

MERCHANT OF VENICE

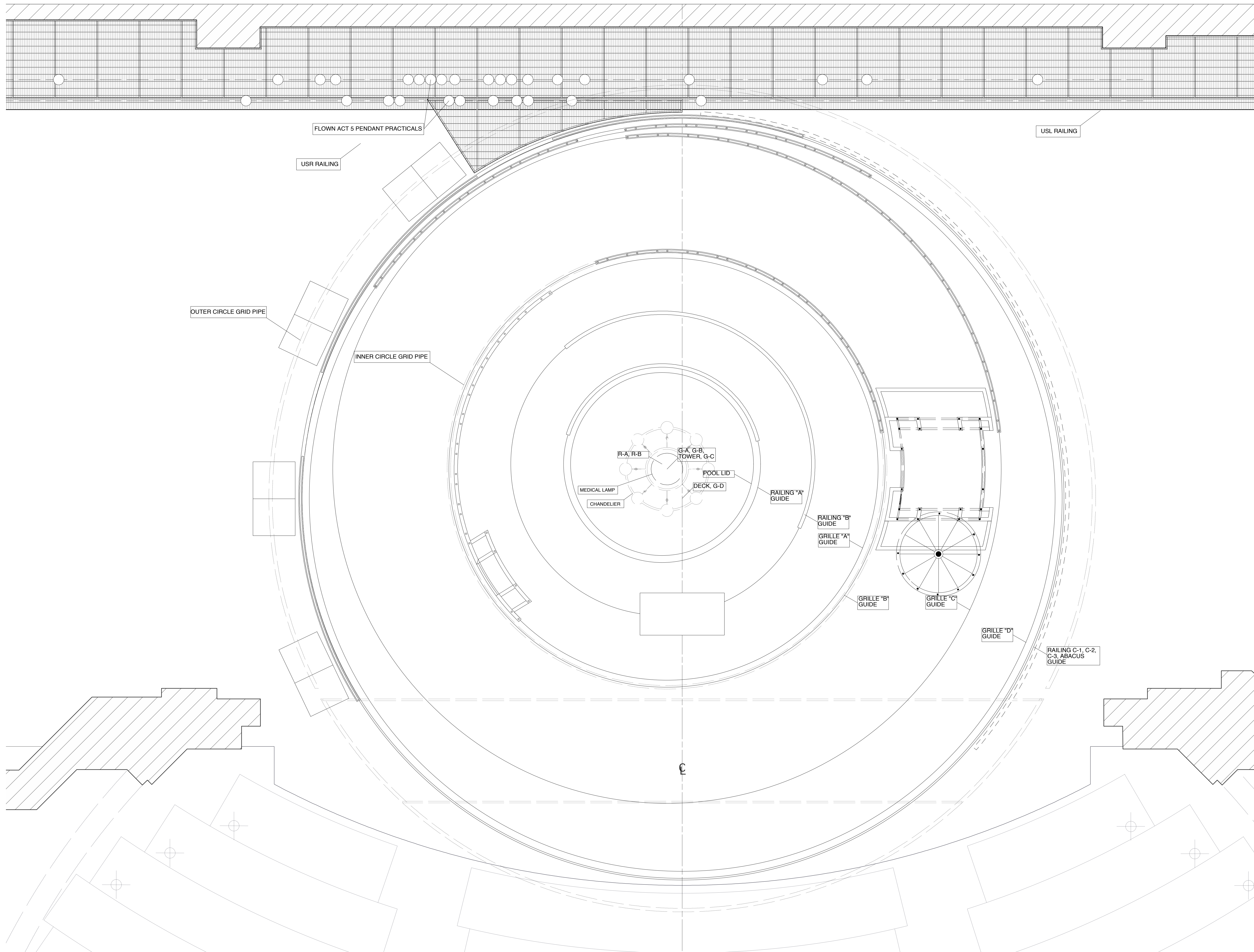
Broadhurst Theater

Directed by Daniel Sullivan

Set Design by Mark Wendland

Table of Contents

- 1) Ground Plan
- 2) Section
- 3) Stage Deck
- 4) Show Deck
- 5) Masking Walls
- 6) Up Stage Left Railing, Up Stage Right Railing
- 7) Railing A
- 8) Railing B
- 9) Railings C-1, C-2, C-3
- 10) Railing Details
- 11) Grille A
- 12) Grille A, (with "Doorway" Elevation)
- 13) Grille B
- 14) Grille C
- 15) Grille D
- 16) Grille Details
- 17) Abacus
- 18) Tower
- 19) Tower
- 20) Tower Details
- 21) Circular Lighting Structure
- 22) Chandelier (forthcoming)



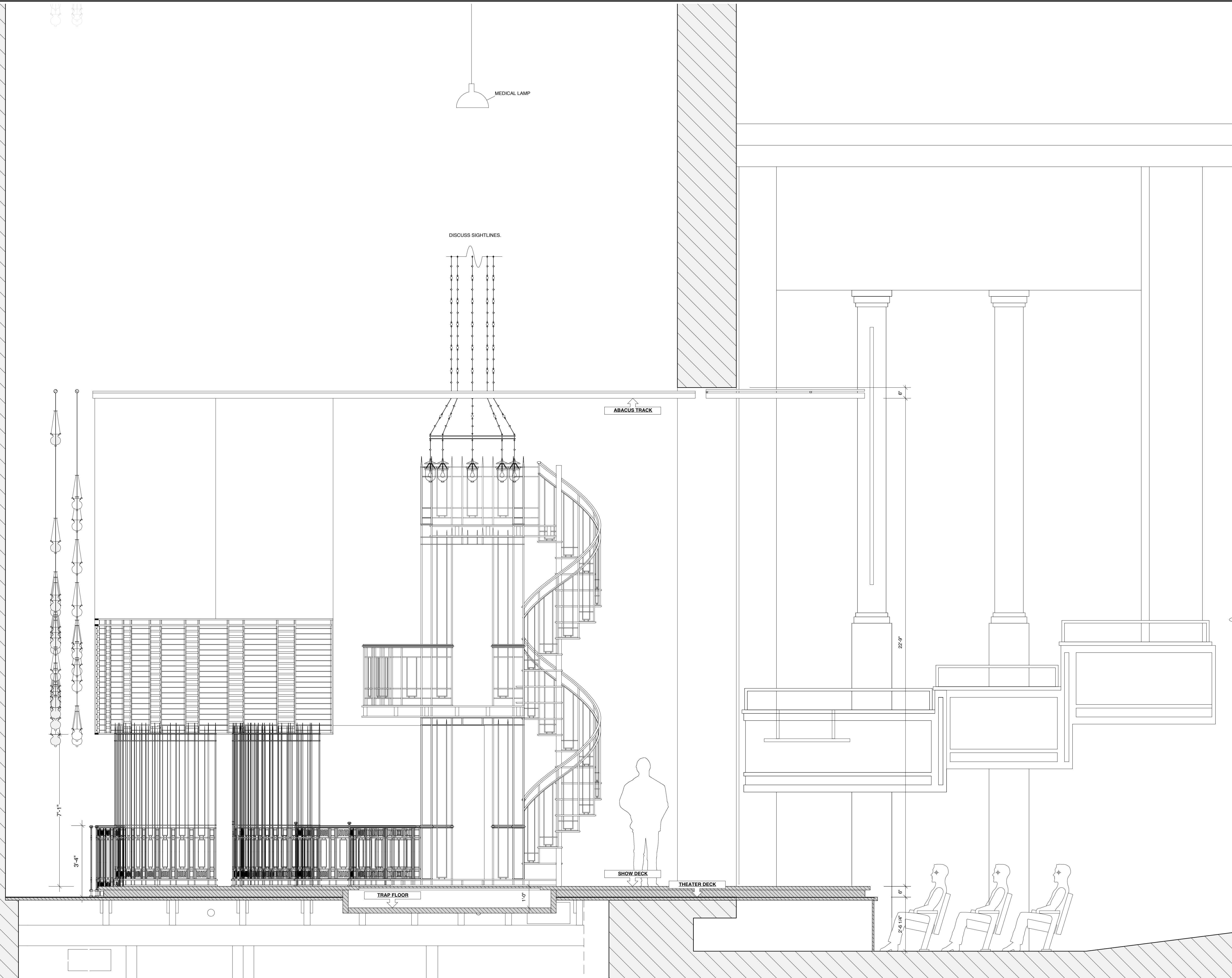
THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

SHEET
1

GROUNDPLAN
THE MERCHANT OF VENICE by William Shakespeare
THE BROADHURST THEATER
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 SCALE: 1/2" = 1'-0"
 DATE: SEPTEMBER 17, 2010

REVISION HISTORY
 MEDICAL LAMP ADDED
 CIRCULAR GRID CORRECTED
 DESK PLACEMENT CORRECTED
 RAILING C PLACEMENT CORRECTED



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

SHEET
2

CL SECTION

THE MERCHANT OF VENICE by William Shakespeare
 THE BROADHURST THEATER
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND

drawn by Jonathan Collins / C. Napolitano
 DATE: SEPTEMBER 12, 2010

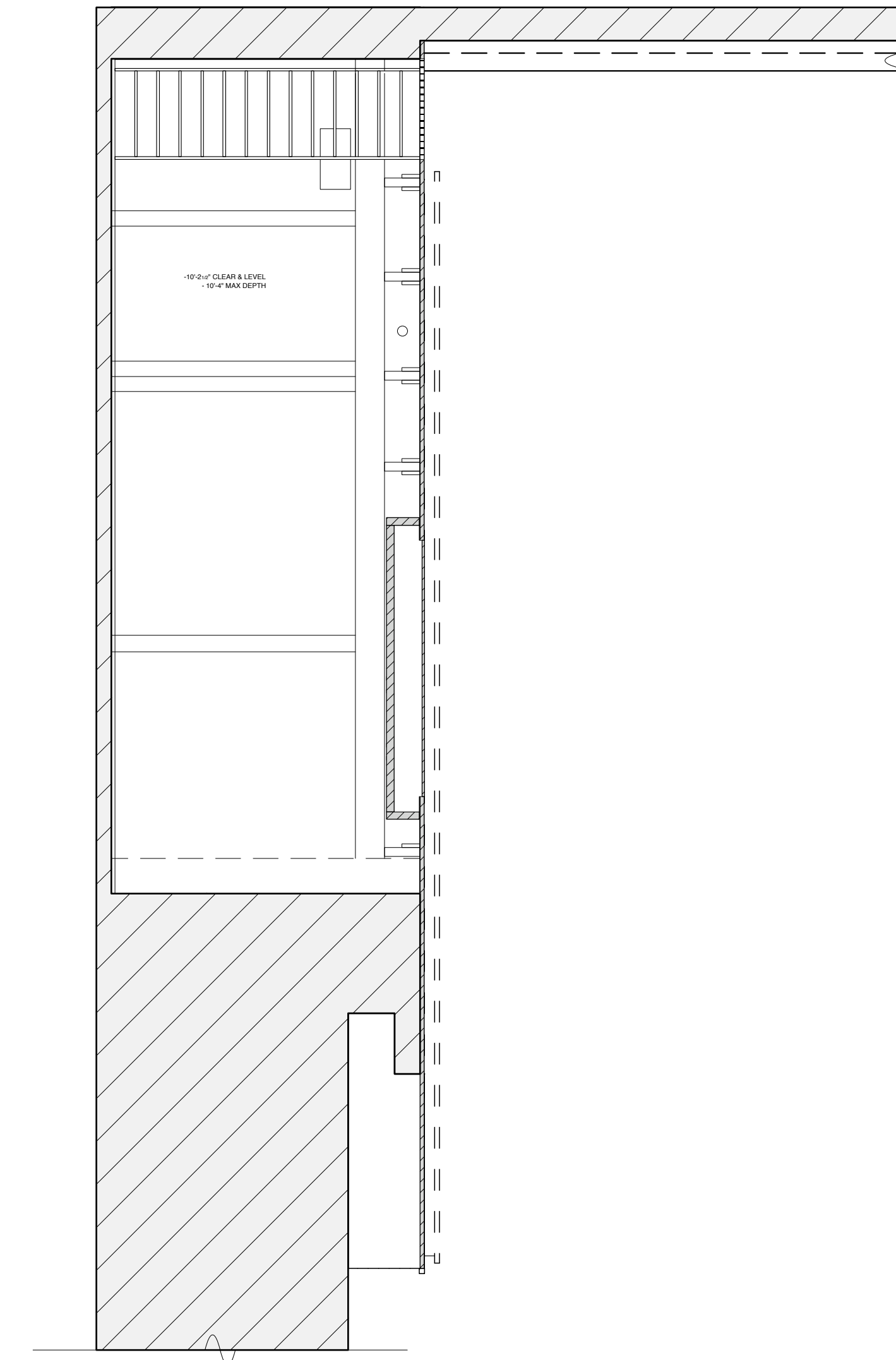
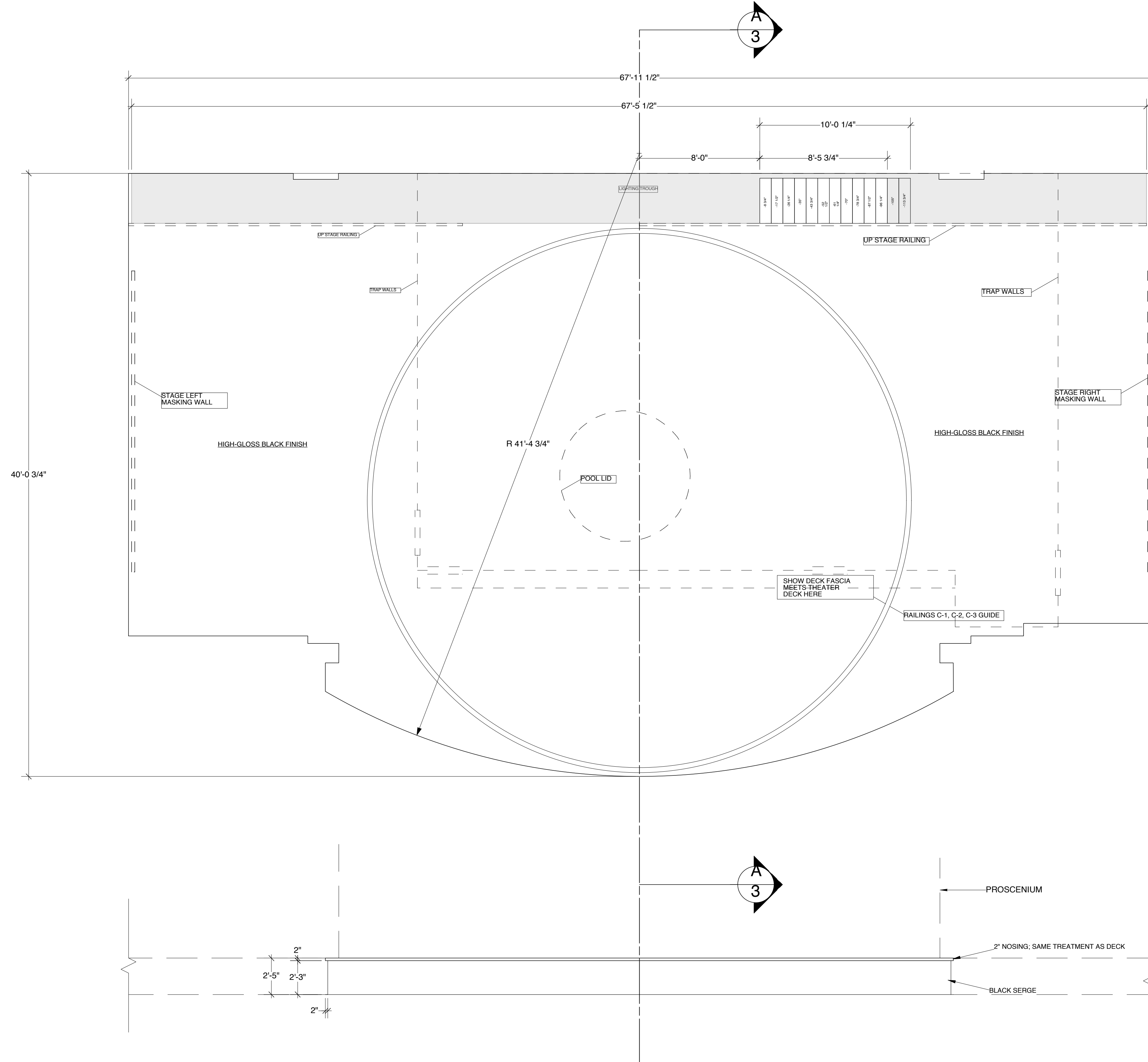
SCALE: 1/2" = 1'-0"

FOR BID ONLY

STAGE DECK

SECTION

A
3



NOTES:

Flooring material T.B.D. Black, high gloss finish. (Discuss).
 2" by 2" nosing on fore-stage. Material T.B.D. (Discuss).
 Lighting trough lid: weight-bearing. Material T.B.D. (Discuss).
 Fore-stage Fascia: Black Serge.
 Railings C-1, C-2 and C-3 moved by cast members au vista on this level. Note guide position.

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

SHEET
3

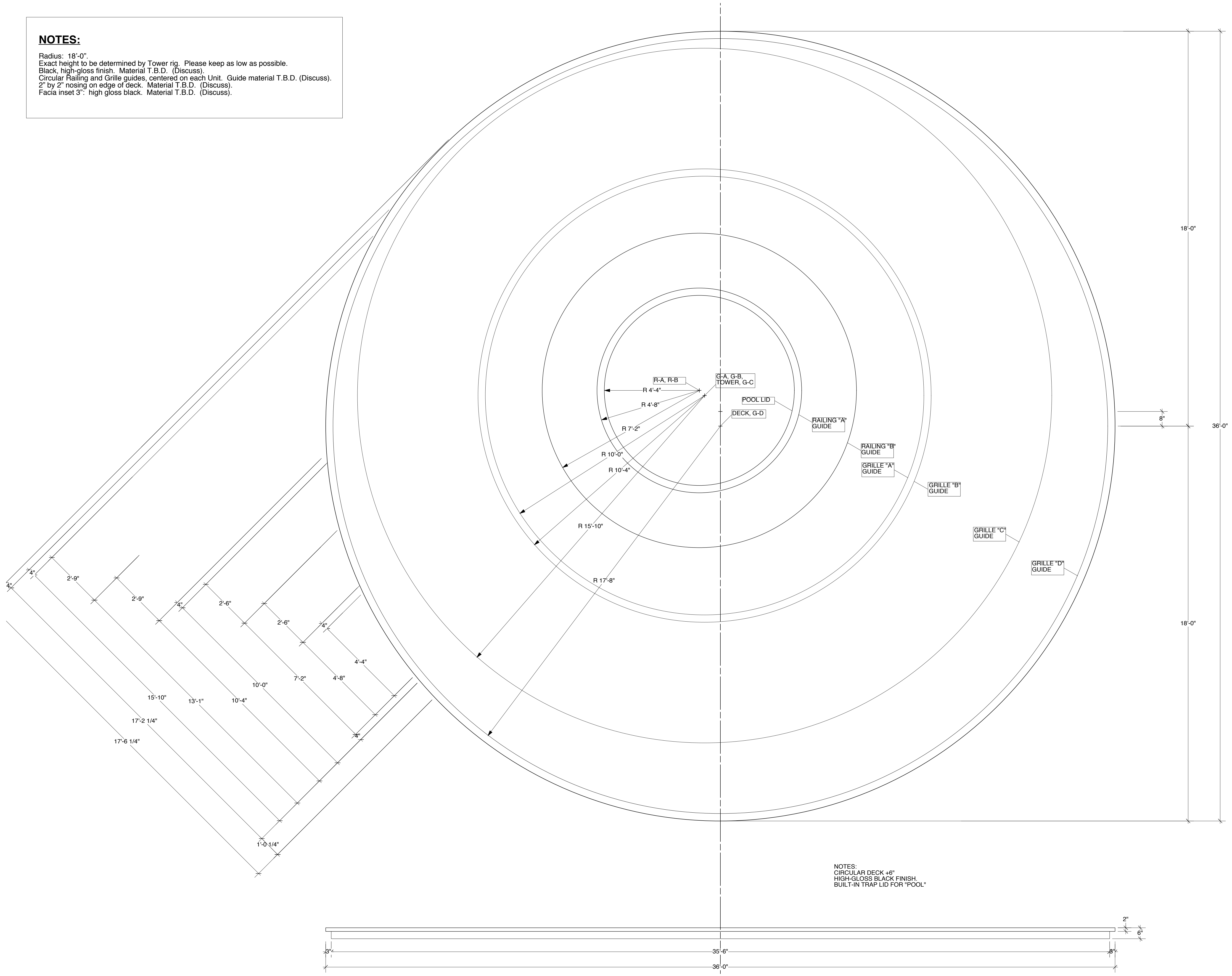
STAGE DECK
 THE MERCHANT OF VENICE by William Shakespeare
 - THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 drawn by Jonathan Collins / C. Napoliello
 DATE: AUGUST 3, 2010
 SCALE: 1/4" = 1'-0"

FOR BID ONLY

SHOW DECK

NOTES:

Radius: 18'-0".
 Exact height to be determined by Tower rig. Please keep as low as possible.
 Black, high-gloss finish. Material T.B.D. (Discuss).
 Circular Railing and Grille guides, centered on each Unit. Guide material T.B.D. (Discuss).
 2" by 2" nosing on edge of deck. Material T.B.D. (Discuss).
 Facia inset 3": high gloss black. Material T.B.D. (Discuss).



NOTES:
 CIRCULAR DECK, +8"
 HIGH-GLOSS BLACK FINISH
 BUILT-IN TRAP LID FOR "POOL"

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

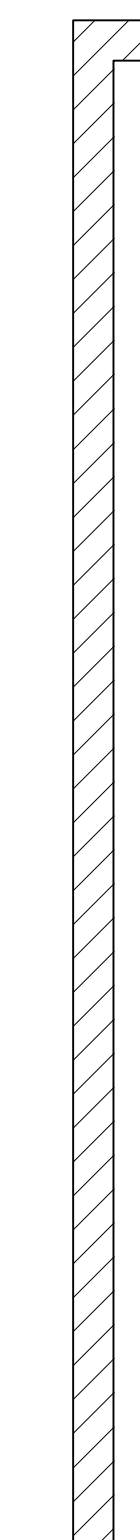
DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

SHEET
4

SHOW DECK
 THE MERCHANT OF VENICE by William Shakespeare
 - THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 drawn by Jonathan Collins/ C. Napolitano
 DATE: AUGUST 3, 2010
 SCALE: 1/2" = 1'-0"

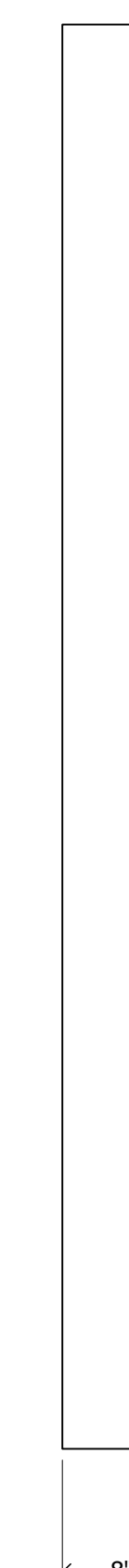
FOR BID ONLY

STAGE RIGHT MASKING WALL



NOTES:
 Brick texture. Match existing theater back wall as closely as possible. Paint flat grey. (Existing theater back wall: painted to match).

STAGE LEFT MASKING WALL



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

MASKING WALLS

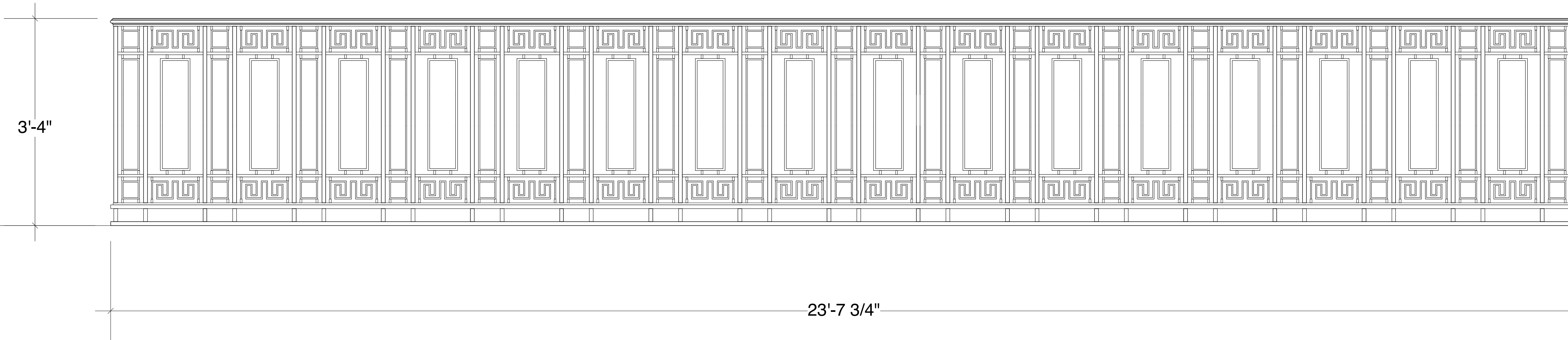
5
 SHEET

THE MERCHANT OF VENICE by William Shakespeare
 - THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 drawn by Jonathan Collins/ C. Napolitano
 DATE: AUGUST 3, 2010
 SCALE: 1" = 1'-0"

FOR BID ONLY

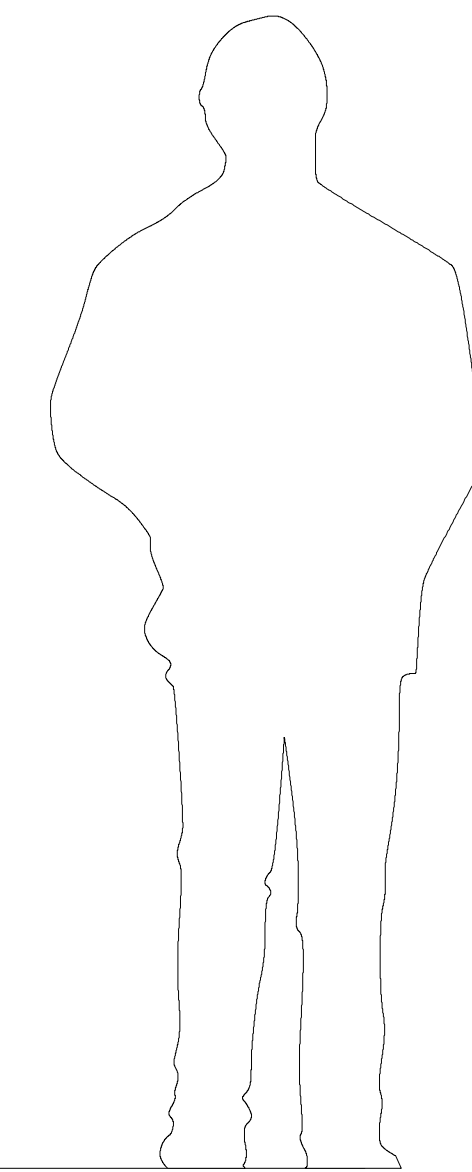
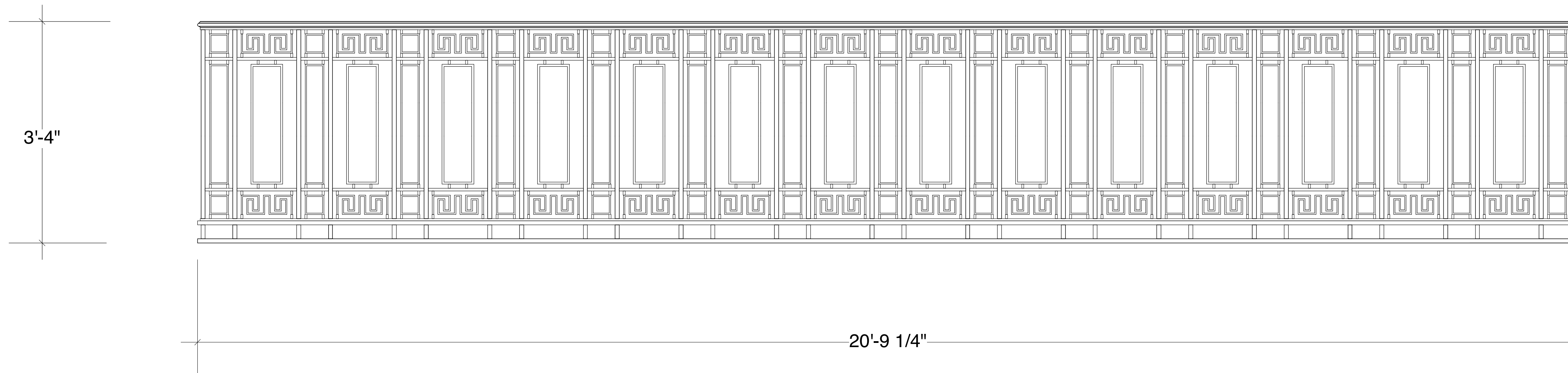
UP STAGE LEFT RAILING

SCALE: 1/2" =
1'-0"



UP STAGE RIGHT RAILING

SCALE: 1/2" =
1'-0"



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
315 Seventh Ave
#4-A
New York, New York 10001
markwendland@gmail.com
studio: 212-989-6858
mobile: 917-913-7200

6

SHEET

U.S. RAILINGS

THE MERCHANT OF VENICE by William Shakespeare

- THE BROADHURST

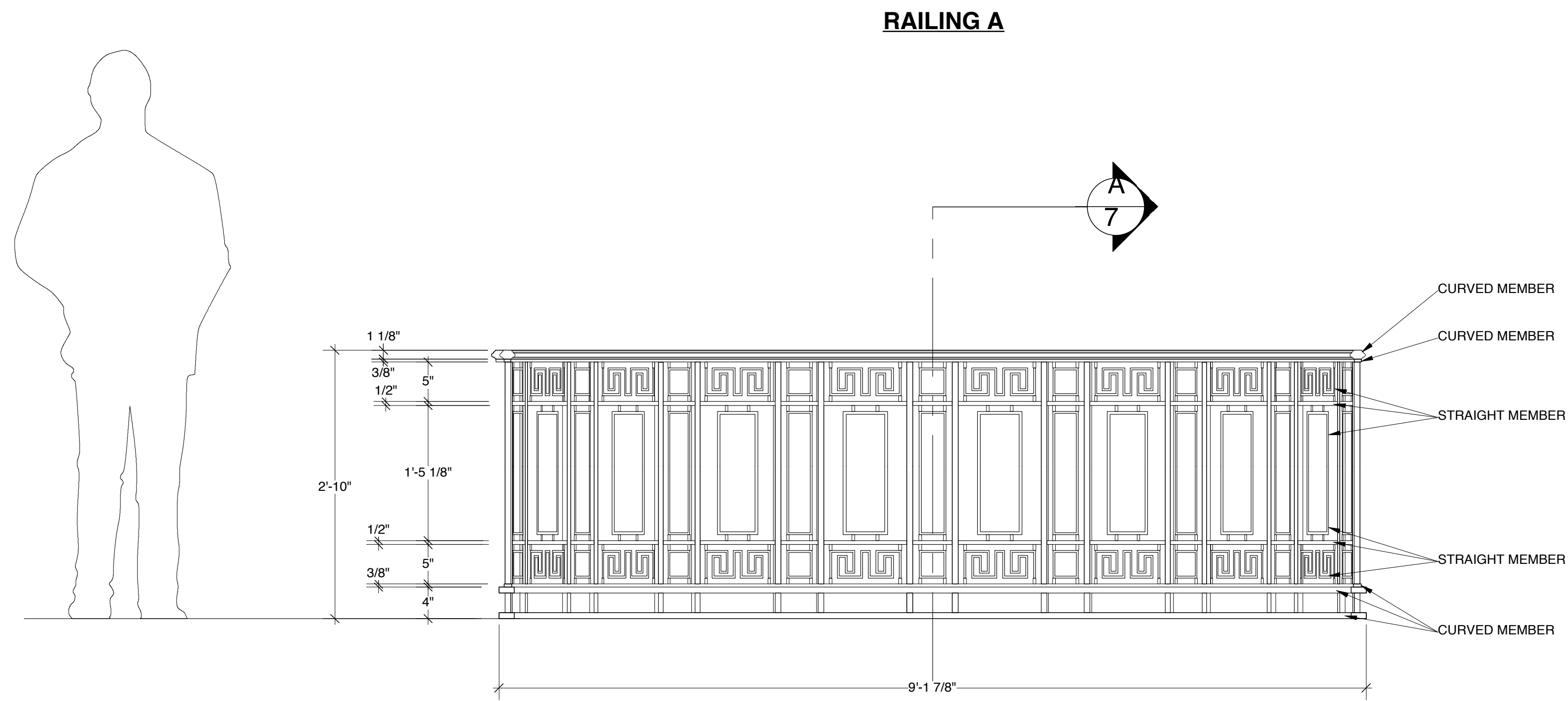
DIRECTED BY DANIEL SULLIVAN

DESIGN BY MARK WENDLAND

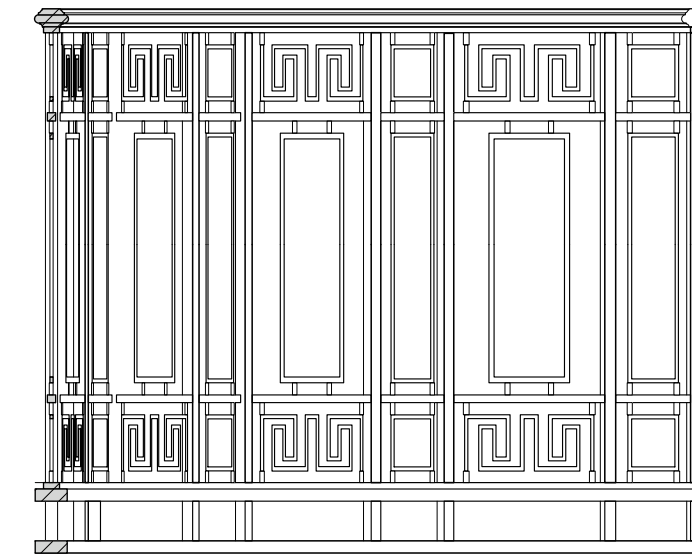
drawn by Jonathan Collins/ C. Napolitano

SCALE: 1"=1'-0" DATE: SEPTEMBER 12, 2010

FOR BID ONLY

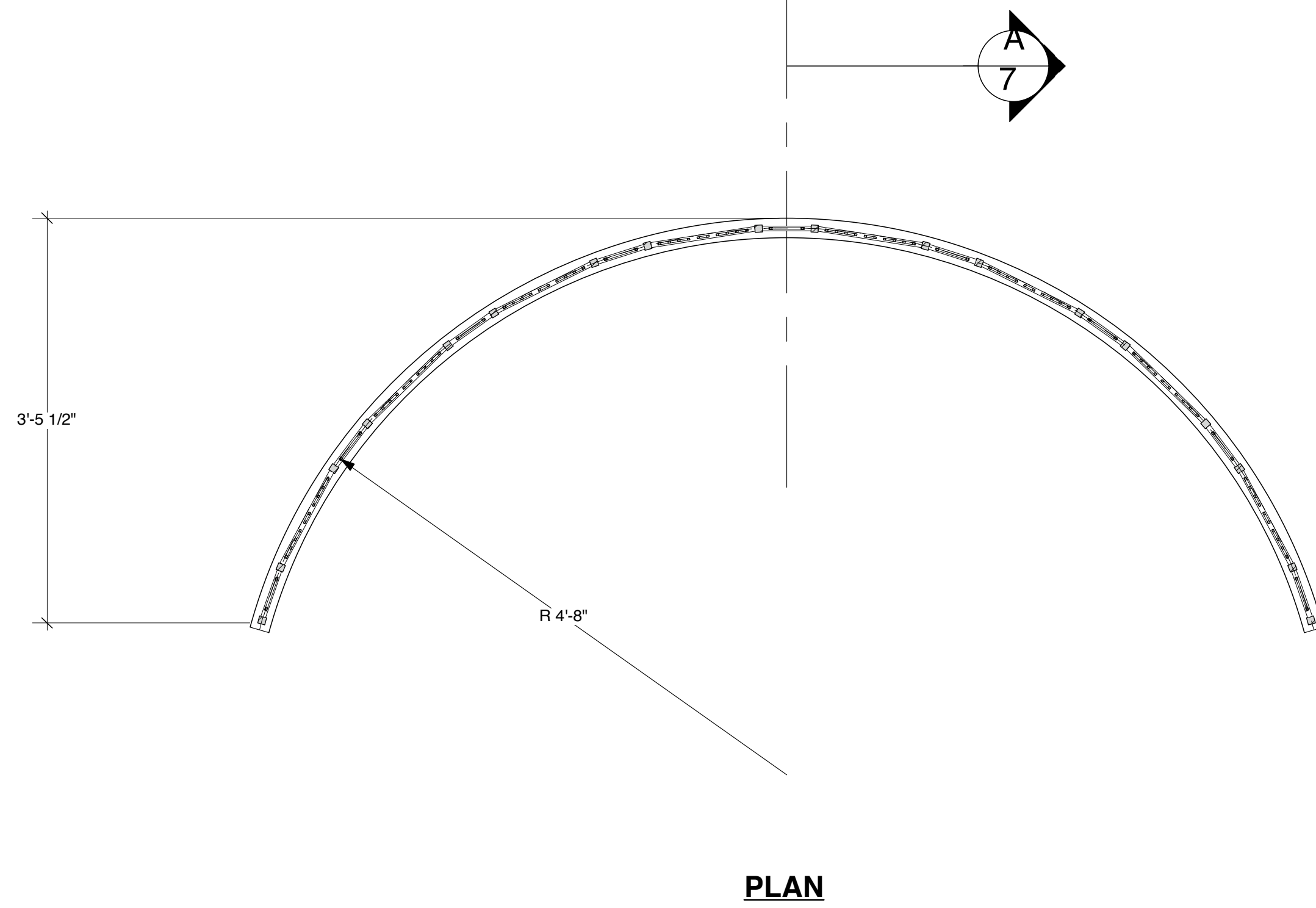


SECTION A
7



NOTES:

Radius: 4'-8"
 Moved au vista by cast members.
 Captured in circular Show Deck guides.
 Cast members will lean and sit on all Railings.
 Paint high gloss black
 Peeling paint texture.



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

RAILING A

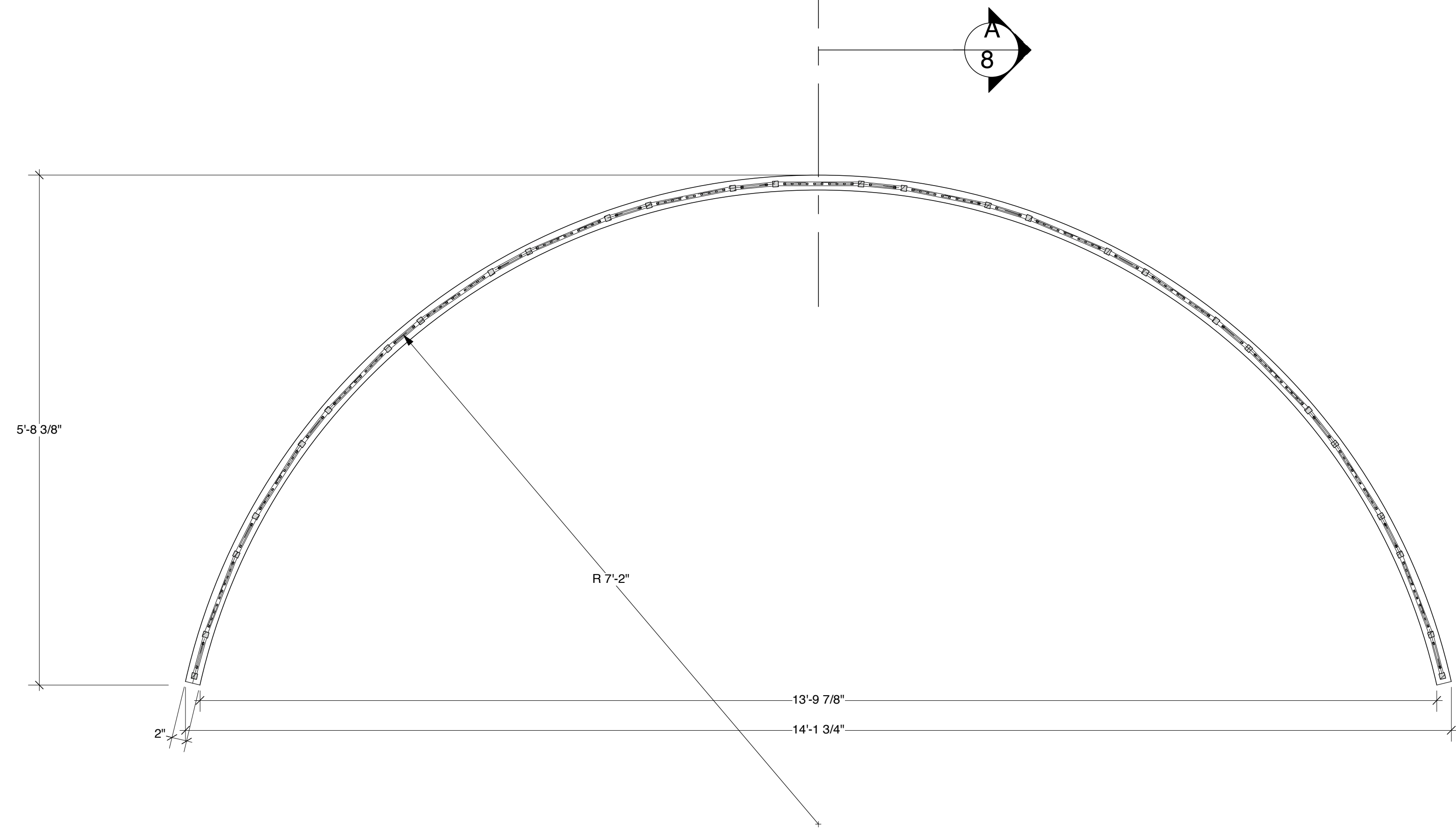
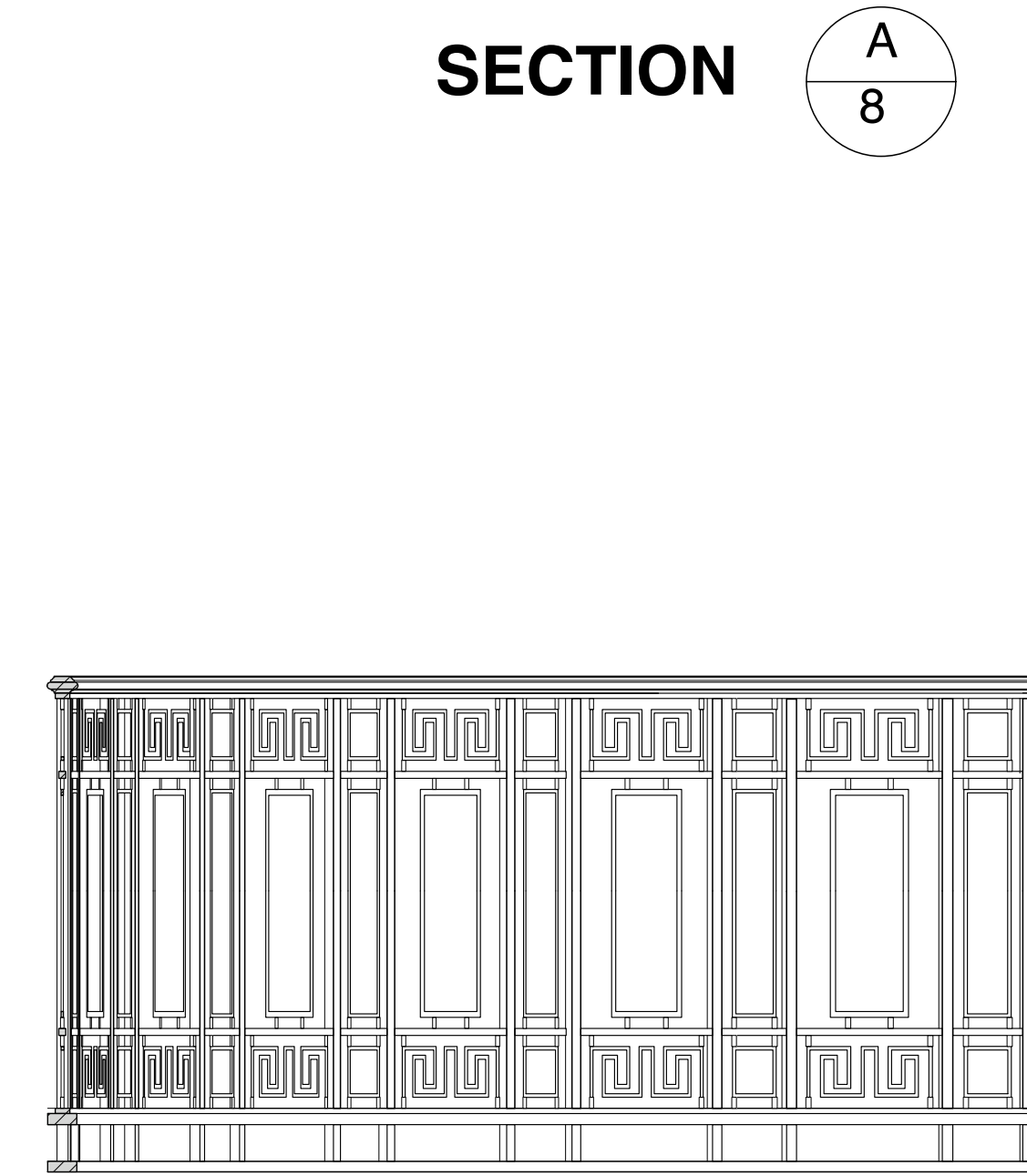
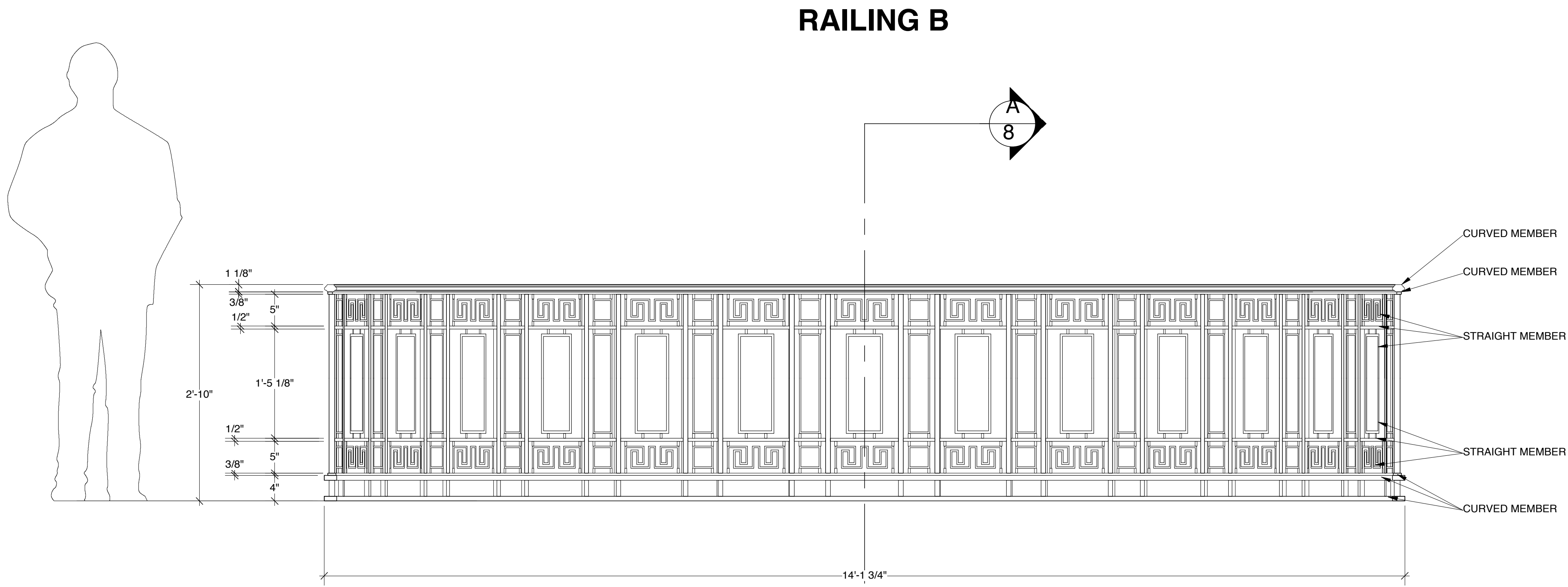
THE MERCHANT OF VENICE by William Shakespeare
 - THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 drawn by Jonathan Collins/ C. Napolitano

DATE: AUGUST 3, 2010

SCALE: 1" = 1'-0"

SHEET 7

FOR BID ONLY



NOTES:
 Radius: 7'-2"
 Moved au vista by cast members.
 Captured in circular Show Deck guides.
 Cast members will lean and sit on all Railings.
 Paint high gloss black
 Peeling paint texture.

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

RAILING B
 SHEET **8**
 THE MERCHANT OF VENICE by William Shakespeare
 - THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 drawn by Jonathan Collins C. Napoliello
 DATE: AUGUST 3, 2010
 SCALE: 1" = 1'-0"

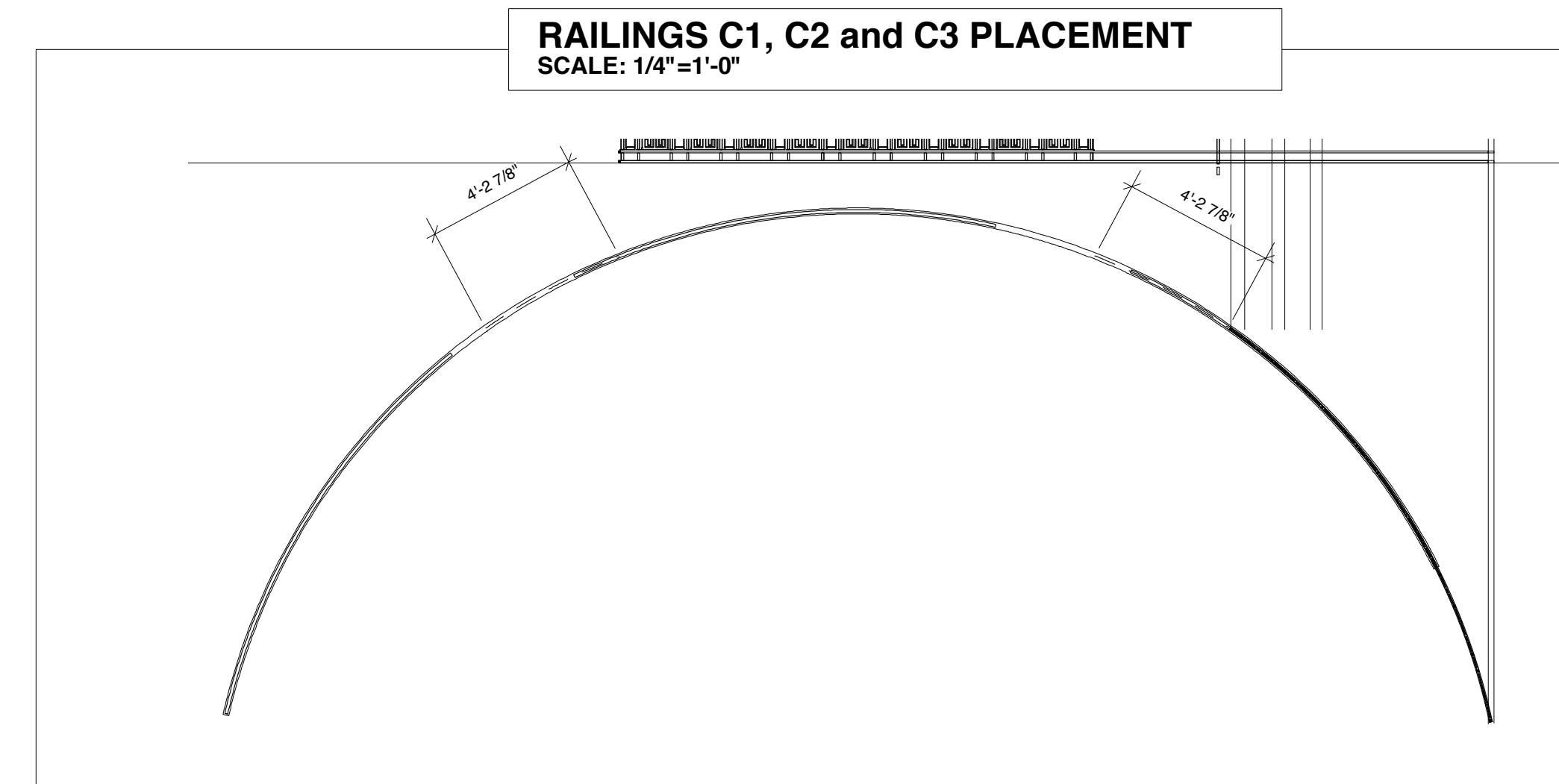
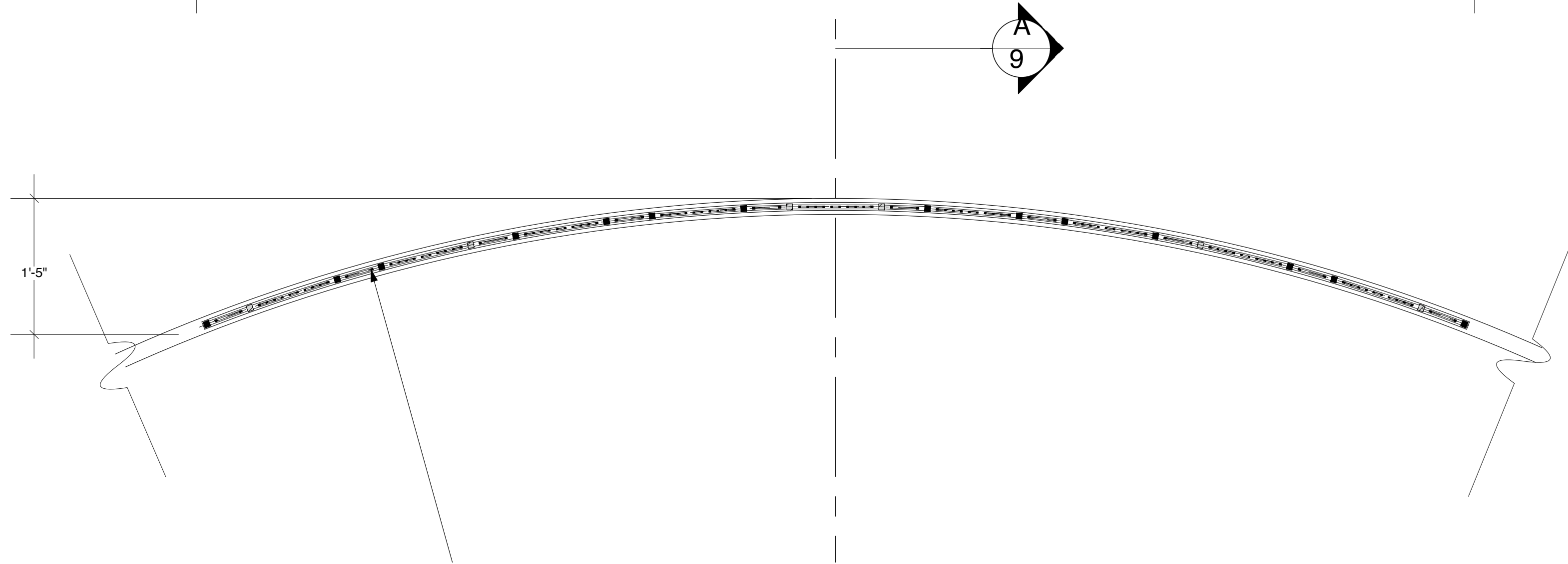
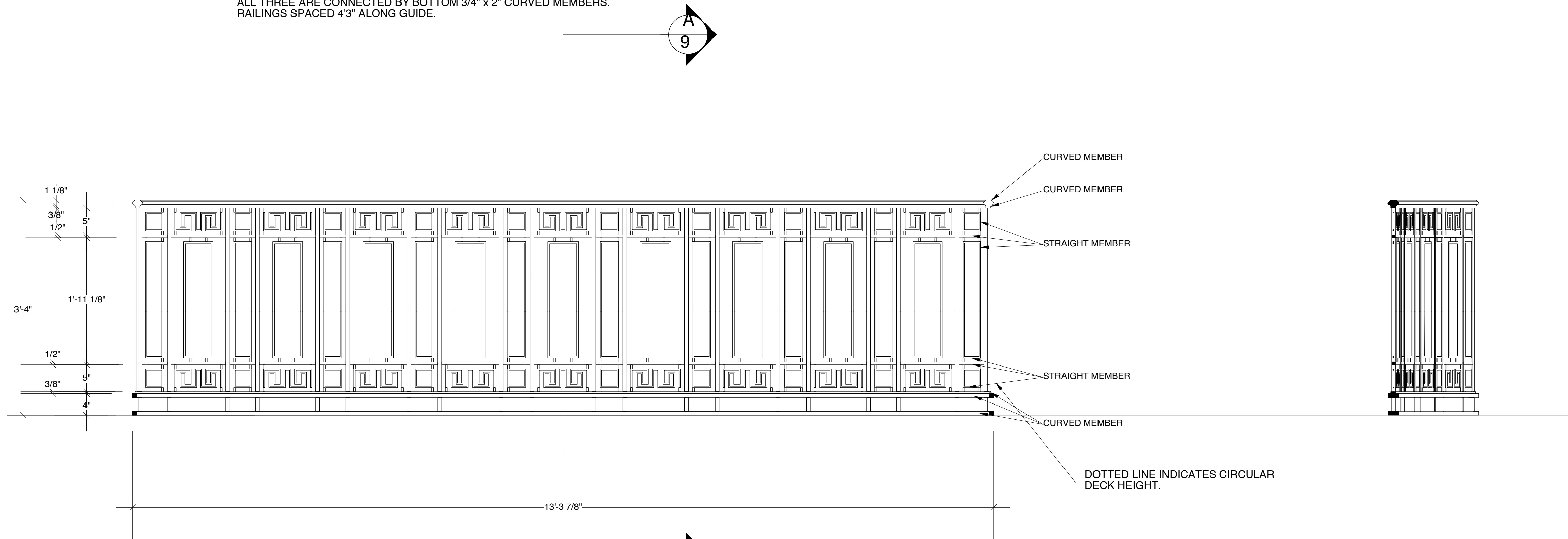
FOR BID ONLY

RAILINGS C-1, C-2, C-3

NOTES:
 BUILD THREE (3)
 ALL THREE ARE CONNECTED BY BOTTOM 3/4" x 2" CURVED MEMBERS.
 RAILINGS SPACED 4'3" ALONG GUIDE.

SECTION

A
9



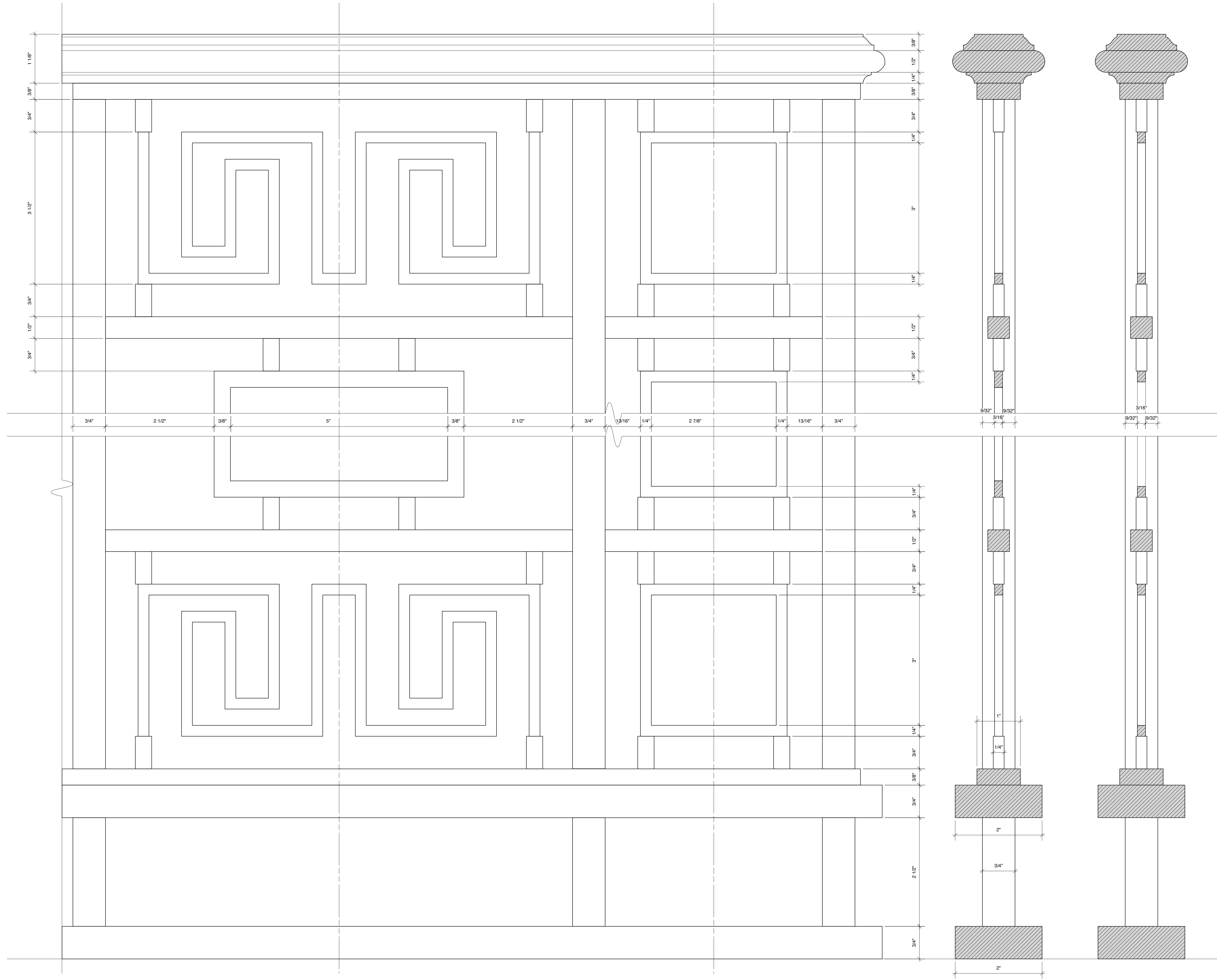
THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

SHEET
9

RAILINGS C1, C2, C3
 THE MERCHANT OF VENICE by William Shakespeare
 - THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 SCALE: 1"=1'-0"
 drawn by Jonathan Collins/ C. Napolitano
 DATE: SEPTEMBER 12, 2010

FOR BID ONLY



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

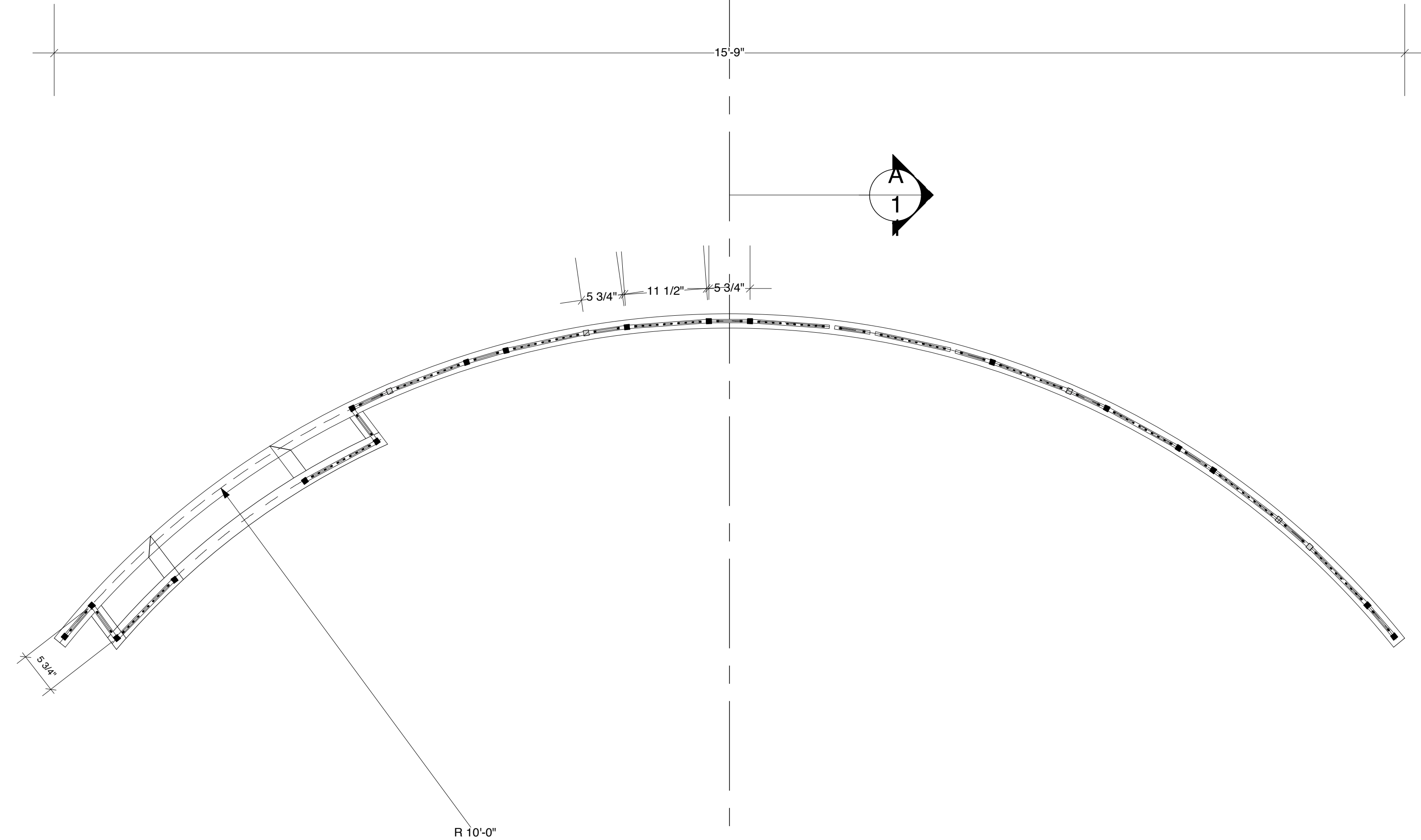
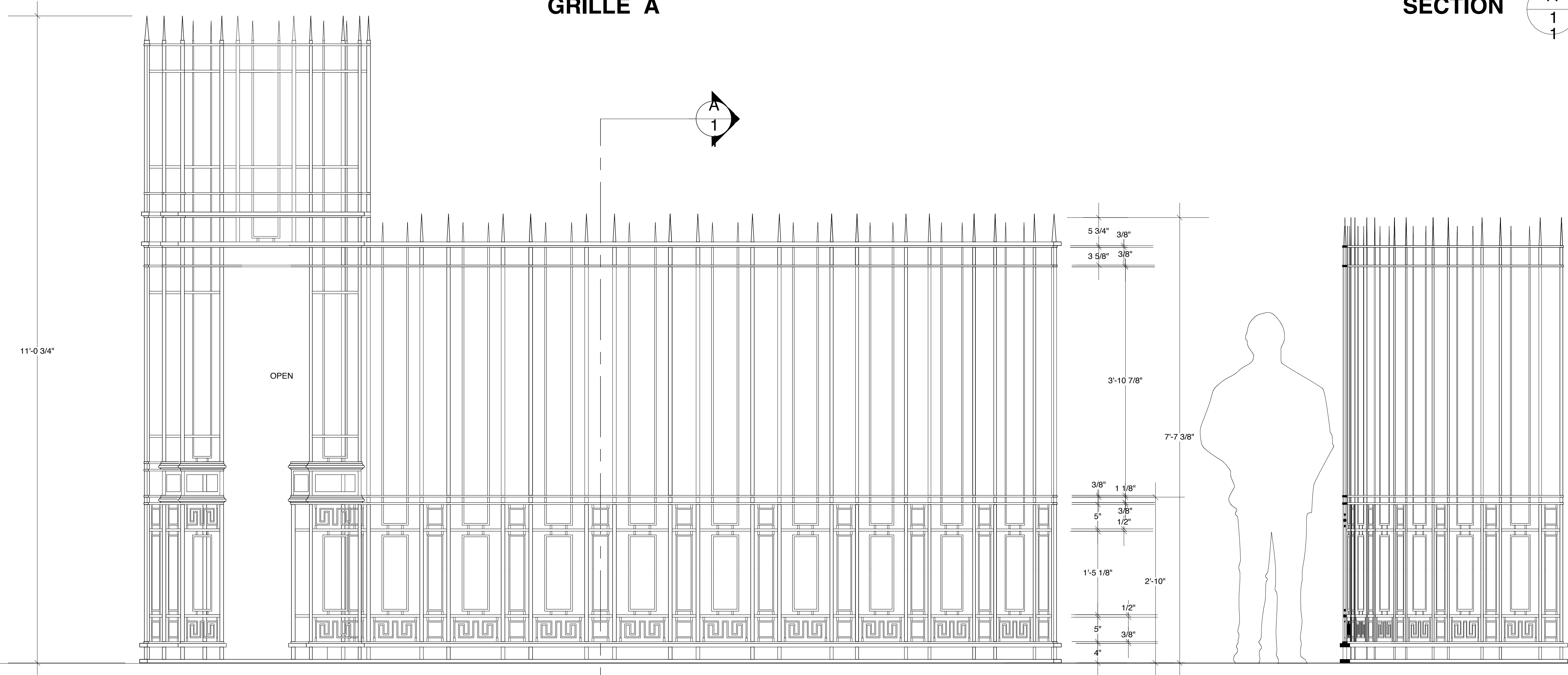
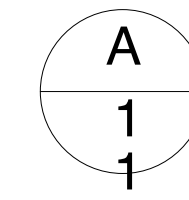
SHEET
10

RAILING DETAILS
 THE MERCHANT OF VENICE by William Shakespeare
 THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 FULL SCALE
 DATE: AUGUST 9, 2010
 drawn by: Jonathan Collins

FOR BID ONLY

GRILLE A

SECTION



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

SHEET
11

GRILLE A

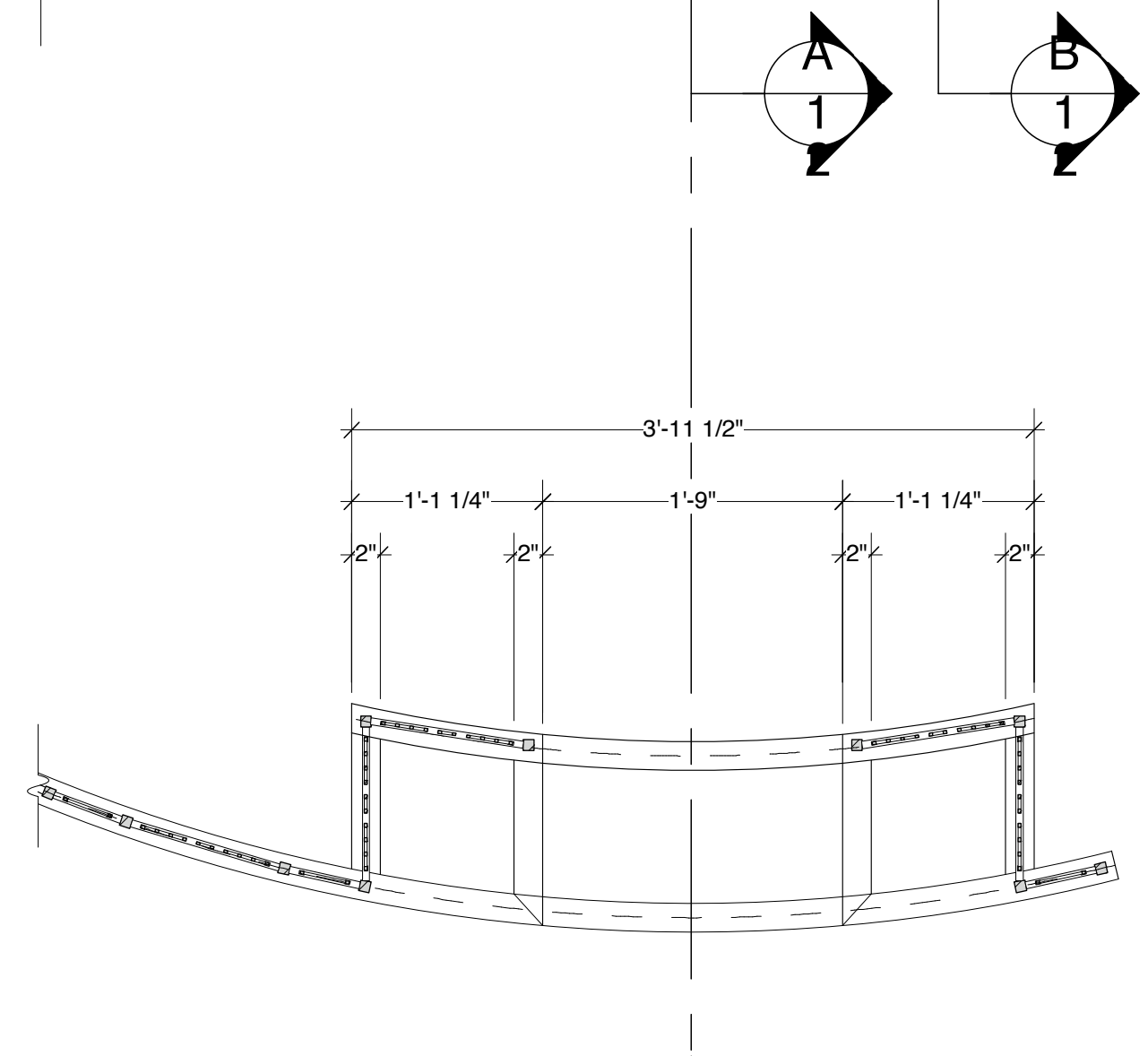
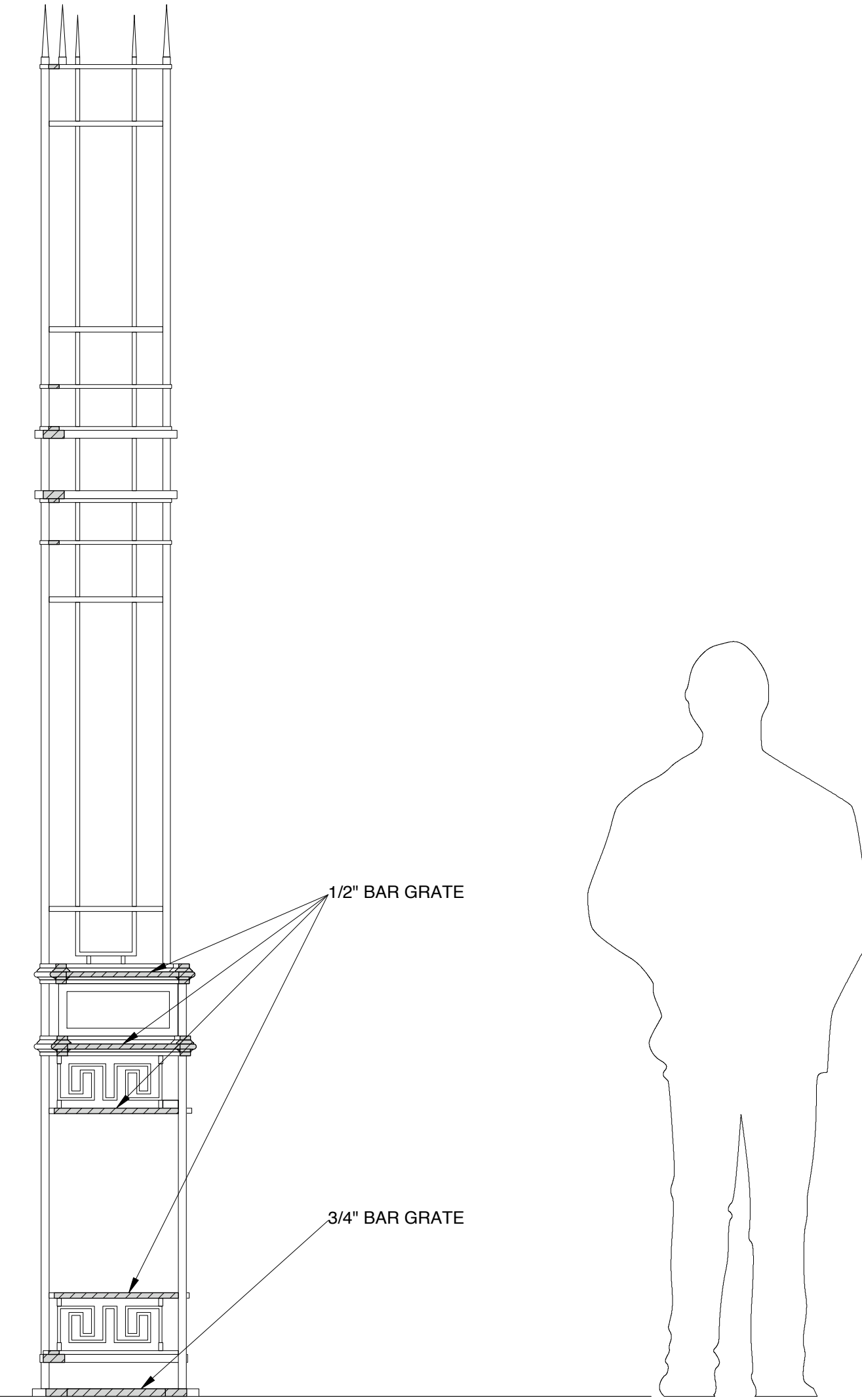
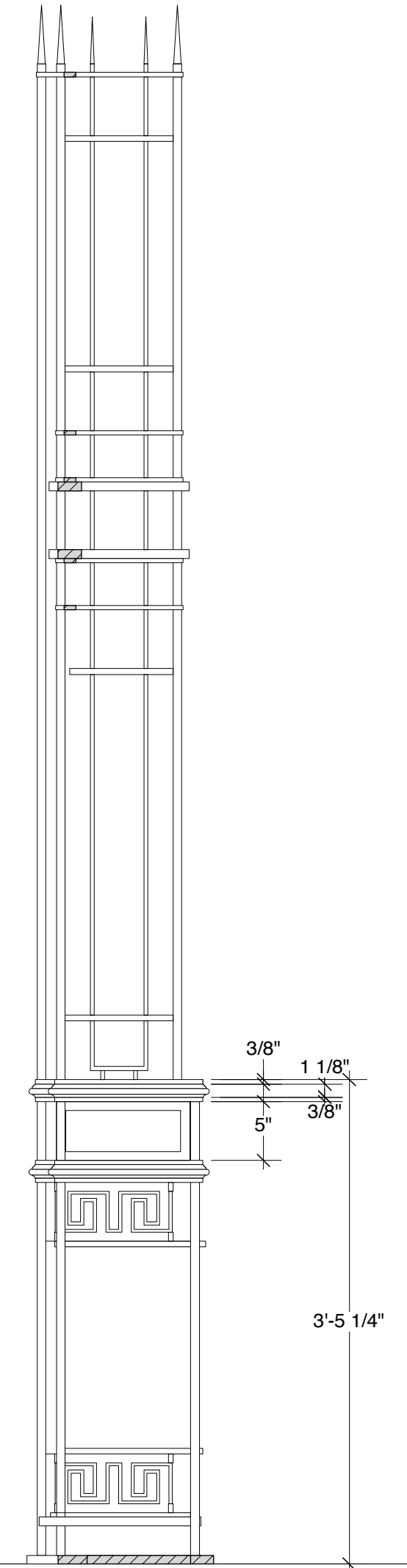
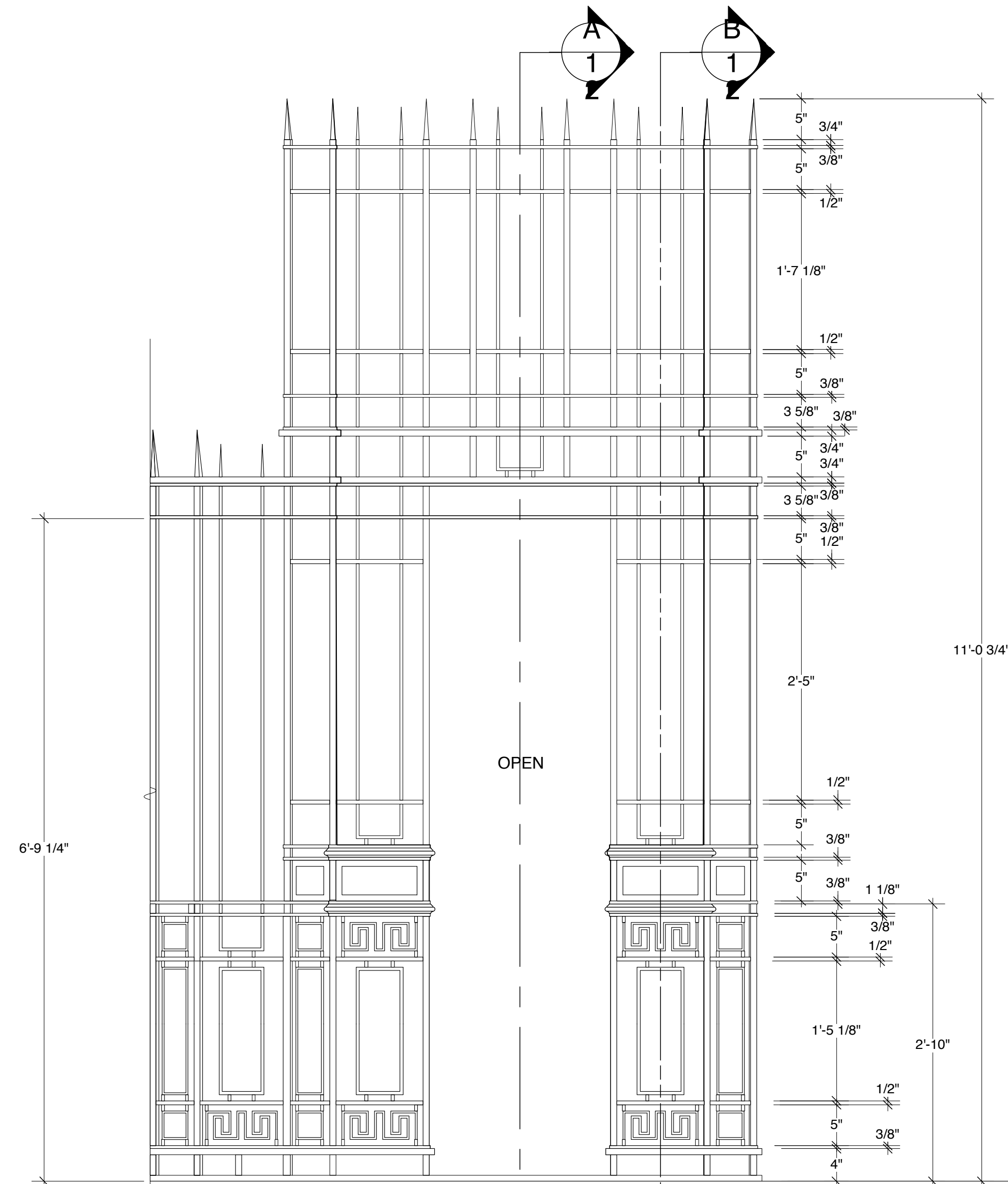
THE MERCHANT OF VENICE by William Shakespeare
 - THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 SCALE: 1"=1'-0"
 DATE: SEPTEMBER 21, 2010

FOR BID ONLY

**GRILLE A,
(WITH "DOORWAY" ELEVATION)**

SECTION $\begin{matrix} \text{A} \\ 1 \\ 2 \end{matrix}$

SECTION $\begin{matrix} \text{B} \\ 1 \\ 2 \end{matrix}$



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
315 Seventh Ave
#4-A
New York, New York 10001
markwendland@gmail.com
studio: 212-989-6858
mobile: 917-913-7200

SHEET
12

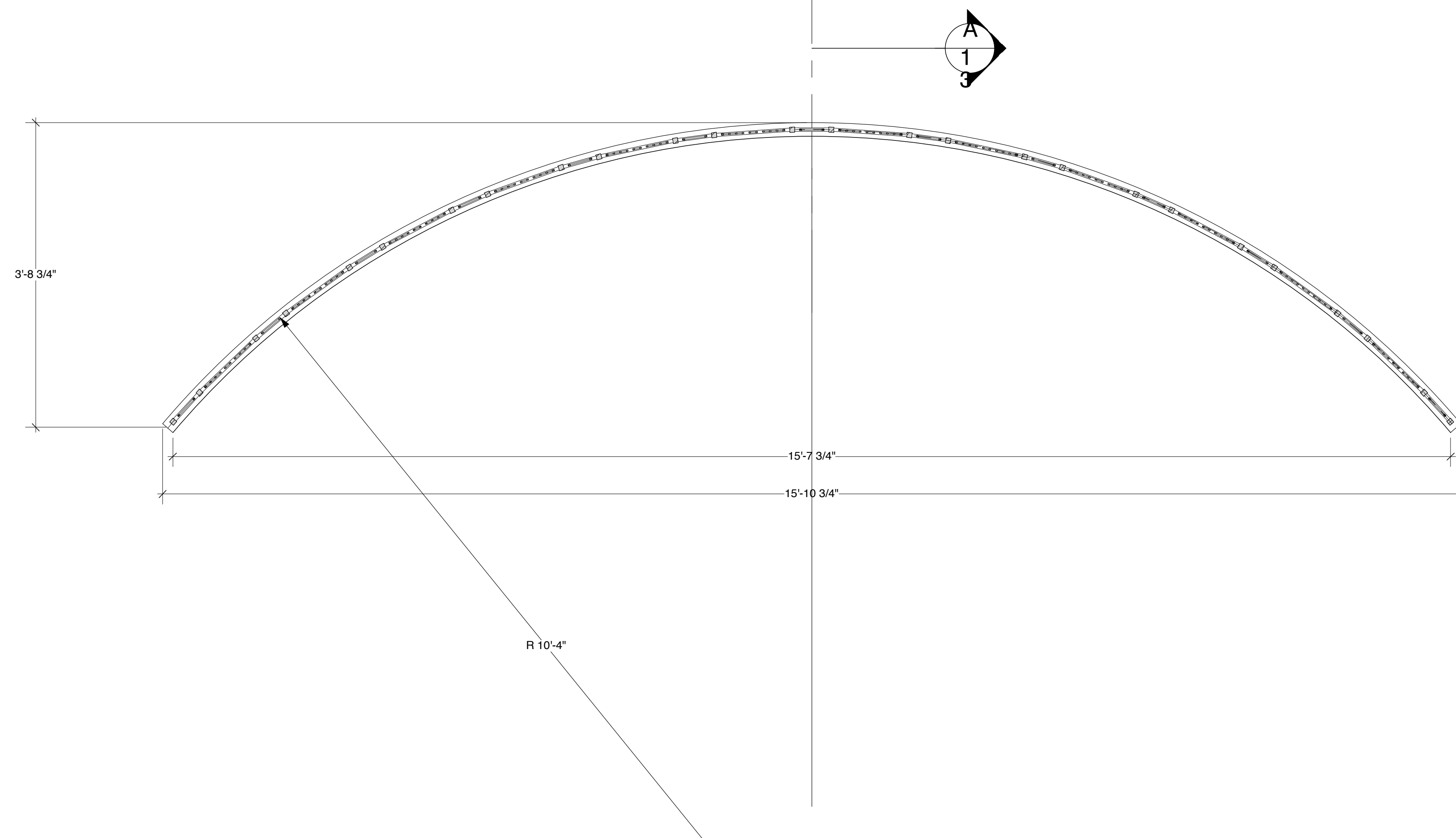
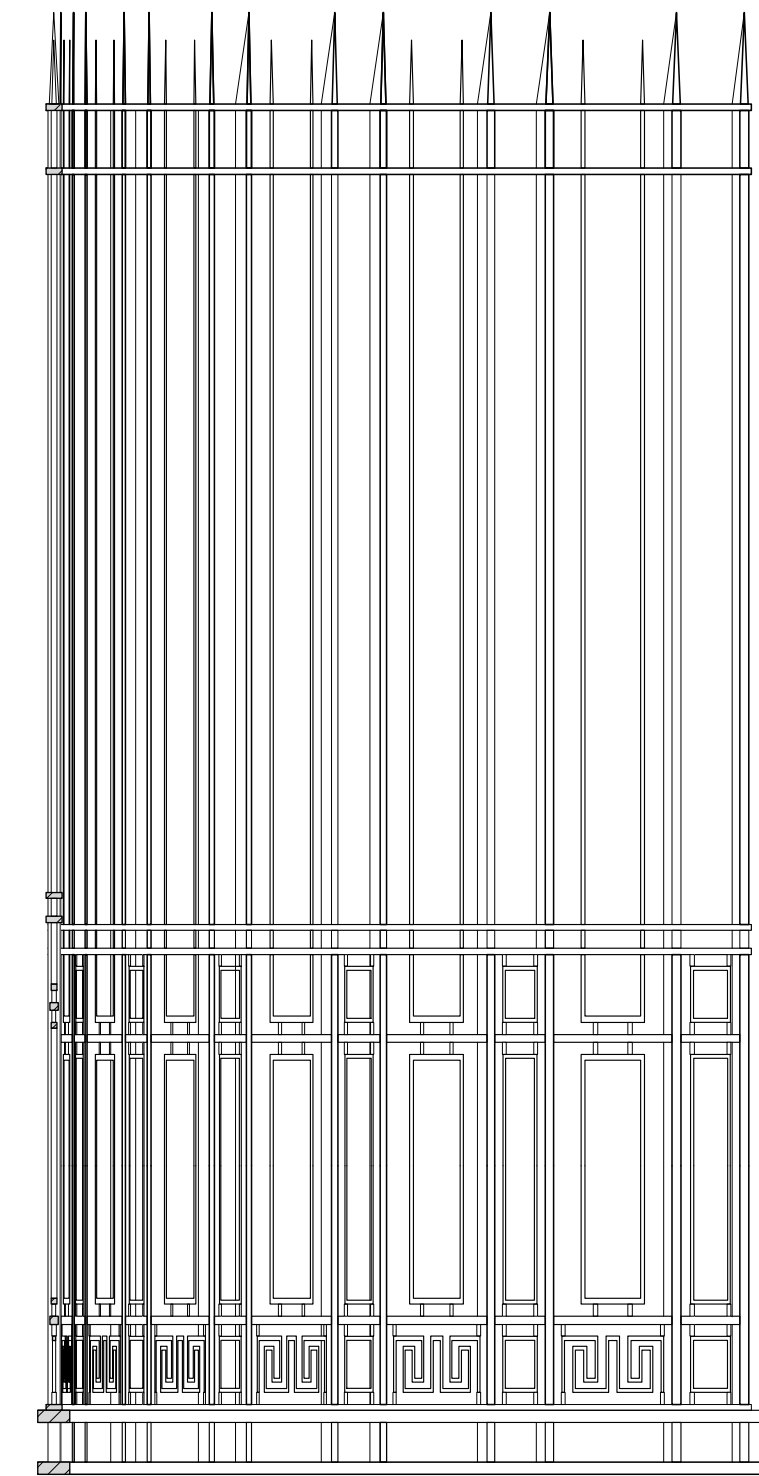
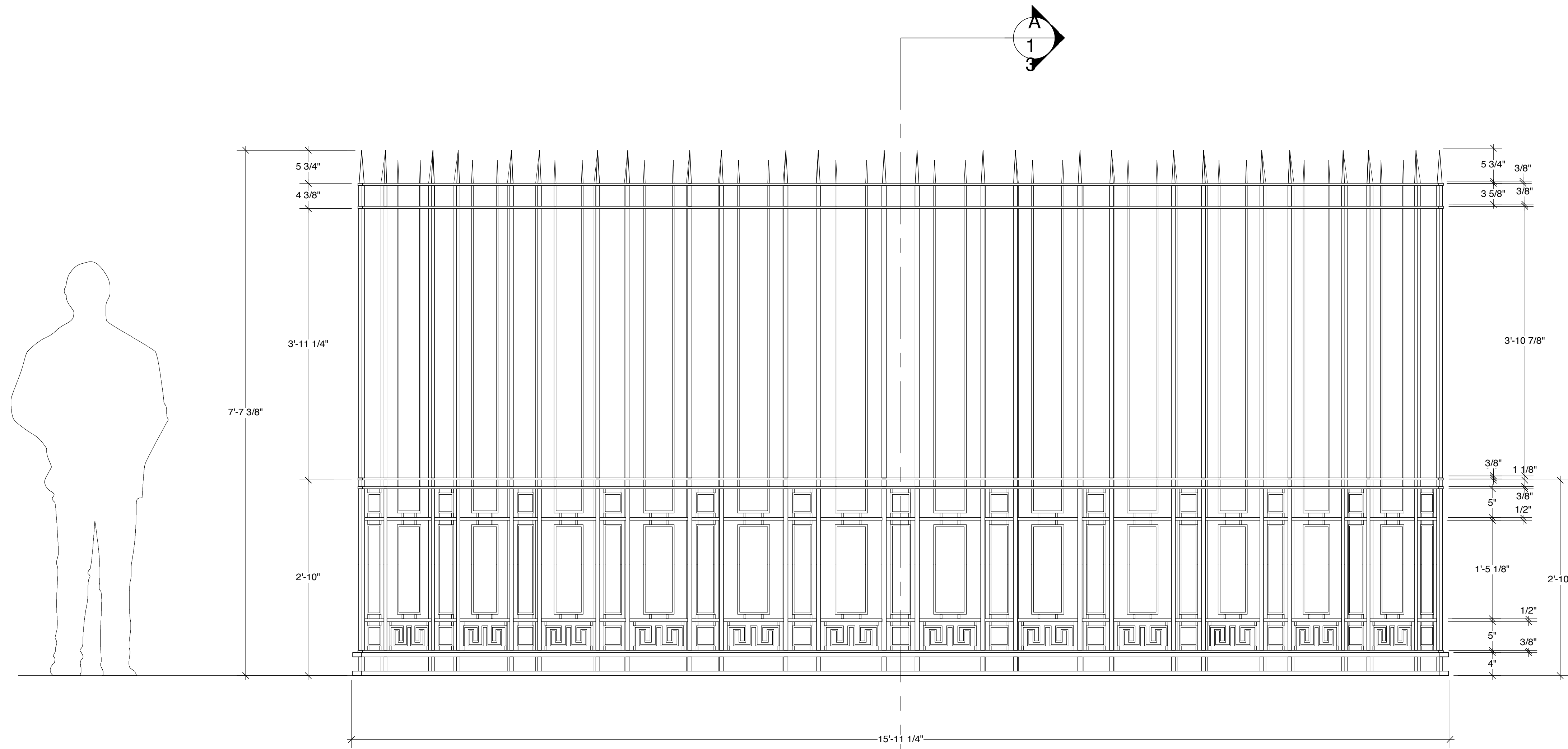
GRILLE A ARCH
THE MERCHANT OF VENICE by William Shakespeare
- THE BROADHURST
DIRECTED BY DANIEL SULLIVAN
DESIGN BY MARK WENDLAND
drawn by Jonathan Collins / C. Napolitano
DATE: AUGUST 3, 2010
SCALE: 1" = 1'-0"

FOR BID ONLY

GRILLE B

SECTION

A
1
3



NOTES:
 Radius: 10'-4"
 Moved au vista by cast members.
 Captured in circular Show Deck guides.
 Cast members will lean on all Grilles.
 Paint high gloss black. Peeling paint texture.

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

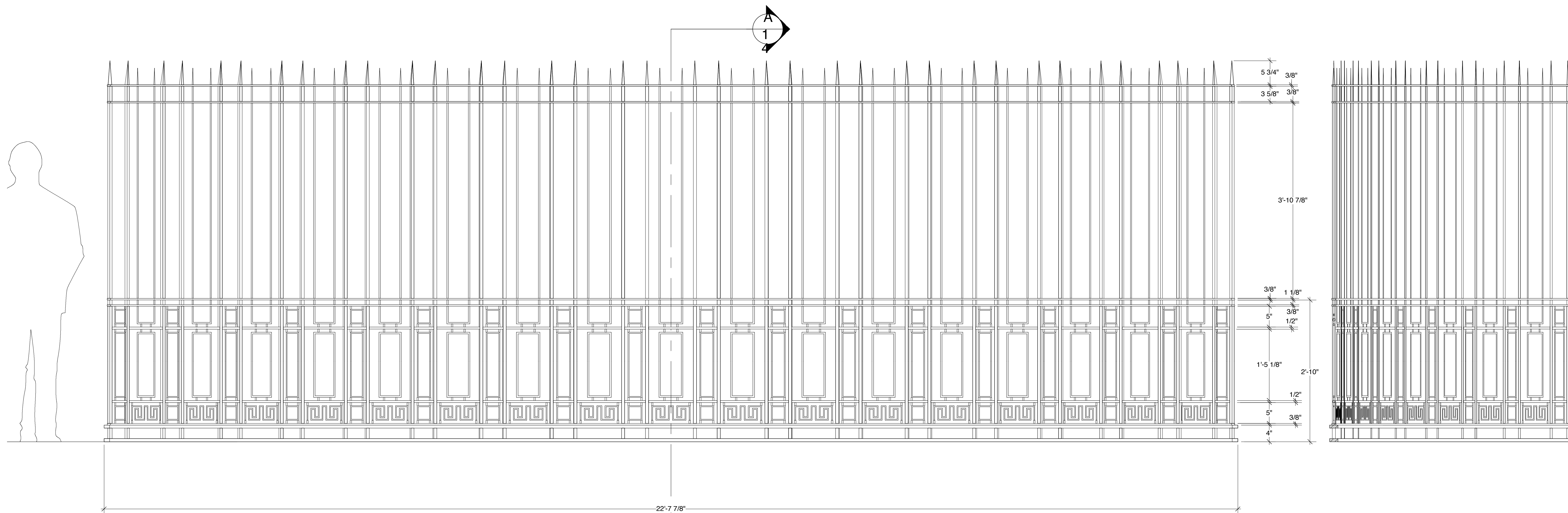
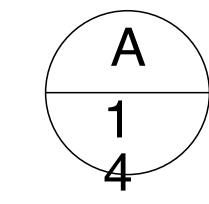
DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

GRILLE B
 THE MERCHANT OF VENICE by William Shakespeare
 - THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 SCALE: 1" = 1'-0"
 DATE: AUGUST 3, 2010
 SHEET **13**

FOR BID ONLY

GRILLE C

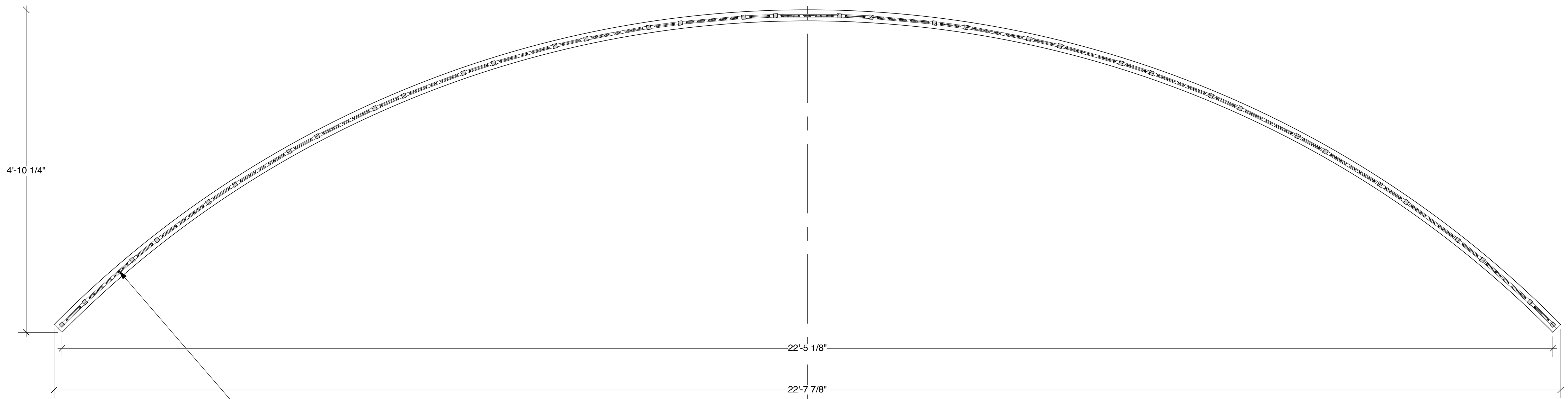
SECTION



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

NOTES:
 Radius: 15'-10"
 Moved au vista by cast members.
 Captured in circular Show Deck guides.
 Cast members will lean on all Grilles.
 Paint high gloss black. Peeling paint texture.



SHEET
14

GRILLE C

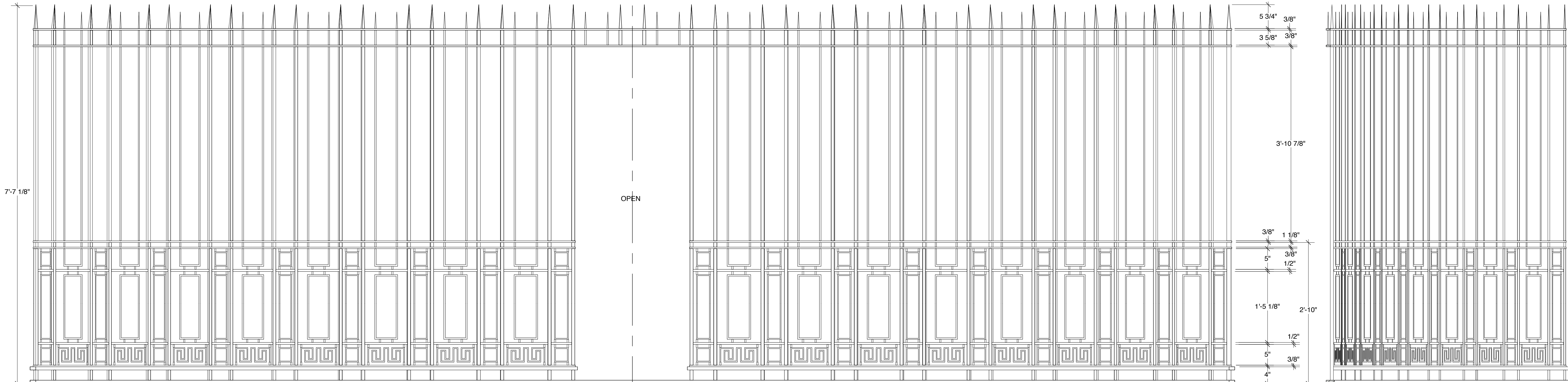
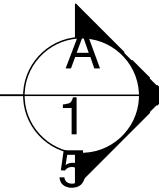
THE MERCHANT OF VENICE by William Shakespeare
 - THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 drawn by Jonathan Collins / C. Napolitano
 DATE: AUGUST 3, 2010
 SCALE: 1" = 1'-0"

FOR BID ONLY

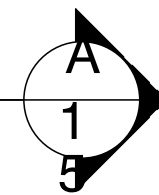
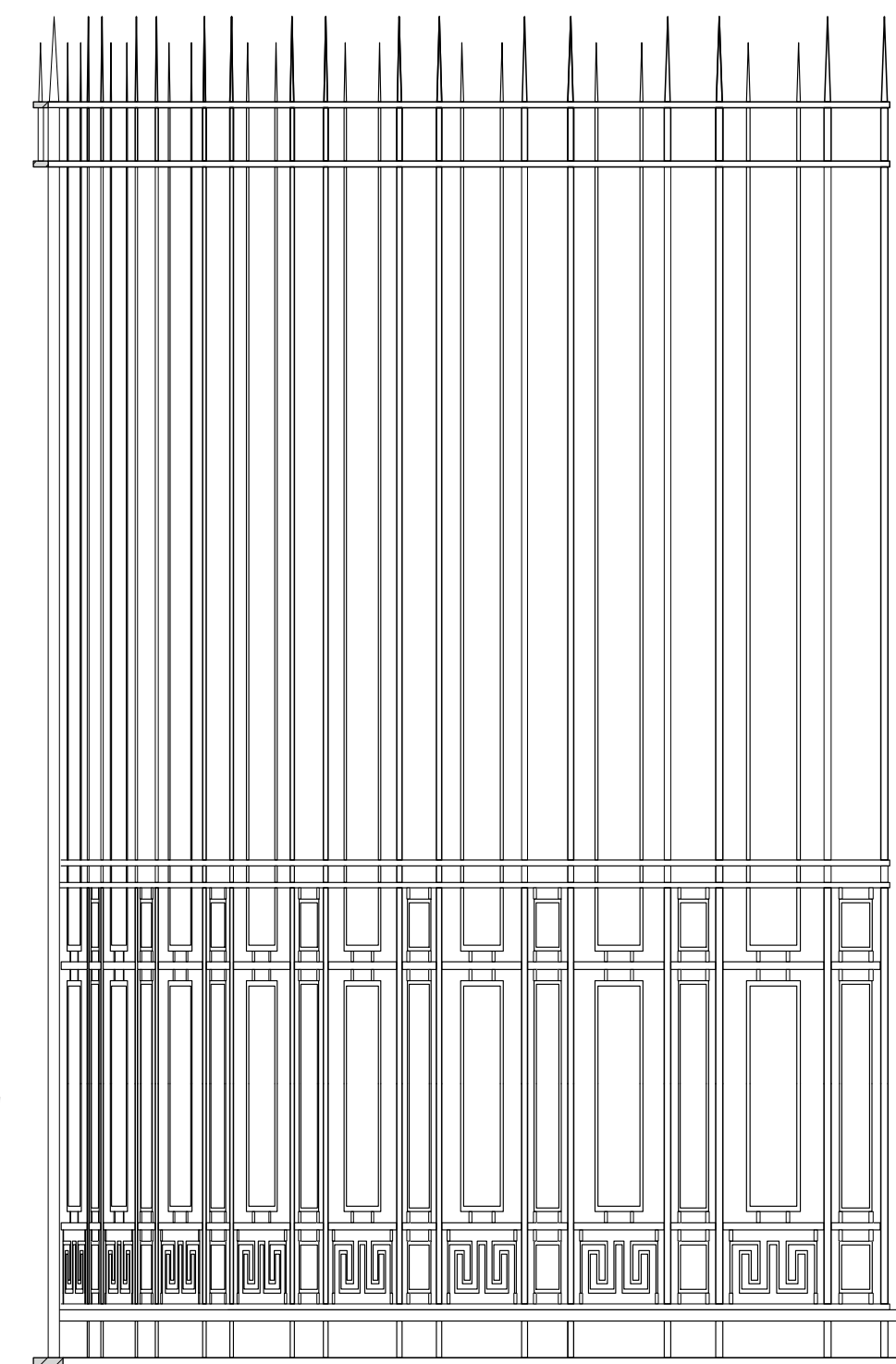
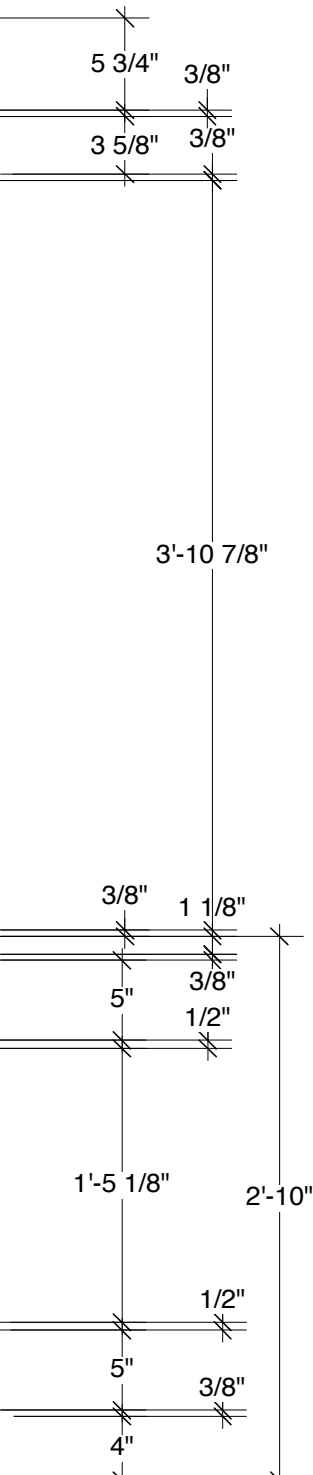
R 15'-10"

GRILLE D

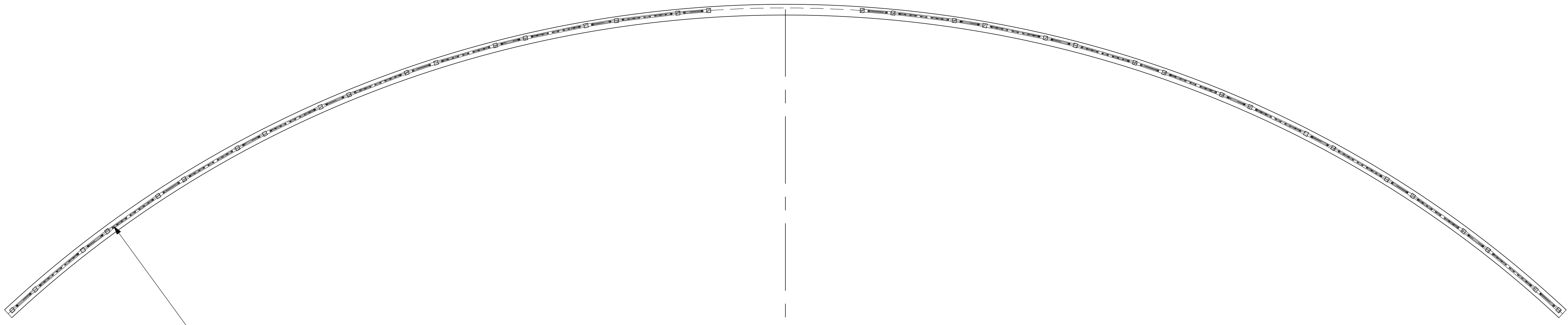
SECTION A
15



OPEN



NOTES:
 Radius: 17'-8"
 Moved au vista by cast members.
 Captured in circular Show Deck guides.
 Cast members will lean on all Grilles.
 Paint high gloss black. Peeling paint texture.



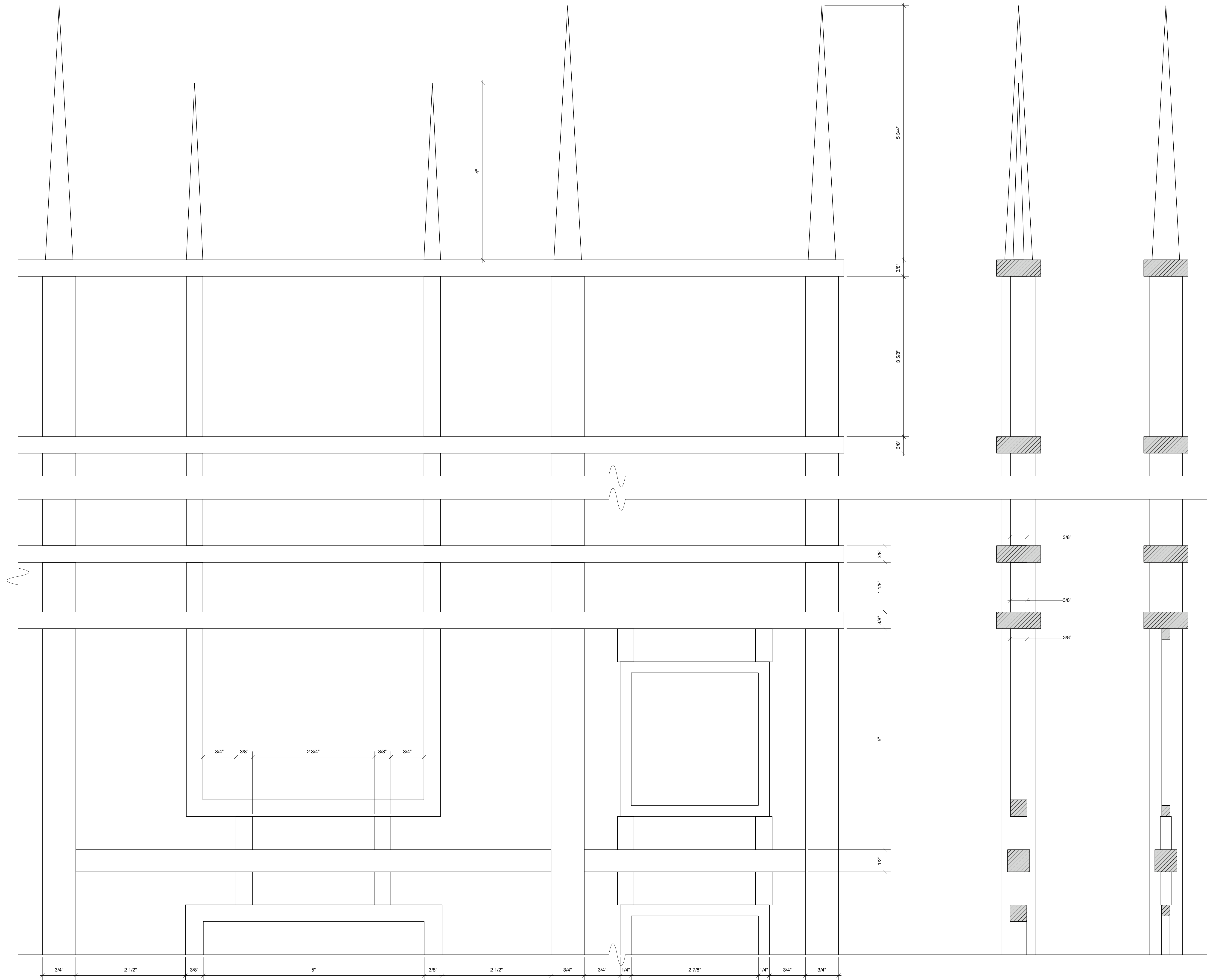
R
17'-8"

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

GRILLE D
 THE MERCHANT OF VENICE by William Shakespeare
 - THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 SCALE: 1" = 1'-0"
 DATE: AUGUST 3, 2010
 SHEET 15

FOR BID ONLY



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

GRILLE DETAILS
 THE MERCHANT OF VENICE by William Shakespeare
 THE BROADHURST
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 FULL SCALE
 DATE: AUGUST 9, 2010

SHEET
16
 20 of 20

FOR BID ONLY

ABACUS

SCALE: 1/2" = 1'-0"

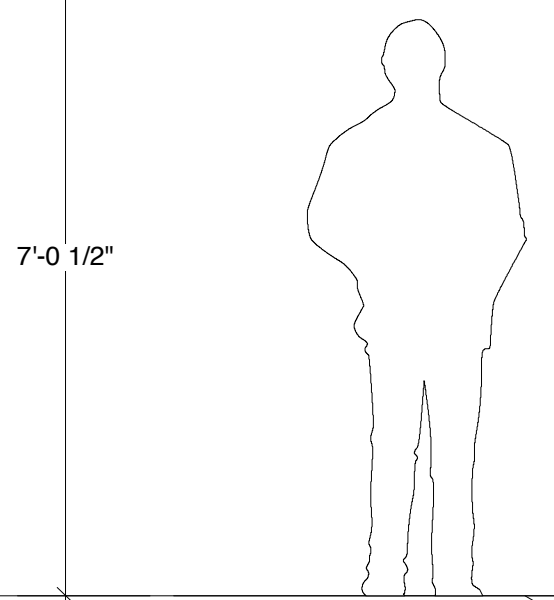
MYRIAD PRO SEMI BOLD CONDENSED
LETTERS CONTINUE ACROSS
ABACUS

SECTION
SCALE: 1/2" = 1'-0"

NOTES:
1. SUPPLIED FROM CIRCULAR TRACK
RADIUS: 18'-0" TO INNER SIDE OF UNIT,
18'-2" TO OUTSIDE
2. AUTOMATIC T&E
3. REBAR MYRIAD PRO CAST MEMBERS AS USUA
4. PROTECT REBAR ENOUGH TO KEEP UNIT
5. TYPES
6. SHADINGS: BLACK
7. CENTER REBAR: RED

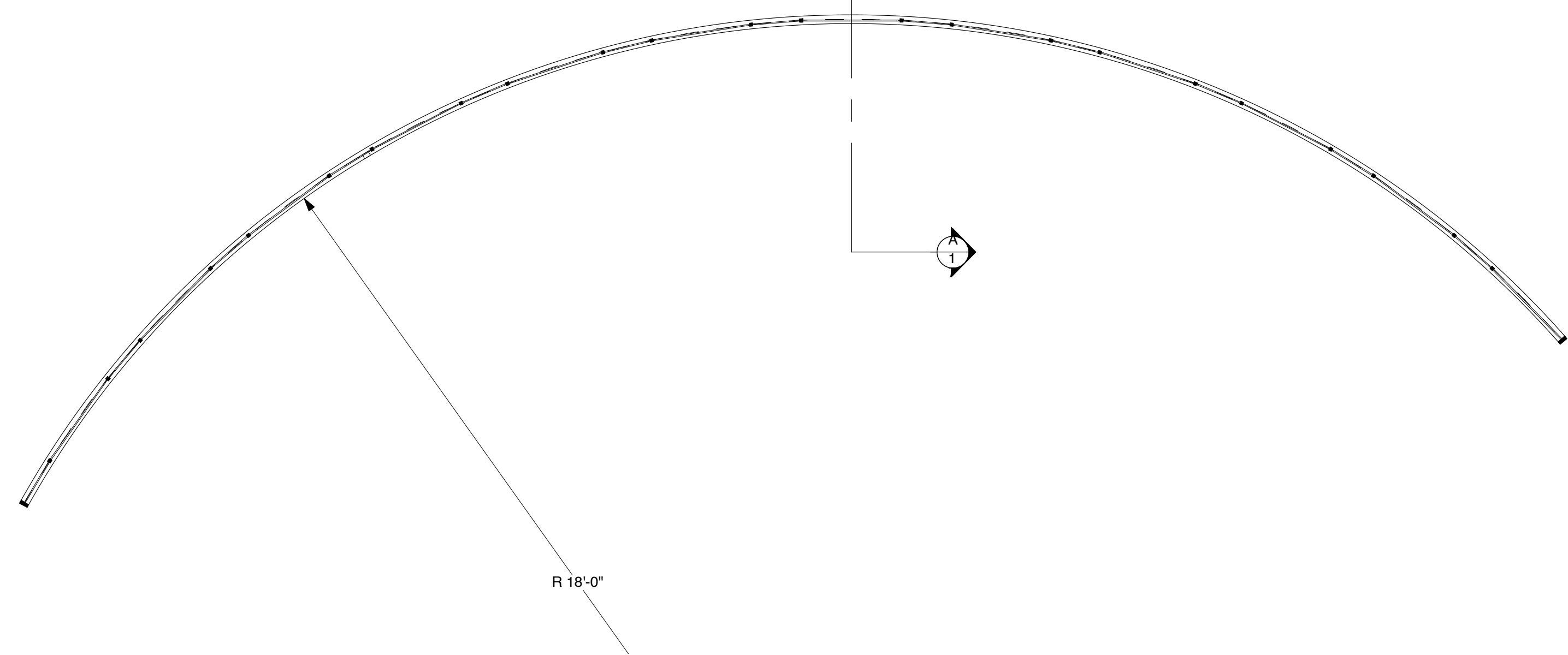
11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----



SHOW DECK

5'-4 3/4"
7'-0 1/2"



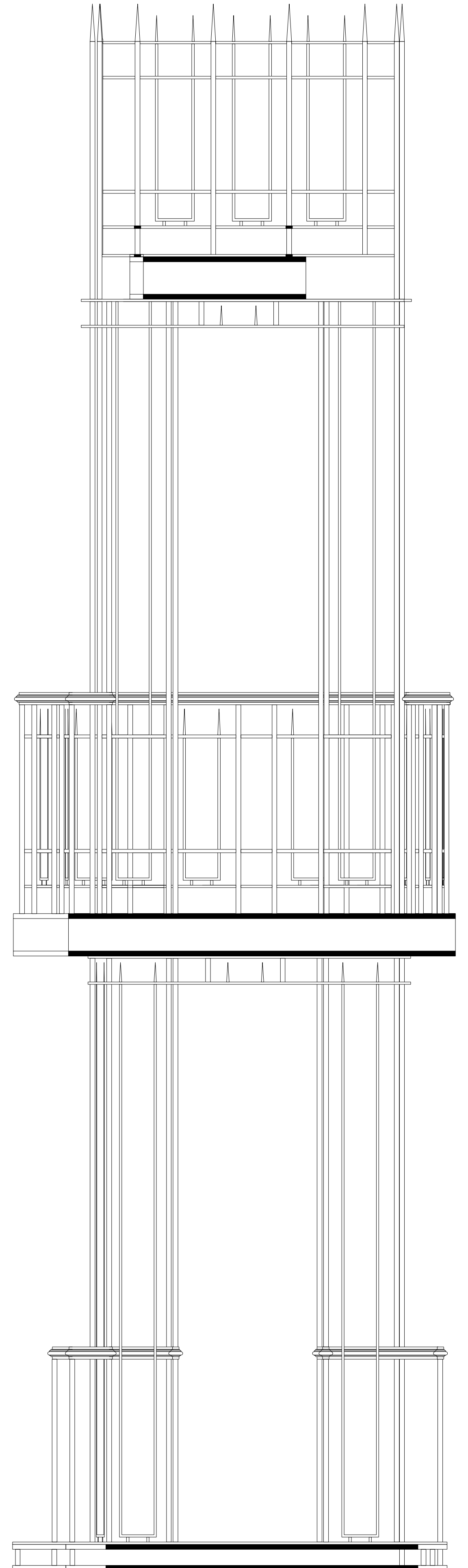
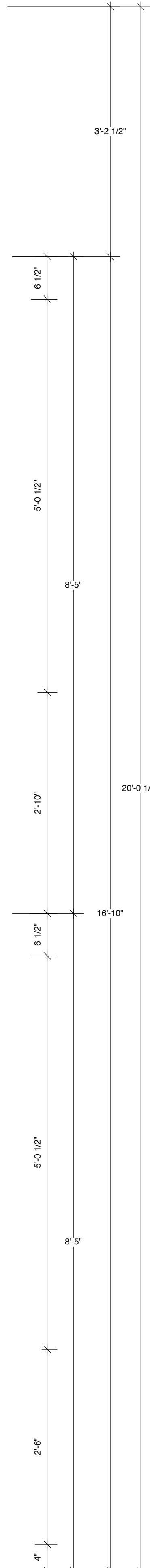
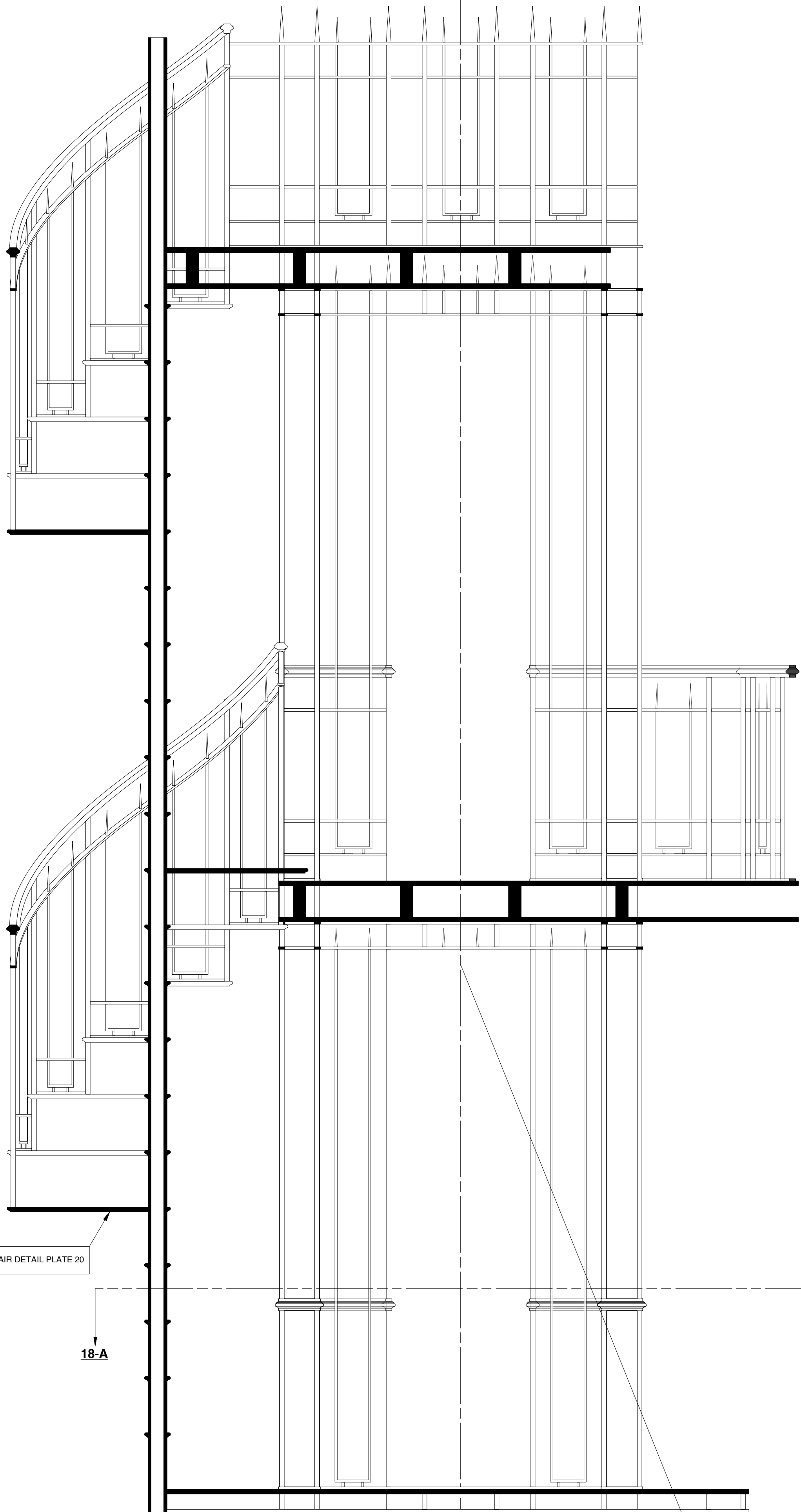
R 18'-0"

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
315 Seventh Ave
#4-A
New York, New York 10001
markwendland@gmail.com
studio: 212-989-6858
mobile: 917-913-7200

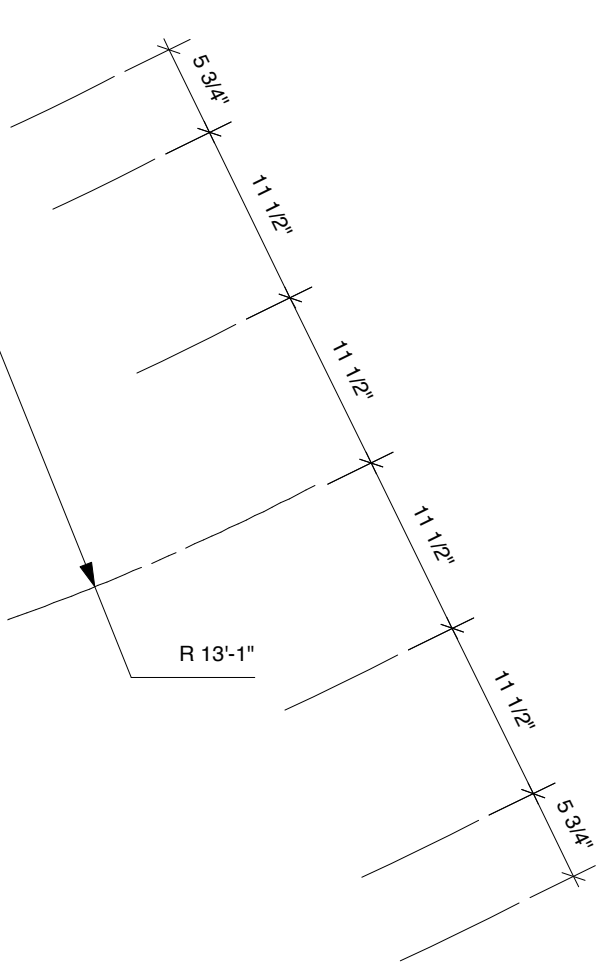
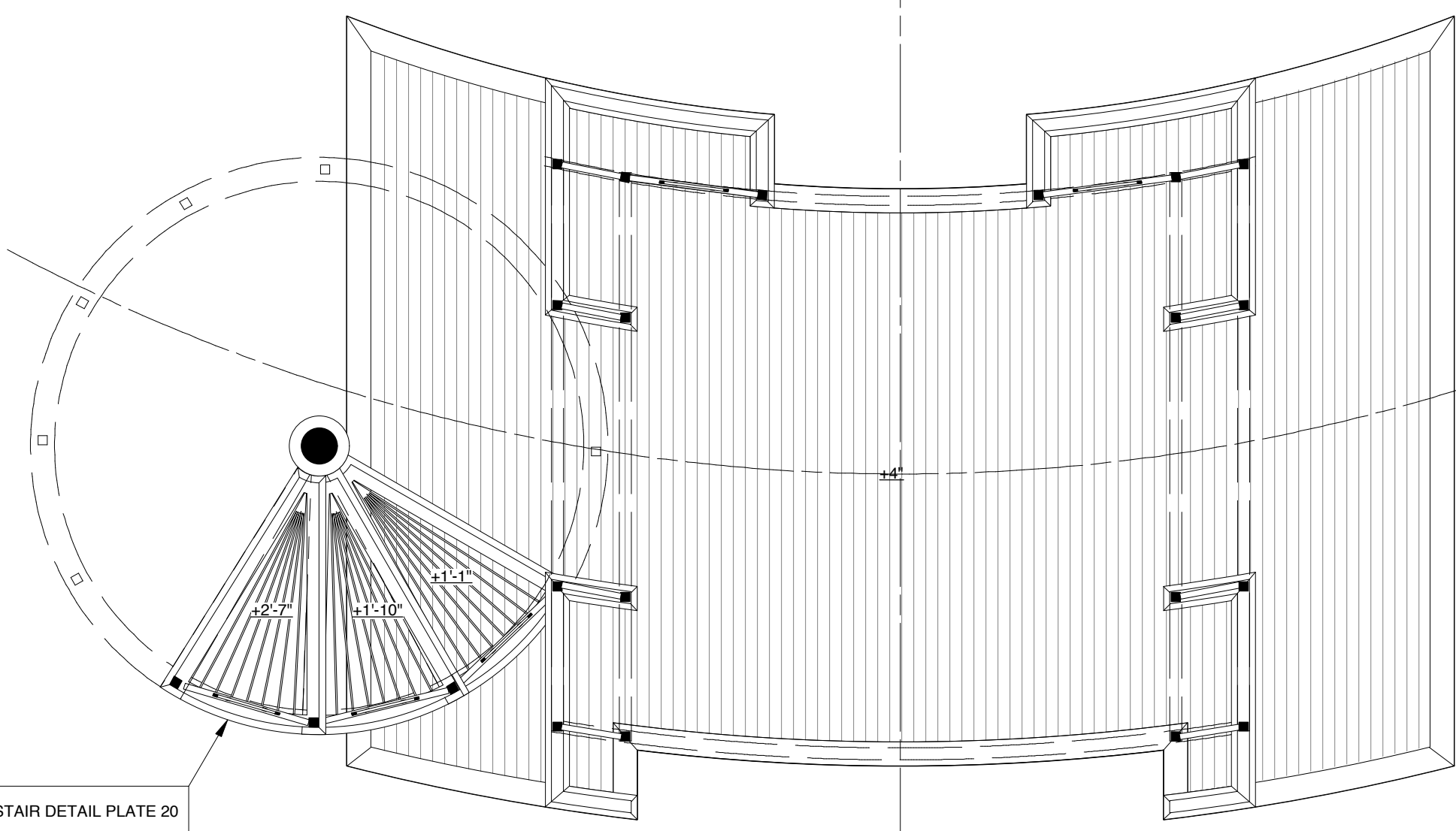
ABACUS by William Shakespeare
THE MERCHANT OF VENICE
- THE BROADHURST
DIRECTED BY DANIEL SULLIVAN
DESIGN BY MARK WENDLAND
drawn by Jonathan Collins / C. Napolitano
DATE: SEPTEMBER 21, 2010
SCALE: 1/2" = 1'-0"

SHEET
17



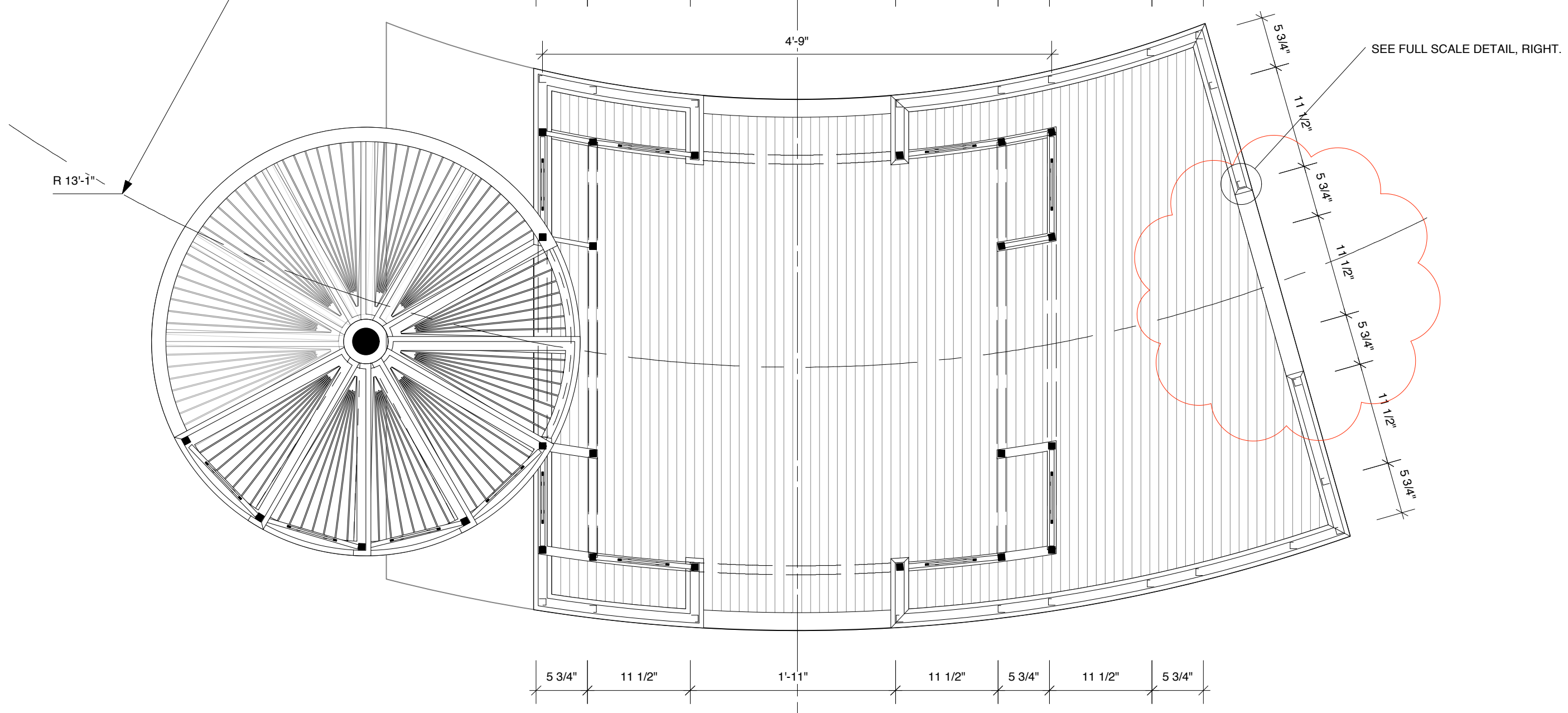
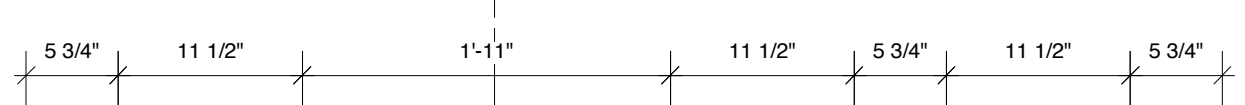
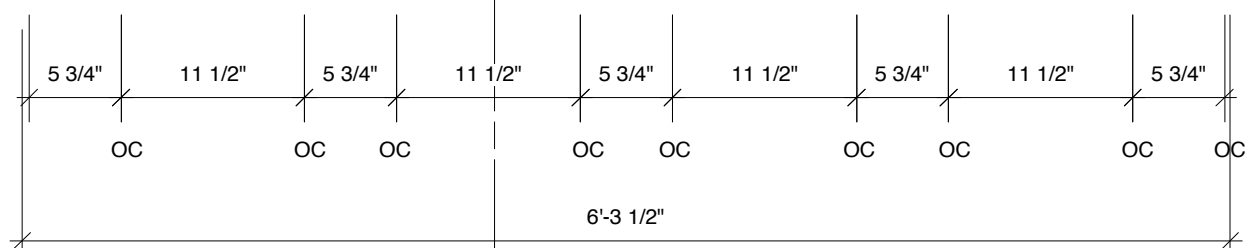
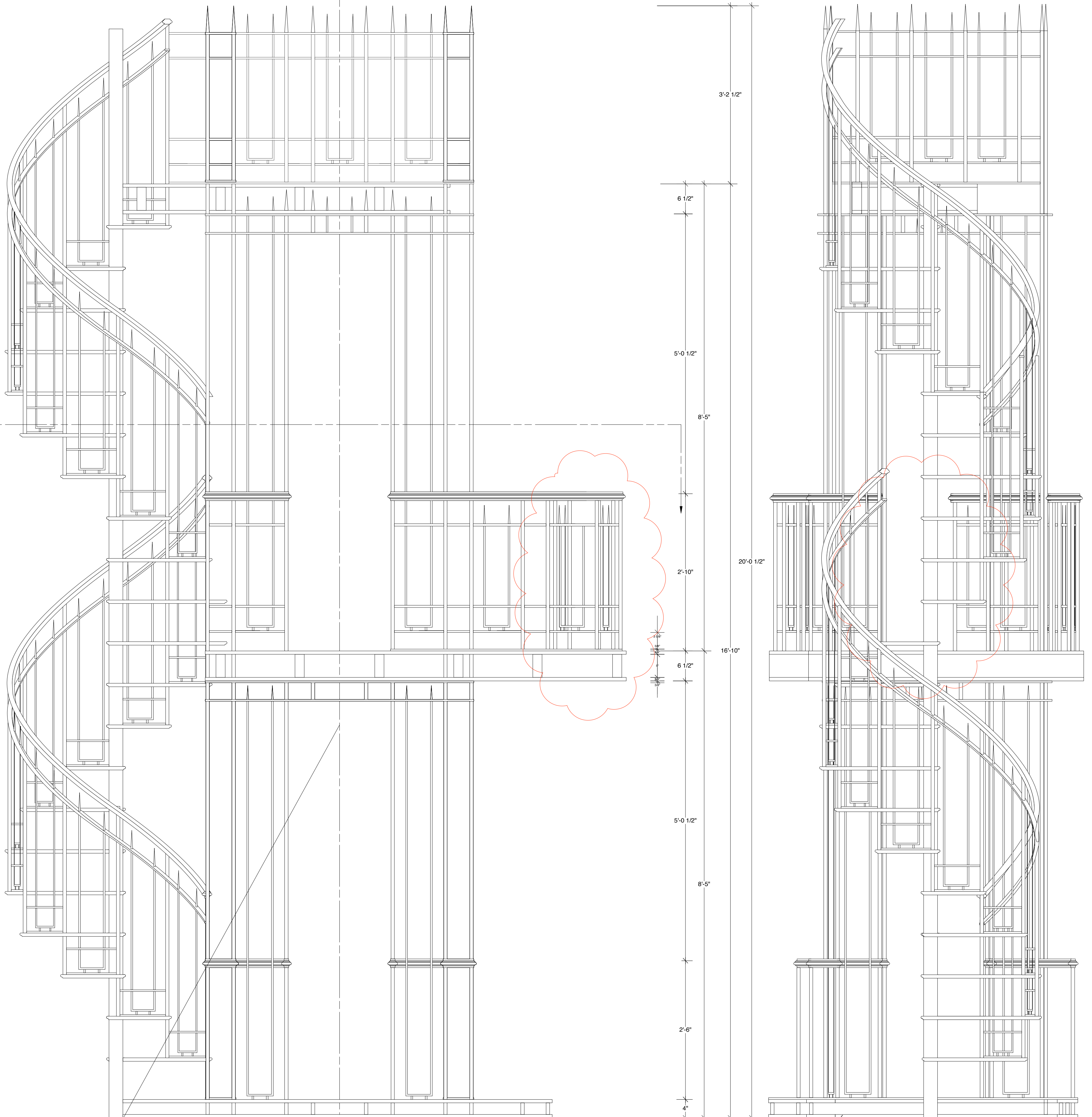
SECTION 18-C

SECTION 18-B

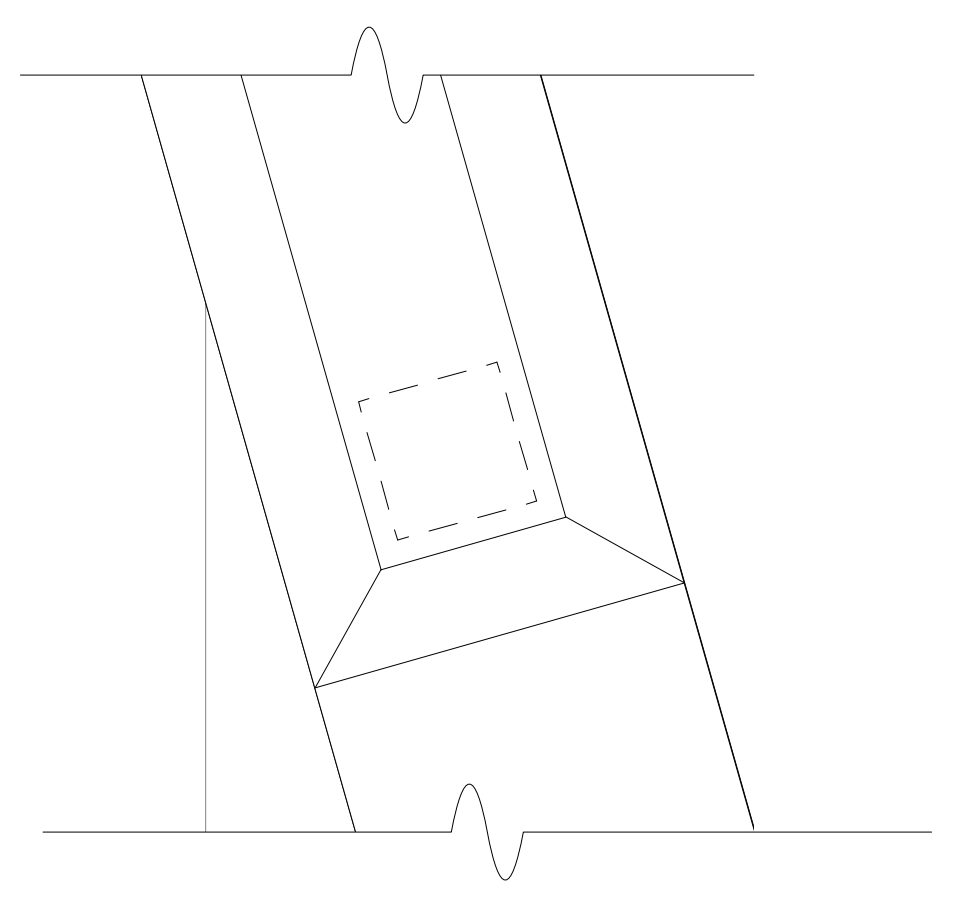


SECTION 18-A

FOR BID ONLY	TOWER	SHEET	THIS DRAWING REPRESENTS CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS NOT PROVIDING CONTRACT ADMINISTRATION SERVICES OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR USE OF THE DRAWING OR CONSTRUCTION.
	THE MERCHANT OF VENICE by William Shakespeare	18	
	THE BROADHURST THEATER	DESIGN BY MARK WENDLAND 315 Seventh Ave New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	
	DIRECTED BY DANIEL SULLIVAN	SCALE: 1" = 1'-0" DATE: SEPTMBER 12, 2010	
	DESIGN BY MARK WENDLAND	drawn by Jonathan Collins/ C. Napoliello	



FULL SCALE DETAIL OF MITRED RAILING



TOWER

THE MERCHANT OF VENICE by William Shakespeare
THE BROADHURST THEATER
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 SCALE: 1" = 1'-0" DATE: SEPTMBER 23, 2010

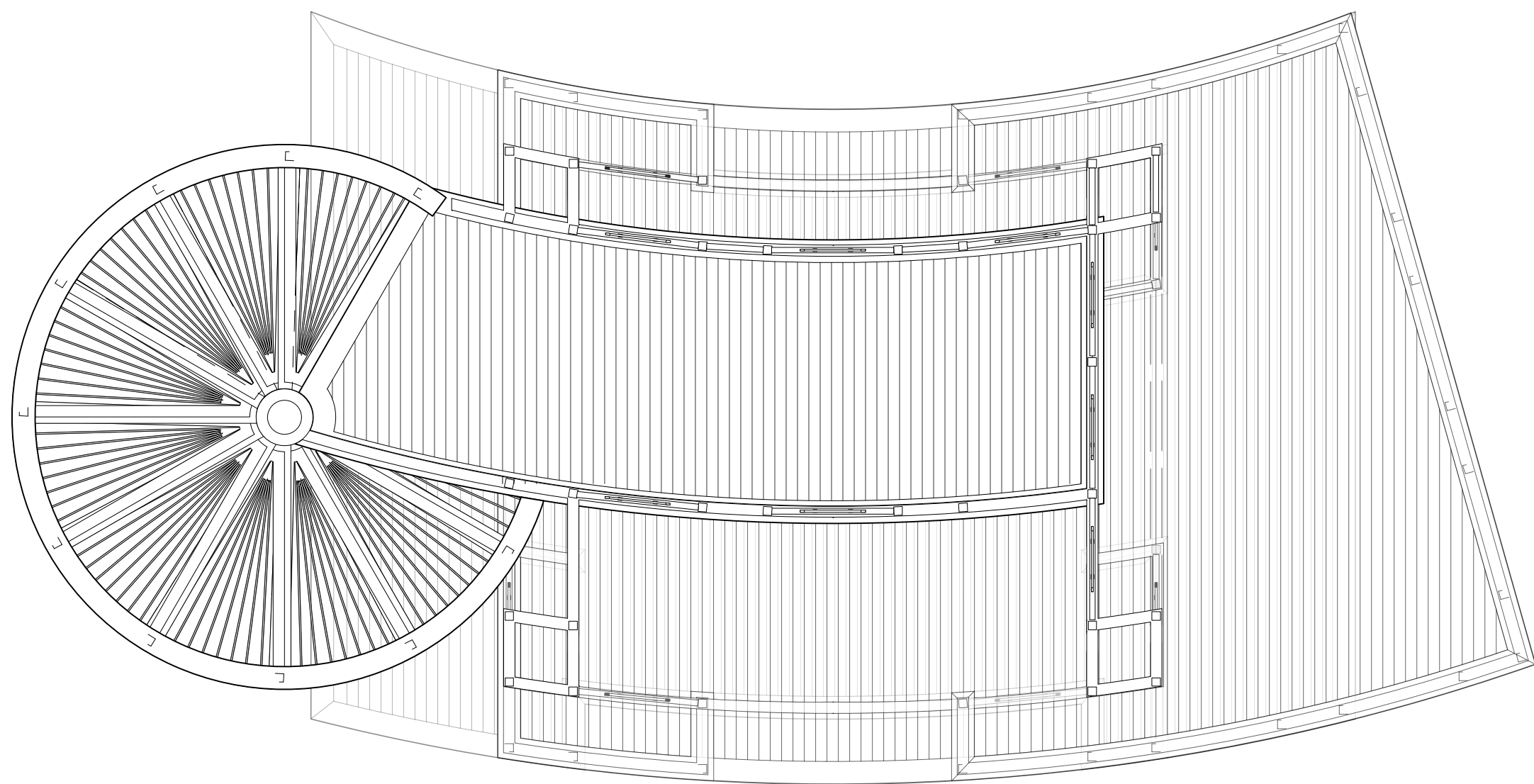
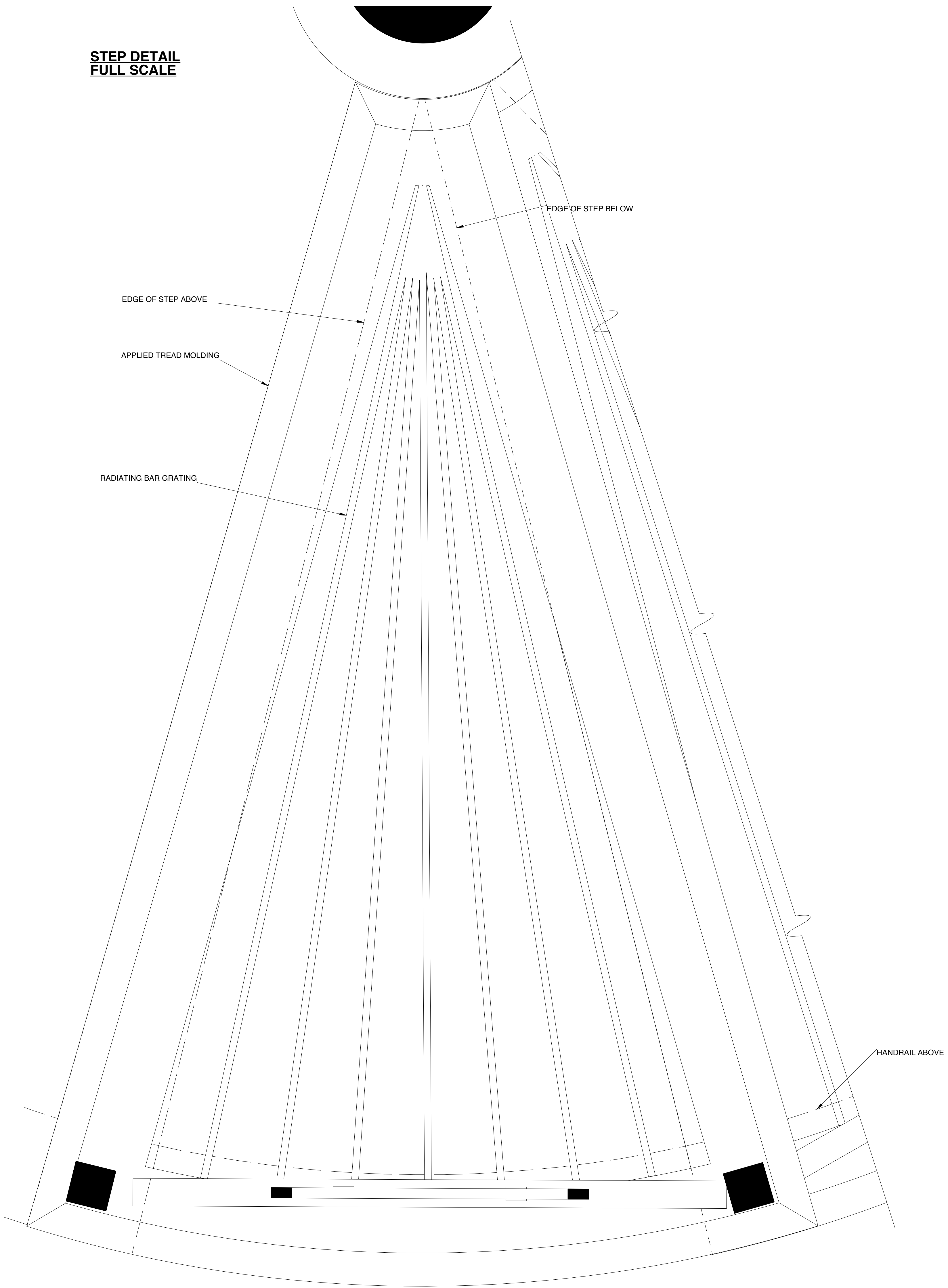
SHEET
19

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

THIS DRAWING REPRESENTS
 CONSTRUCTION SUGGESTIONS
 ONLY. IT DOES NOT REPLACE OF
 A LICENSED STRUCTURAL
 ENGINEER. THE DESIGNER IS
 NOT TO BE HELD RESPONSIBLE FOR
 THE DESIGN AND WILL NOT
 ASSUME RESPONSIBILITY FOR
 USE OF THE DRAWING FOR
 ANY OTHER ENGINEERING OR
 CONSTRUCTION PURPOSES.

REVISION HISTORY
 OPENING IN SECOND FLOOR RAILING FOR
 ACCESS TO STAIR

**STEP DETAIL
FULL SCALE**



**PLAN VIEW
SCALE: 1" = 1'-0"**

TOWER DETAIL

THE MERCHANT OF VENICE by William Shakespeare
THE BROADHURST THEATER
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND drawn by Jonathan Collins/ C. Napotello
 SCALE: 1" = 1'-0" DATE: SEPTMBER 12, 2010

SHEET

20

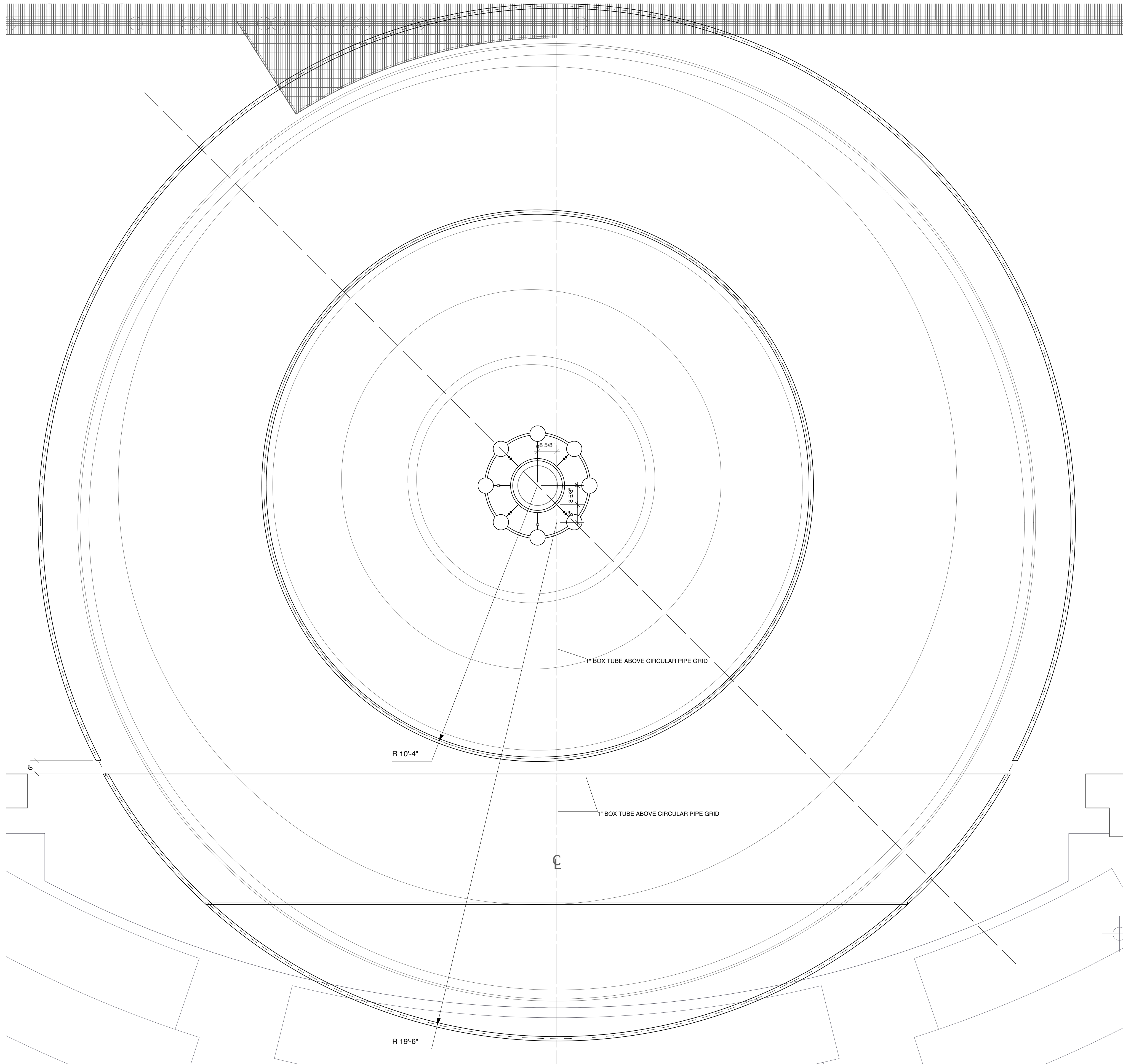
DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

THIS DRAWING REPRESENTS
 CONSTRUCTION SUGGESTIONS
 ONLY. IT DOES NOT REPLACE OF
 A LICENSED STRUCTURAL
 ENGINEER. THE DESIGNER IS
 NOT PROVIDING ANY WARRANTIES
 OR GUARANTEES. THE DESIGNER
 ASSUMES RESPONSIBILITY FOR
 USE OF THE DRAWING FOR
 OTHER ENGINEERING OR
 CONSTRUCTION PURPOSES.

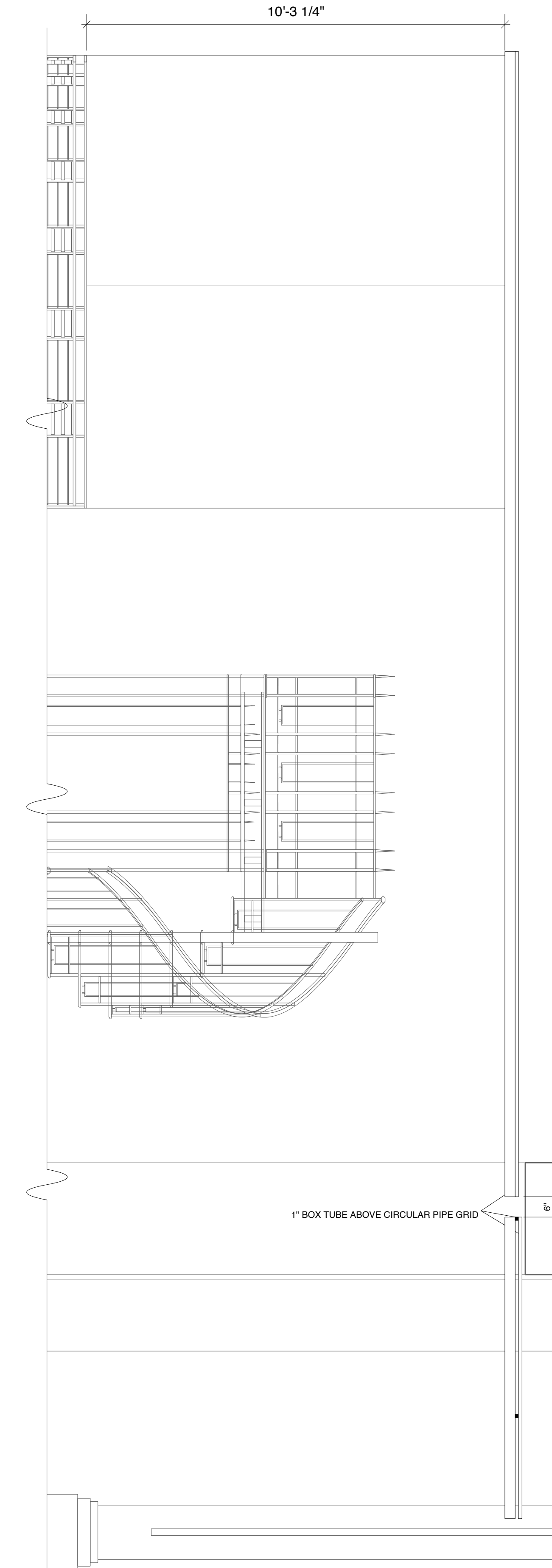
**FOR BID
ONLY**

Circular Lighting Grid

• All pipe 2" typical



Circular Lighting Grid Section View



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

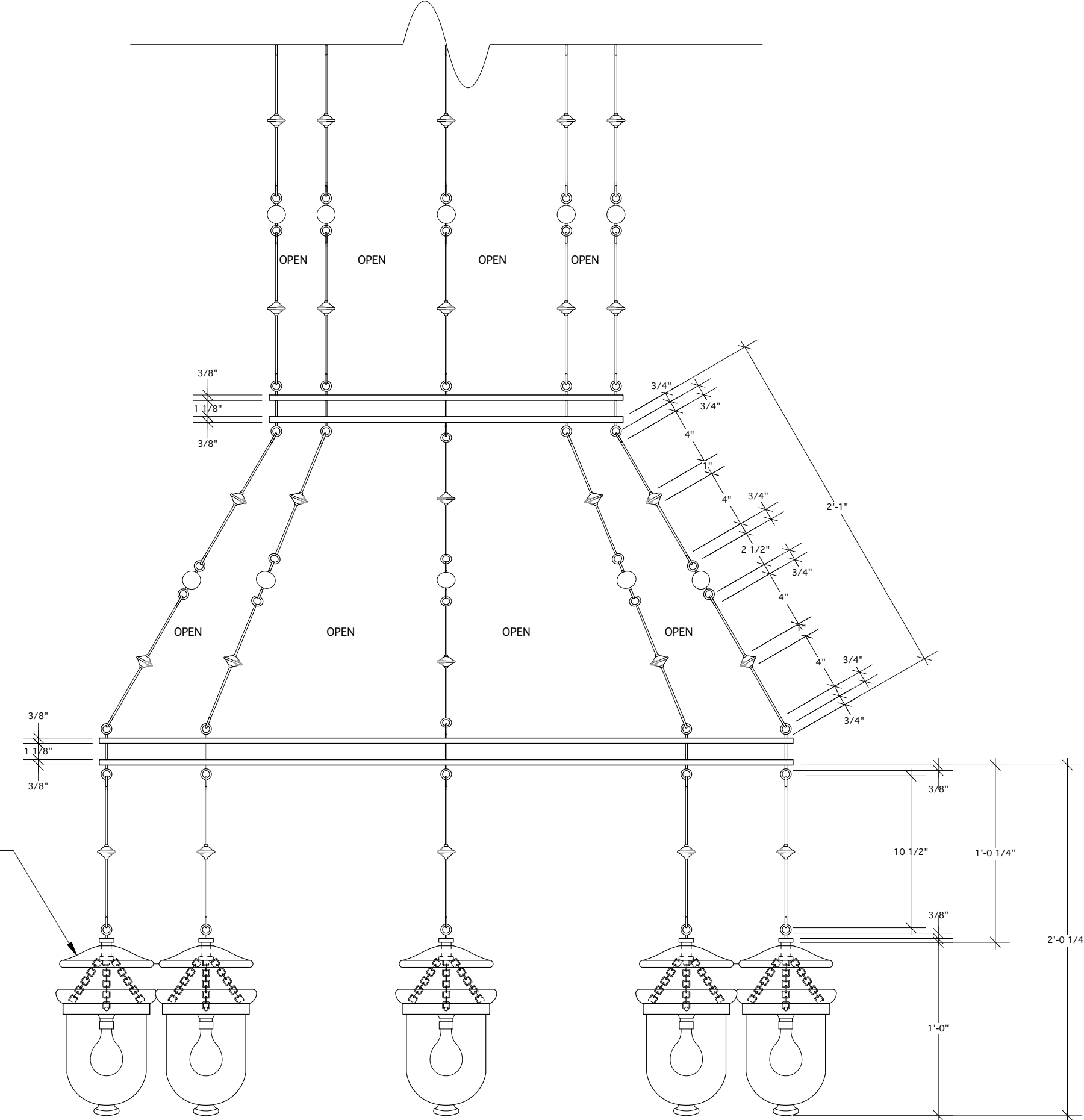
SHEET
21

CIRCULAR LIGHTING GRID

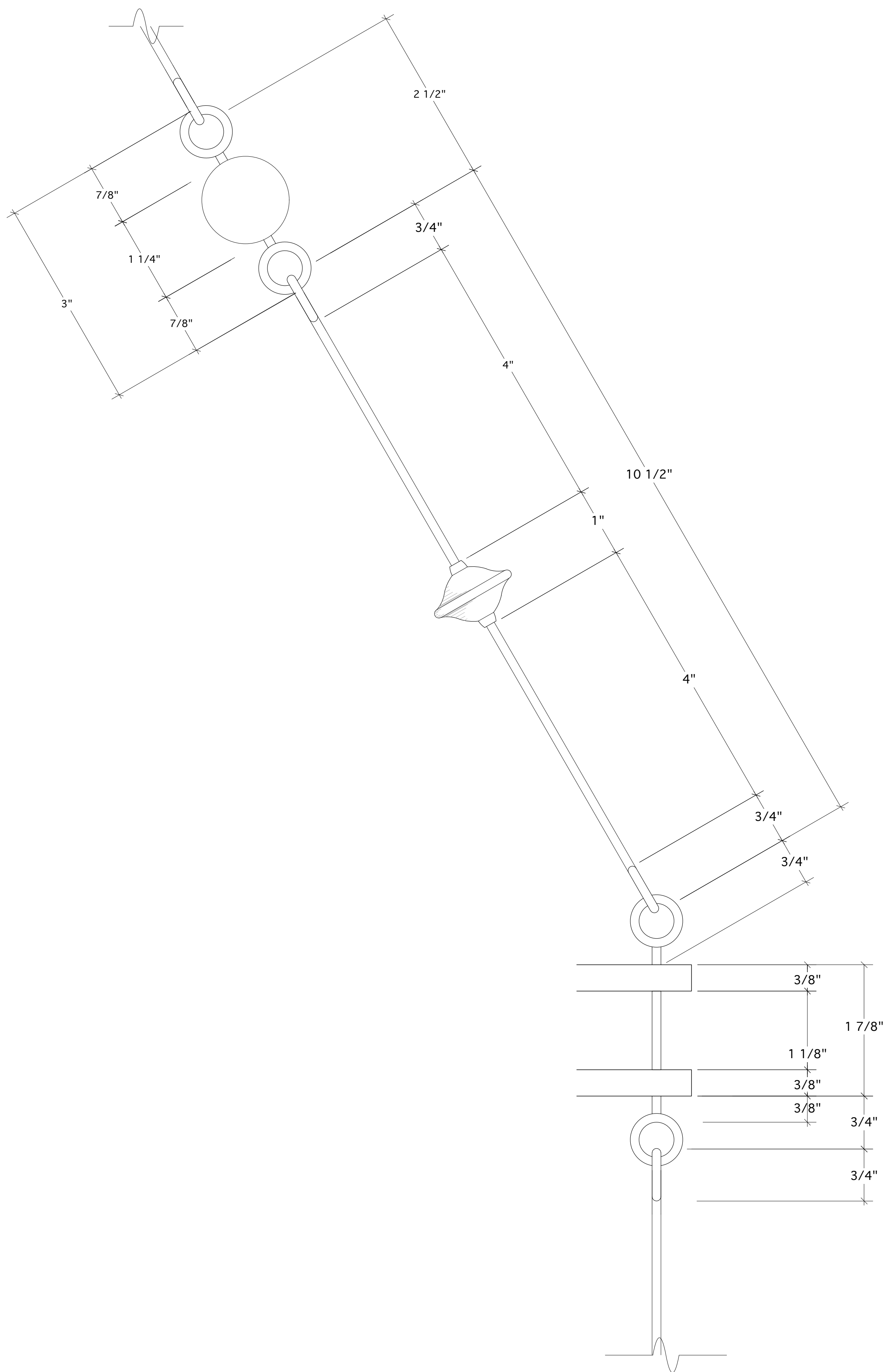
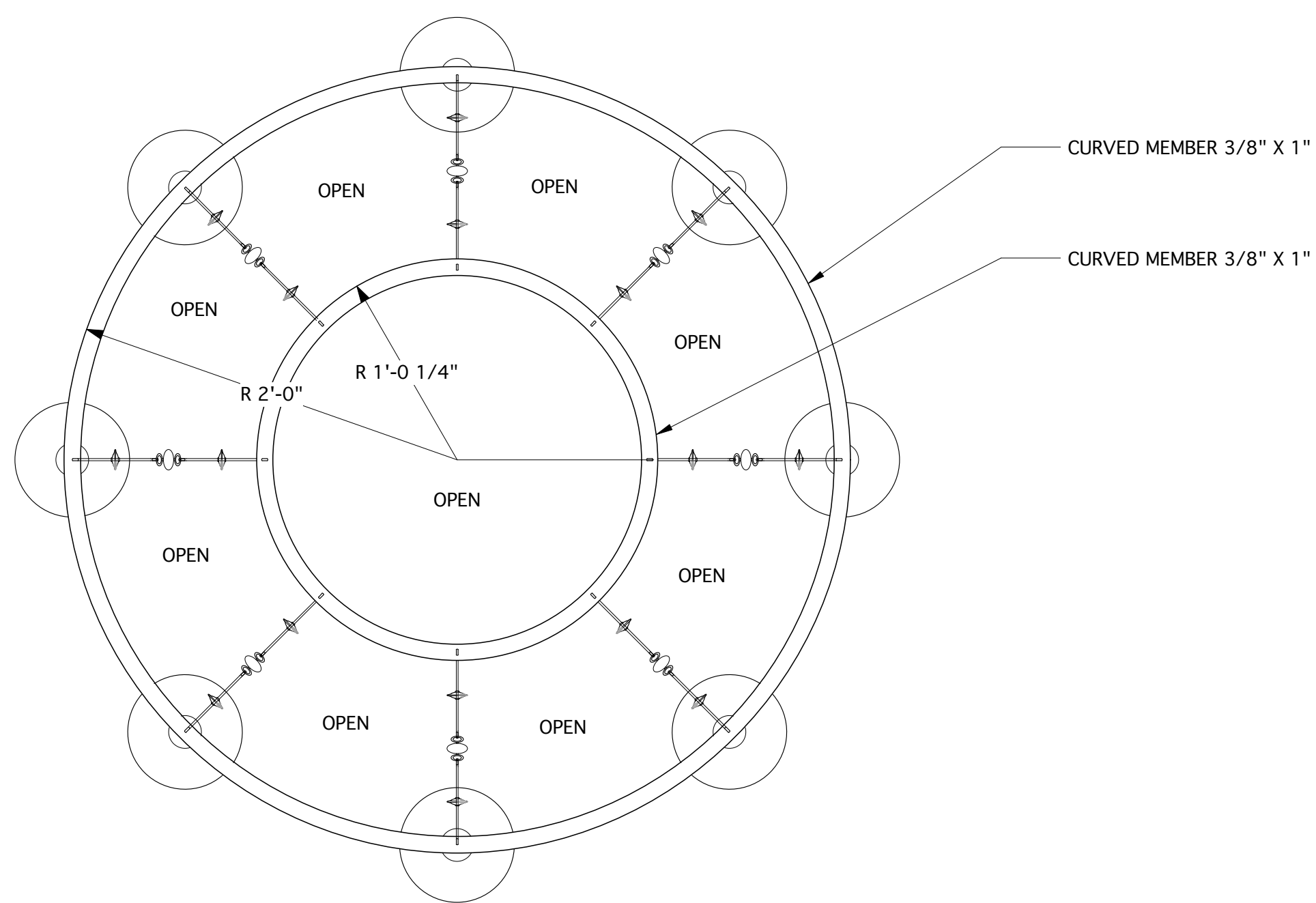
THE MERCHANT OF VENICE by William Shakespeare
 THE BROADHURST THEATER
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 SCALE: 1" = 1'-0"
 DATE: SEPTEMBER 21, 2010

Chandelier.

- Rig to fly.
- Clear Glass Globes.
- Edison Light Bulbs.
- Medical lamp files through the center of this Unit.
- Paint to match Railings.



CLEAR PLEXIGLASS LIGHTING FIXTURE
SELECTED IN CONJUNCTION WITH
L.D.



THIS DRAWING REPRESENTS
VISUAL CONCEPTS AND
CONSTRUCTION SUGGESTIONS
ONLY. IT DOES NOT REPLACE
THE KNOWLEDGE AND ADVICE OF
A LICENSED STRUCTURAL
ENGINEER. THE DESIGNER IS
UNQUALIFIED TO DETERMINE THE
STRUCTURAL APPROPRIATENESS
OF THIS DESIGN AND WILL NOT
ASSUME RESPONSIBILITY FOR
IMPROPER ENGINEERING OR
USE.

DESIGN BY
MARK WENDLAND
315 Seventh Ave
#4-A
New York, New York 10001
markwendland@gmail.com
studio: 212-989-6858
mobile: 917-913-7200

SHEET

22

CHANDELIER

THE MERCHANT OF VENICE by William Shakespeare
THE BROADHURST THEATER
DIRECTED BY DANIEL SULLIVAN
DESIGN BY MARK WENDLAND
drawn by Jonathan Collins / C. Napolitano

DATE: SEPTEMBER 12, 2010

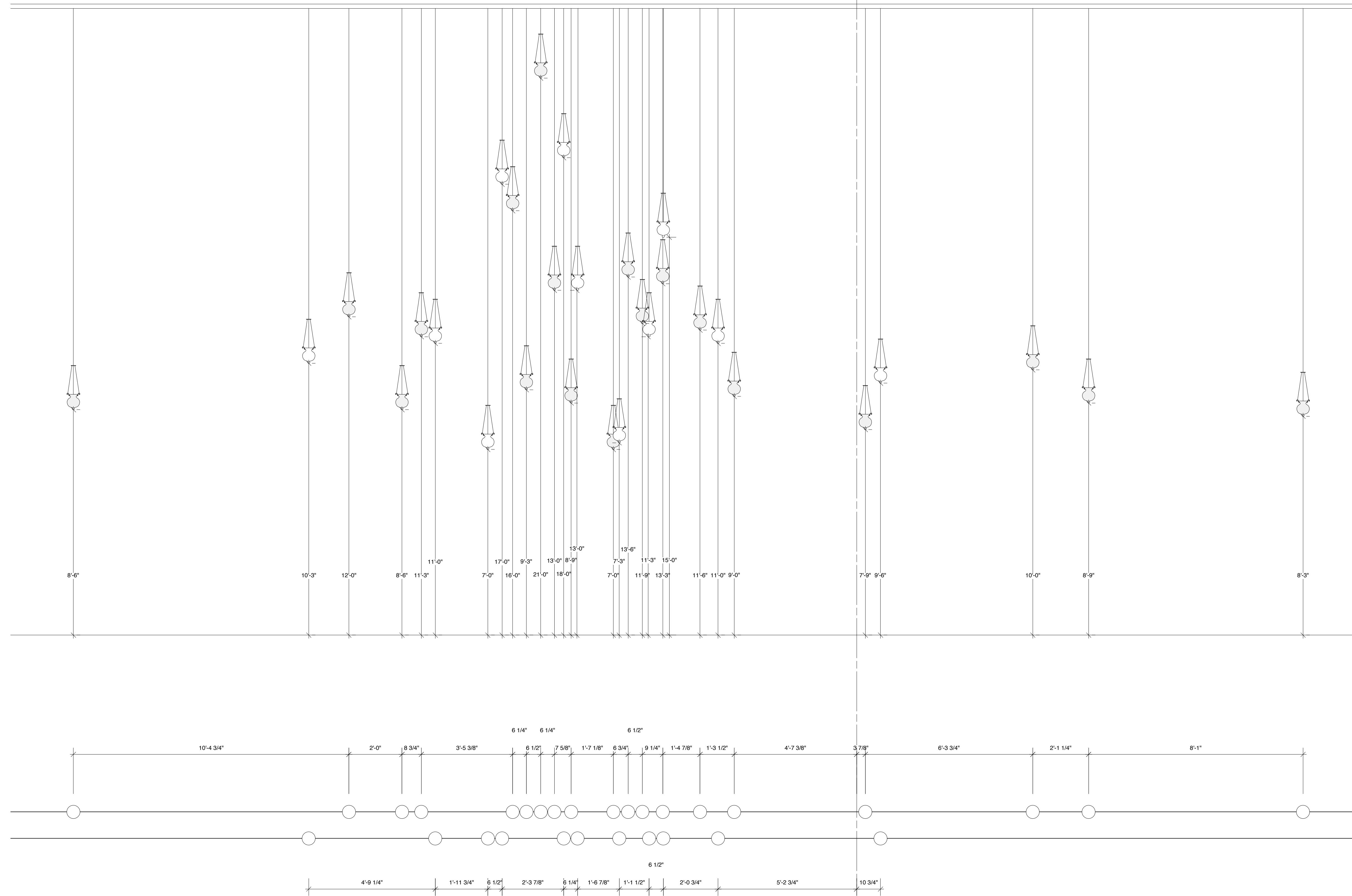
SCALE: 1 1/2" = 1'-0"

FOR BID ONLY

Pendant Practicals.

- Rig to fly.
- Battens extend past system pipes both US/DS and SL/SR. Discuss options.
- Clear Glass Globes.
- Edison Light Bulbs.

THEATER CENTERLINE



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

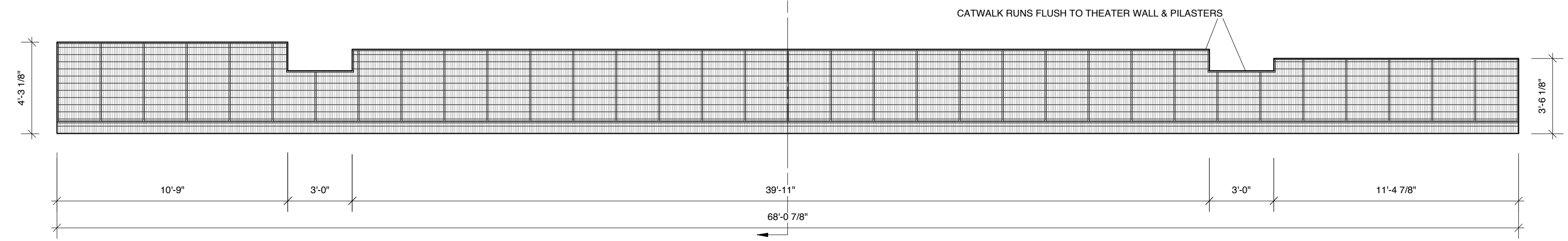
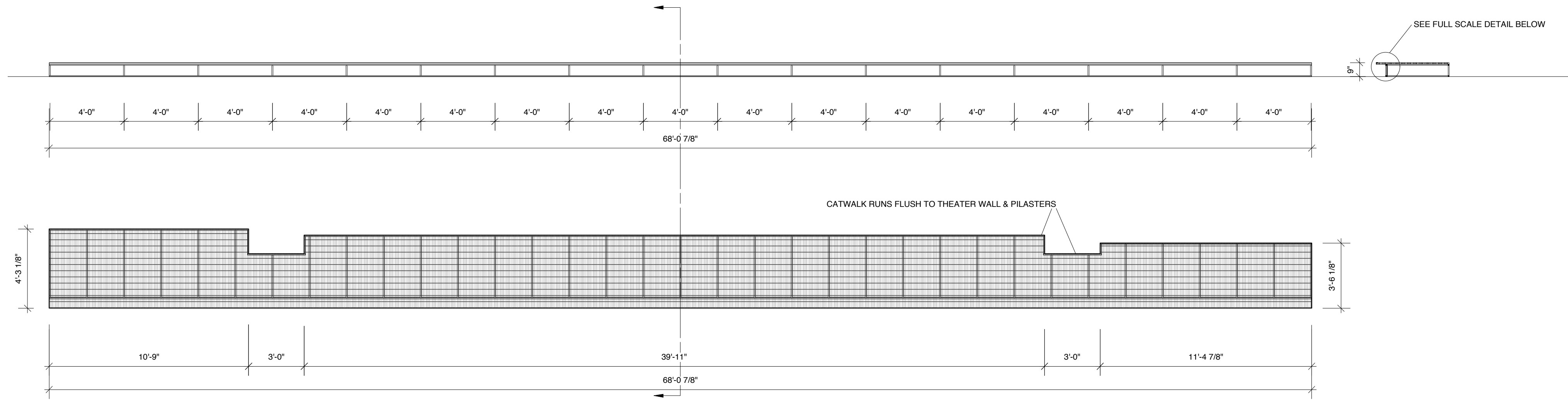
SHEET
23

ACT 5 PENDANT PRACTICALS

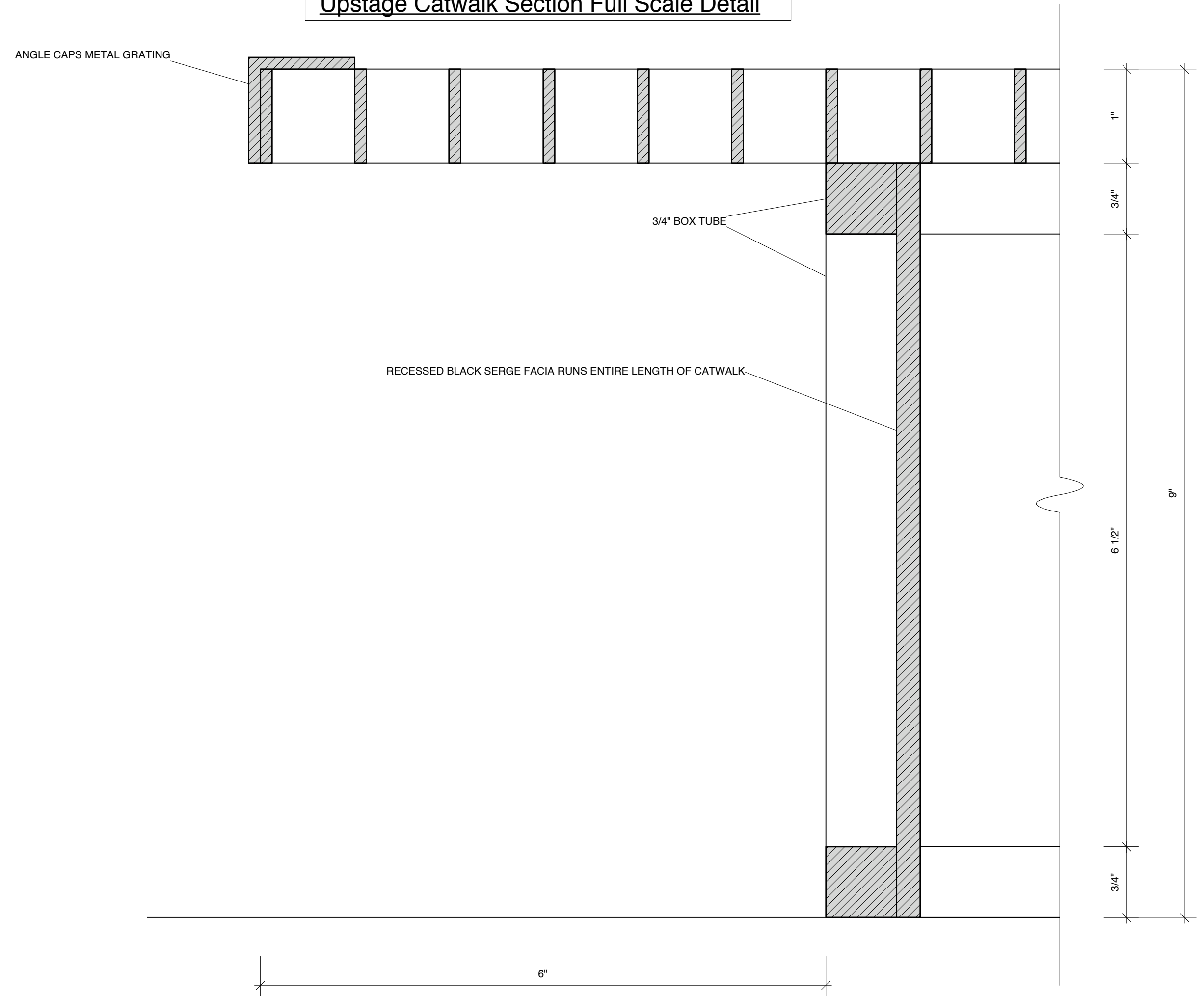
THE MERCHANT OF VENICE by William Shakespeare
 THE BROADHURST THEATER
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 drawn by Jonathan Collins / C. Napolitano
 DATE: SEPTEMBER 12, 2010
 SCALE: 1 1/2" = 1'-0"

FOR BID ONLY

Upstage Catwalk



Upstage Catwalk Section Full Scale Detail



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

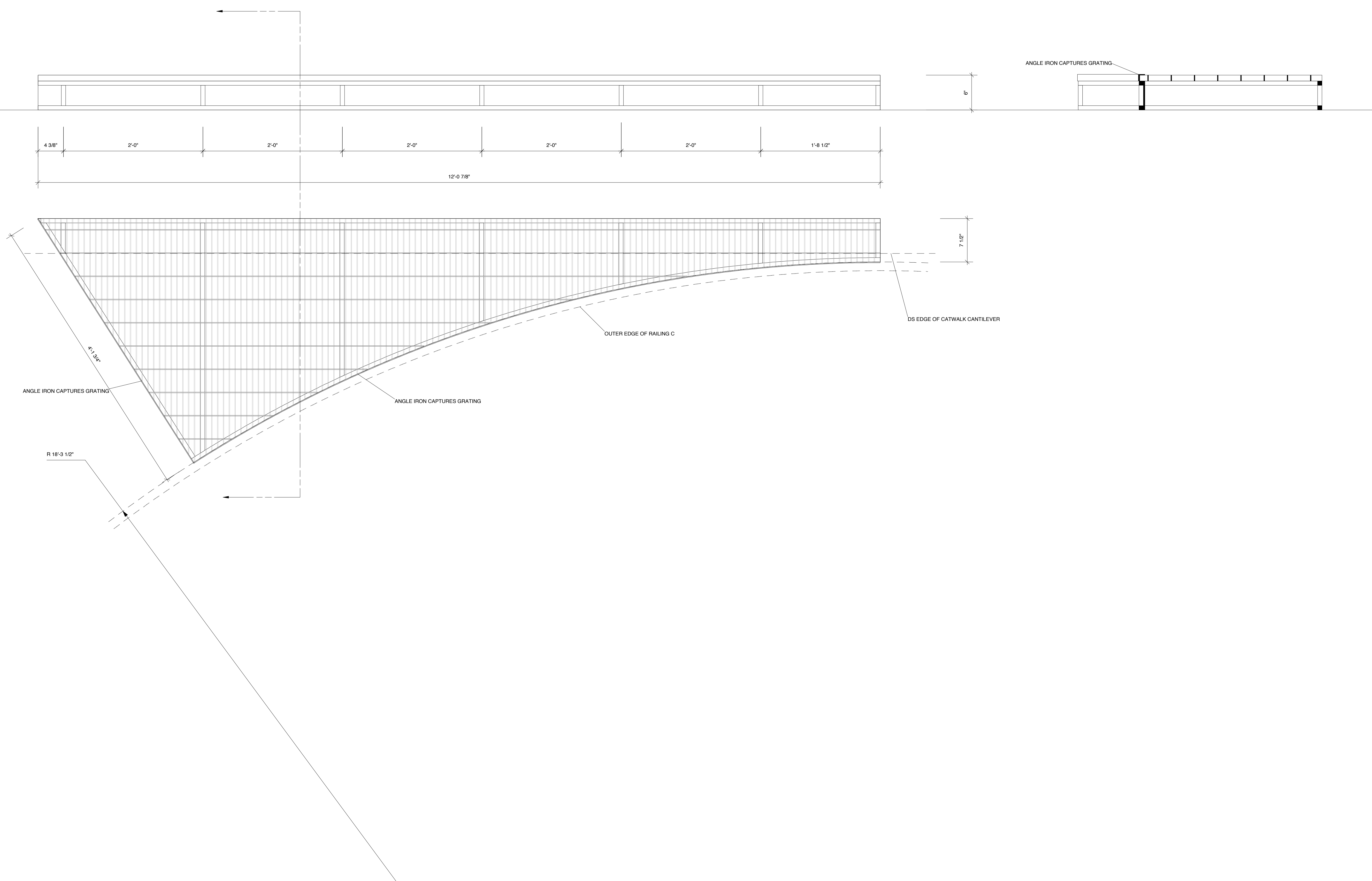
SHEET
24

UPSTAGE CATWALK by William Shakespeare
 THE MERCHANT OF VENICE
 THE BROADHURST THEATER
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 drawn by Jonathan Collins / C. Napolitano
 DATE: SEPTEMBER 16, 2010
 SCALE: 1/4" = 1'-0"

FOR BID ONLY

WEDGE PLATFORM

PLATFORM IS SAME HEIGHT AS SHOW DECK.
 PLATFORM RUNS ALONG UPSTAGE EDGE OF SHOW DECK WITH 1 1/2" CLEARANCE OF RAILING C
 PLATFORM'S UPSTAGE EDGE SITS UNDER UPSTAGE CATWALK CANTILEVER.



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DESIGN BY
MARK WENDLAND
 315 Seventh Ave
 #4-A
 New York, New York 10001
 markwendland@gmail.com
 studio: 212-989-6858
 mobile: 917-913-7200

SHEET
25

WEDGE PLATFORM
 THE MERCHANT OF VENICE by William Shakespeare
 THE BROADHURST THEATER
 DIRECTED BY DANIEL SULLIVAN
 DESIGN BY MARK WENDLAND
 SCALE: 1 1/2" = 1'-0"
 DATE: SEPTEMBER 23, 2010

FOR BID ONLY