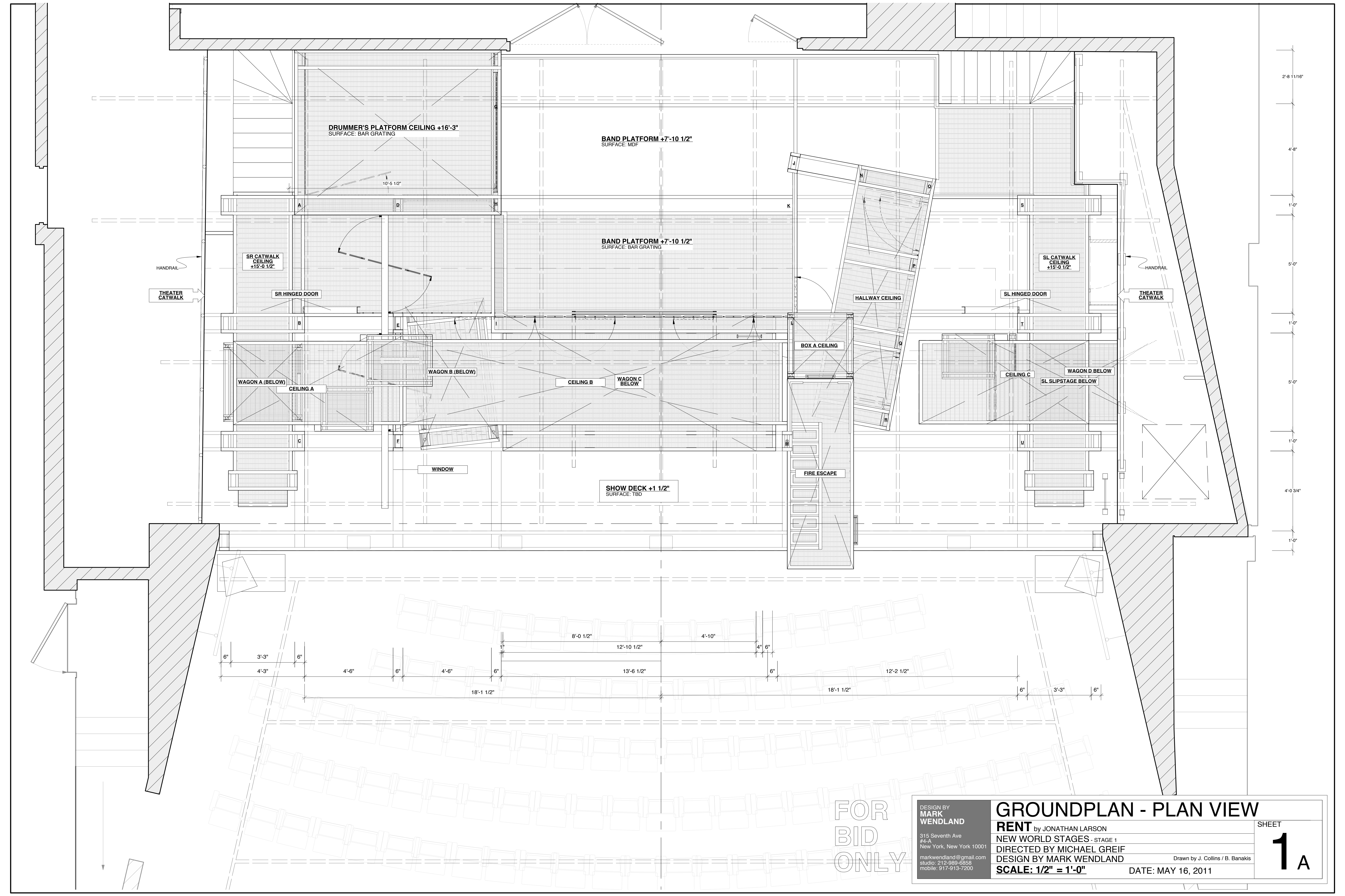


**REVISION SCHEDULE**

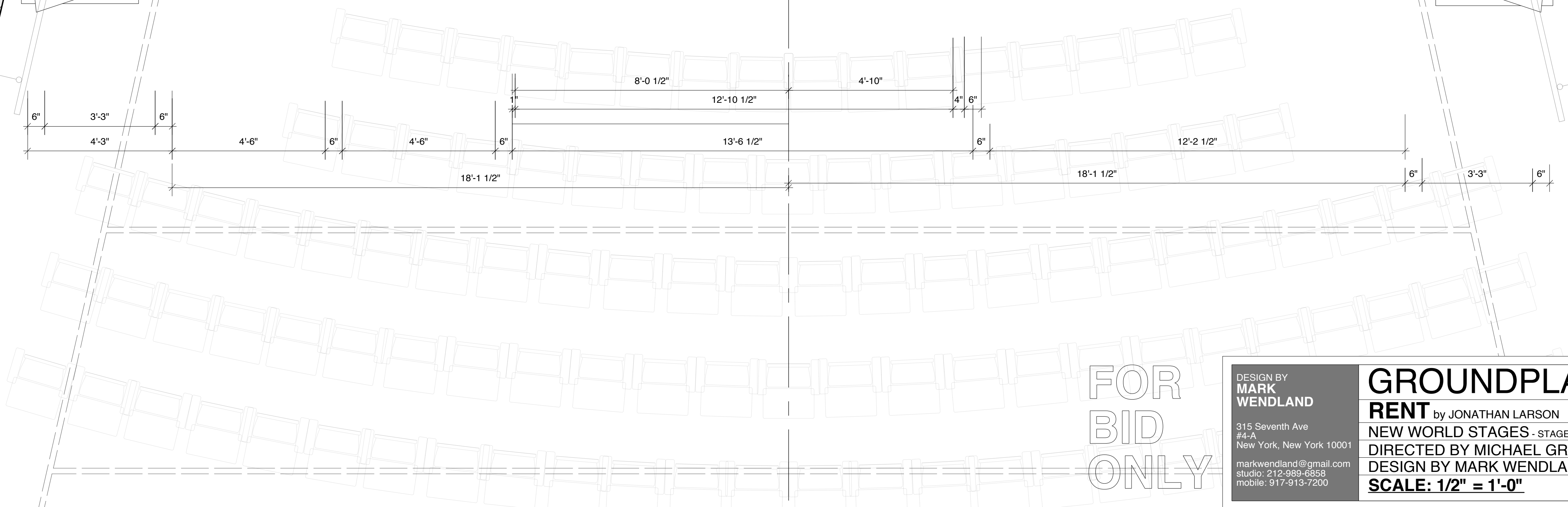
**RENT**  
 by JONATHAN LARSON  
**MAY 16, 2011**  
 NEW WORLD STAGES - STAGE 1  
 DIRECTED BY MICHAEL GREIF  
 SET DESIGN BY MARK WENDLAND  
 LIGHTING DESIGN BY KEVIN ADAMS

**PLATE SCHEDULE**

- PLATE 01-A: GROUNDPLAN: PLAN VIEW
- PLATE 01-B: GROUNDPLAN: SECTION 1-B
- PLATE 01-C: DECK PLAN: SECTION 1-C
- PLATE 02-A: CL SECTION LOOKING SL
- PLATE 03-A: PROSCENIUM FRAME
- PLATE 03-B: PROSCENIUM FRAME SECTIONS
- PLATE 04-A: BAND PLATFORM SECTION 4-A
- PLATE 04-B: BAND PLATFORM SECTION 4-B
- PLATE 04-C: BAND PLATFORM PLAN VIEW
- PLATE 04-D: BAND PLATFORM DETAILS
- PLATE 04-E: BAND PLATFORM DETAILS
- PLATE 04-F: BAND PLATFORM PRACTICALS
- PLATE 05: CEILING A
- PLATE 06: CEILING B
- PLATE 07: CEILING C
- PLATE 8: SL CATWALK SLIPSTAGE
- PLATE 9: SR & SL HINGED DOORS
- PLATE 10: WINDOW UNIT
- PLATE 11: TRUSS J-N
- PLATE 12: HALLWAY UNIT
- PLATE 13: FIRESCAPE
- PLATE 14: TRACKED LADDER & BOX A
- PLATE 15: WAGON A & D
- PLATE 16: WAGON B & C
- PLATE 17: ROLLING AND TRACKING DOORS
- PLATE 18: BRANCHES WITH PRACTICAL BULB STRANDS
- PLATE 19: BAND CANOPY PRACTICAL BULB STRANDS
- PLATE 20: BACK WALL PRACTICAL BULB STRANDS
- PLATE 21: CANDLE PRACTICALS AND FLICKER-FLAME EFFECTS
- PLATE 22: MASKING IN 3/8"=1'-0" SCALE

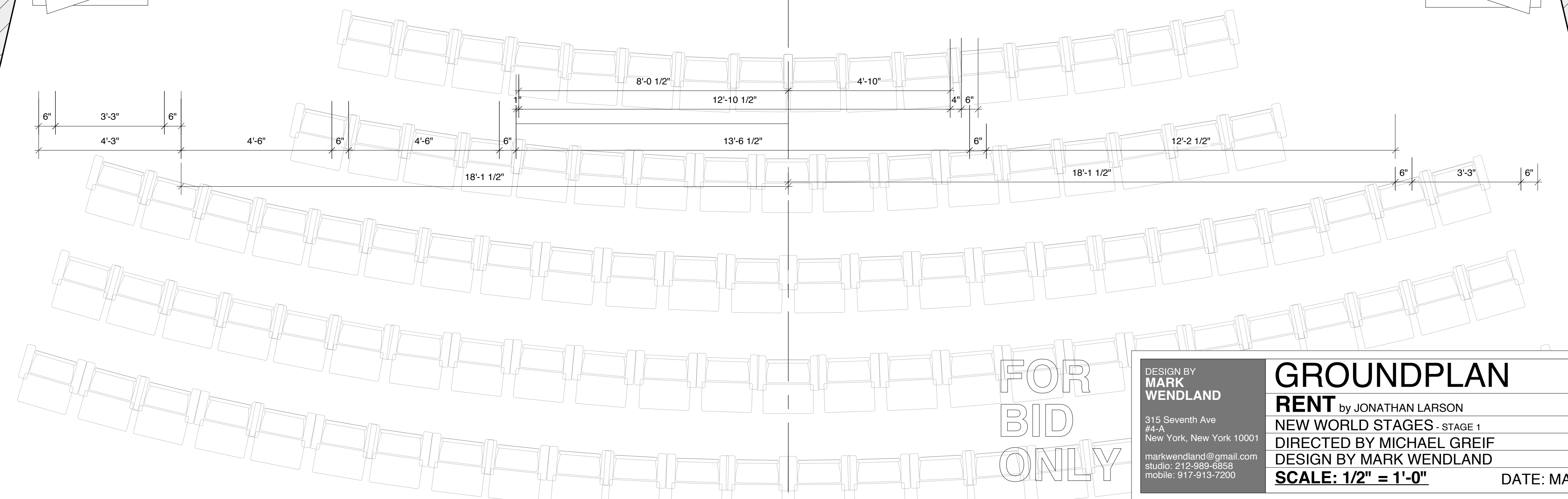
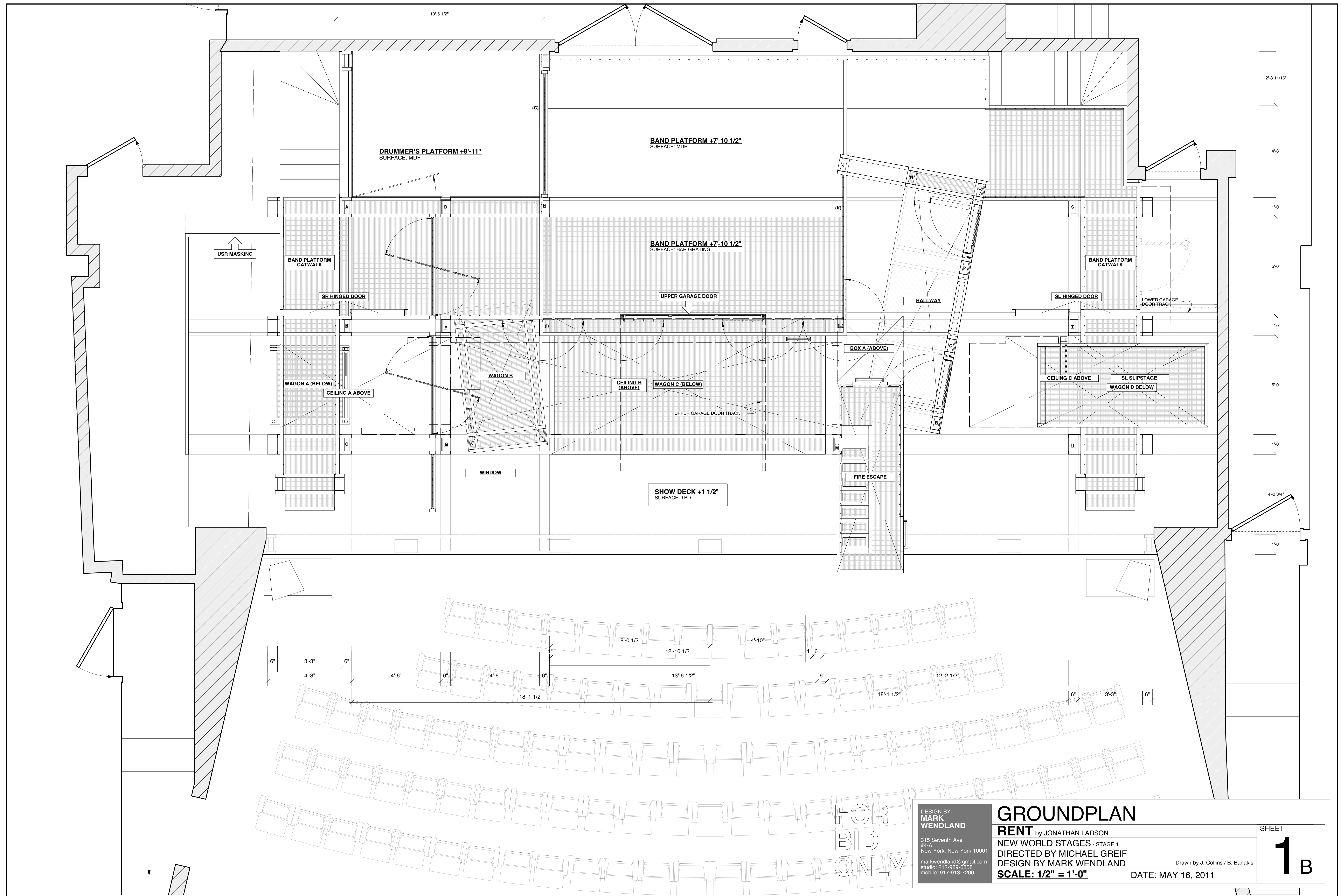


2'-8 11/16"  
 4'-8"  
 1'-0"  
 5'-0"  
 1'-0"  
 5'-0"  
 1'-0"  
 4'-0 3/4"  
 1'-0"



FOR  
 BID  
 ONLY

DESIGN BY <b>MARK WENDLAND</b> <small>315 Seventh Ave          #4-A          New York, New York 10001          markwendland@gmail.com          studio: 212-989-6858          mobile: 917-913-7200</small>	<b>GROUNDPLAN - PLAN VIEW</b>		SHEET <b>1</b> <b>A</b>
	RENT by JONATHAN LARSON		
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 1/2" = 1'-0"		Drawn by J. Collins / B. Banakis	
		DATE: MAY 16, 2011	



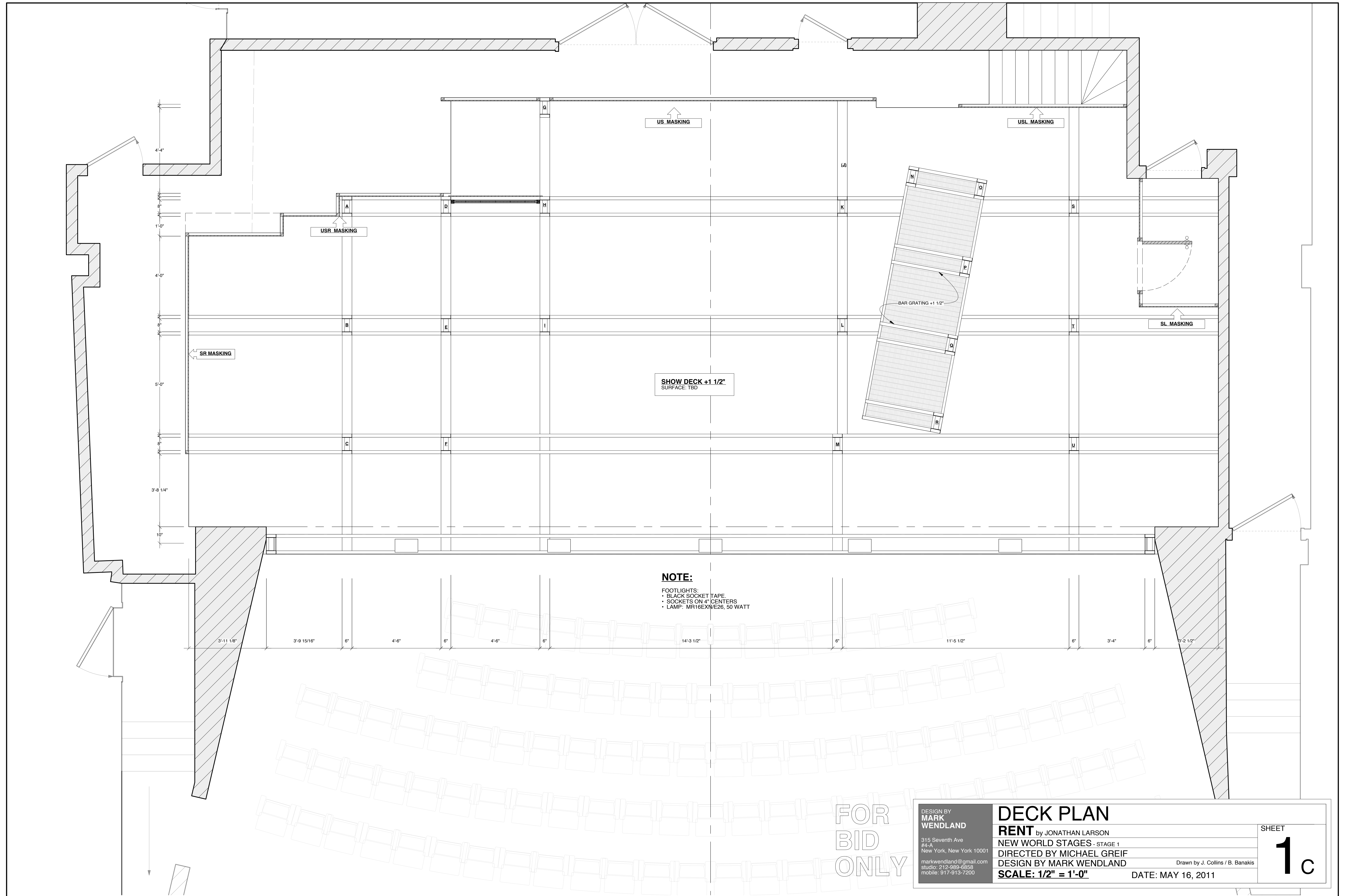
FOR  
BID  
ONLY

DESIGN BY  
**MARK  
WENDLAND**  
315 Seventh Ave  
#4-A  
New York, New York 10001  
markwendland@gmail.com  
studio: 212-989-6858  
mobile: 917-913-7200

**GROUNDPLAN**  
RENT by JONATHAN LARSON  
NEW WORLD STAGES - STAGE 1  
DIRECTED BY MICHAEL GREIF  
DESIGN BY MARK WENDLAND  
SCALE: 1/2" = 1'-0"

Drawn by J. Collins / B. Banakis  
DATE: MAY 16, 2011

SHEET  
**1**  
B



**NOTE:**  
 FOOTLIGHTS:  
 • BLACK SOCKET TAPE.  
 • SOCKETS ON 4" CENTERS  
 • LAMP: MR16EXN/E26, 50 WATT

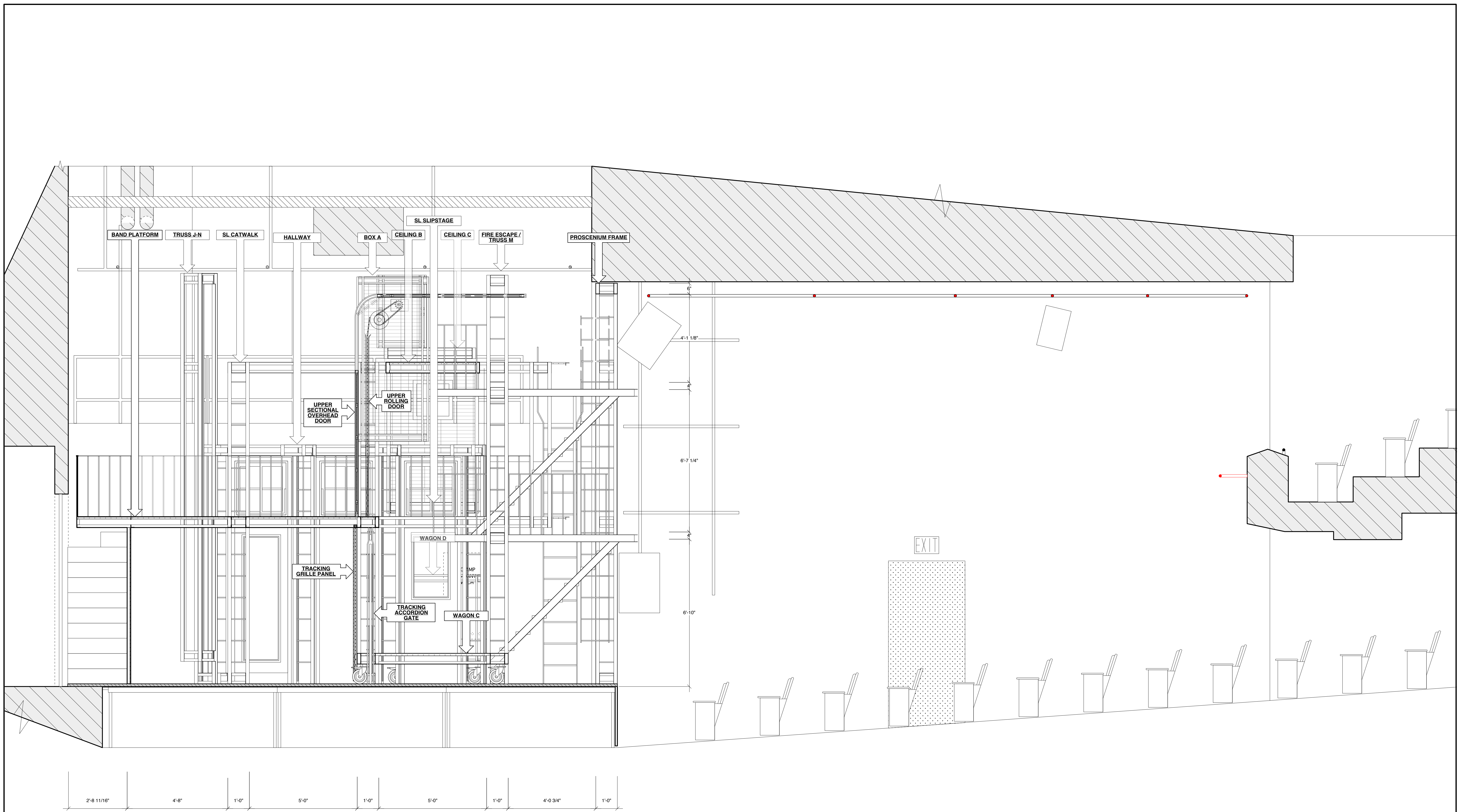
FOR  
 BID  
 ONLY

DESIGN BY  
**MARK WENDLAND**  
 315 Seventh Ave  
 #4-A  
 New York, New York 10001  
 markwendland@gmail.com  
 studio: 212-989-6858  
 mobile: 917-913-7200

**DECK PLAN**  
 RENT by JONATHAN LARSON  
 NEW WORLD STAGES - STAGE 1  
 DIRECTED BY MICHAEL GREIF  
 DESIGN BY MARK WENDLAND  
**SCALE: 1/2" = 1'-0"**

Drawn by J. Collins / B. Banakis  
 DATE: MAY 16, 2011

SHEET  
**1c**

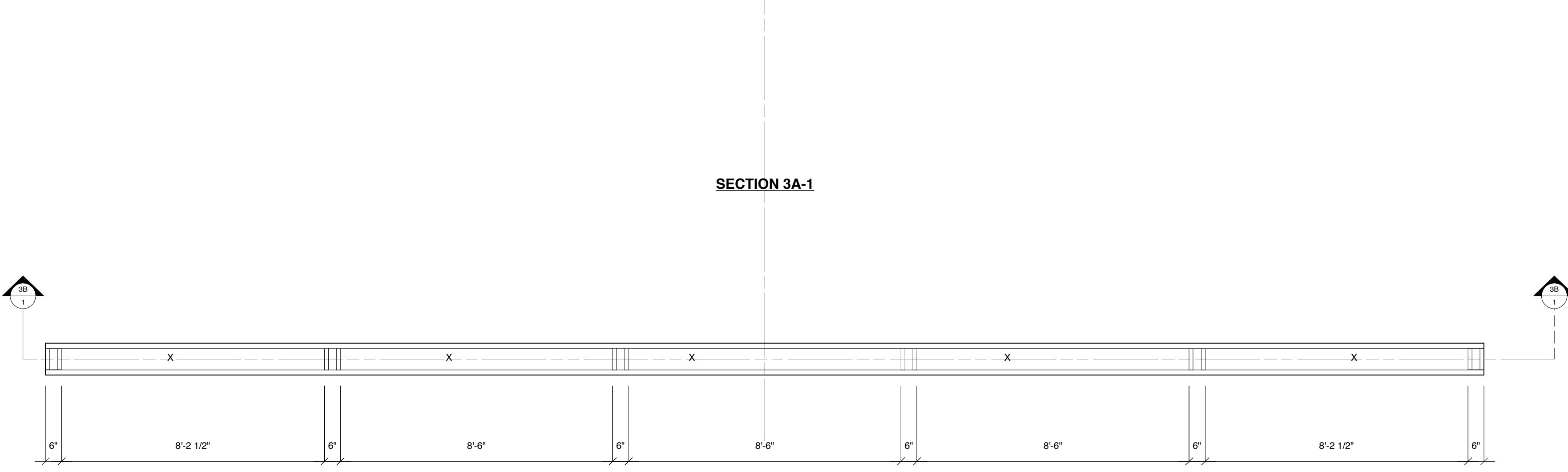
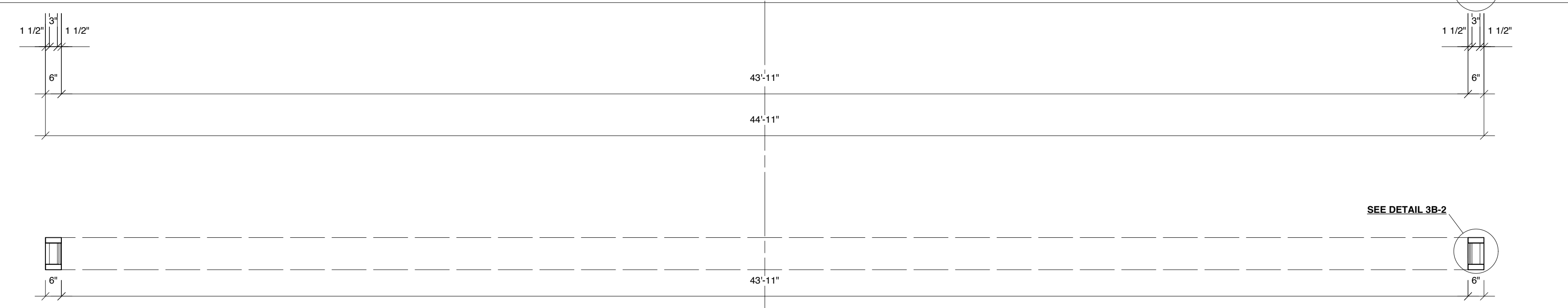


FOR  
BID  
ONLY

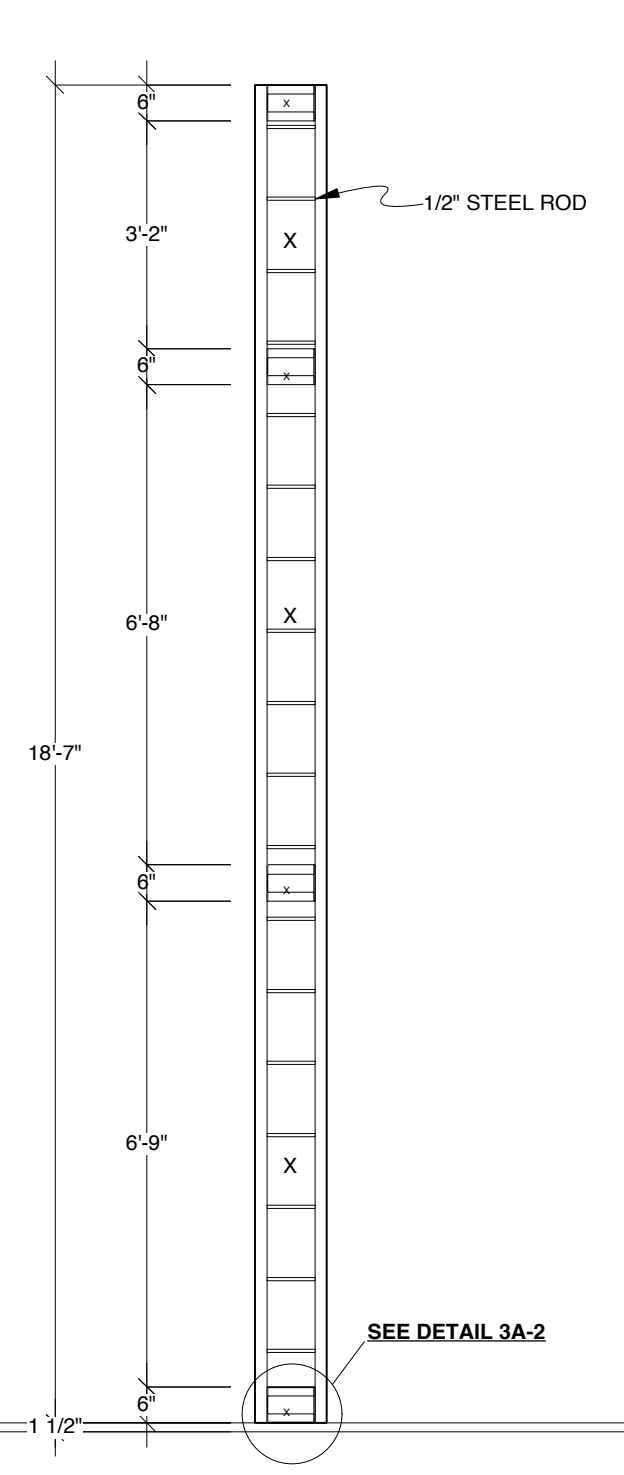
DESIGN BY <b>MARK WENDLAND</b> <small>315 Seventh Ave          #4-A          New York, New York 10001          markwendland@gmail.com          studio: 212-989-6858          mobile: 917-913-7200</small>	<b>CL SECTION LOOKING SL</b>		SHEET
	<b>RENT</b> by JONATHAN LARSON		<b>2</b> A
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
<b>SCALE: 1/2" = 1'-0"</b>		Drawn by J. Collins / B. Banakis DATE: MAY 16, 2011	

**PROSCENIUM FRAME**

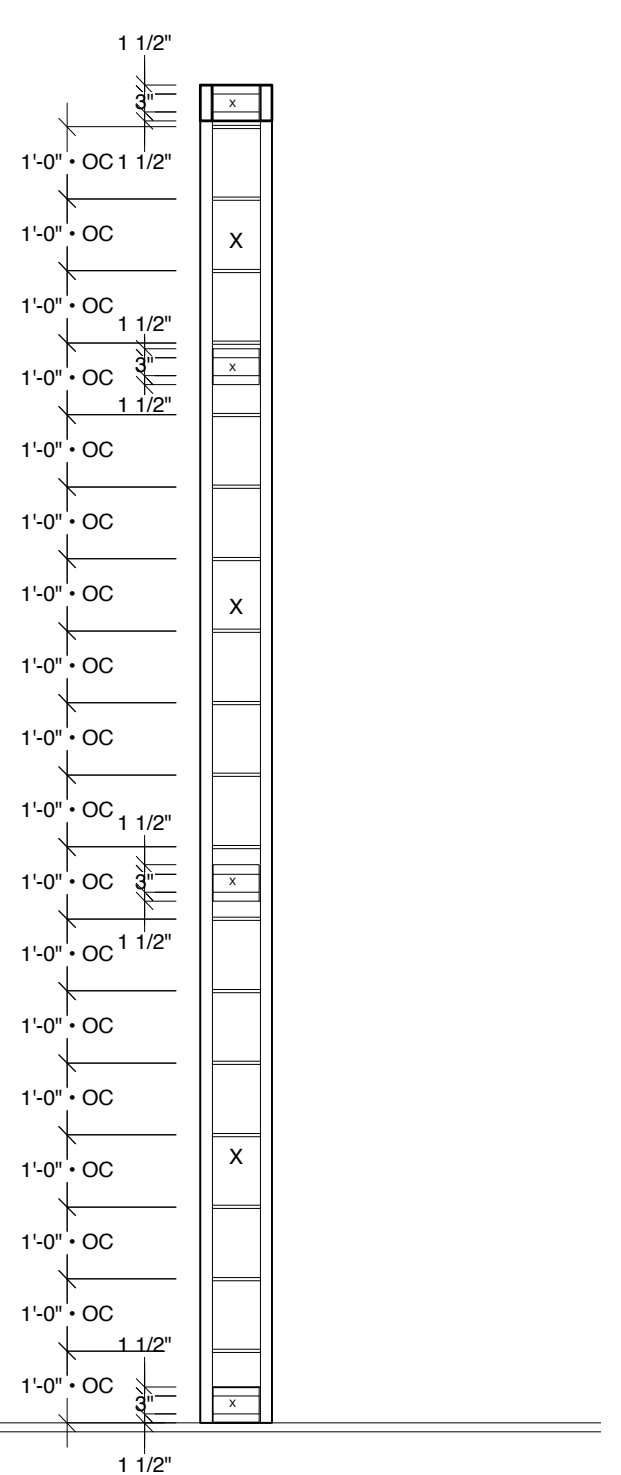
• GLOSS GUN METAL STEEL FINISH.



**SIDE VIEW**

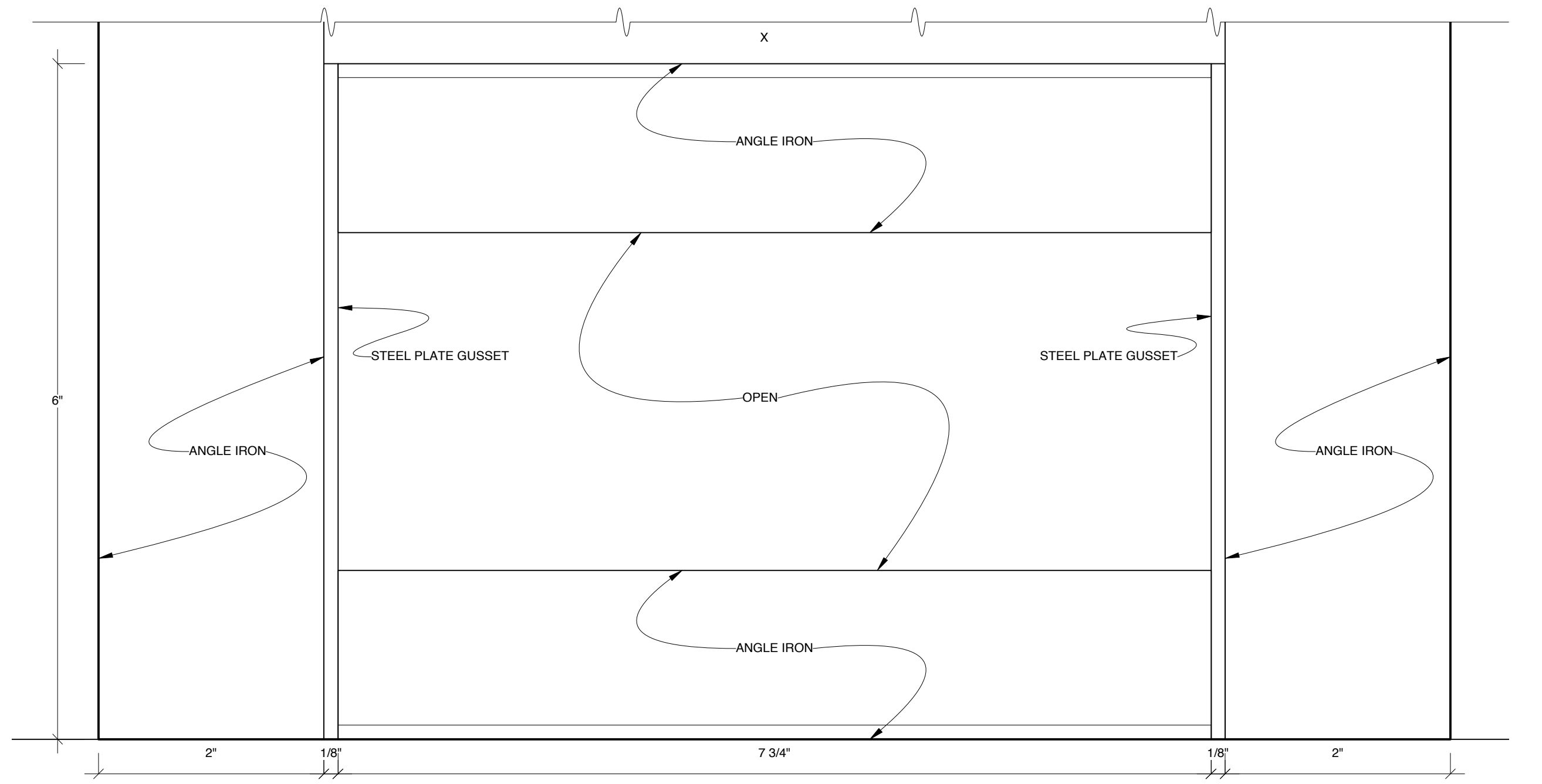


**CL SECTION**



**DETAIL 3A-2**

**FULL SCALE**



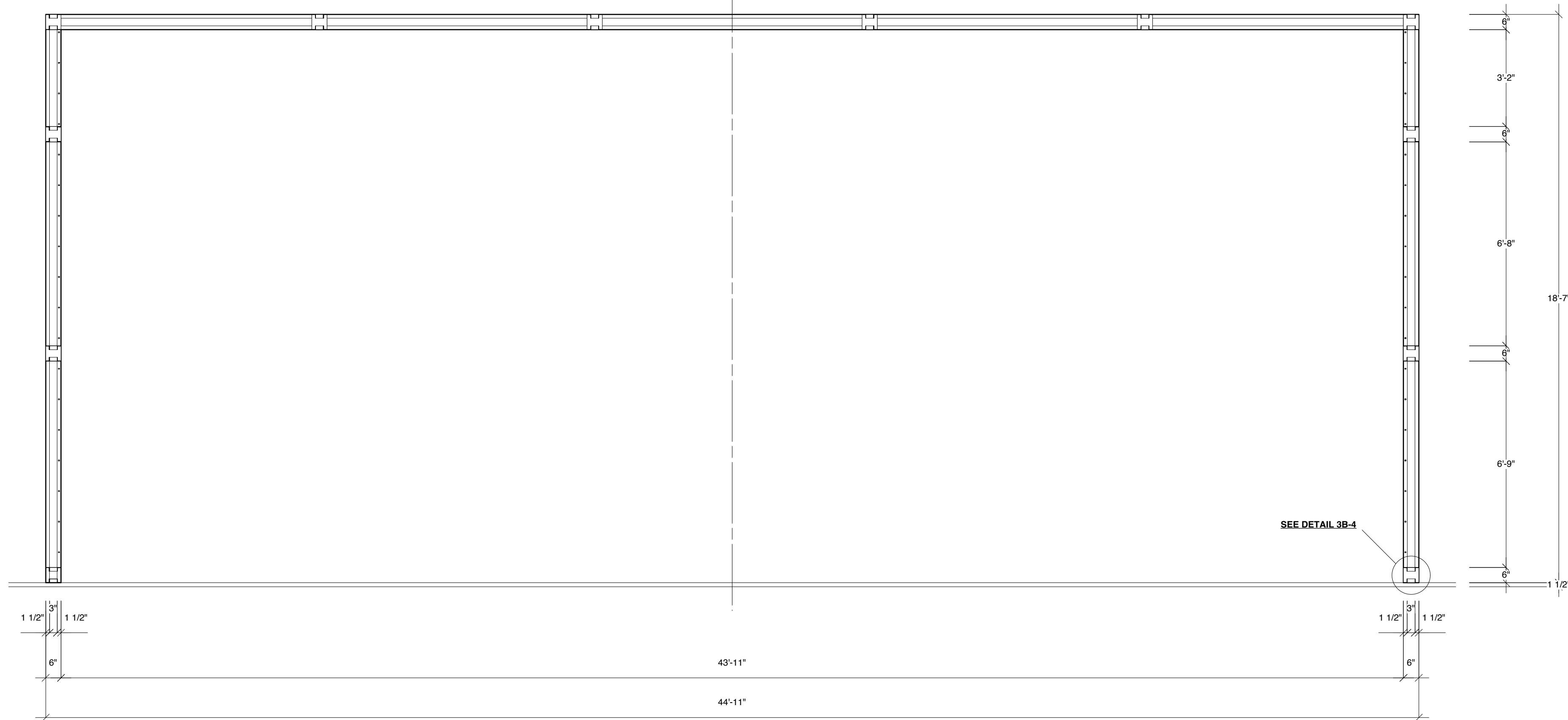
FOR  
BID  
ONLY

DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>PROSCENIUM FRAME</b>		SHEET <b>3A</b>
	RENT by JONATHAN LARSON		
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 3/8" = 1'-0"	Drawn by J. Collins / B. Banakis	DATE: MAY 16, 2011	

**SECTION 3B-1**

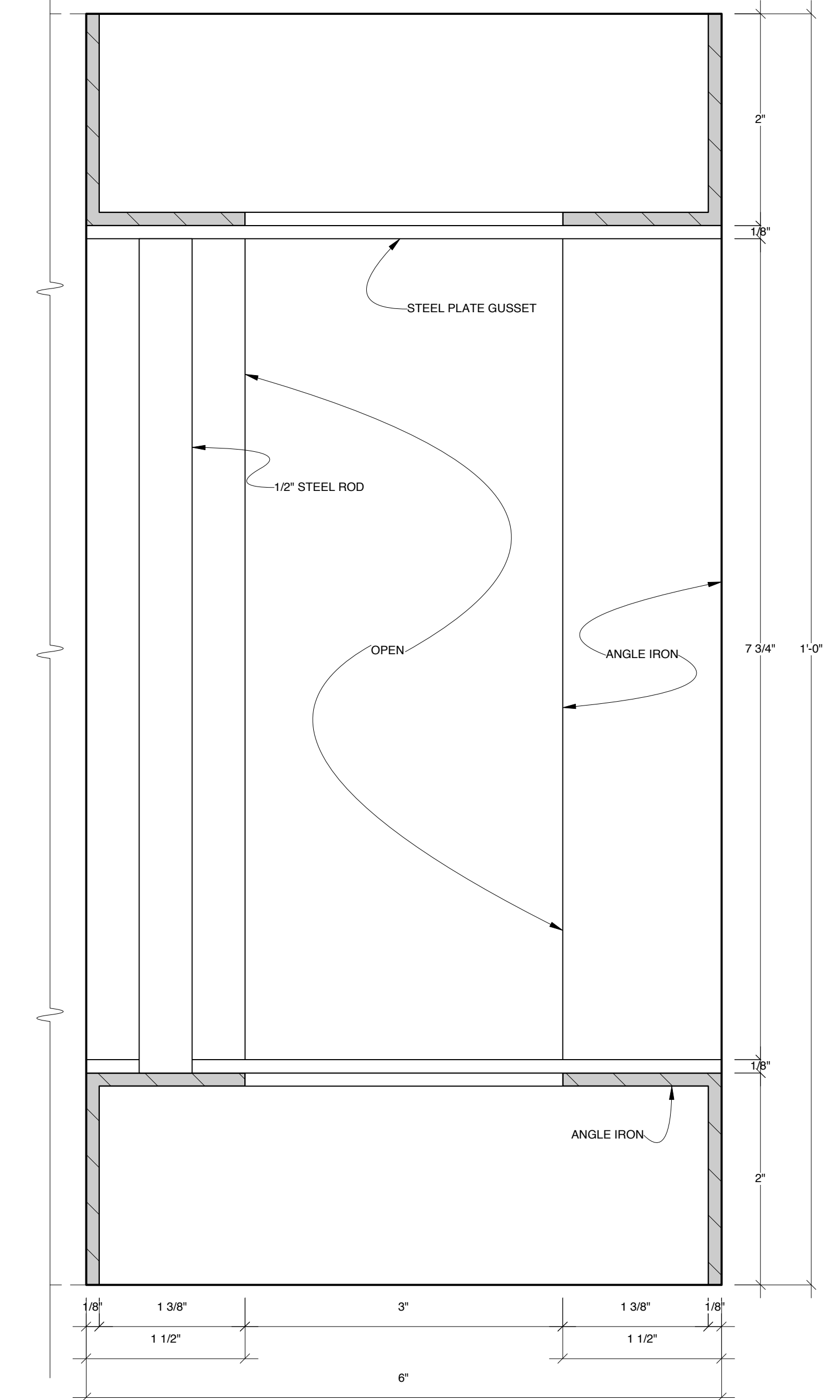
**SCALE: 3/8" = 1'-0"**

• GLOSS GUN METAL STEEL FINISH.



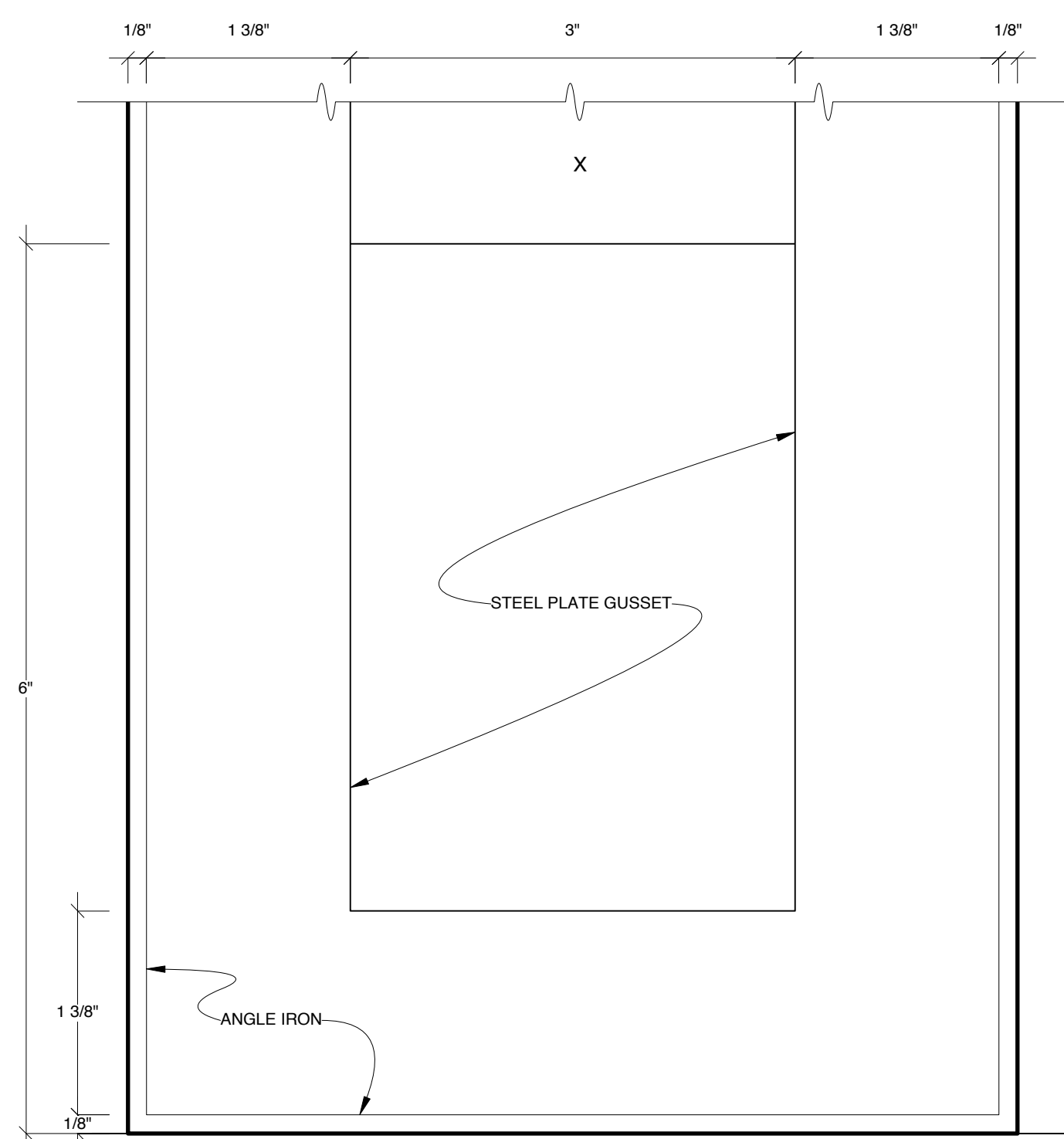
**DETAIL 3B-2**

**FULL SCALE**



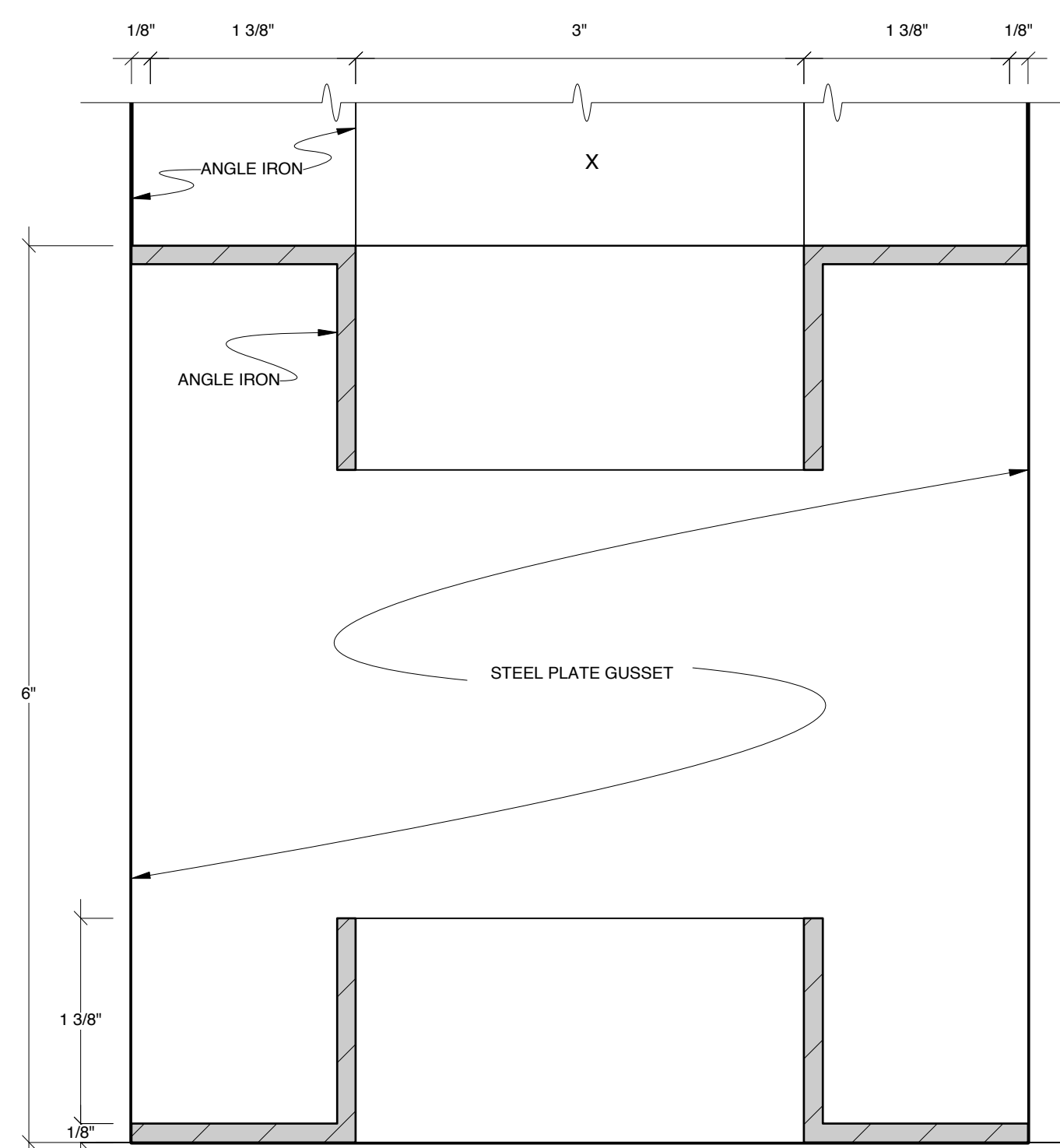
**DETAIL 3B-3**

**FULL SCALE**



**DETAIL 3B-4**

**FULL SCALE**



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BID  
ONLY

DESIGN BY  
**MARK WENDLAND**  
315 Seventh Ave  
#4-A  
New York, New York 10001  
markwendland@gmail.com  
studio: 212-989-6858  
mobile: 917-913-7200

<b>PROSCENIUM FRAME DETAILS</b>		SHEET <b>3B</b>
RENT by JONATHAN LARSON NEW WORLD STAGES - STAGE 1 DIRECTED BY MICHAEL GREIF DESIGN BY MARK WENDLAND SCALE: AS NOTED		
Drawn by J. Collins / B. Banakis DATE: MAY 16, 2011		

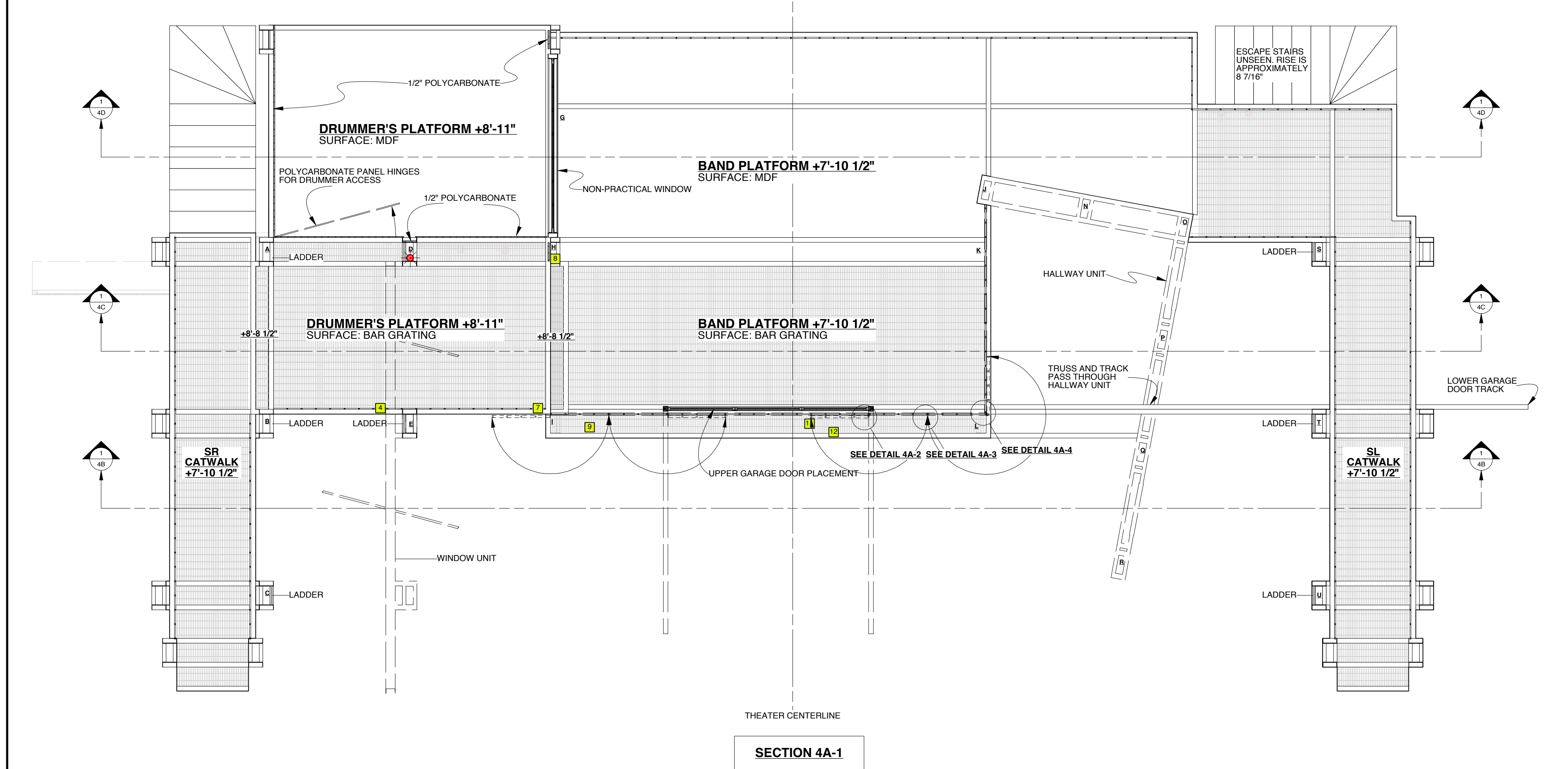
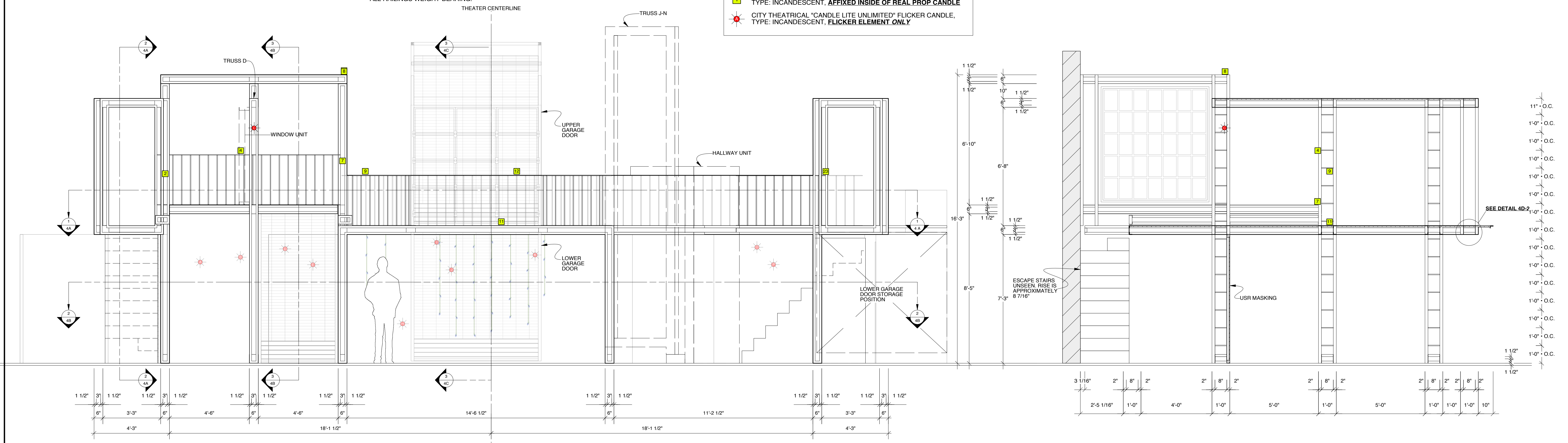
**BAND PLATFORM FRONT ELEVATION**

• GLOSS GUN METAL STEEL FINISH.  
• ALL RAILINGS WEIGHT-BEARING.

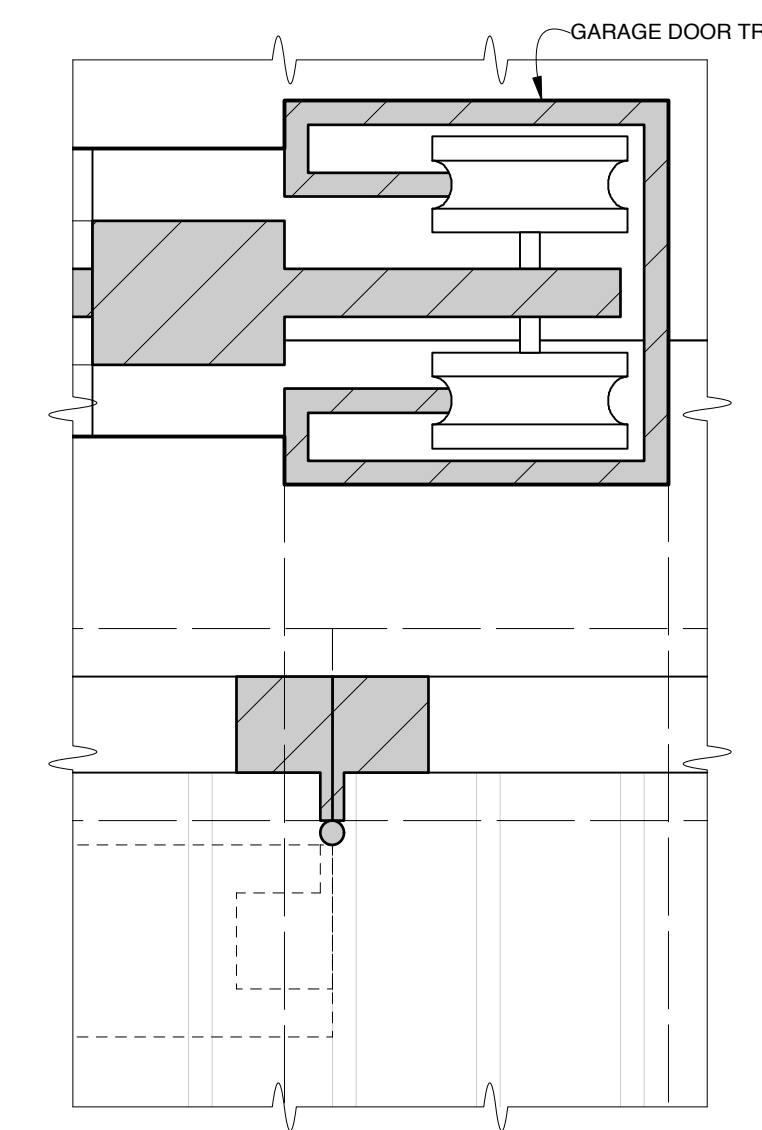
**CANDLE PRACTICALS & FLICKER EFFECTS KEY**

- 1 CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **AFFIXED INSIDE OF REAL PROP CANDLE**
- 2 CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **FLICKER ELEMENT ONLY**

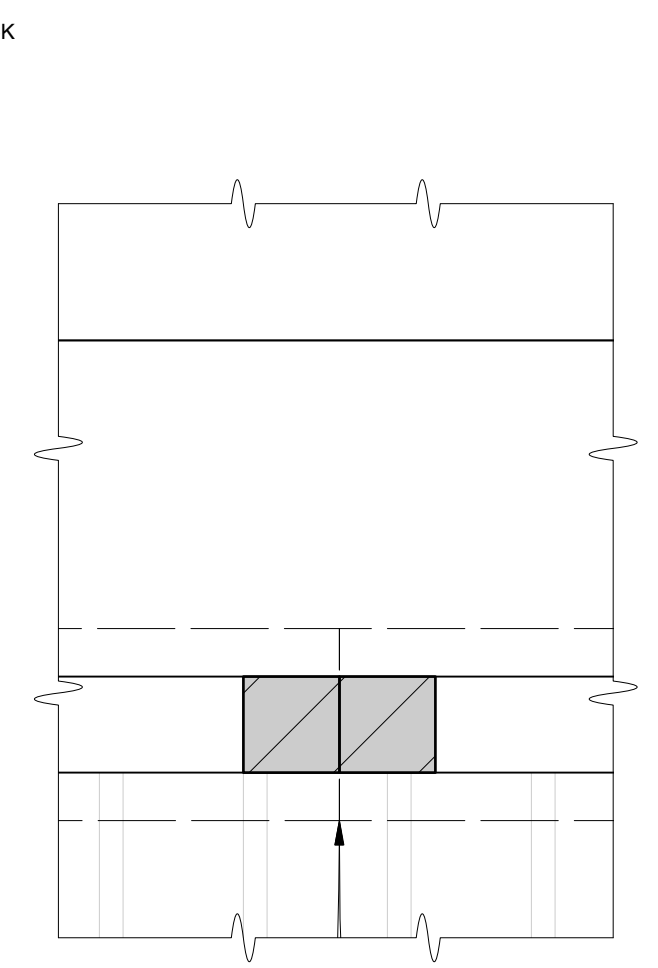
**SECTION 4A-2**



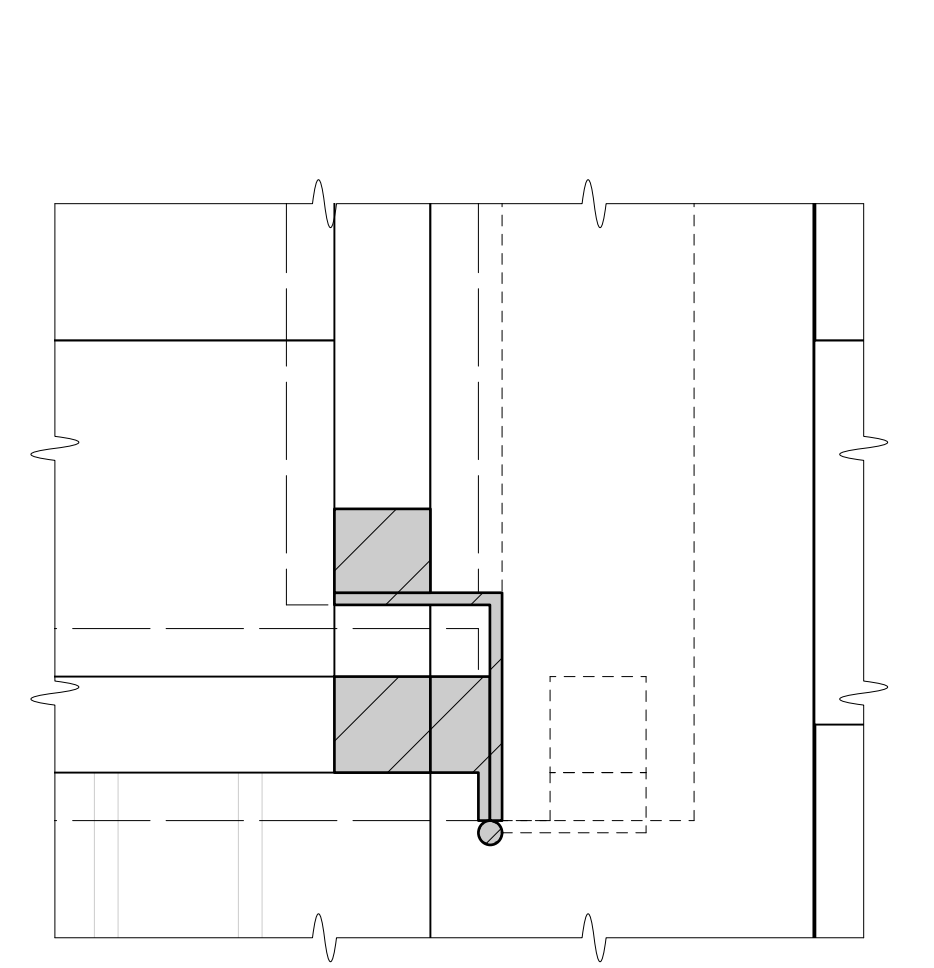
**DETAIL 4A-2**  
**FULL SCALE**



**DETAIL 4A-3**  
**FULL SCALE**



**DETAIL 4A-4**  
**FULL SCALE**



**FOR  
BID  
ONLY**

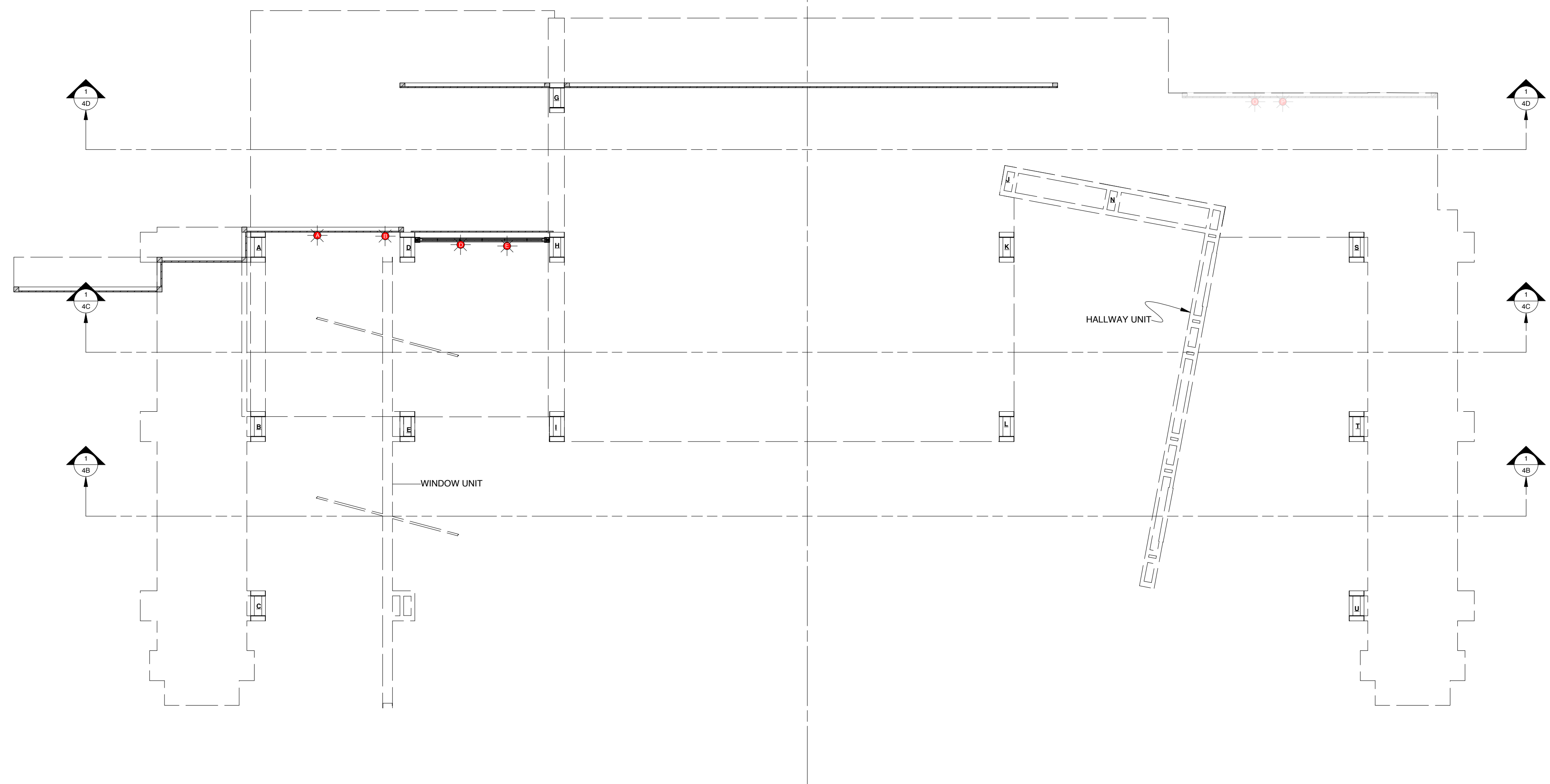
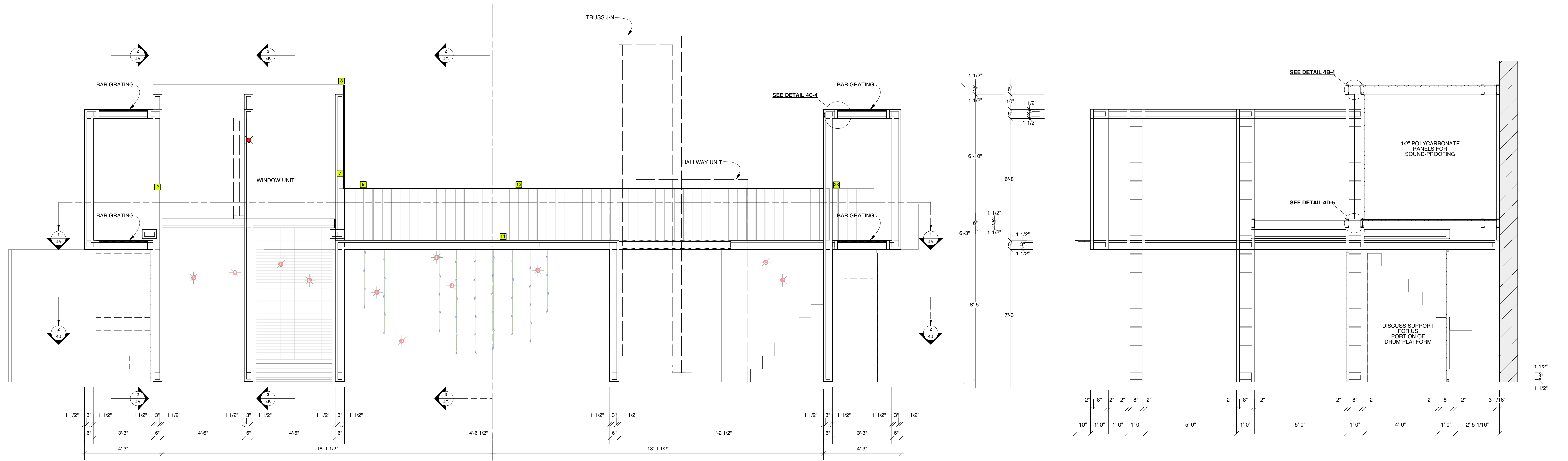
DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>BAND PLATFORM</b>		SHEET <b>4A</b>
	RENT by JONATHAN LARSON		
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 3/8" = 1'-0" DATE: MAY 16, 2011		Drawn by J. Collins / B. Banakis	



**BAND PLATFORM SECTION 4B-1**

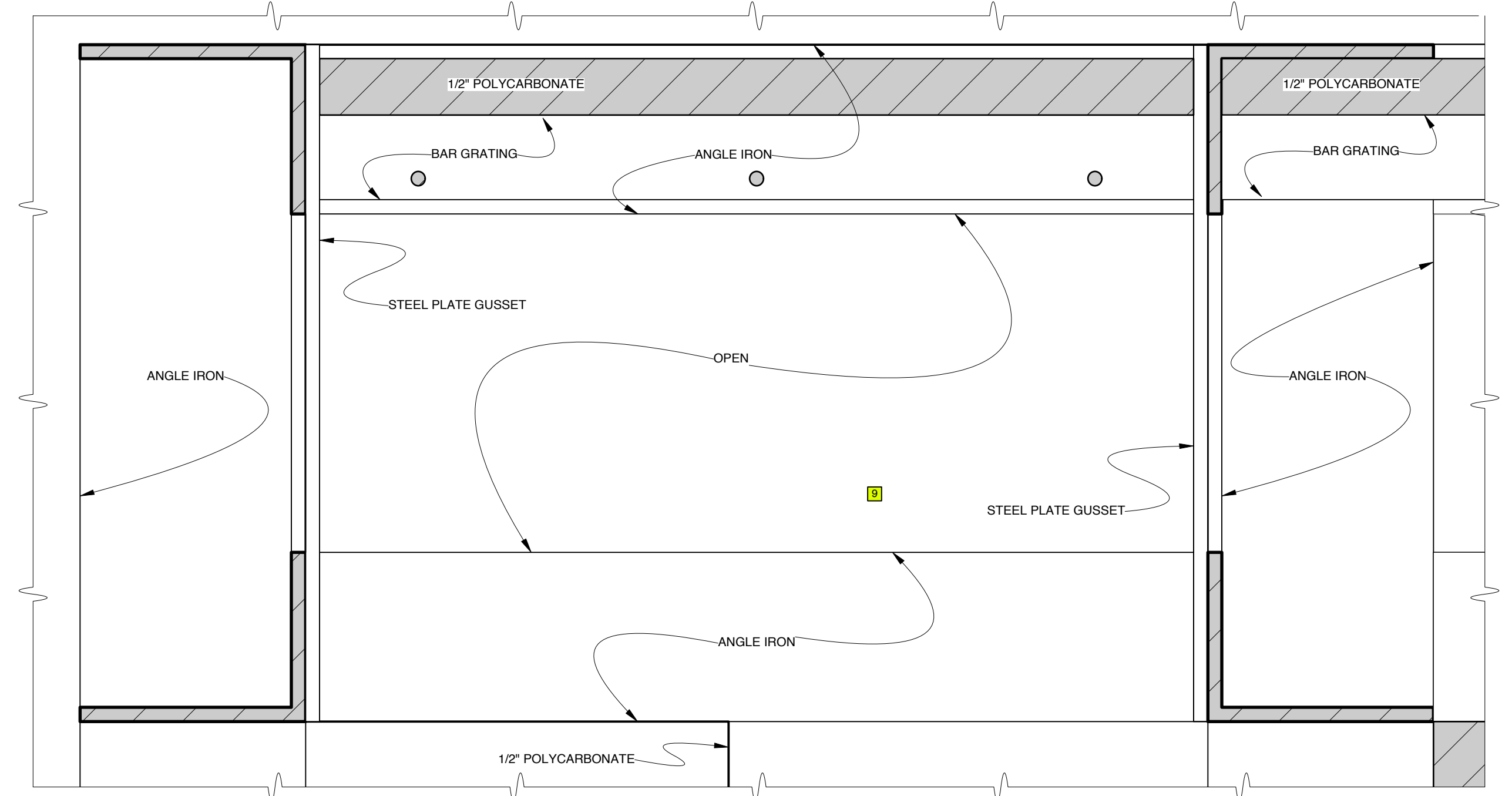
• GLOSS GUN METAL STEEL FINISH.

**SECTION 4B-3**



**DETAIL 4B-4: DRUM CEILING**

**FULL SCALE**



**FOR  
BID  
ONLY**

DESIGN BY  
**MARK  
WENDLAND**  
315 Seventh Ave  
#4-A  
New York, New York 10001  
markwendland@gmail.com  
studio: 212-989-6858  
mobile: 917-913-7200

**BAND PLATFORM**

**RENT** by JONATHAN LARSON

NEW WORLD STAGES - STAGE 1

DIRECTED BY MICHAEL GREIF

DESIGN BY MARK WENDLAND

**SCALE: 3/8" = 1'-0"**

Drawn by J. Collins / B. Banakis

DATE: MAY 16, 2011

SHEET

**4B**

**SECTION 4B-2**

**SECTION 4C-1**

• GLOSS GUN METAL STEEL FINISH.

THEATER CENTERLINE

TRUSS J-N

SEE DETAIL 4C-4

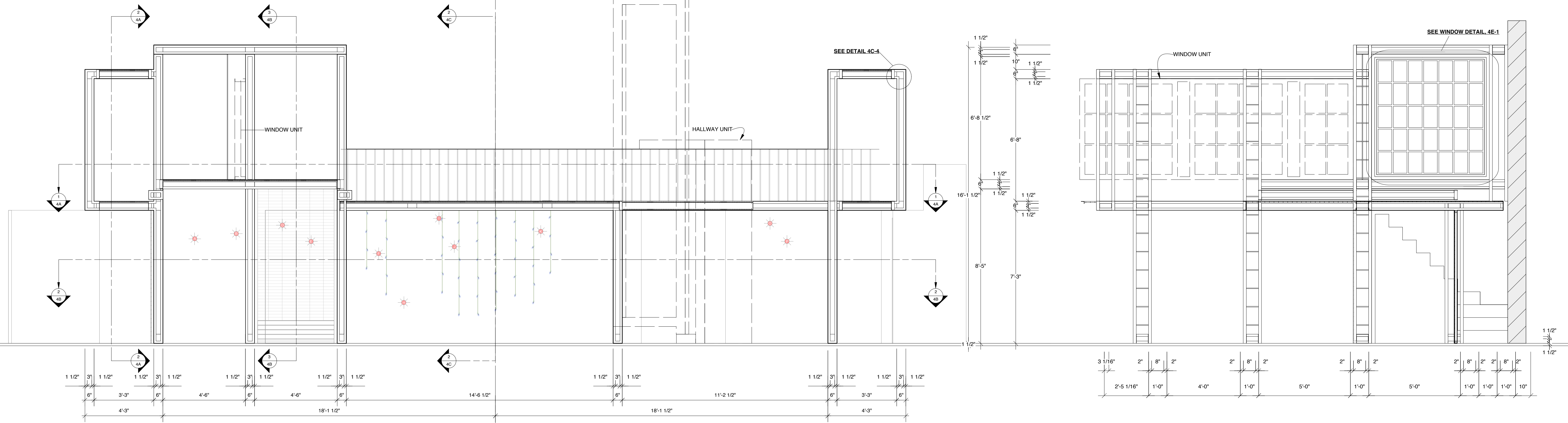
WINDOW UNIT

HALLWAY UNIT

**SECTION 4C-2**

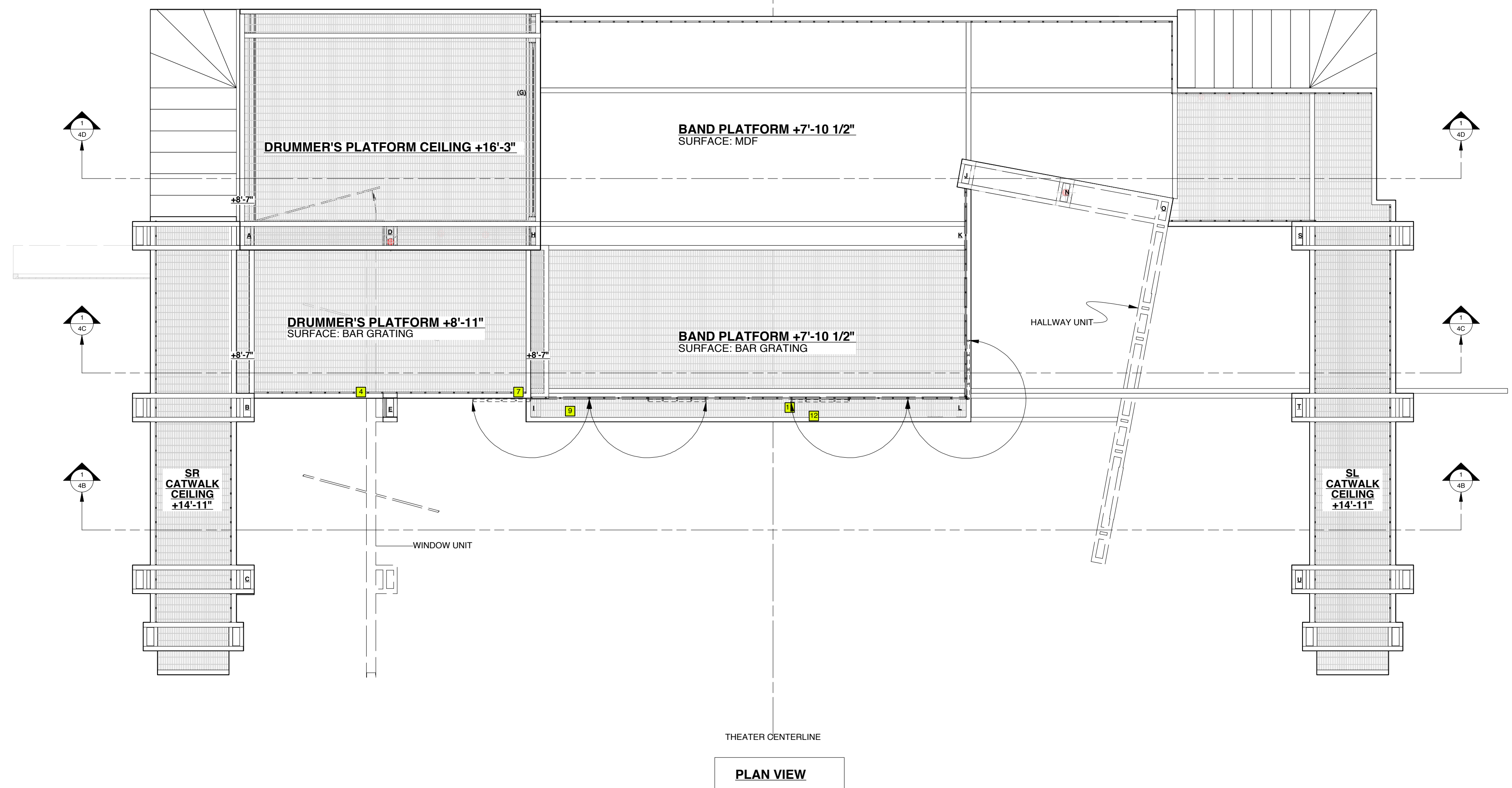
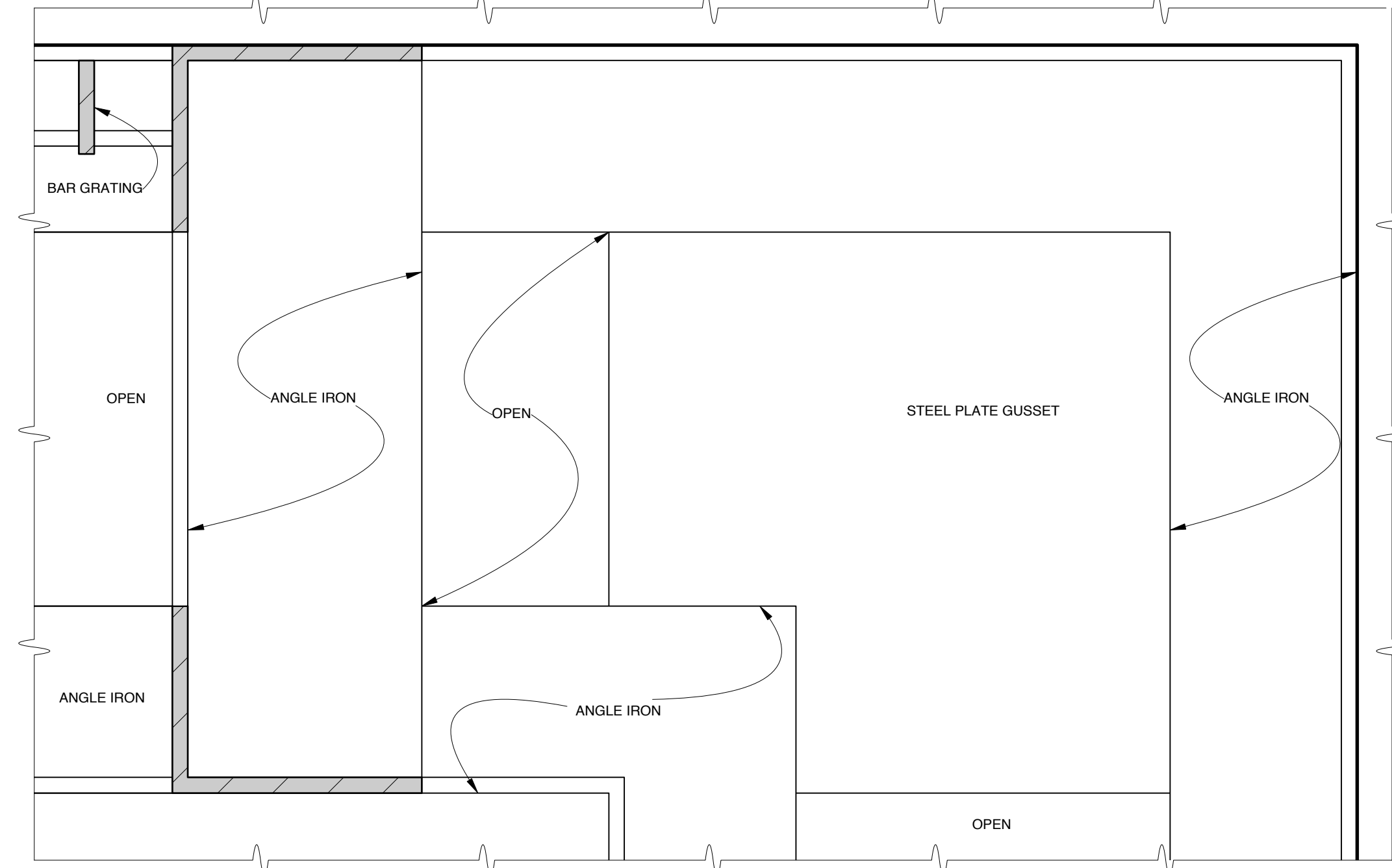
SEE WINDOW DETAIL 4E-1

WINDOW UNIT



**DETAIL 4C-4: CATWALK SECTION**

**FULL SCALE**



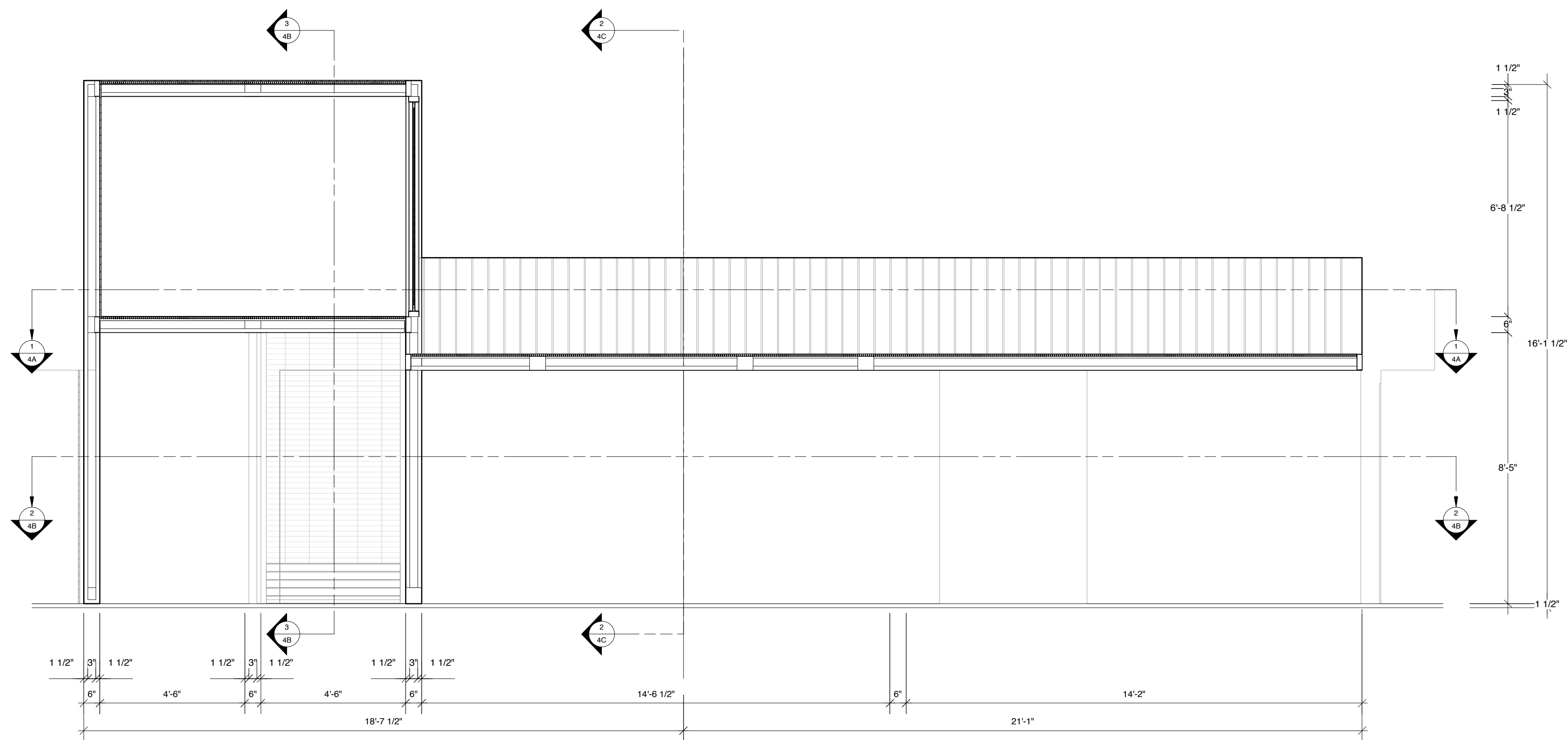
**PLAN VIEW**

FOR  
BID  
ONLY

DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>BAND PLATFORM</b>		SHEET	
	RENT by JONATHAN LARSON NEW WORLD STAGES - STAGE 1 DIRECTED BY MICHAEL GREIF DESIGN BY MARK WENDLAND		<b>4C</b>	
	SCALE: 3/8" = 1'-0" DATE: MAY 16, 2011			Drawn by J. Collins / B. Banakis

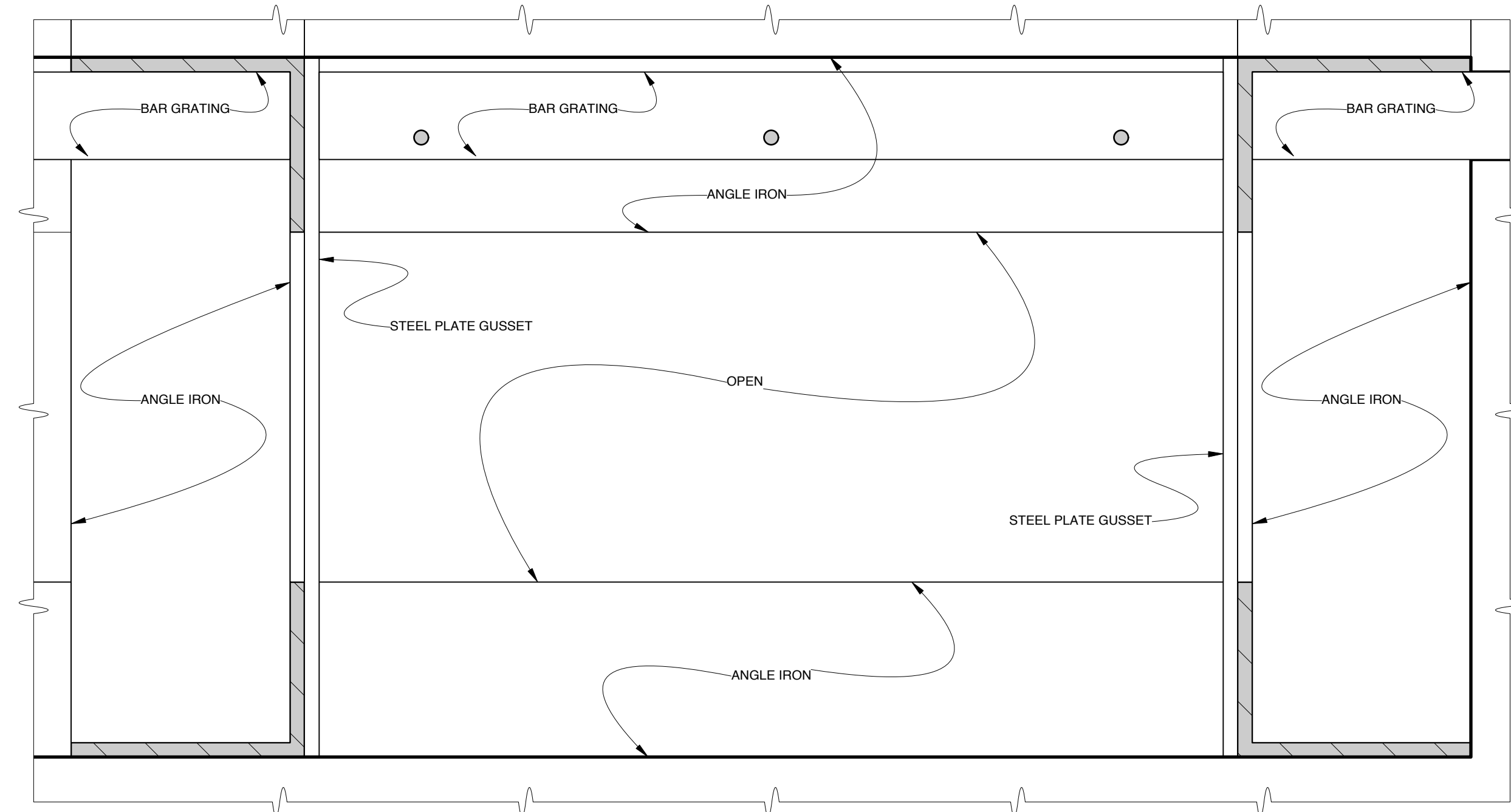
**SECTION 4D-1**

• GLOSS GUN METAL STEEL FINISH.



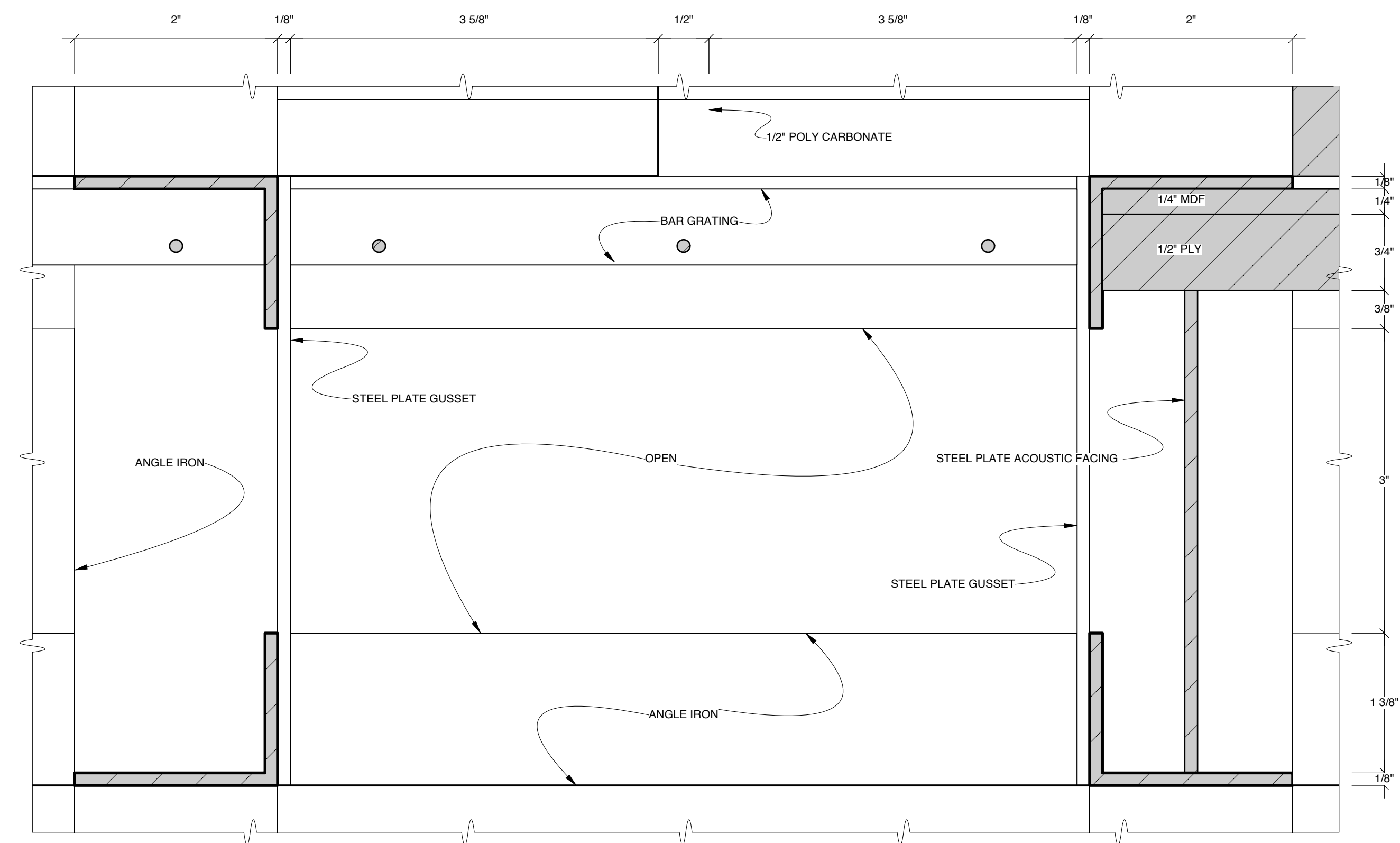
**DETAIL 4D-2: BAR GRATING**

**FULL SCALE**



**DETAIL 4D-3: DRUM FLOOR**

**FULL SCALE**



FOR  
BID  
ONLY

DESIGN BY  
**MARK  
WENDLAND**

315 Seventh Ave  
#4-A  
New York, New York 10001  
markwendland@gmail.com  
studio: 212-989-6858  
mobile: 917-913-7200

**BAND PLATFORM**

**RENT** by JONATHAN LARSON

NEW WORLD STAGES - STAGE 1

DIRECTED BY MICHAEL GREIF

DESIGN BY MARK WENDLAND

**SCALE: 3/8" = 1'-0"**

Drawn by J. Collins / B. Banakis  
DATE: MAY 16, 2011

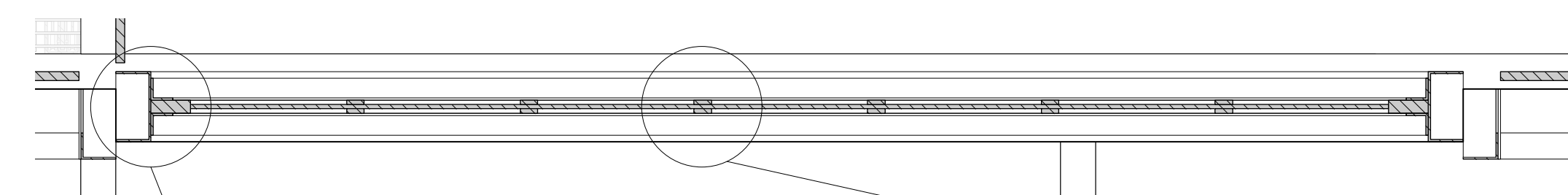
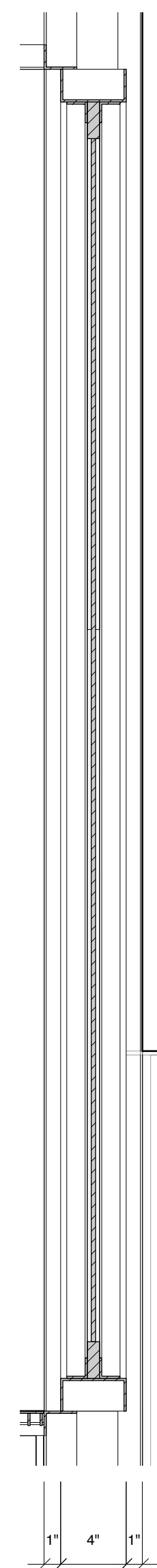
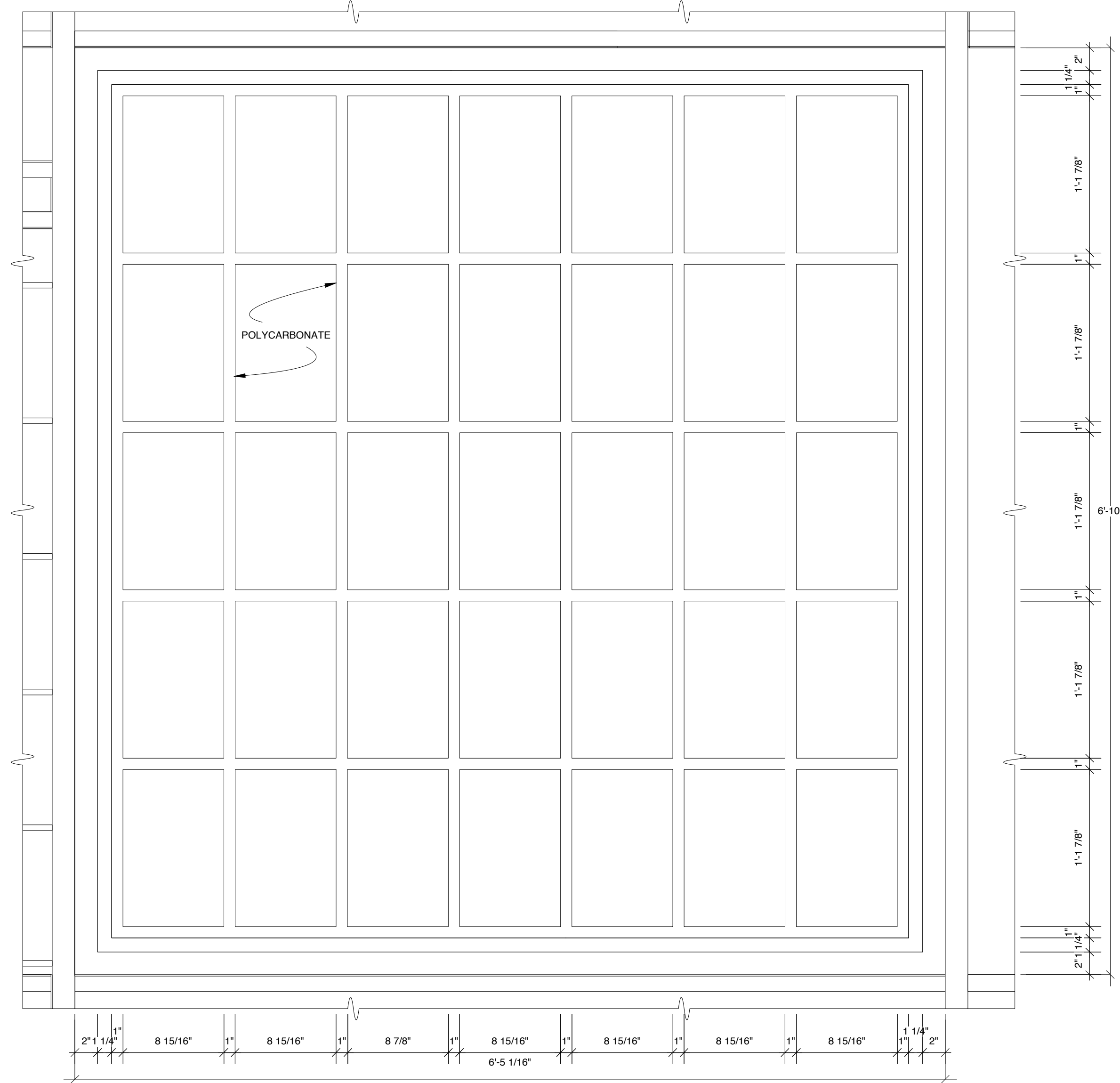
SHEET

**4**<sub>D</sub>

**4E-1: BAND PLATFORM WINDOW**

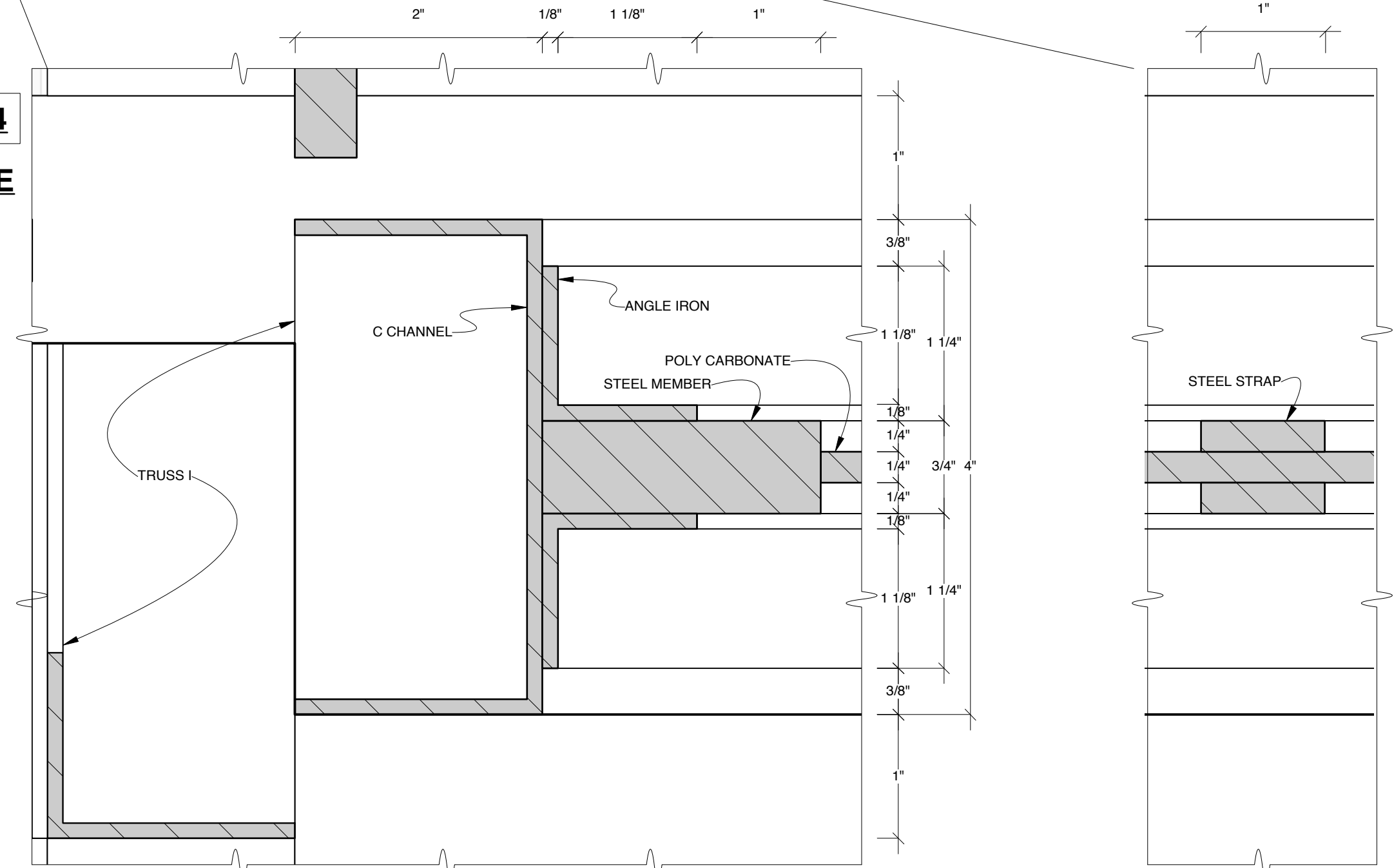
WINDOW AND POLYCARBONATE MATERIAL SCENICED AND DISTRESSED

**CL SECTION**



**PLAN VIEW**

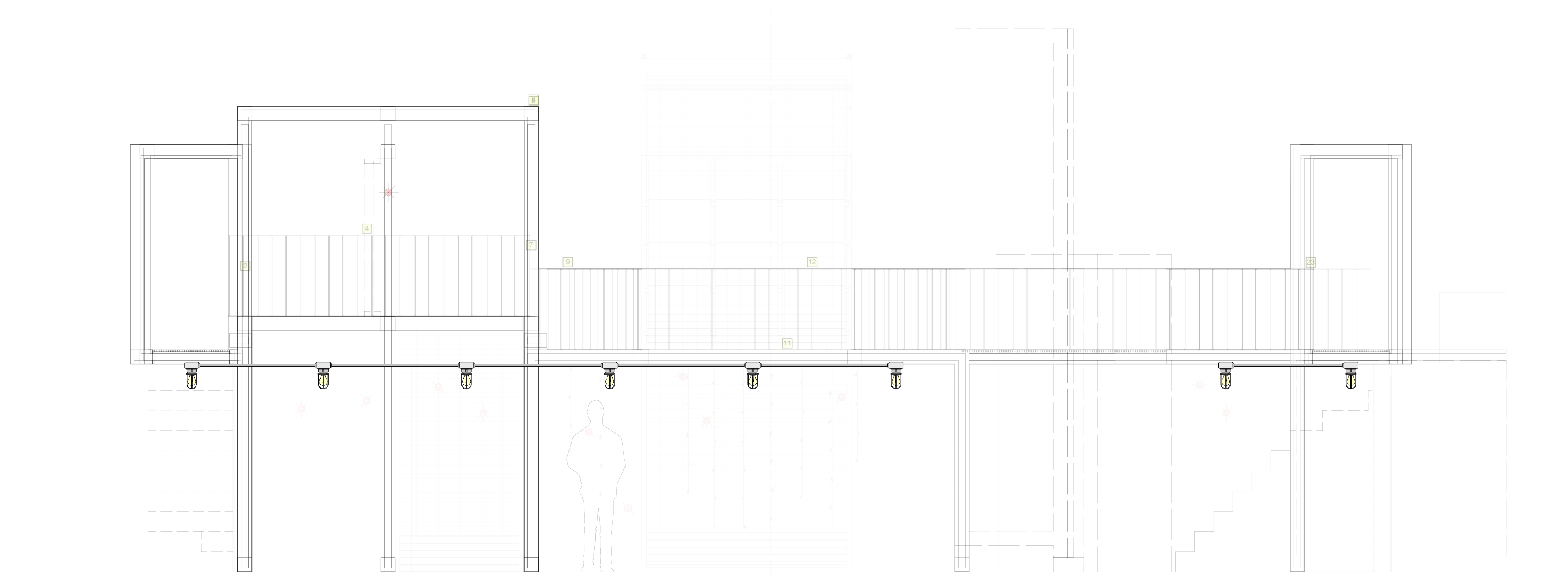
**DETAIL 4E-4  
FULL SCALE**



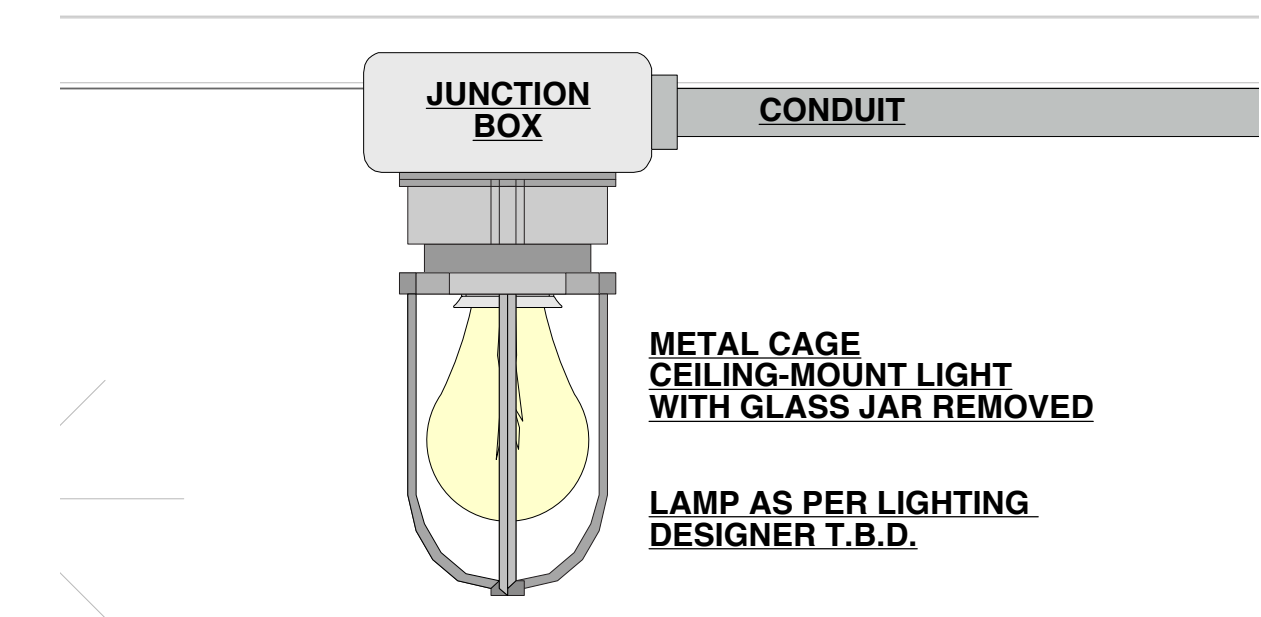
FOR  
BID  
ONLY

DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>BAND PLATFORM WINDOW</b>		SHEET
	<b>RENT</b> by JONATHAN LARSON		<b>4E</b>
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
Drawn by J. Collins / B. Banakis		DATE: MAY 16, 2011	
<b>SCALE: 1 1/2" = 1'-0"</b>			

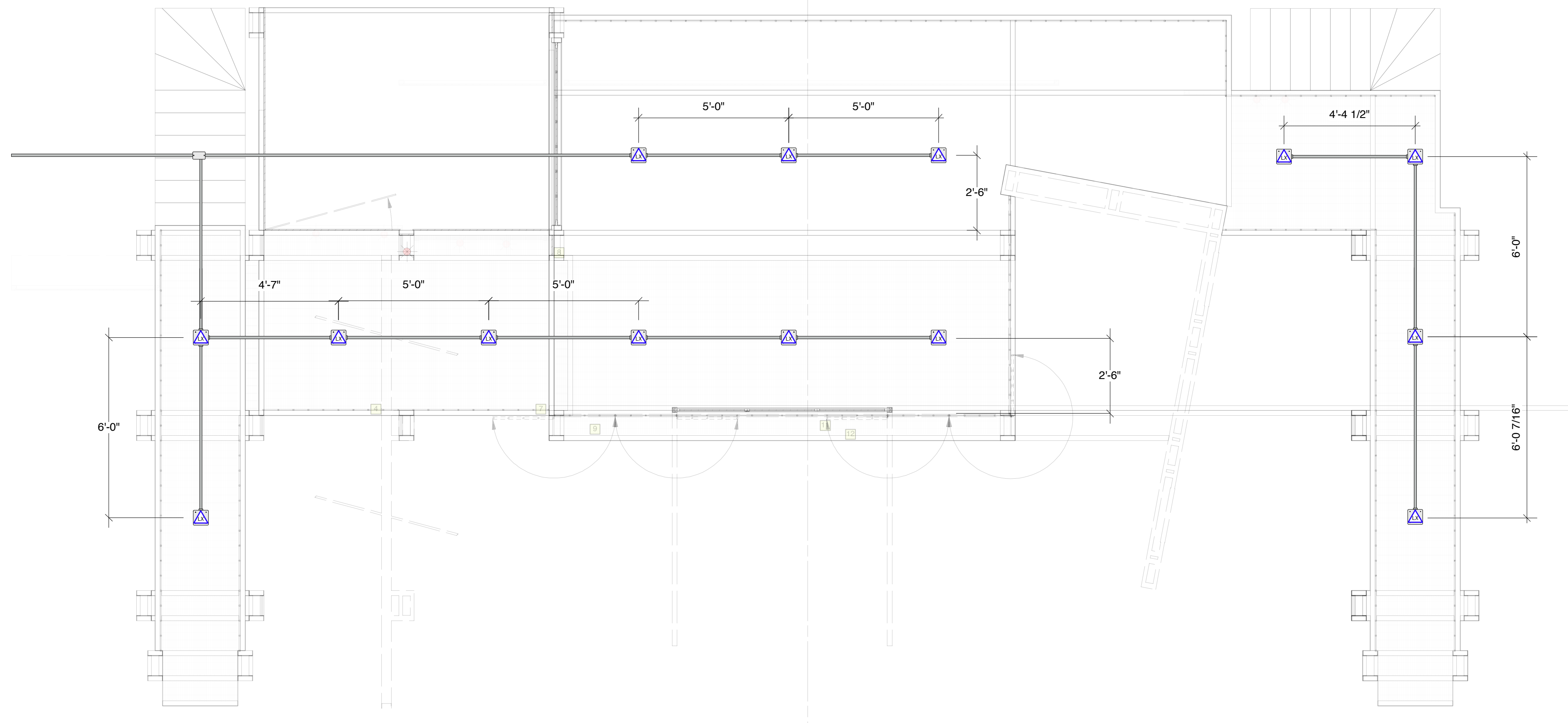
**BAND PLATFORM WITH PRACTICAL LIGHTS -- FRONT ELEVATION**



**UNDER PLATFORM LIGHT TYPICAL, SCALE 3"=1'-0"**



**BAND PLATFORM WITH PRACTICAL LIGHTS -- PLAN VIEW**

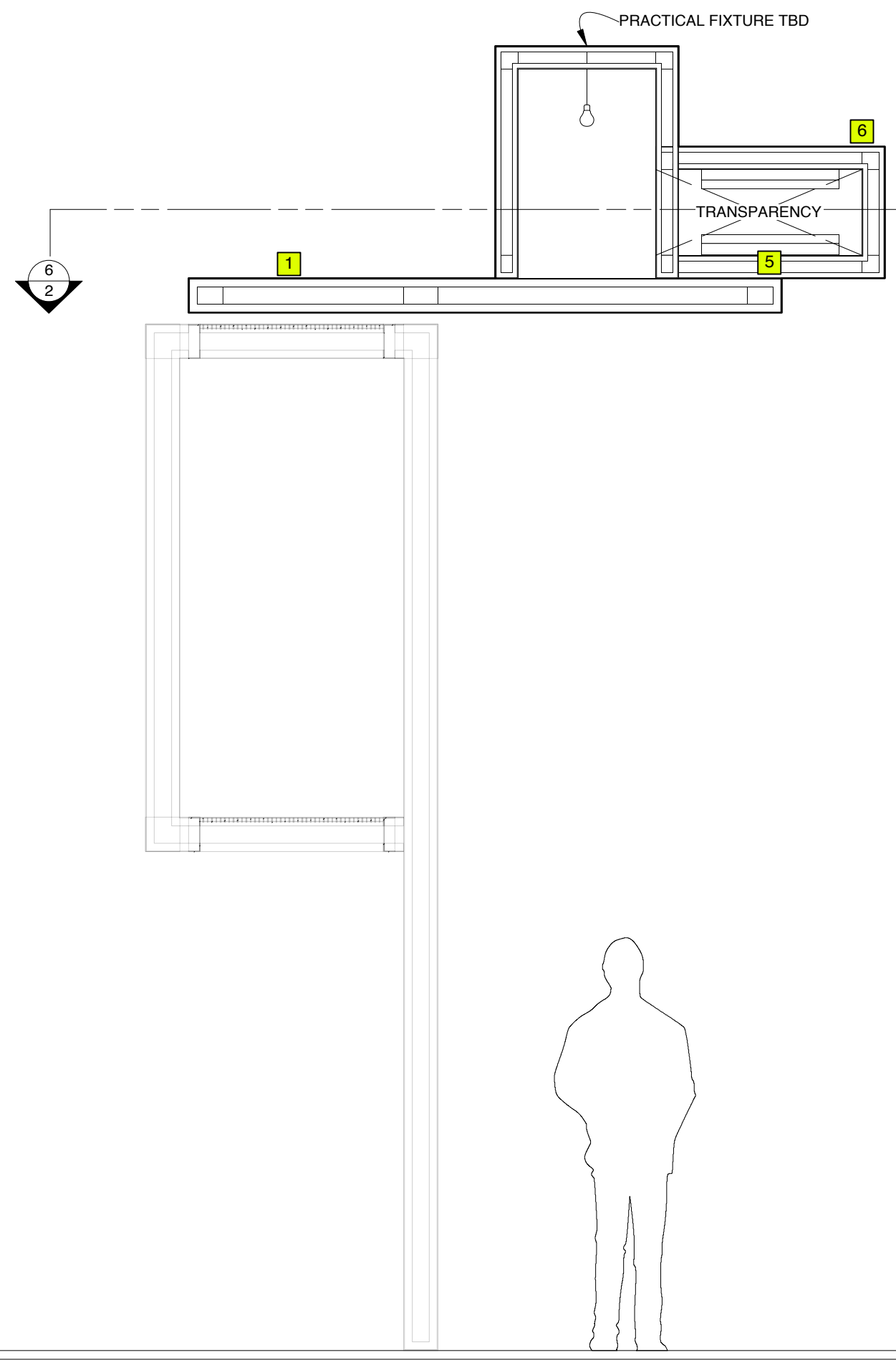


FOR  
BID  
ONLY

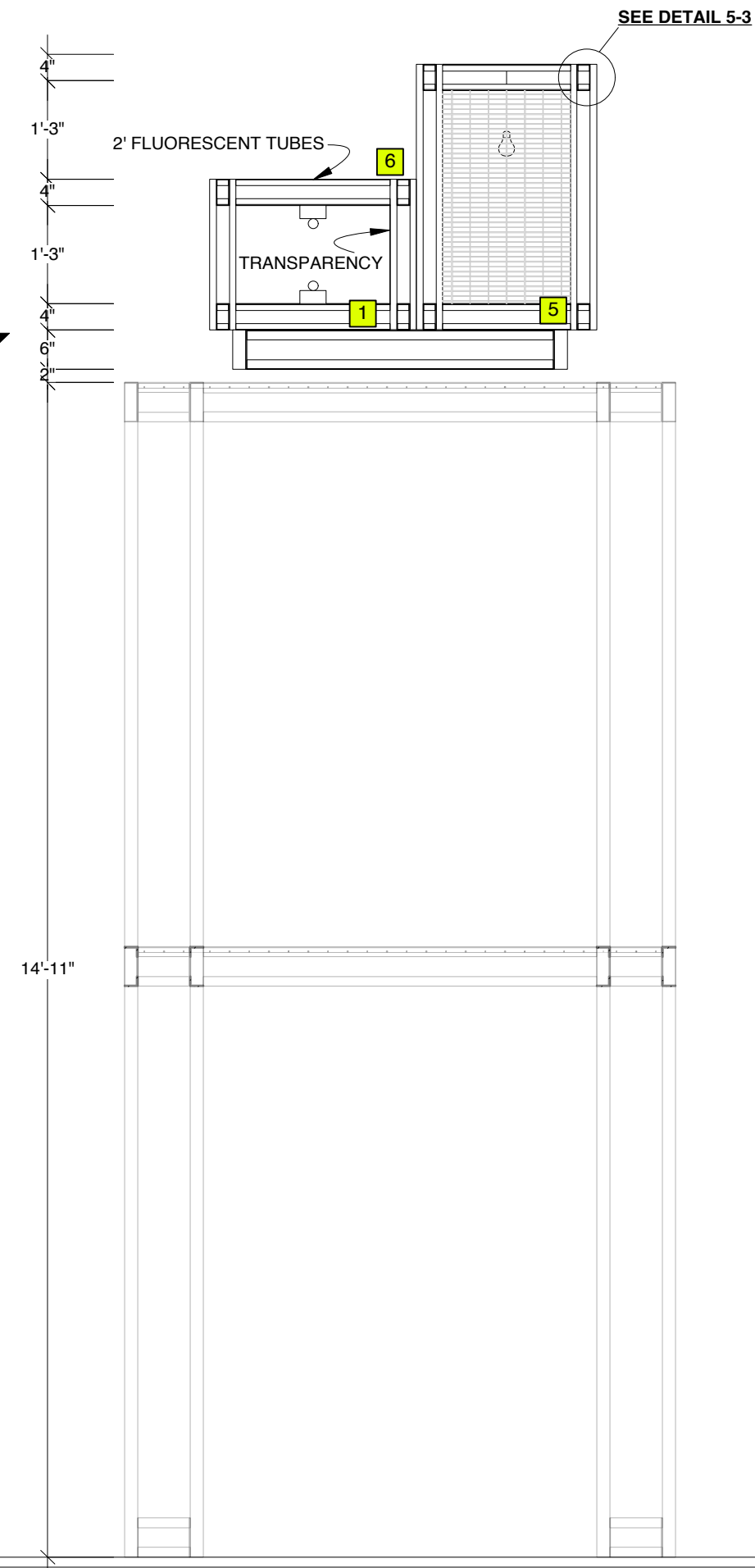
DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>BAND PLATFORM</b>		SHEET <b>4F</b>
	RENT by JONATHAN LARSON		
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
DESIGN BY MARK WENDLAND		Drawn by J. Collins / B. Banakis	DATE: MAY 16, 2011
SCALE: 3/8" = 1'-0"			

**CEILING A FRONT ELEVATION**

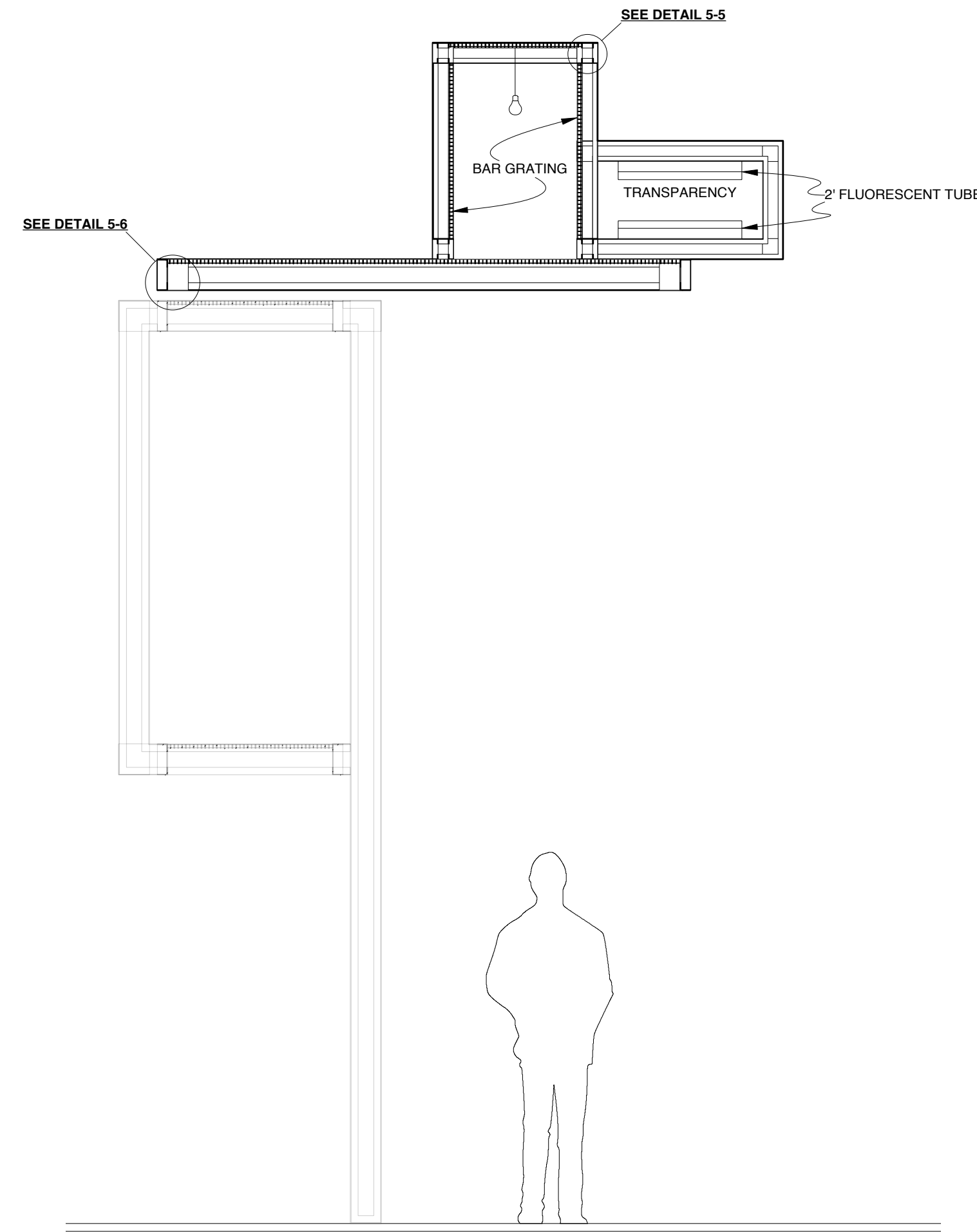
- GLOSS GUN METAL STEEL FINISH.
- NOT WEIGHT BEARING
- RIG TO PIVOT MANUALLY OPERATED A VISTA
- NOTE: RIG PRACTICALS TO FUNCTION IN ALL 3 POSITIONS



**SIDE VIEW**

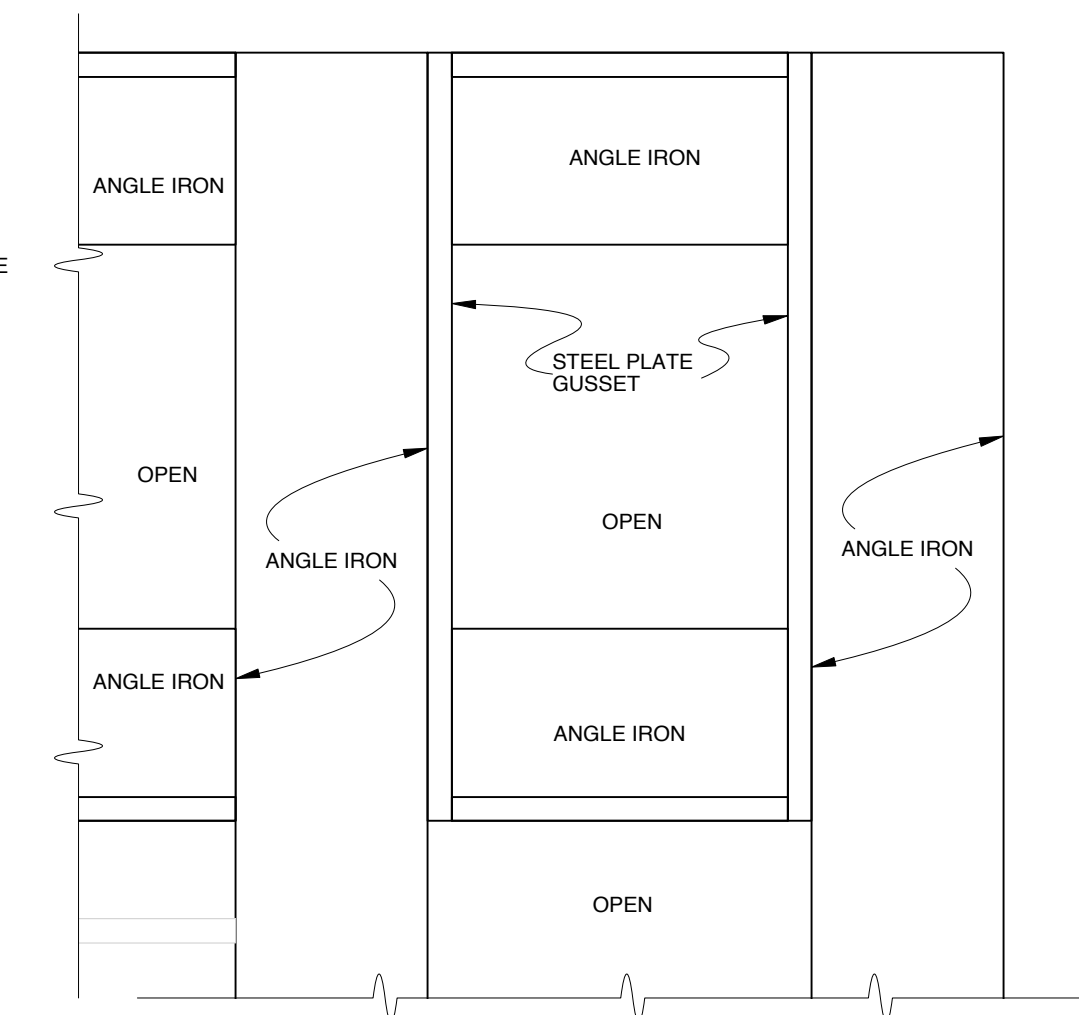


**SECTION 5-1**



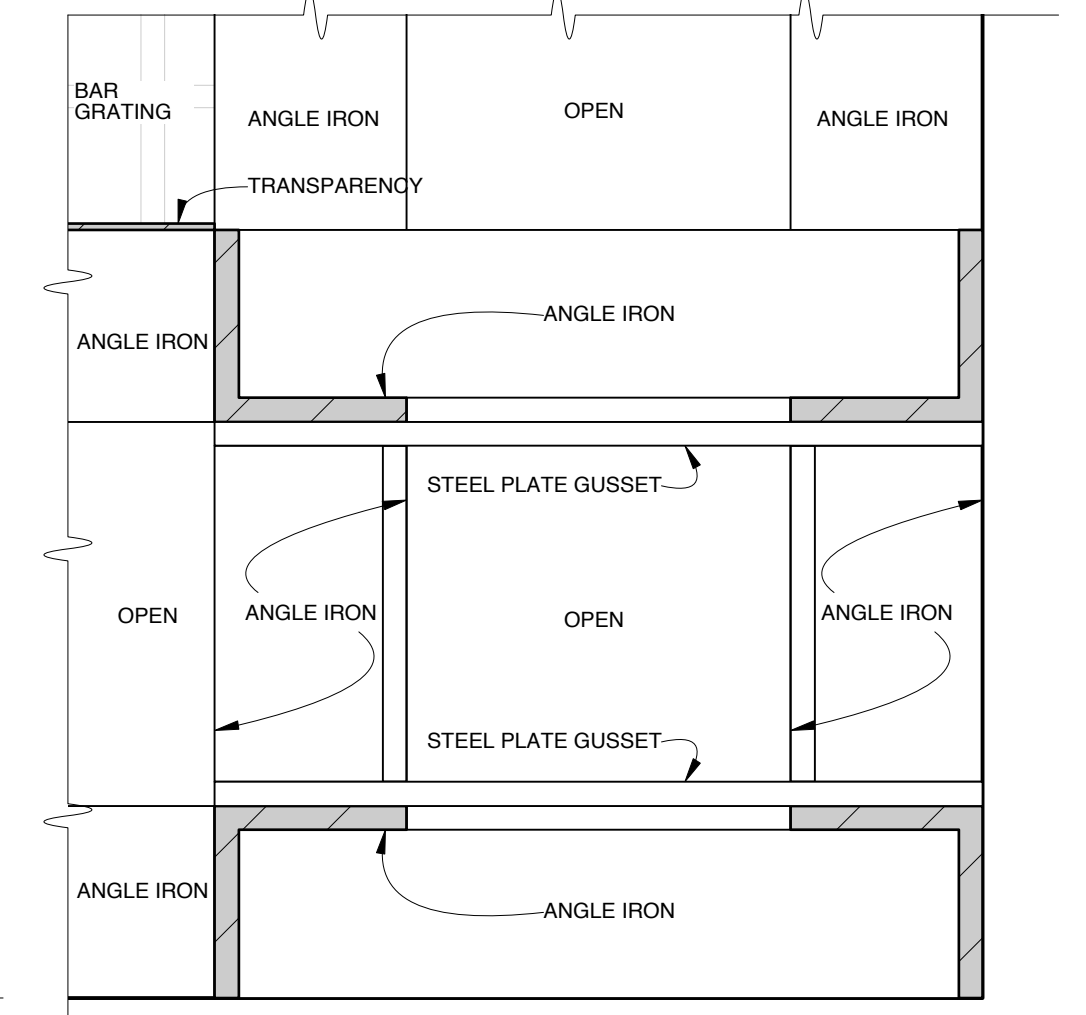
**DETAIL 5-3**

**FULL SCALE**



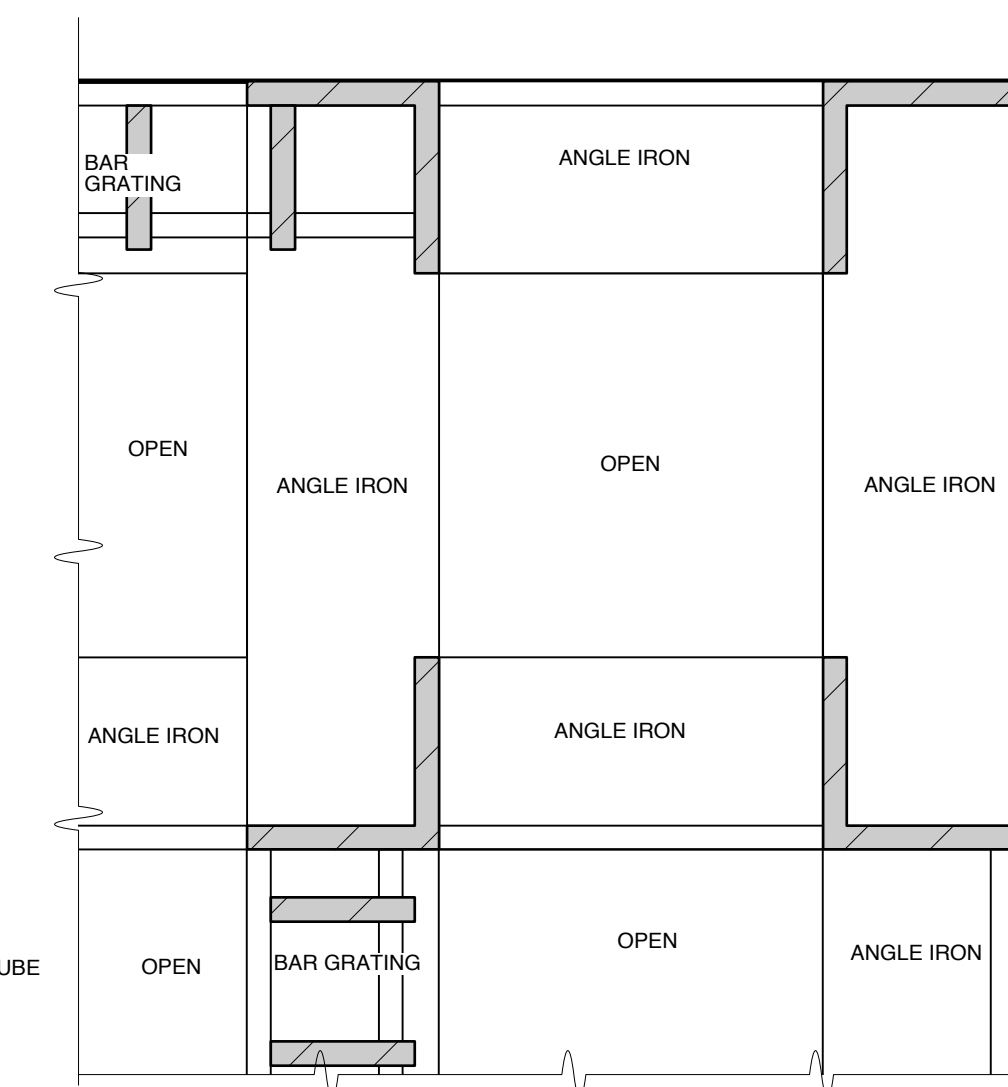
**DETAIL 5-4**

**FULL SCALE**



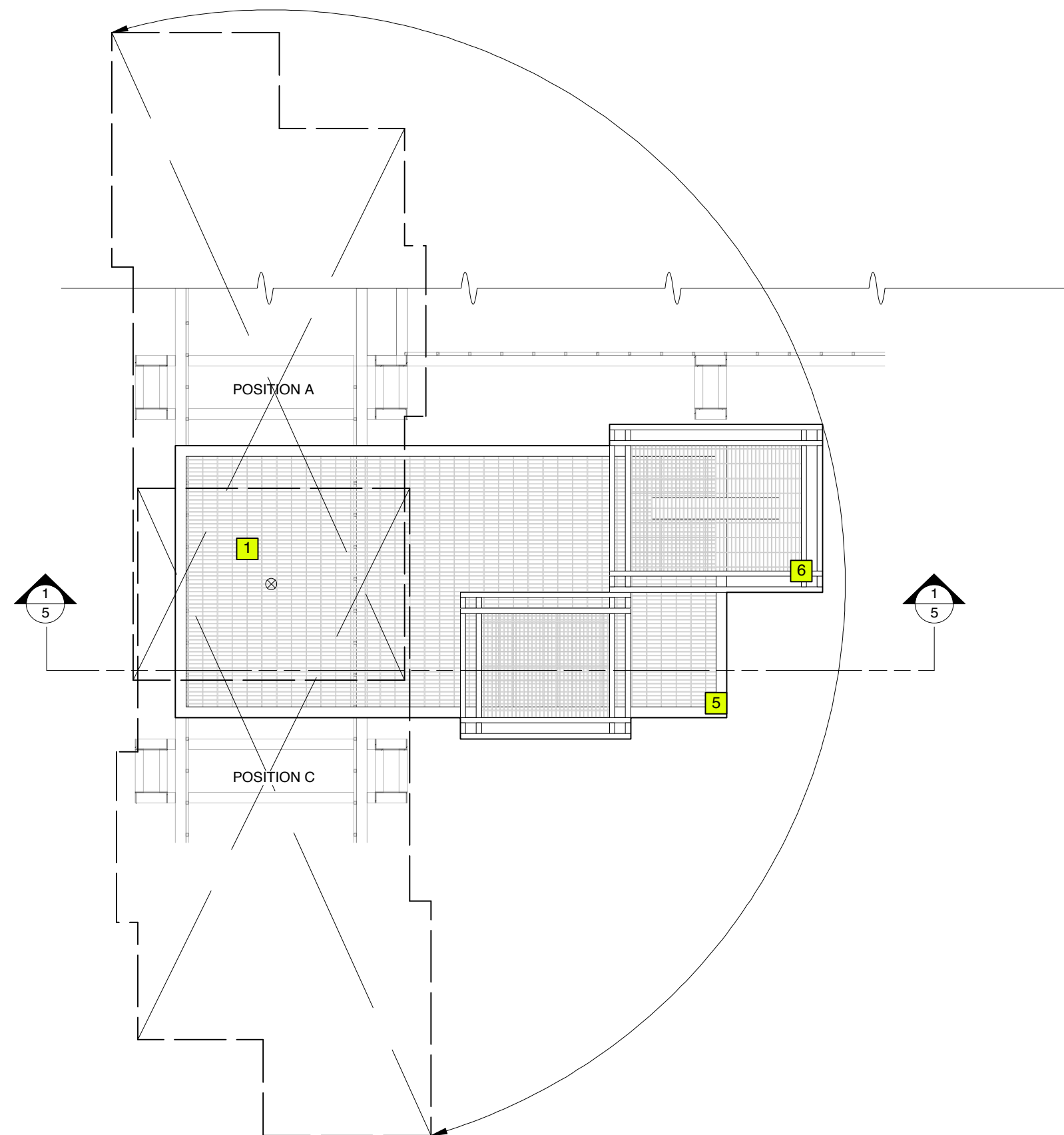
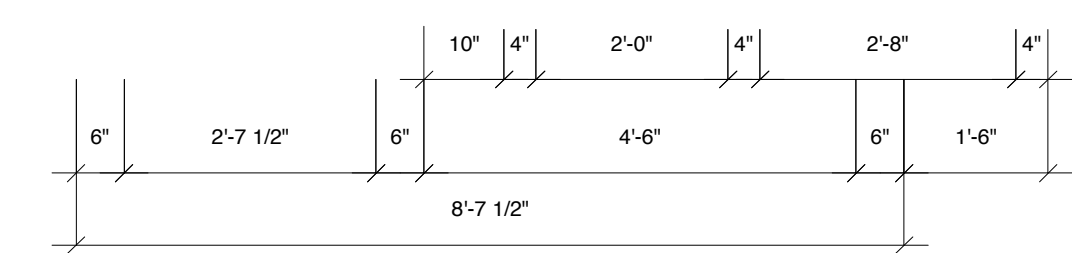
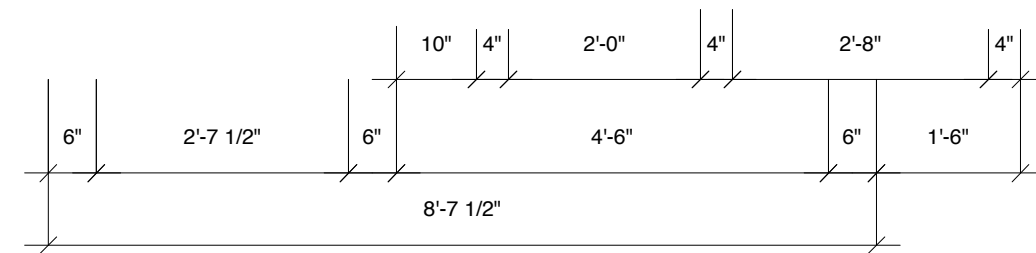
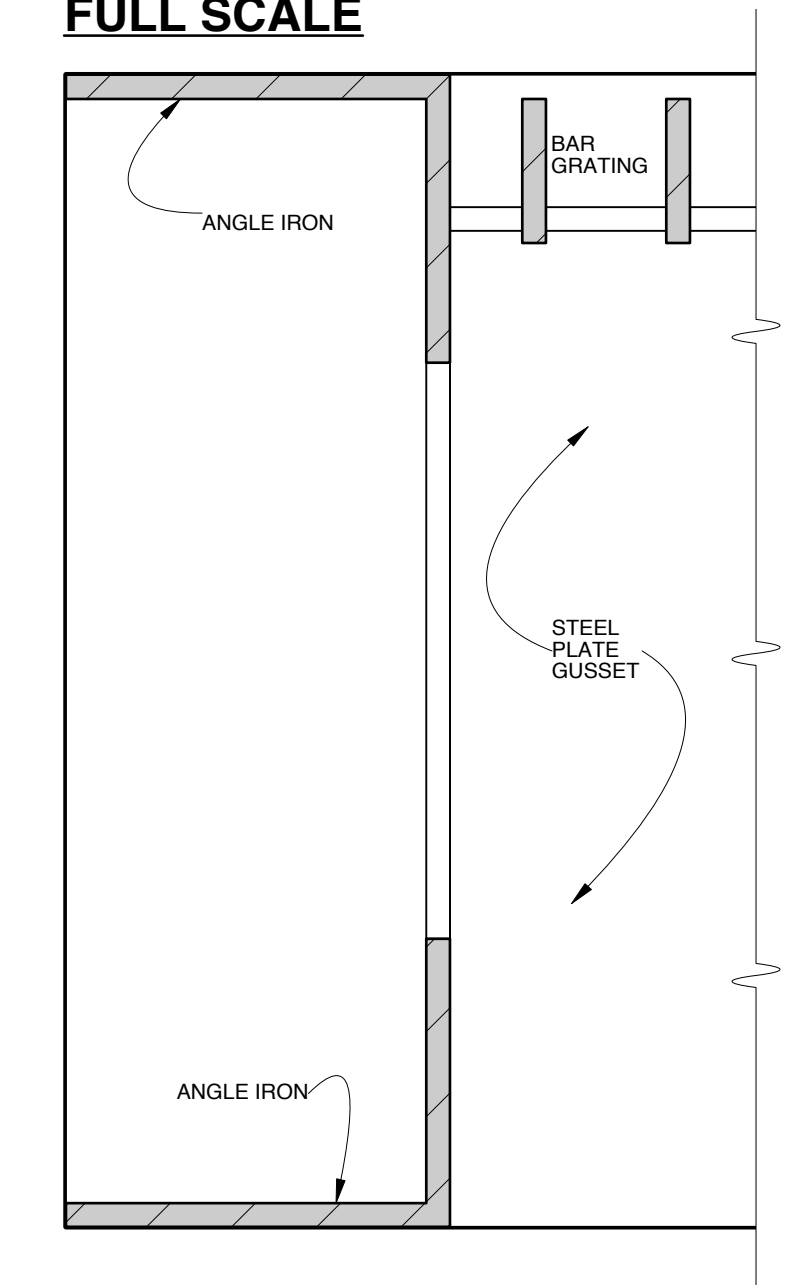
**DETAIL 5-5**

**FULL SCALE**



**DETAIL 5-6**

**FULL SCALE**

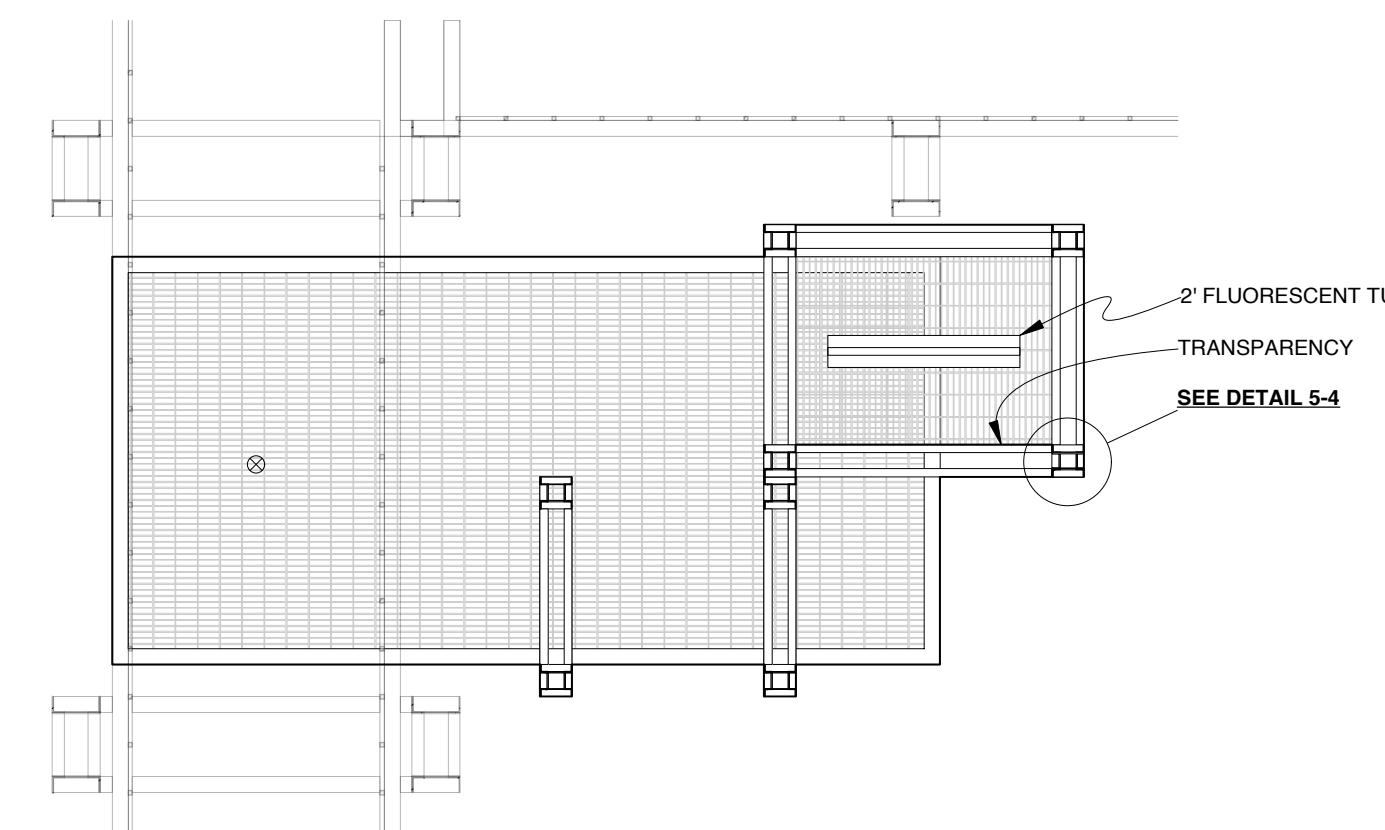


**PLAN VIEW**

**CANDLE PRACTICALS & FLICKER EFFECTS KEY**

- 1** CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, AFFIXED INSIDE OF REAL PROP CANDLE
- 2** CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, FLICKER ELEMENT ONLY

**SECTION 5-2**



**FOR  
BID  
ONLY**

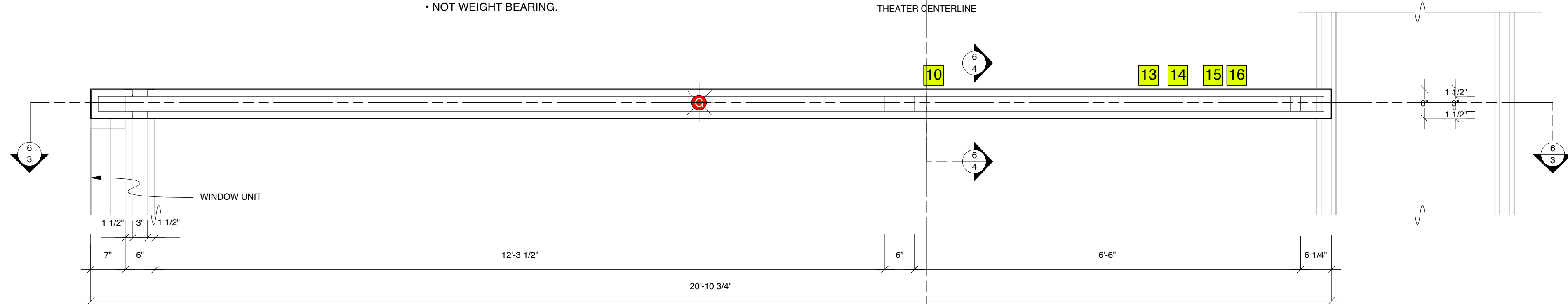
DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>CEILING A</b>		SHEET <b>5</b>
	RENT by JONATHAN LARSON		
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 1/2" = 1'-0"		DATE: MAY 16, 2011	

Drawn by J. Collins / B. Banakis

**CEILING B SECTION 6-1: FRONT ELEVATION**

• GLOSS GUN METAL STEEL FINISH.  
• NOT WEIGHT BEARING.

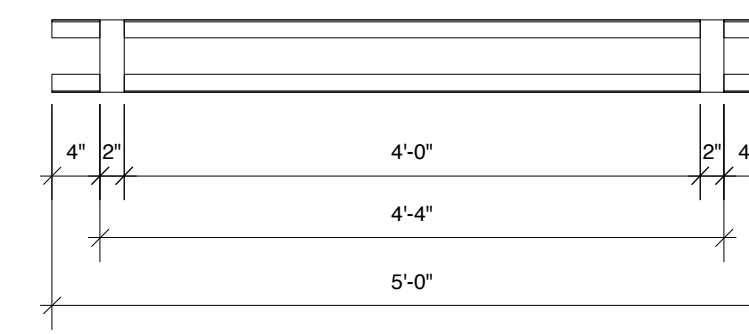
THEATER CENTERLINE



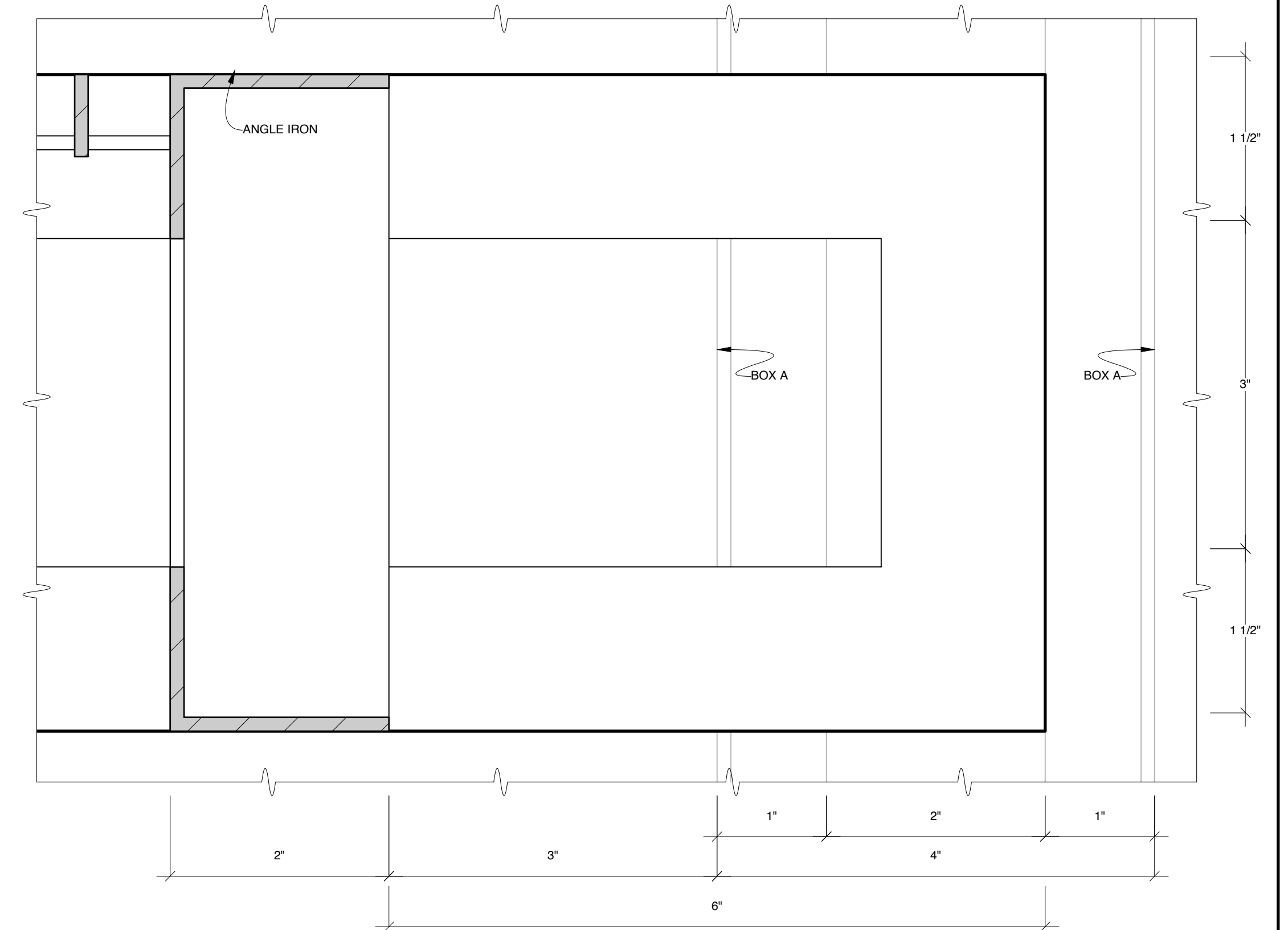
**PLAN VIEW**

THEATER CENTERLINE

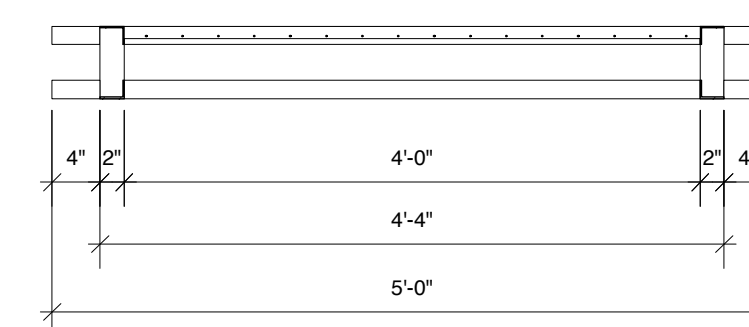
**SIDE VIEW**



**DETAIL 6-5**

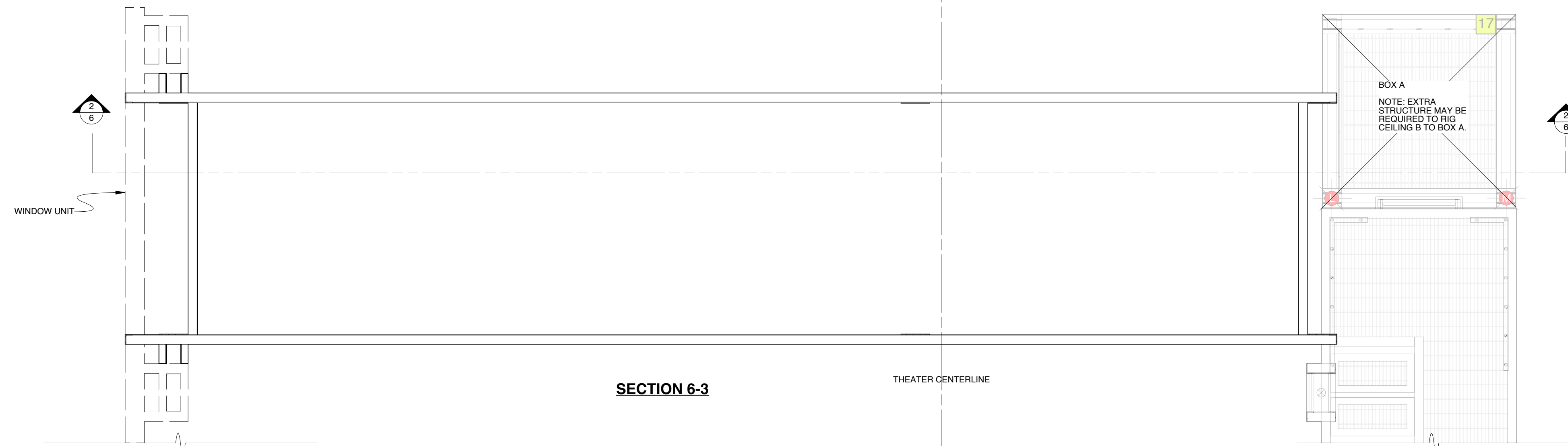
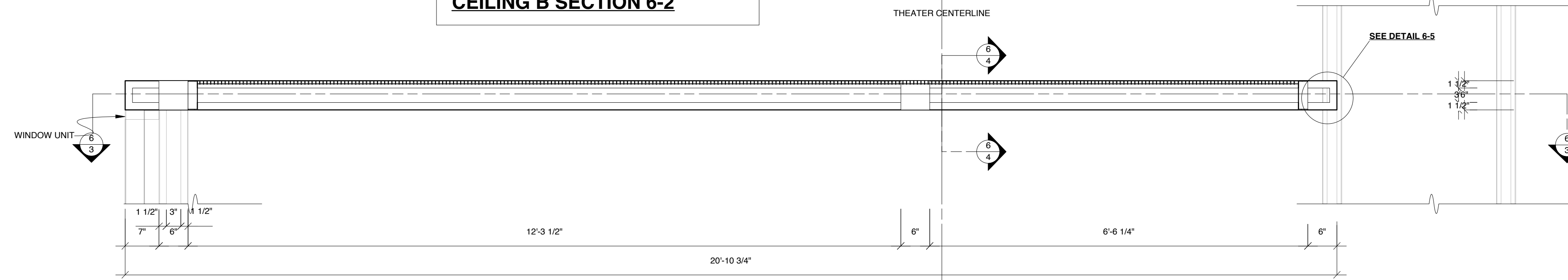


**SECTION 6-4**



**CEILING B SECTION 6-2**

THEATER CENTERLINE



**SECTION 6-3**

THEATER CENTERLINE

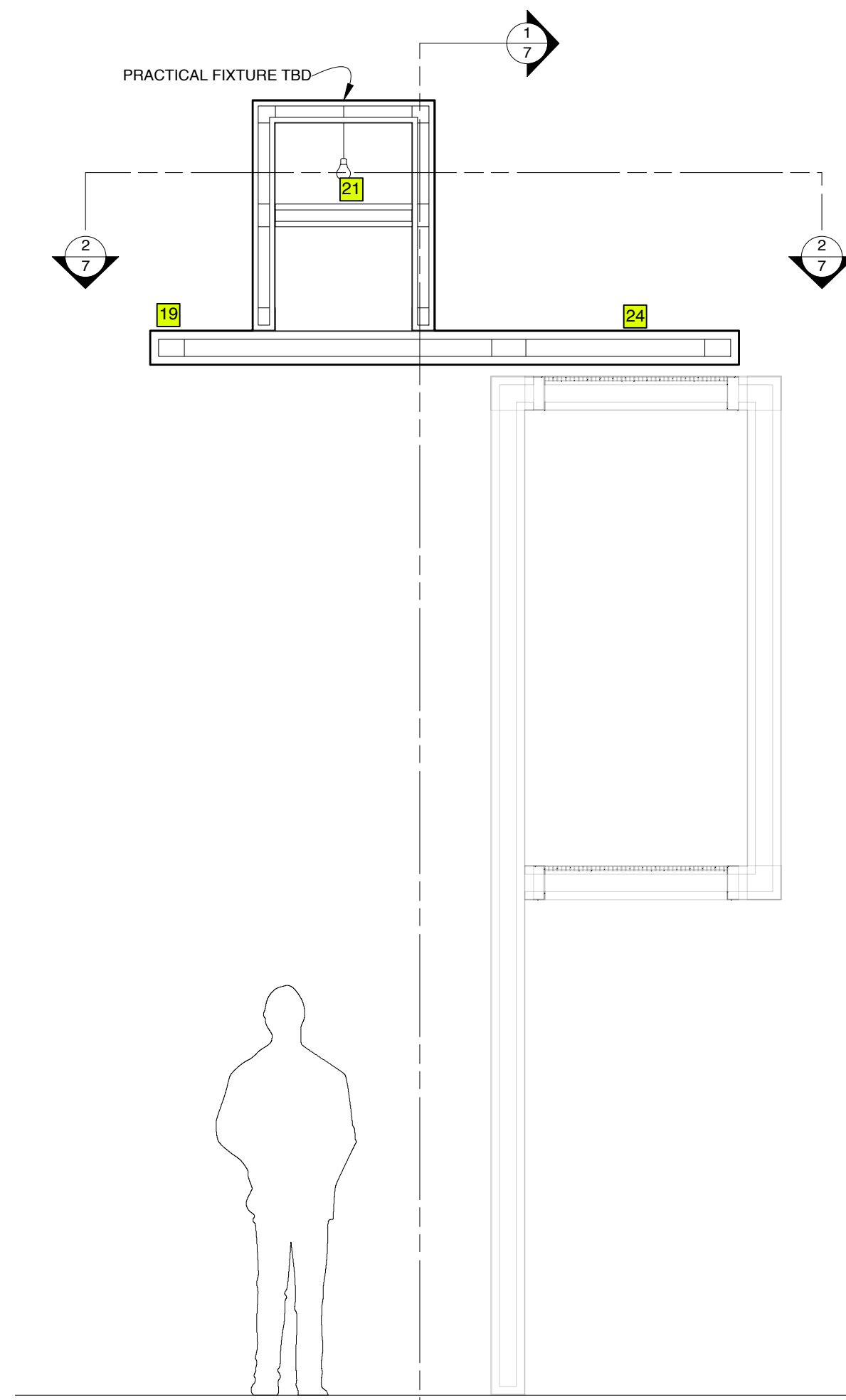
- CANDLE PRACTICALS & FLICKER EFFECTS KEY**
- 1 CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **AFFIXED INSIDE OF REAL PROP CANDLE**
  - CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **FLICKER ELEMENT ONLY**

FOR  
BID  
ONLY

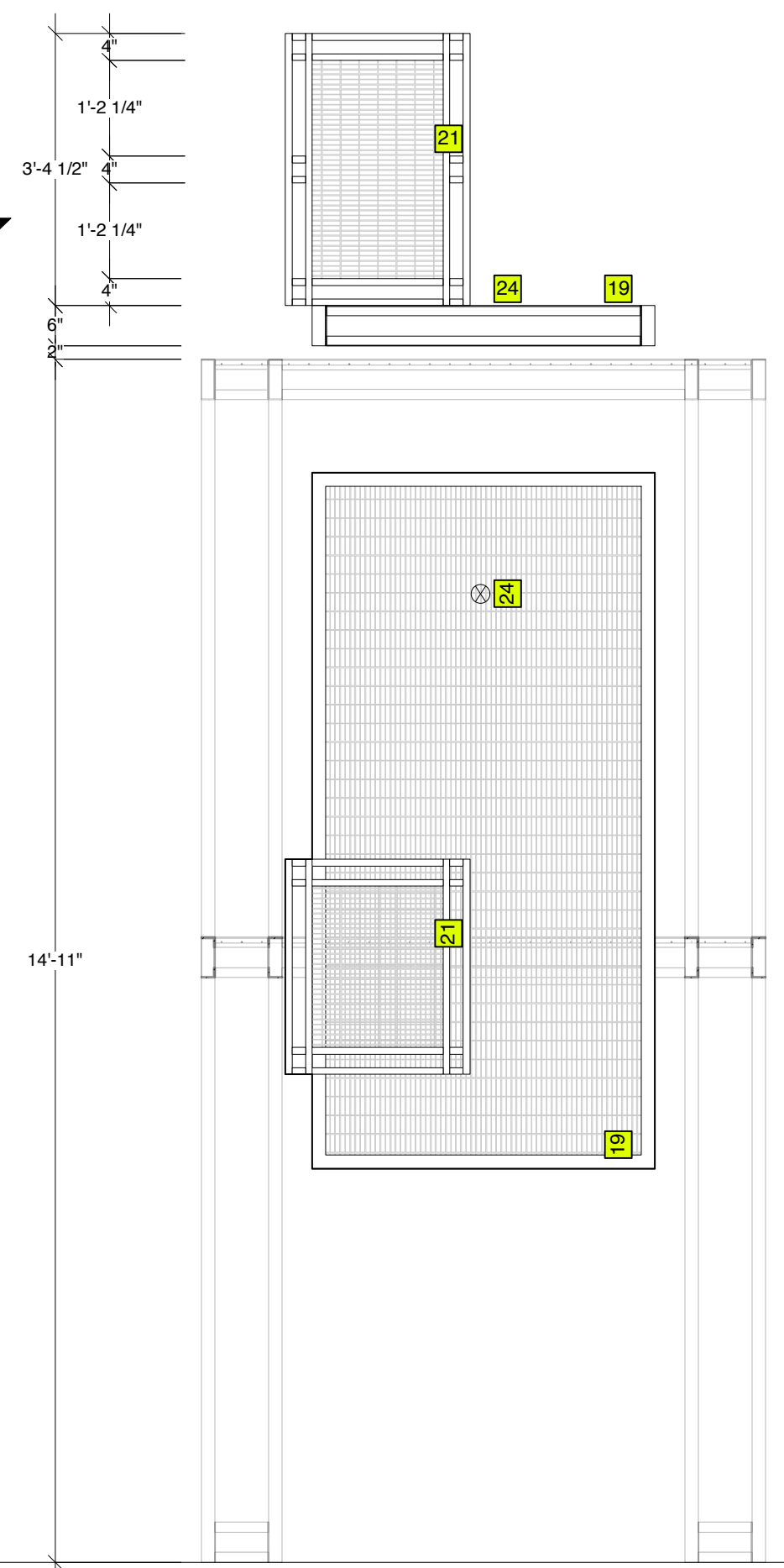
<p>DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200</p>	<p><b>CEILING B</b> RENT by JONATHAN LARSON NEW WORLD STAGES - STAGE 1 DIRECTED BY MICHAEL GREIF DESIGN BY MARK WENDLAND <b>SCALE: 3/4" = 1'-0"</b></p>	<p>SHEET <b>6</b> Drawn by J. Collins / B. Banakis DATE: MAY 16, 2011</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------

**CEILING C FRONT ELEVATION**

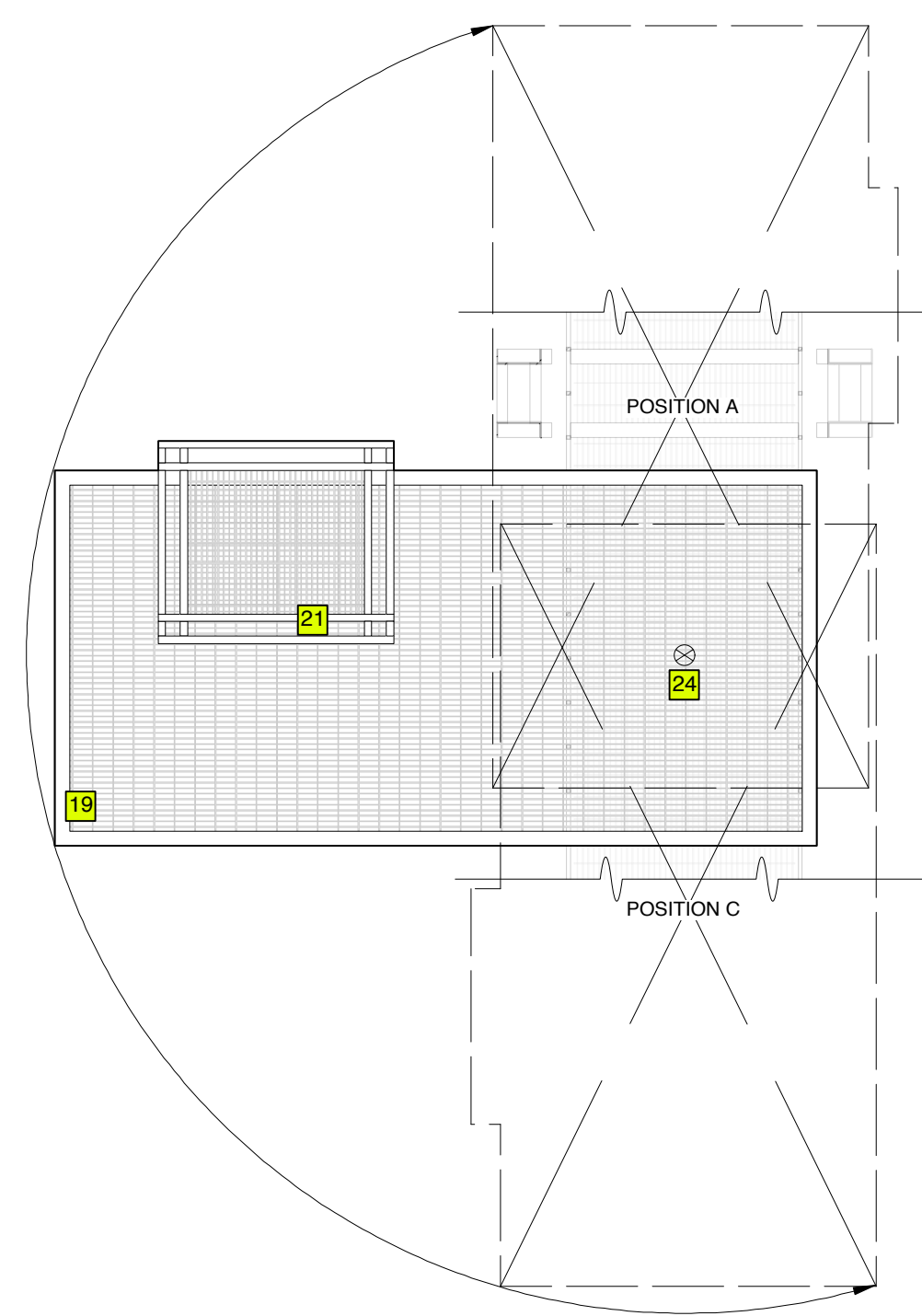
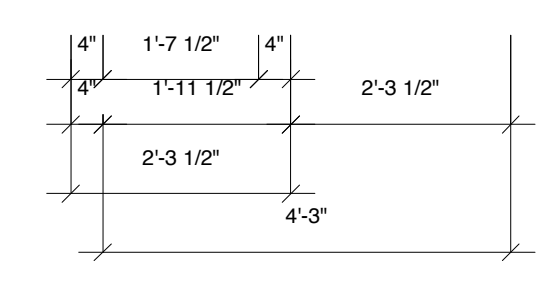
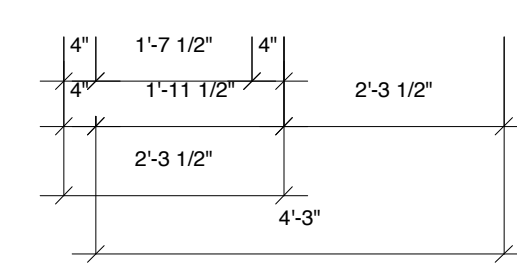
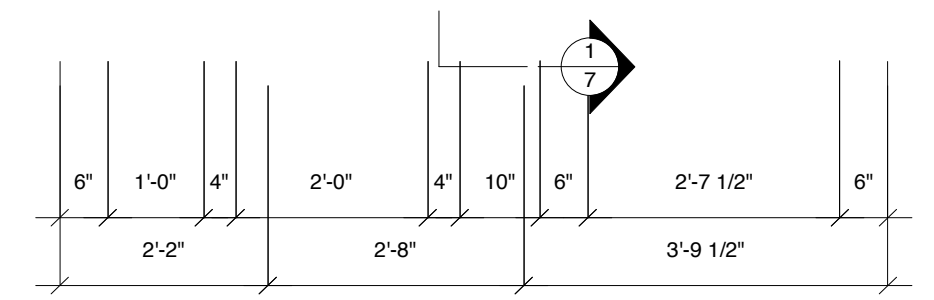
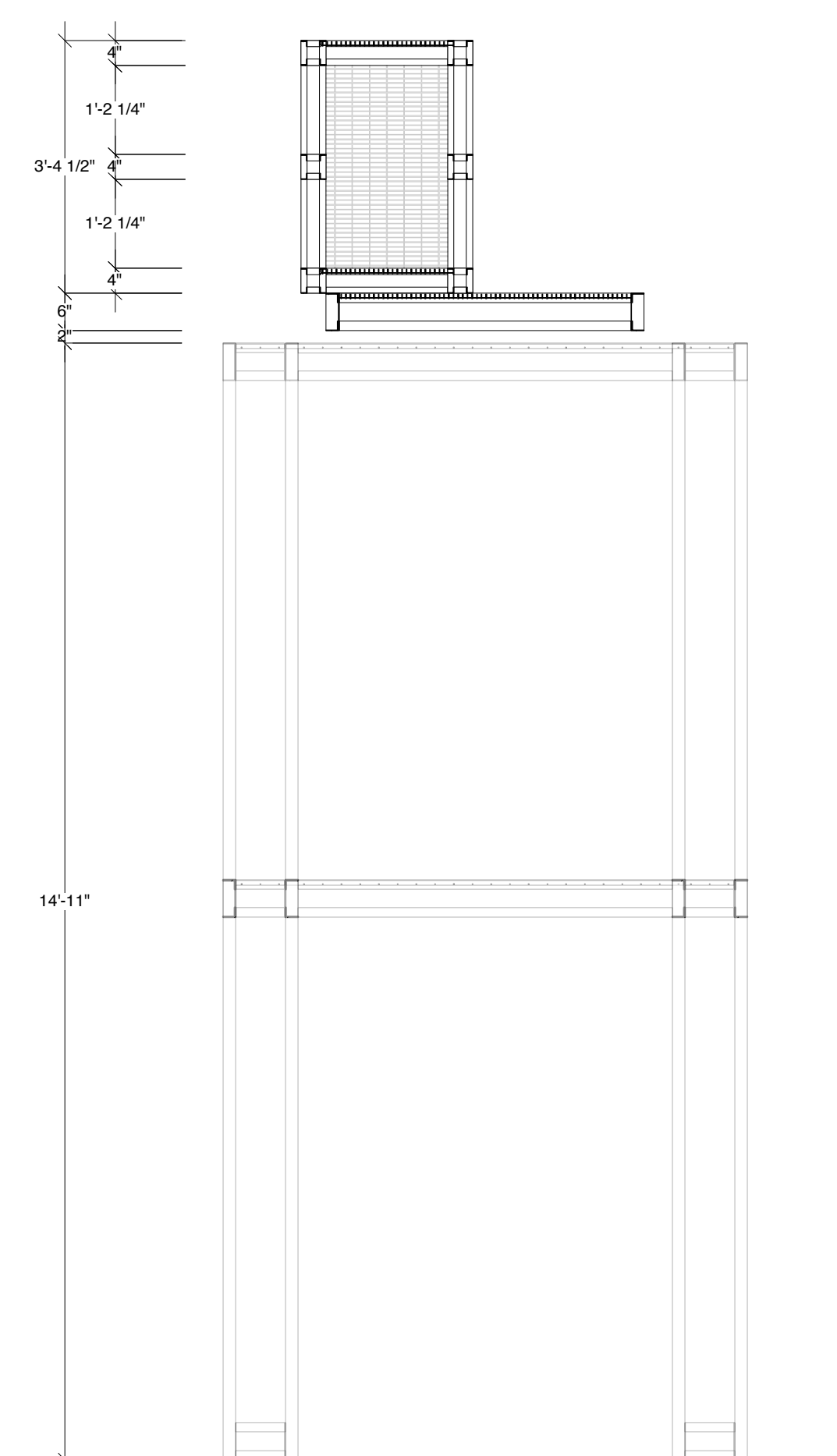
• GLOSS GUN METAL STEEL FINISH.



**SIDE VIEW**



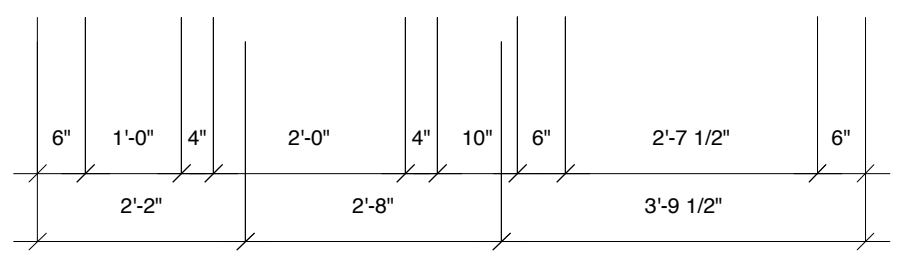
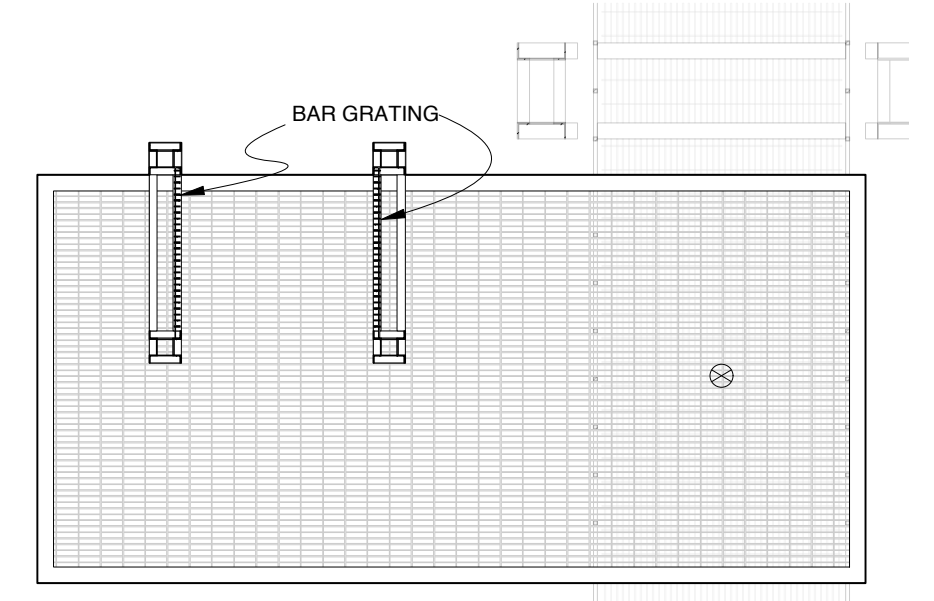
**SECTION 7-1**



**PLAN VIEW**

**CANDLE PRACTICALS & FLICKER EFFECTS KEY**

- 1 CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **AFFIXED INSIDE OF REAL PROP CANDLE**
- ✶ CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **FLICKER ELEMENT ONLY**



**SECTION 7-2**

FOR  
BID  
ONLY

DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>CEILING C</b> RENT by JONATHAN LARSON	SHEET
	NEW WORLD STAGES - STAGE 1 DIRECTED BY MICHAEL GREIF	7
	DESIGN BY MARK WENDLAND SCALE: 1/2" = 1'-0"	
	DATE: MAY 16, 2011	

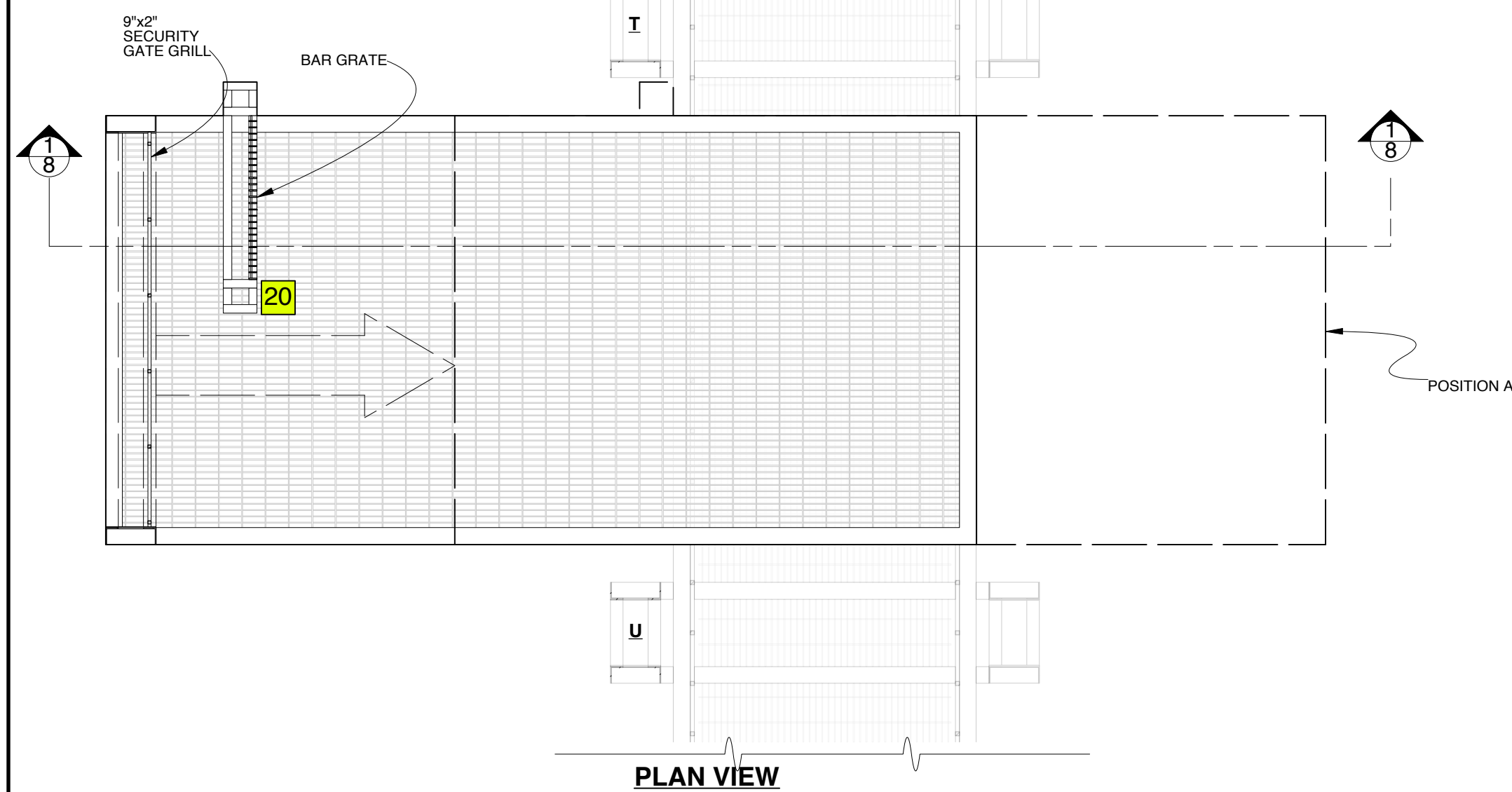
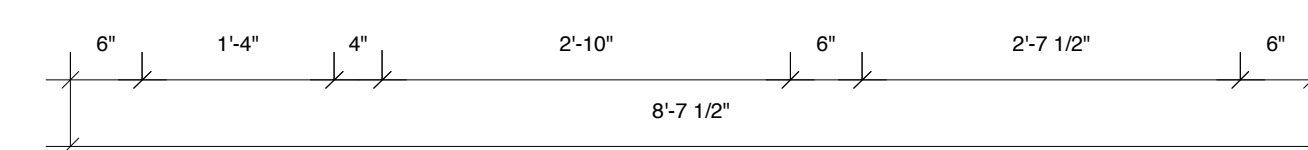
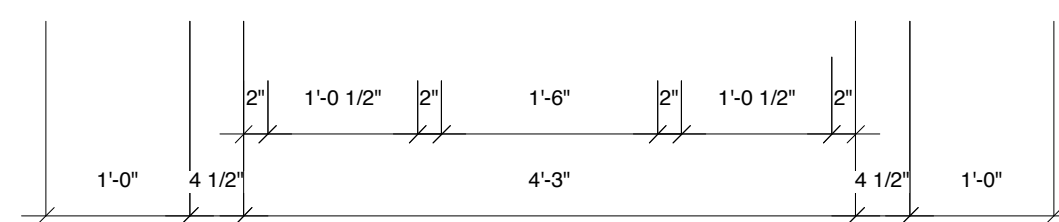
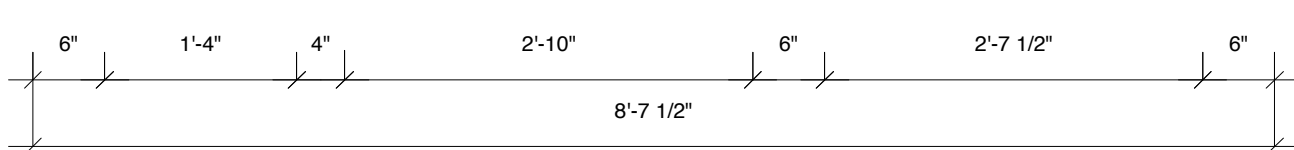
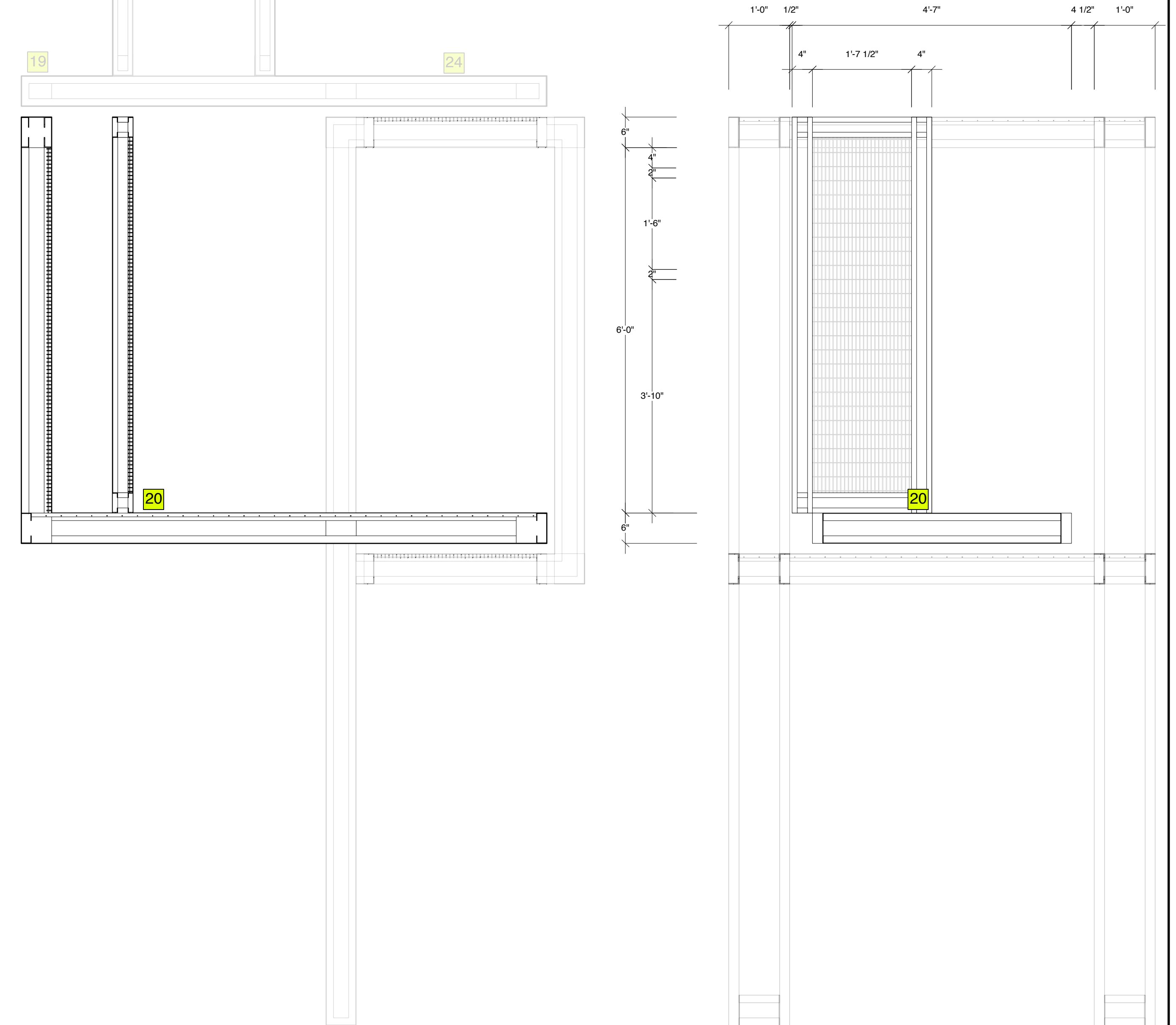
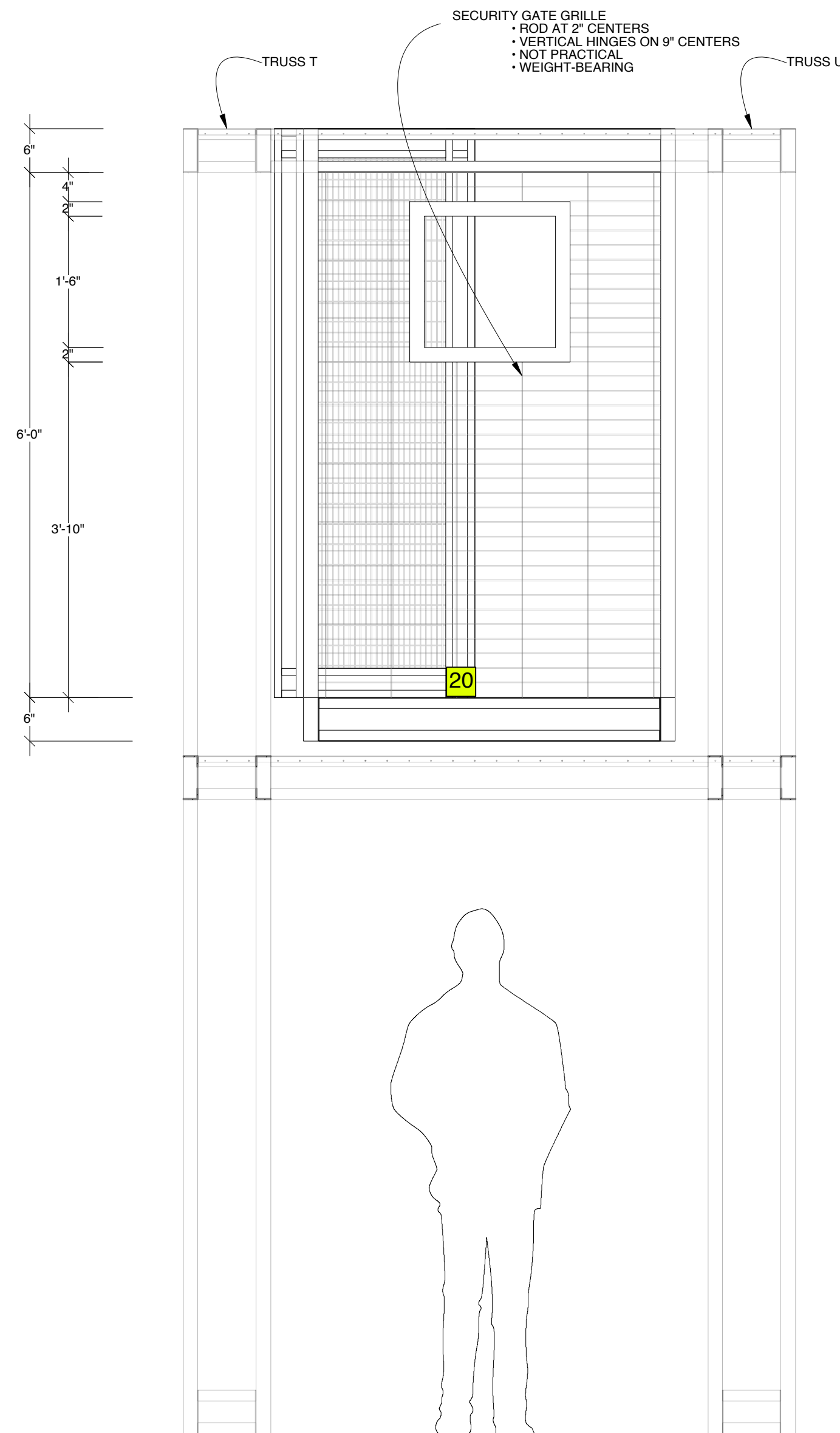
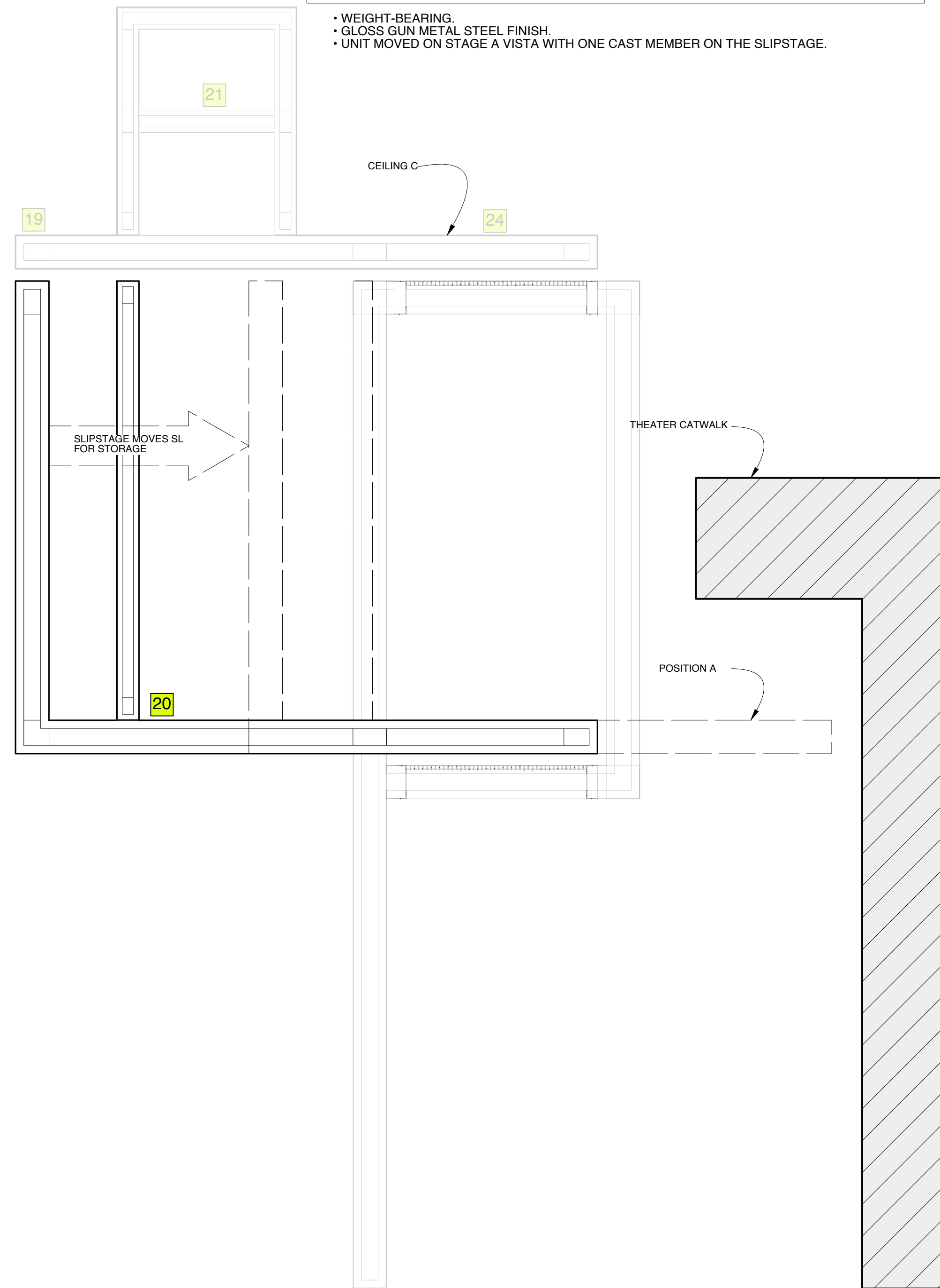


**SL CATWALK SLIPSTAGE FRONT ELEVATION**

- WEIGHT-BEARING.
- GLOSS GUN METAL STEEL FINISH.
- UNIT MOVED ON STAGE A VISTA WITH ONE CAST MEMBER ON THE SLIPSTAGE.

**SIDE VIEW**

**SECTION 8-1**



**CANDLE PRACTICALS & FLICKER EFFECTS KEY**

CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **AFFIXED INSIDE OF REAL PROP CANDLE**

CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **FLICKER ELEMENT ONLY**

FOR  
BID  
ONLY

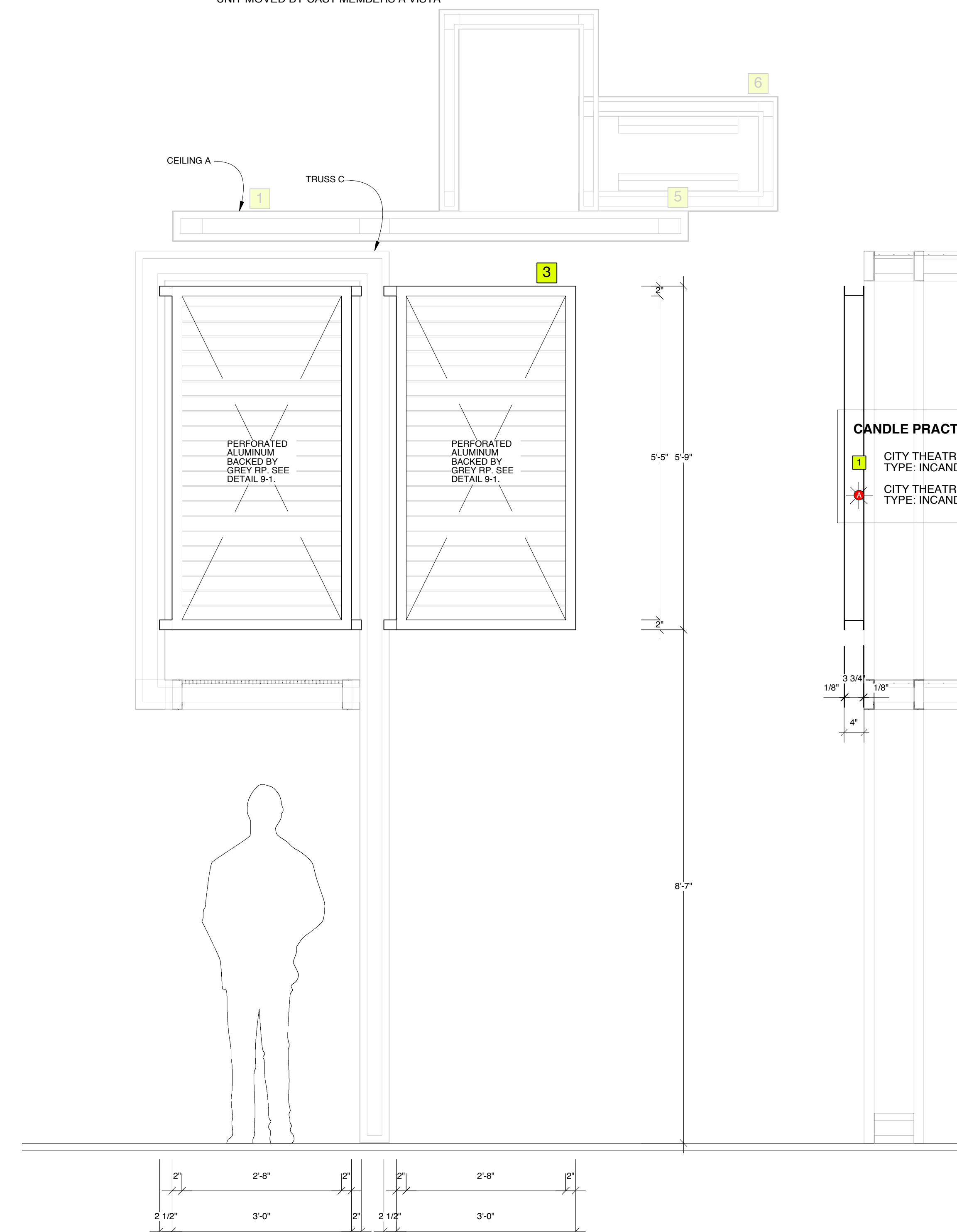
DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>SL CATWALK SLIPSTAGE</b>		SHEET
	RENT by JONATHAN LARSON		<b>8</b>
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 3/4" = 1'-0"		DATE: MAY 16, 2011	

**SR HINGED DOORS**

**R&R FOR SL HINGED DOORS**

- GLOSS GUN METAL STEEL FINISH.
- UNIT MOVED BY CAST MEMBERS A VISTA

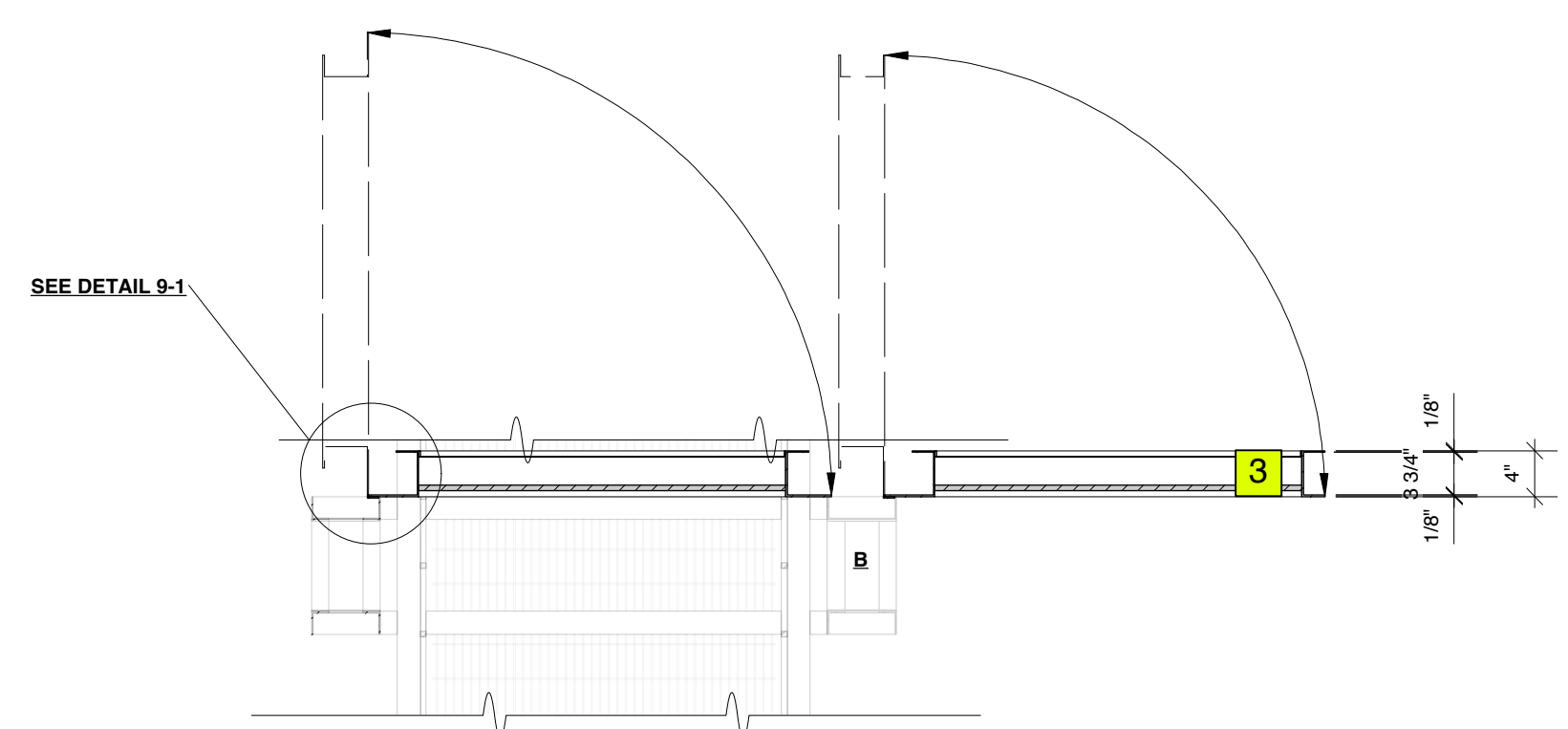
**SIDE VIEW**



**CANDLE PRACTICALS & FLICKER EFFECTS KEY**

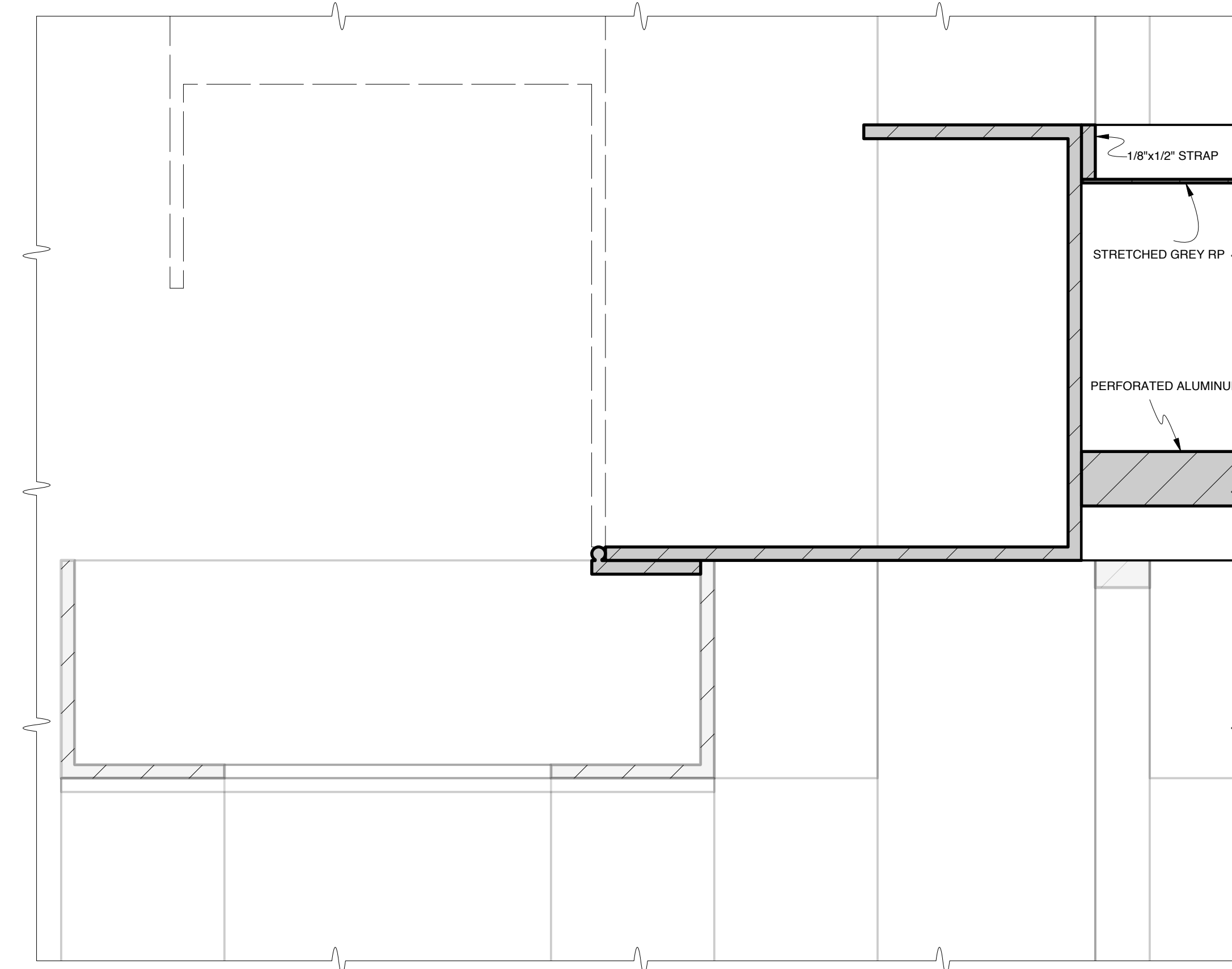
**1** CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE. TYPE: INCANDESCENT, **AFFIXED INSIDE OF REAL PROP CANDLE**

**2** CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE. TYPE: INCANDESCENT, **FLICKER ELEMENT ONLY**



**PLAN VIEW**

**DETAIL 9-1 FULL SCALE**

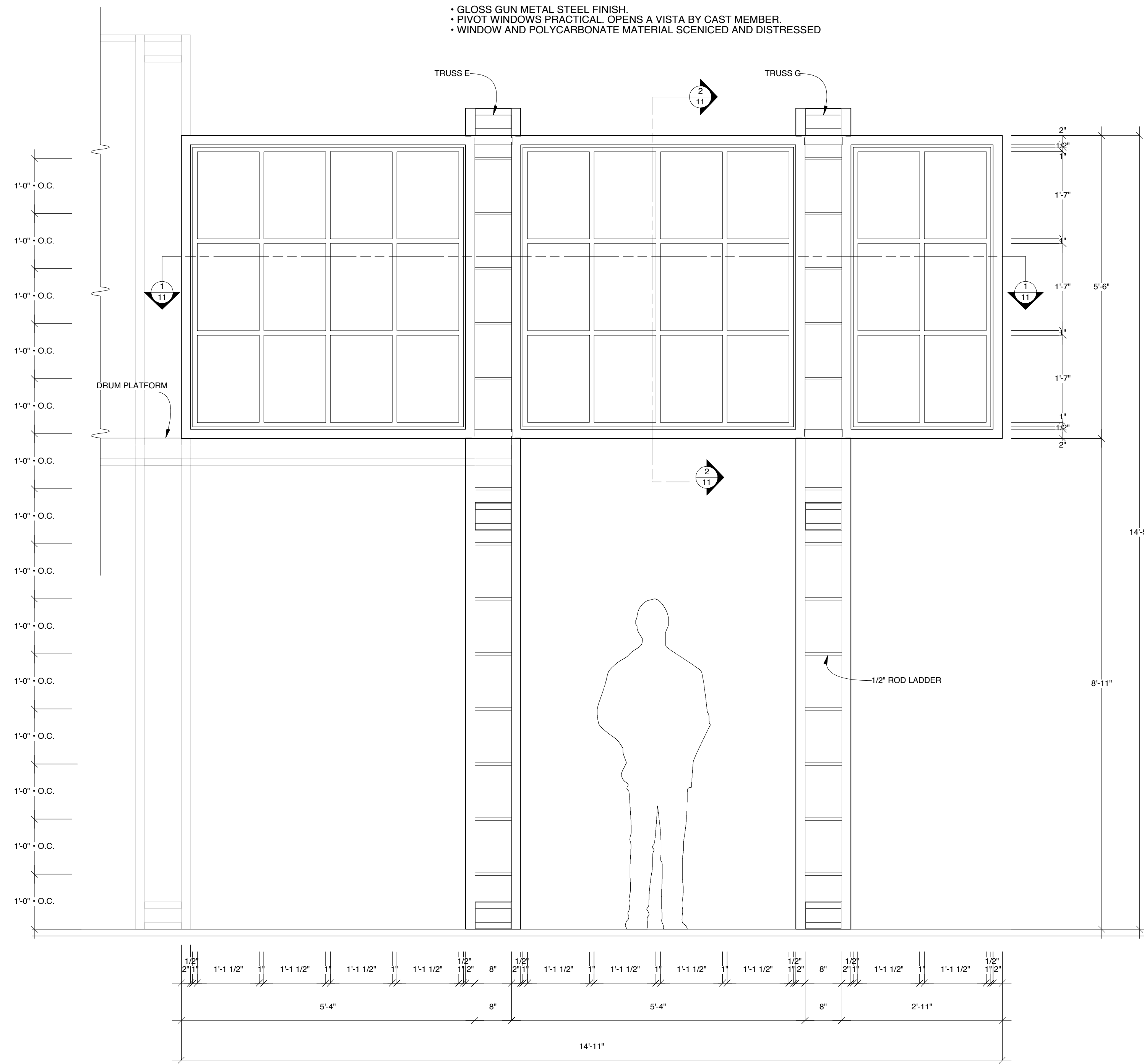


FOR  
BID  
ONLY

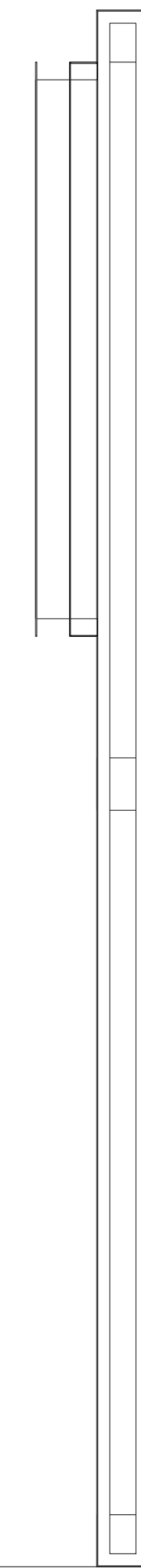
DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>SR HINGED DOORS (R&amp;R FOR SL HINGED DOORS)</b>		SHEET
	<b>RENT</b> by JONATHAN LARSON		<b>9</b>
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 3/4" = 1'-0"		DATE: MAY 16, 2011	

**WINDOW UNIT**

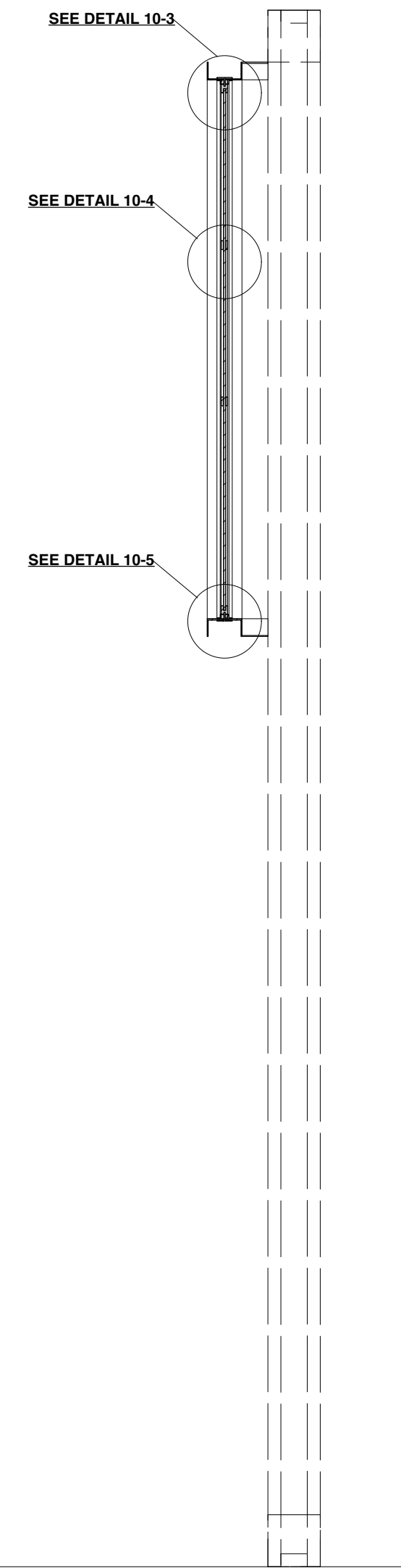
- GLOSS GUN METAL STEEL FINISH
- PIVOT WINDOWS PRACTICAL OPENS A VISTA BY CAST MEMBER
- WINDOW AND POLYCARBONATE MATERIAL SCENICED AND DISTRESSED



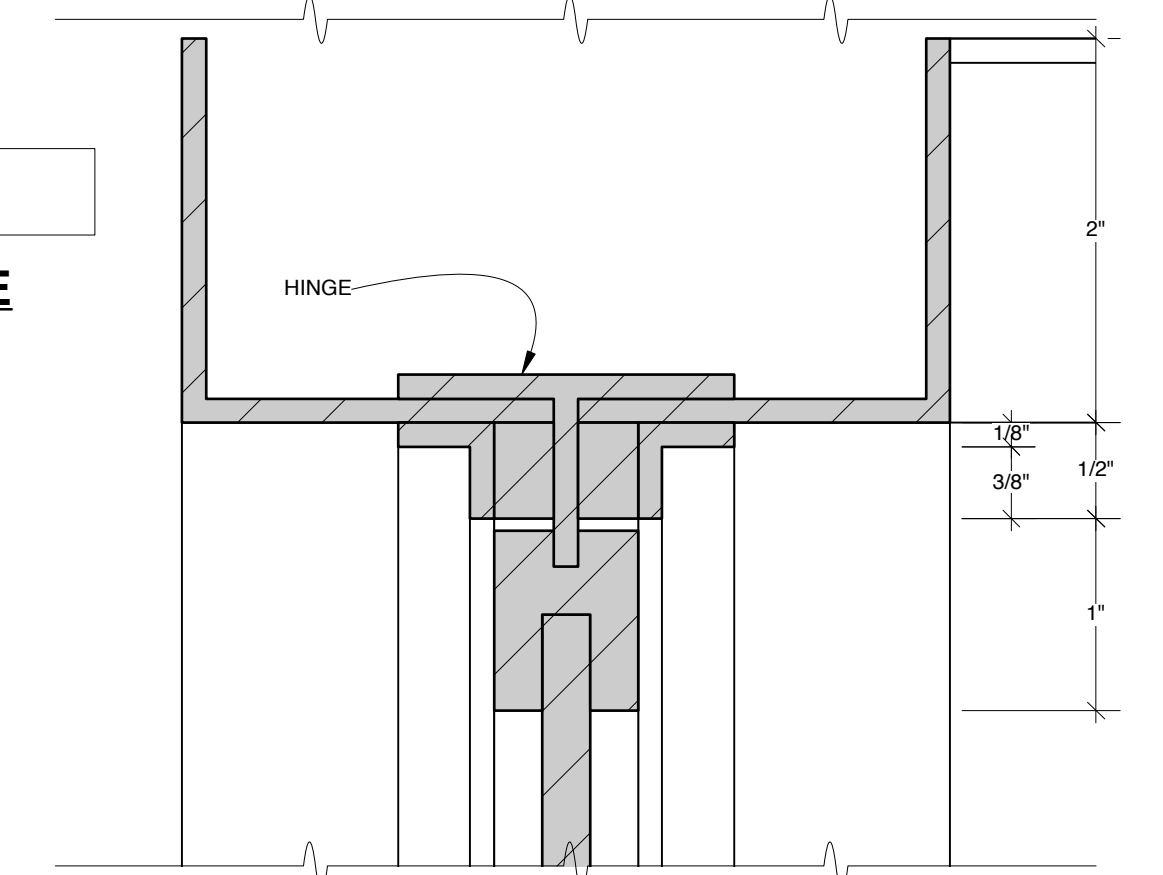
**SIDE VIEW**



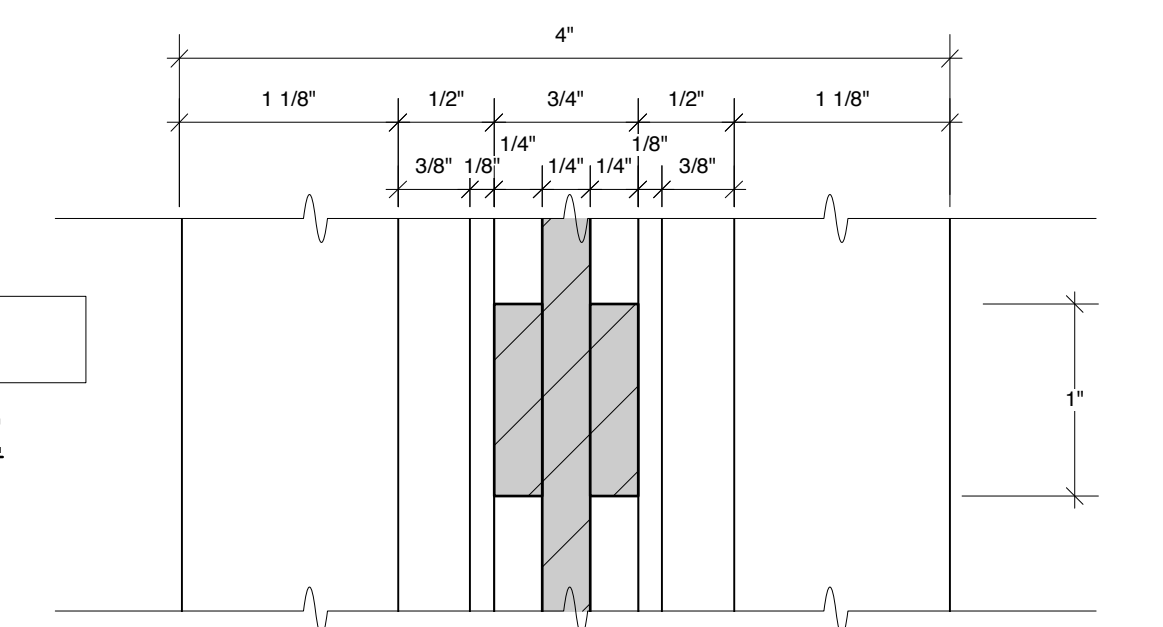
**SECTION 10-1**



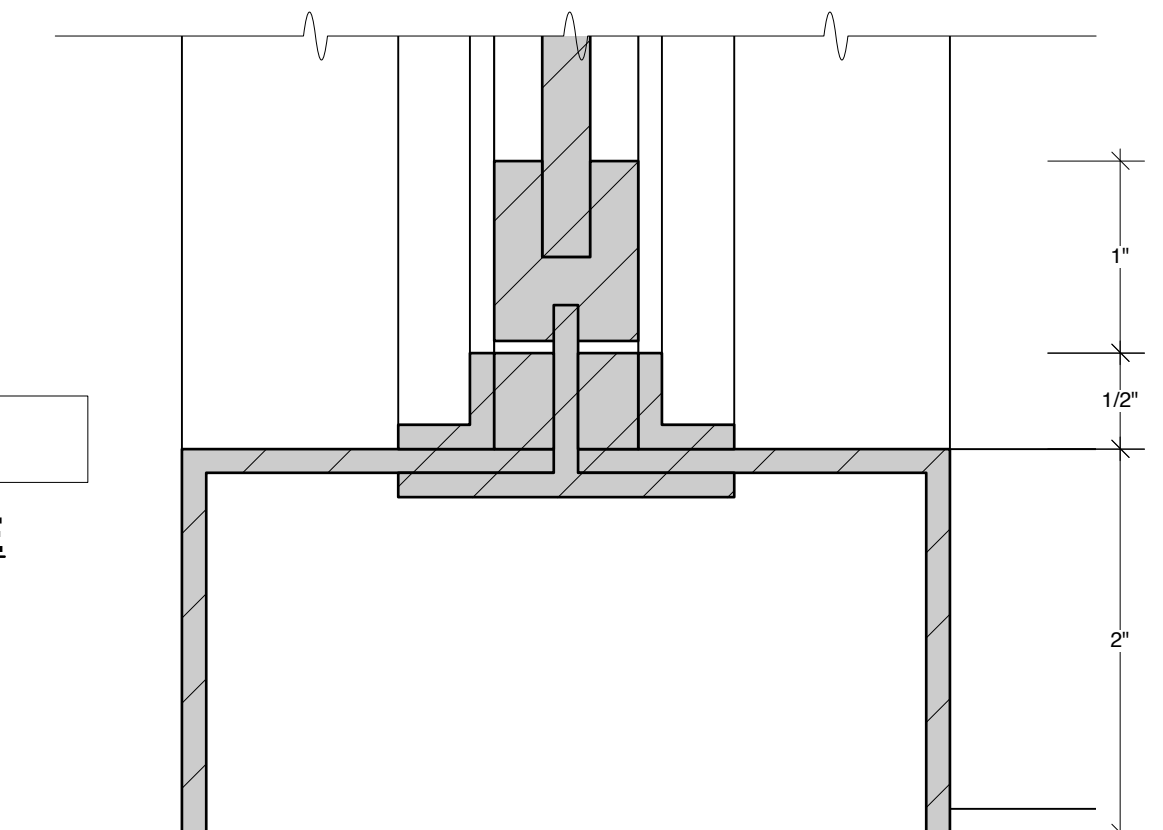
**DETAIL 10-3**  
**FULL SCALE**



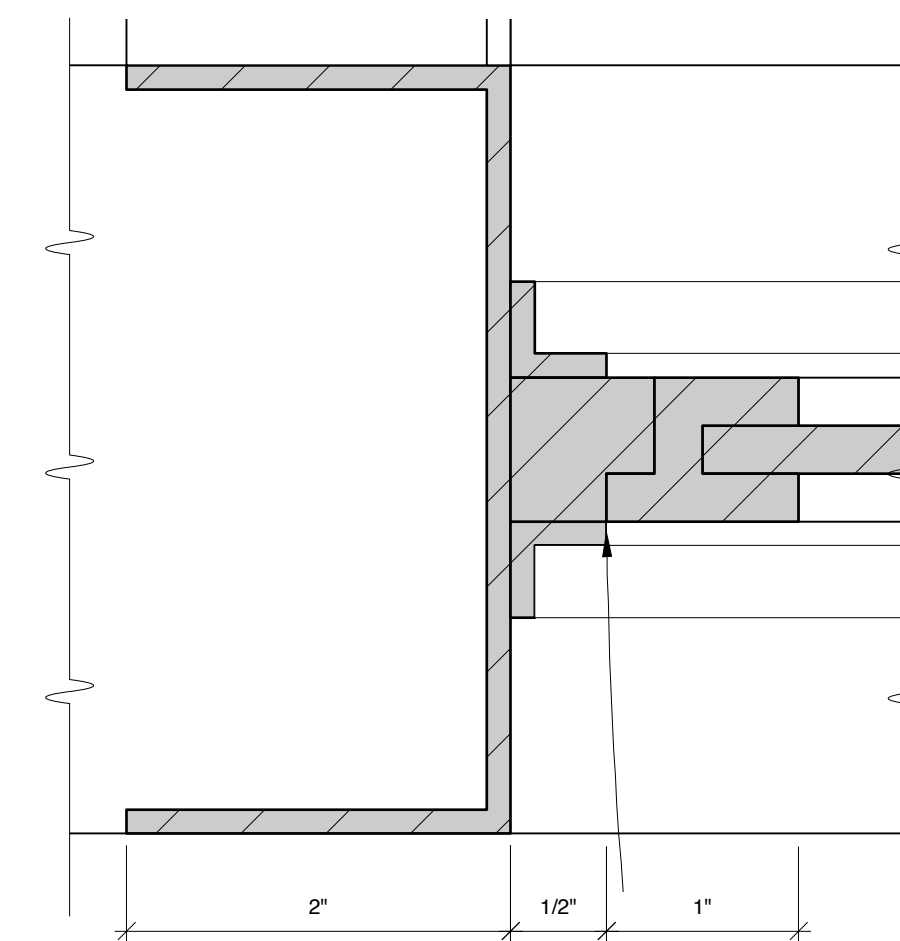
**DETAIL 10-4**  
**FULL SCALE**



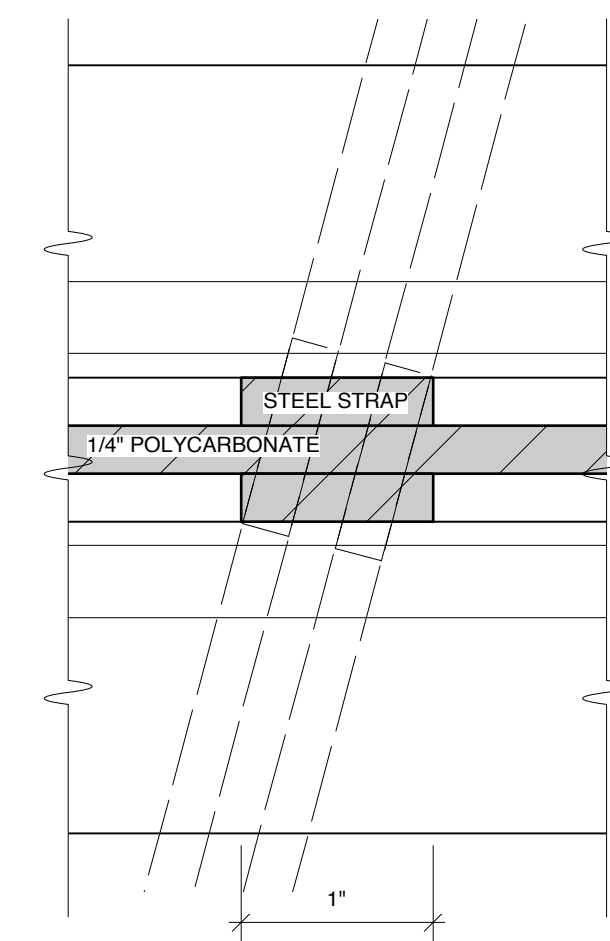
**DETAIL 10-5**  
**FULL SCALE**



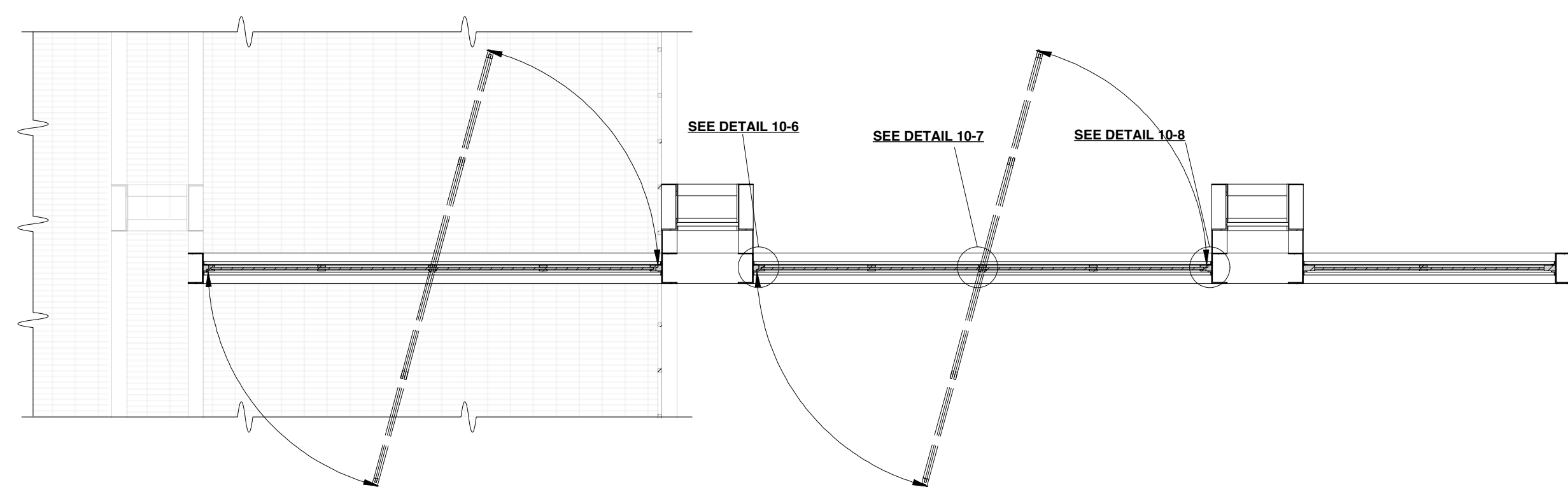
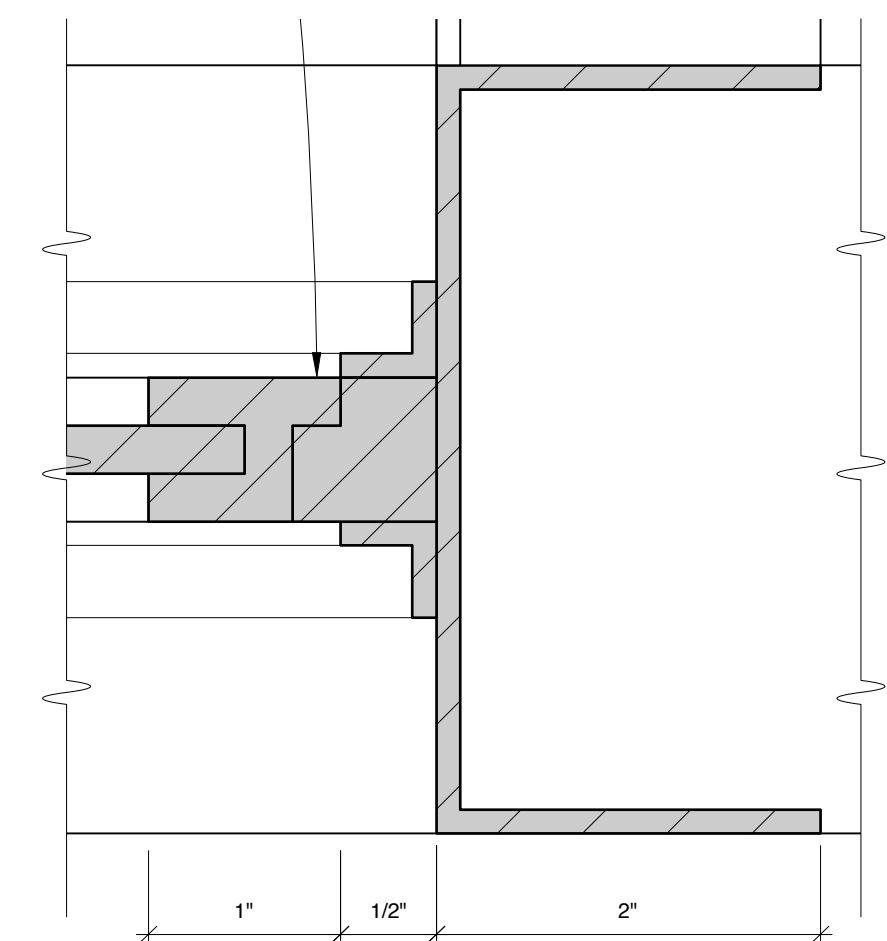
**DETAIL 10-6**  
**FULL SCALE**



**DETAIL 10-7**  
**FULL SCALE**



**DETAIL 10-8**  
**FULL SCALE**



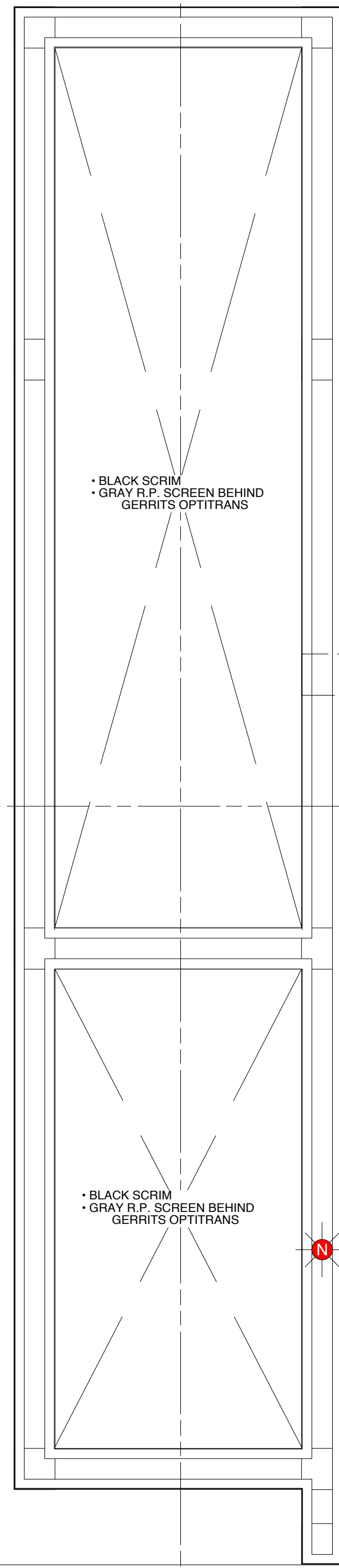
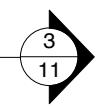
**SECTION 10-1**

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ONLY

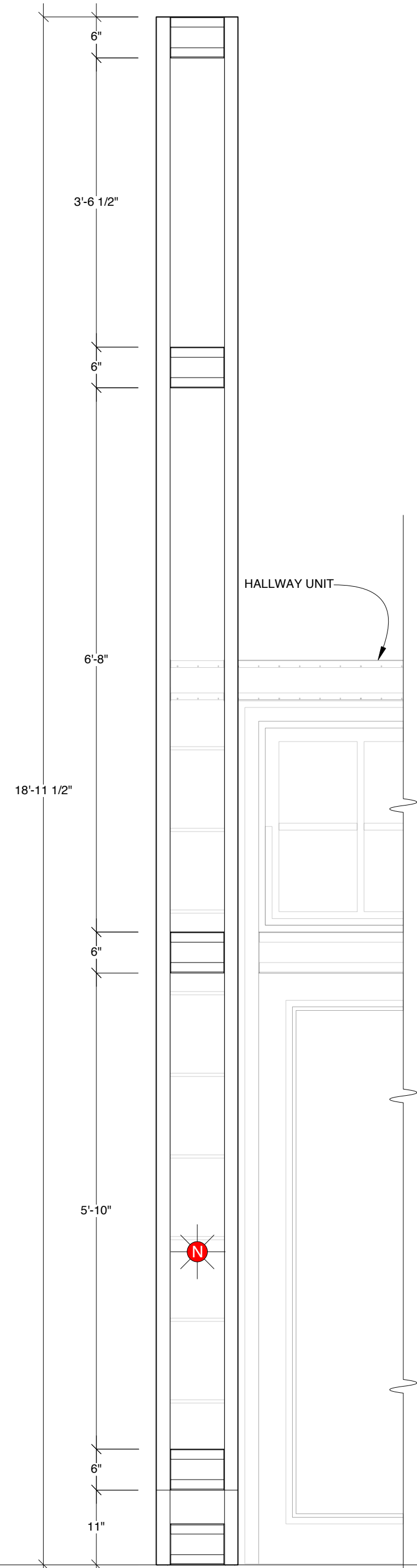
DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>WINDOW UNIT</b>		SHEET
	RENT by JONATHAN LARSON NEW WORLD STAGES - STAGE 1 DIRECTED BY MICHAEL GREIF DESIGN BY MARK WENDLAND		<b>10</b>
	SCALE: 3/4" = 1'-0" DATE: MAY 16, 2011		
	Drawn by J. Collins / B. Banakis		
	Drawn by J. Collins / B. Banakis		

**TRUSS J-N**

• GLOSS GUN METAL STEEL FINISH.

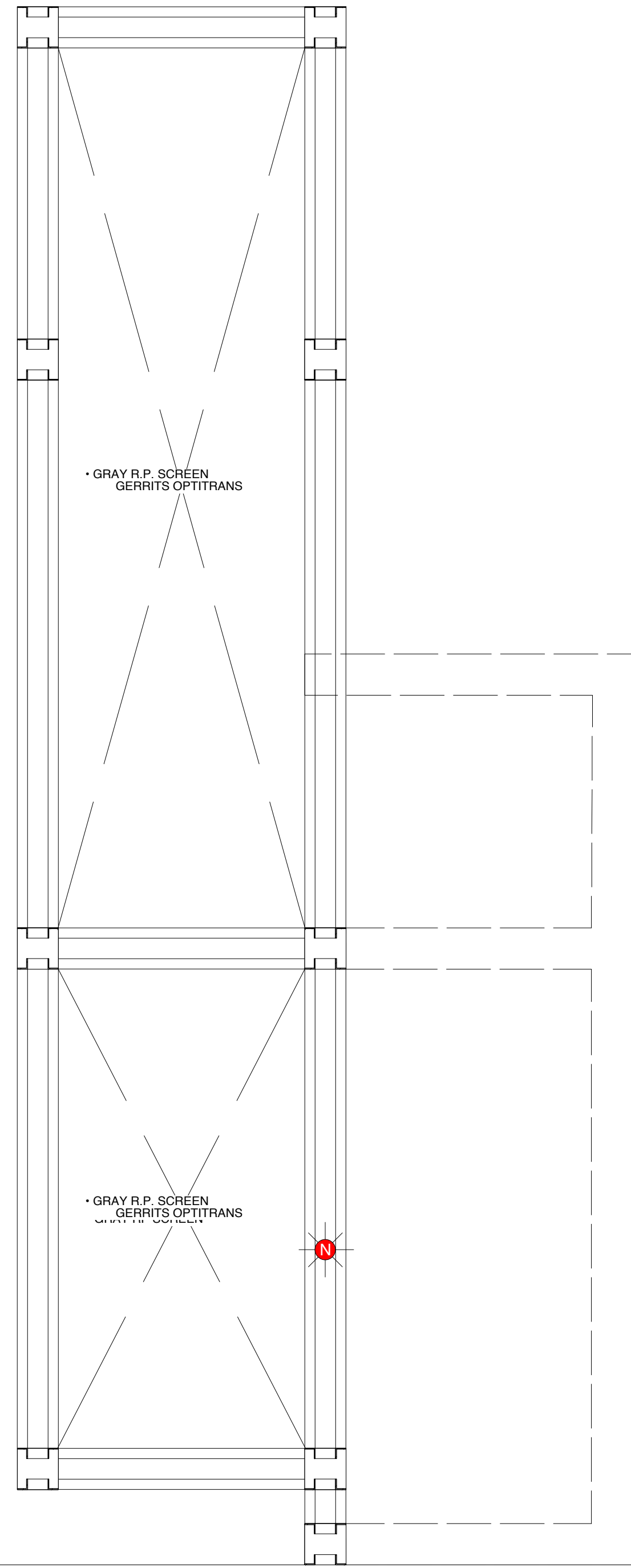


**SIDE VIEW**

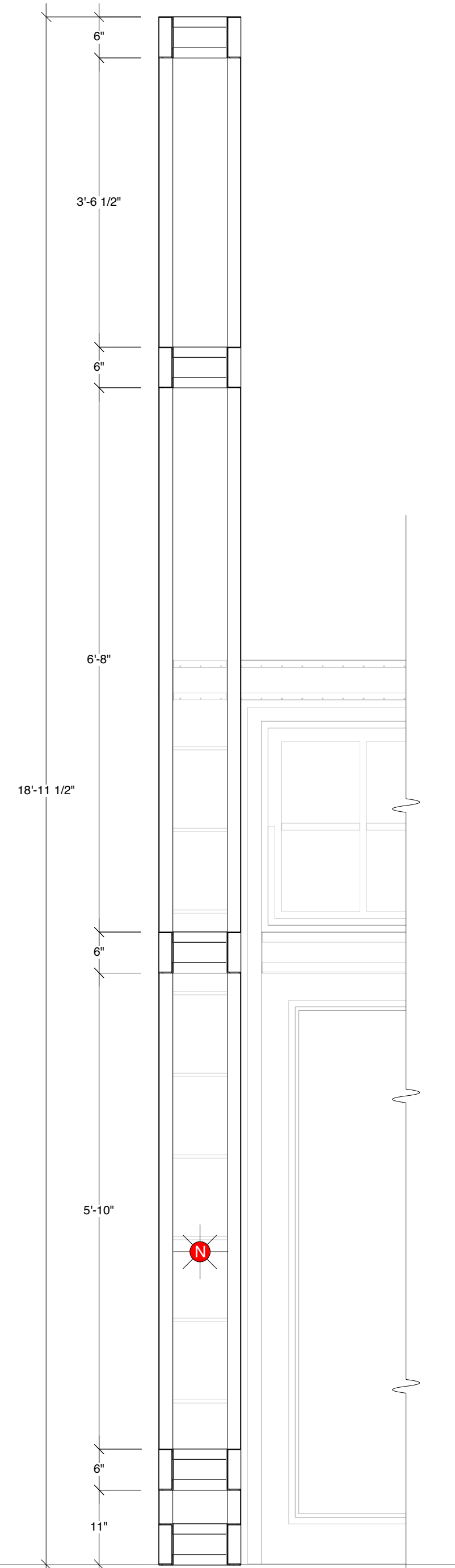


**SECTION 11-2**

• GLOSS GUN METAL STEEL FINISH.

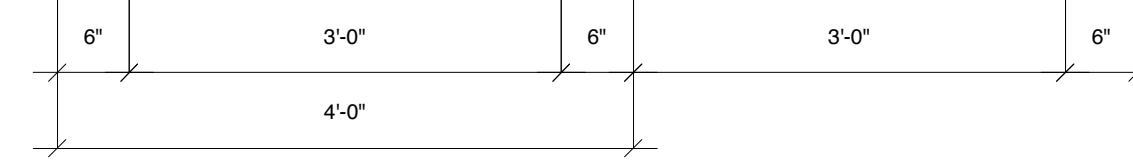
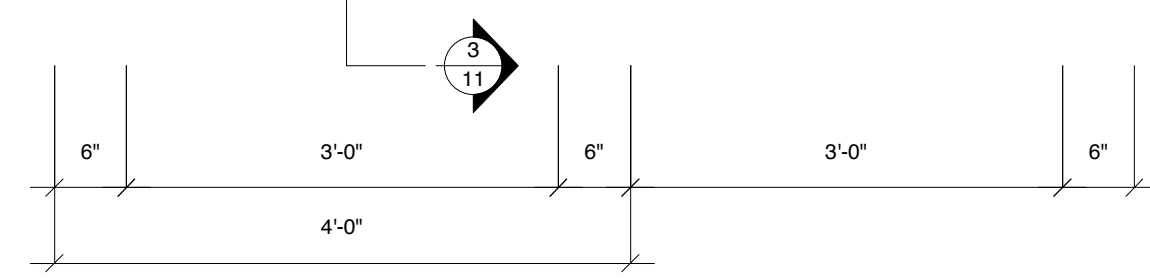
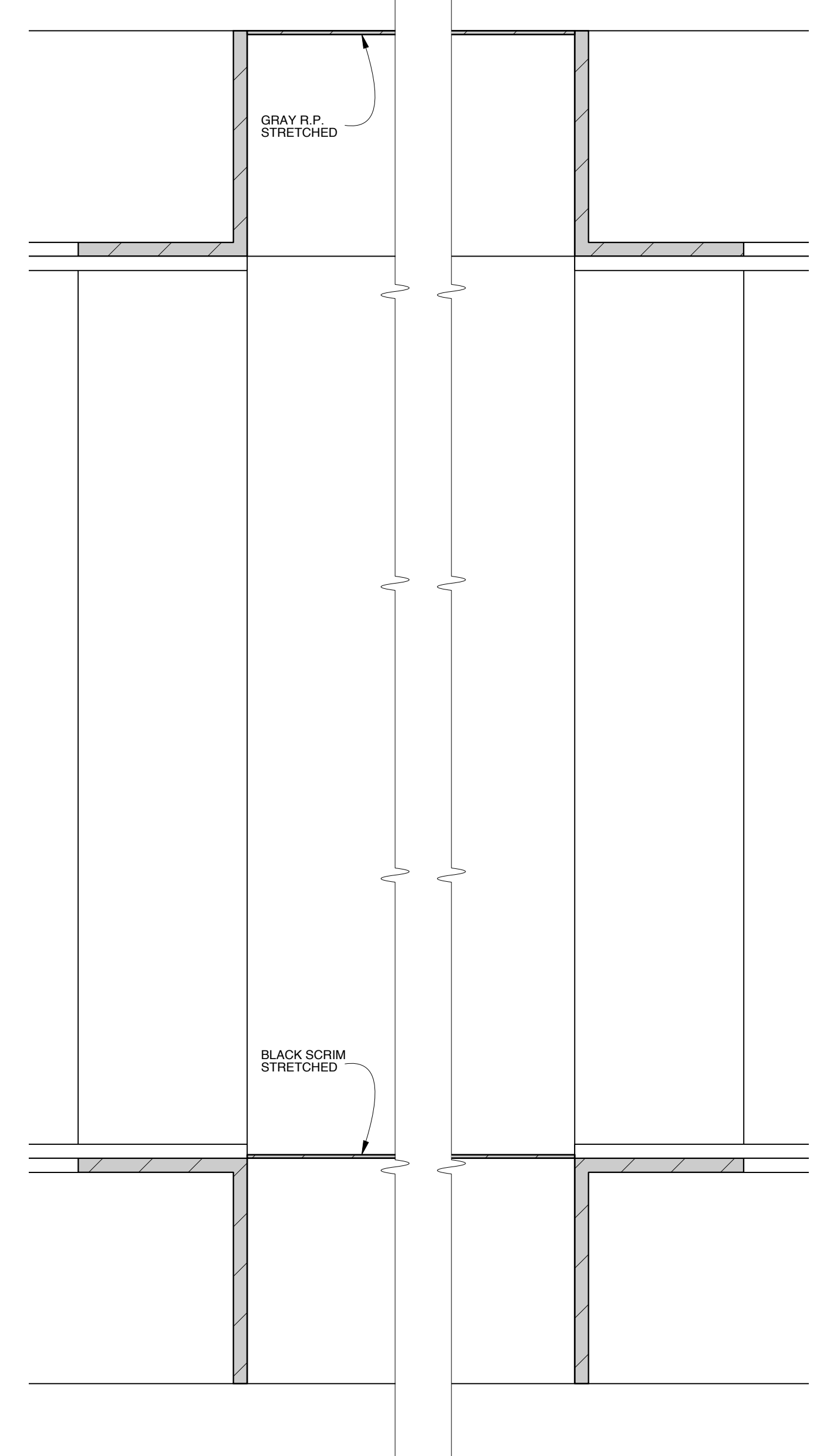


**SECTION 11-3**



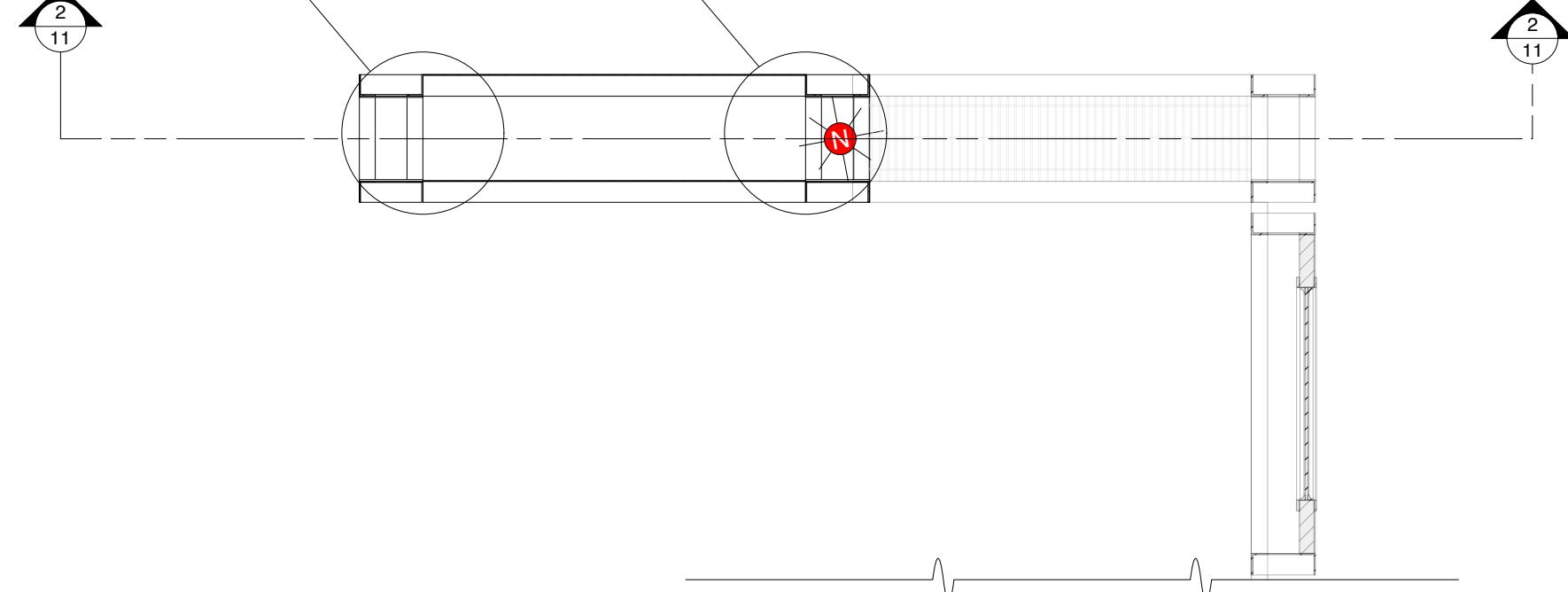
**DETAIL 11-3**

**FULL SCALE**

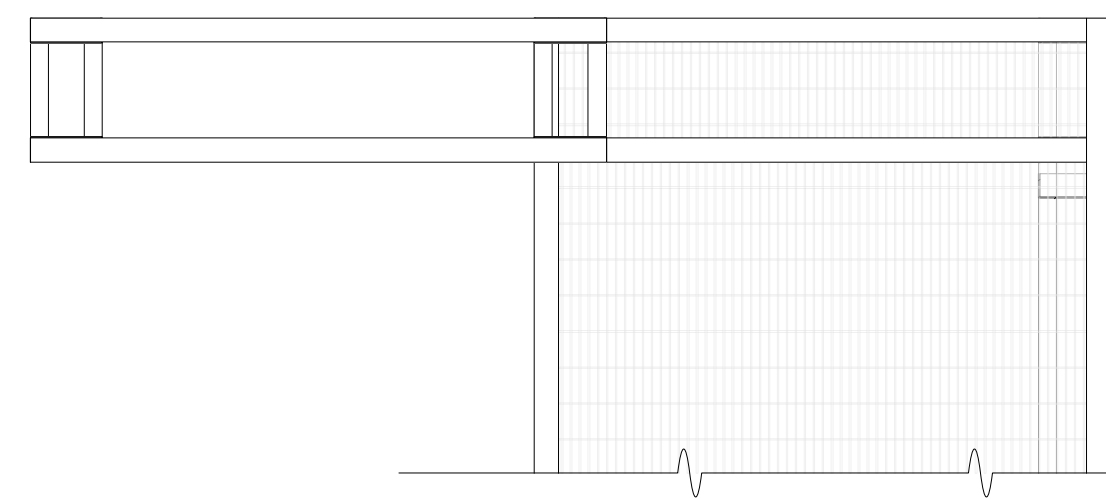


SEE DETAIL 11-4

SEE DETAIL 11-4



**SECTION 11-1**



**PLAN VIEW**

**CANDLE PRACTICALS & FLICKER EFFECTS KEY**

- CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE. TYPE: INCANDESCENT, AFFIXED INSIDE OF REAL PROP CANDLE
- CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE. TYPE: INCANDESCENT, FLICKER ELEMENT ONLY

FOR  
BID  
ONLY

DESIGN BY  
**MARK WENDLAND**  
315 Seventh Ave  
#4-A  
New York, New York 10001  
markwendland@gmail.com  
studio: 212-989-6858  
mobile: 917-913-7200

**TRUSS J-N**

**RENT** by JONATHAN LARSON  
NEW WORLD STAGES - STAGE 1  
DIRECTED BY MICHAEL GREIF  
DESIGN BY MARK WENDLAND  
**SCALE: 3/4" = 1'-0"**

Drawn by J. Collins / B. Banakis  
DATE: MAY 16, 2011

SHEET

**11**

**HALLWAY UNIT: FRONT ELEVATION**

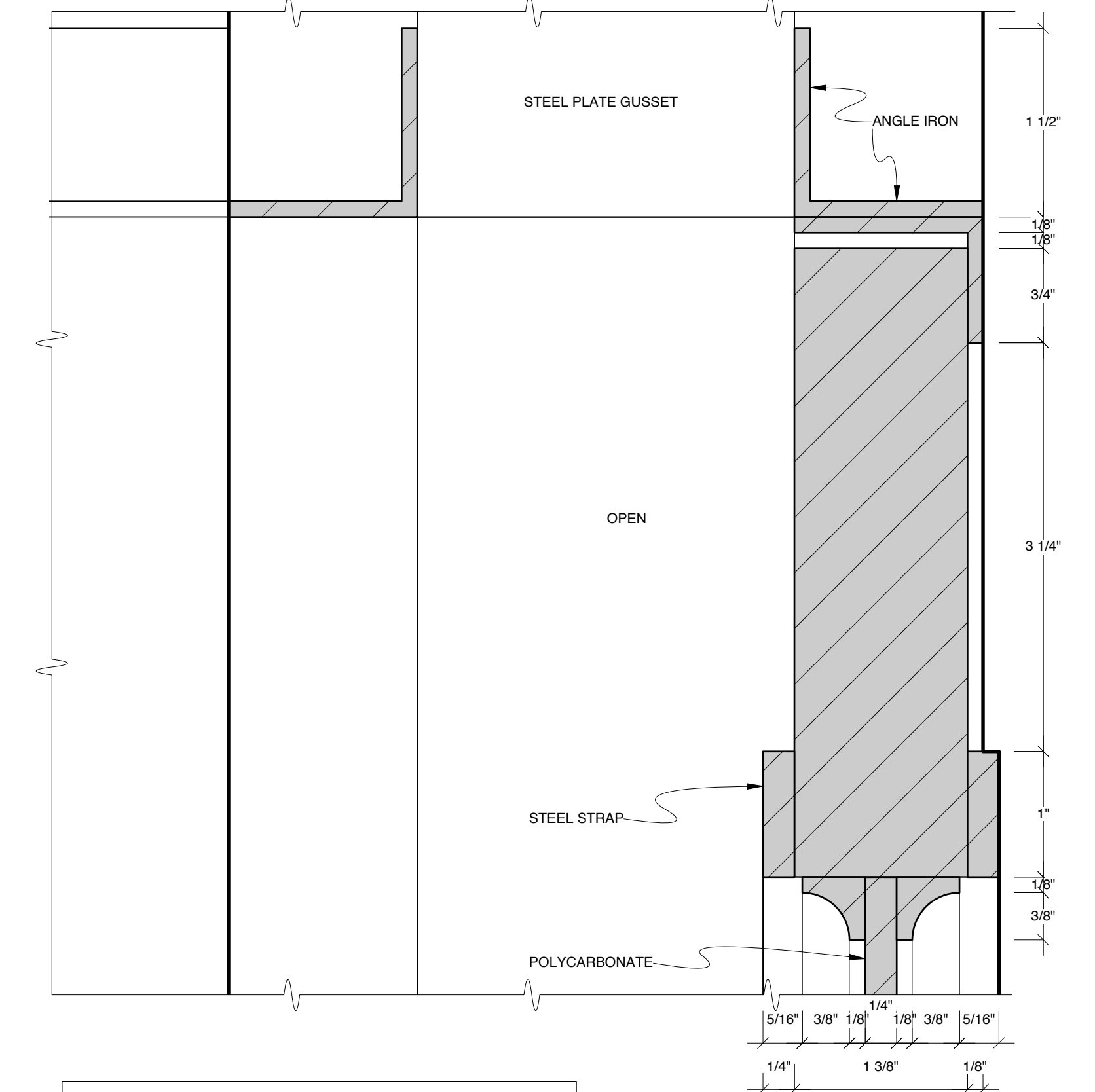
- GLOSS GUN METAL STEEL FINISH
- DOOR FRAMES OPENED BY CAST MEMBERS A VISTA
- DOORS PRACTICAL
- CEILING WEIGHT-BEARING
- TRANSOM PRACTICAL
- DOORS, WINDOWS AND POLYCARBONATE TO BE SCENICED AND DISTRESSED.

**SIDE VIEW**

TRUSS J TRUSS N

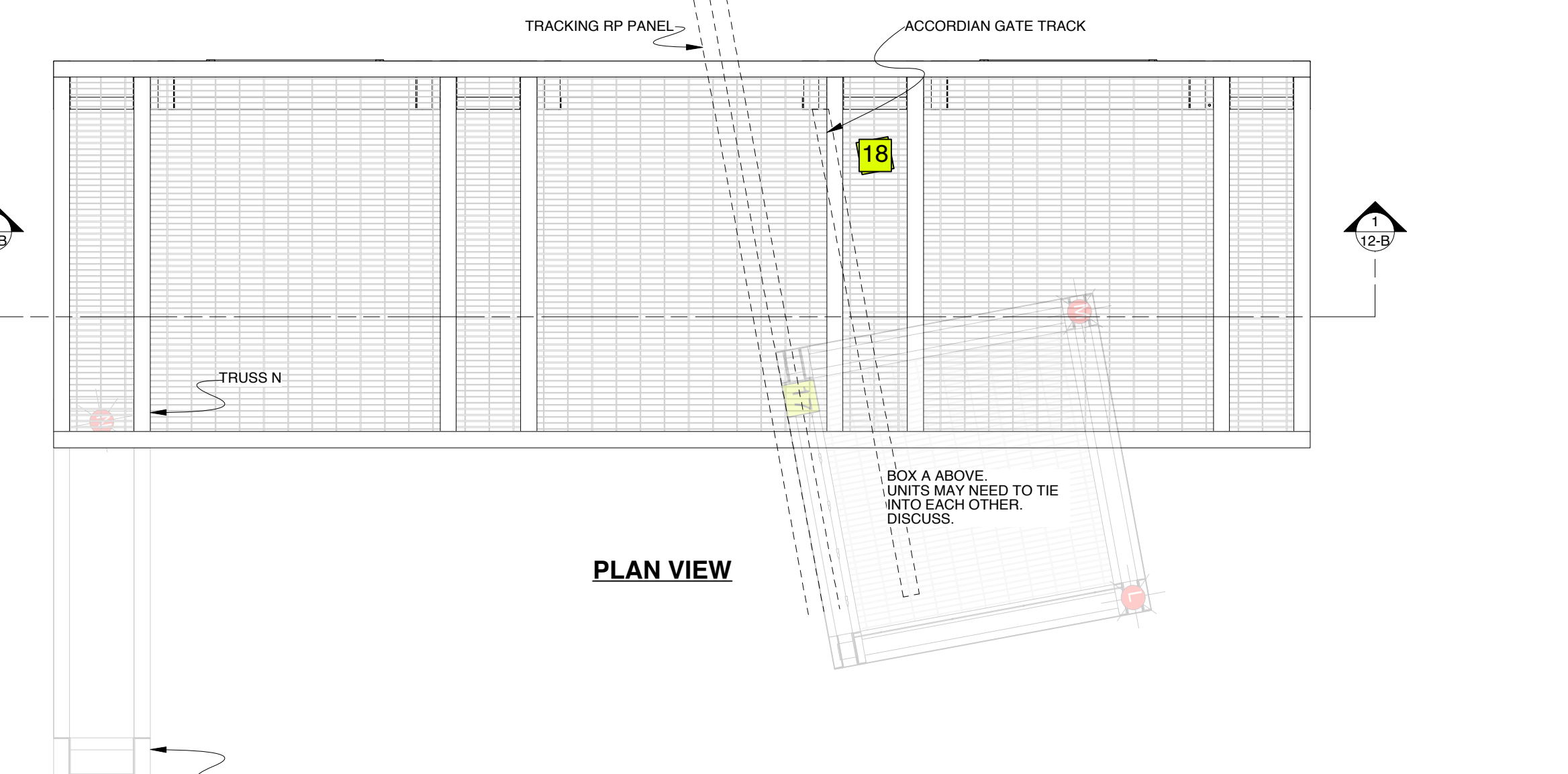
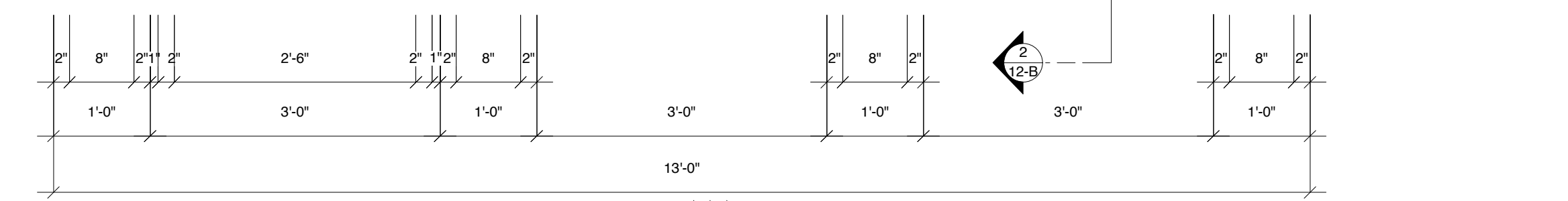
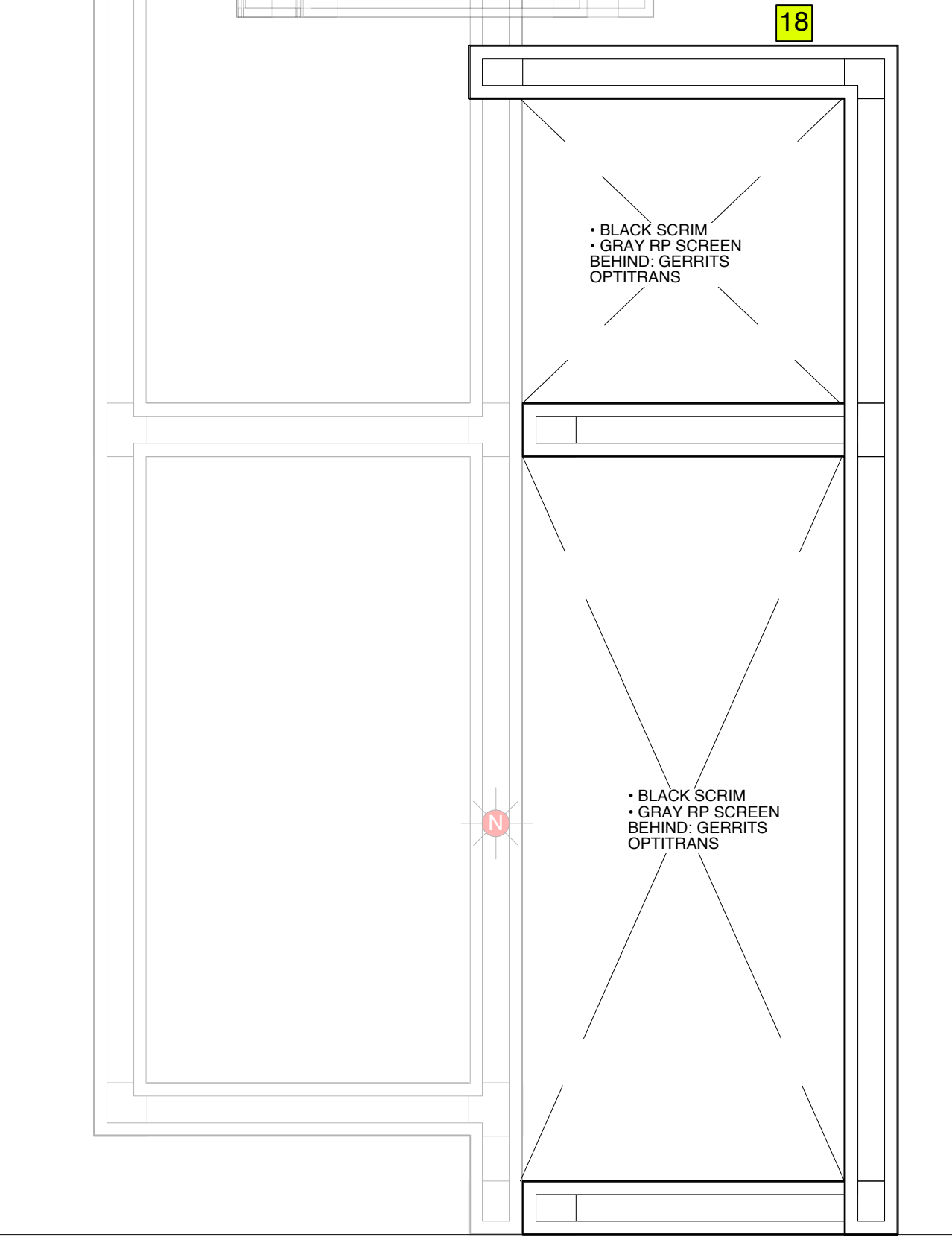
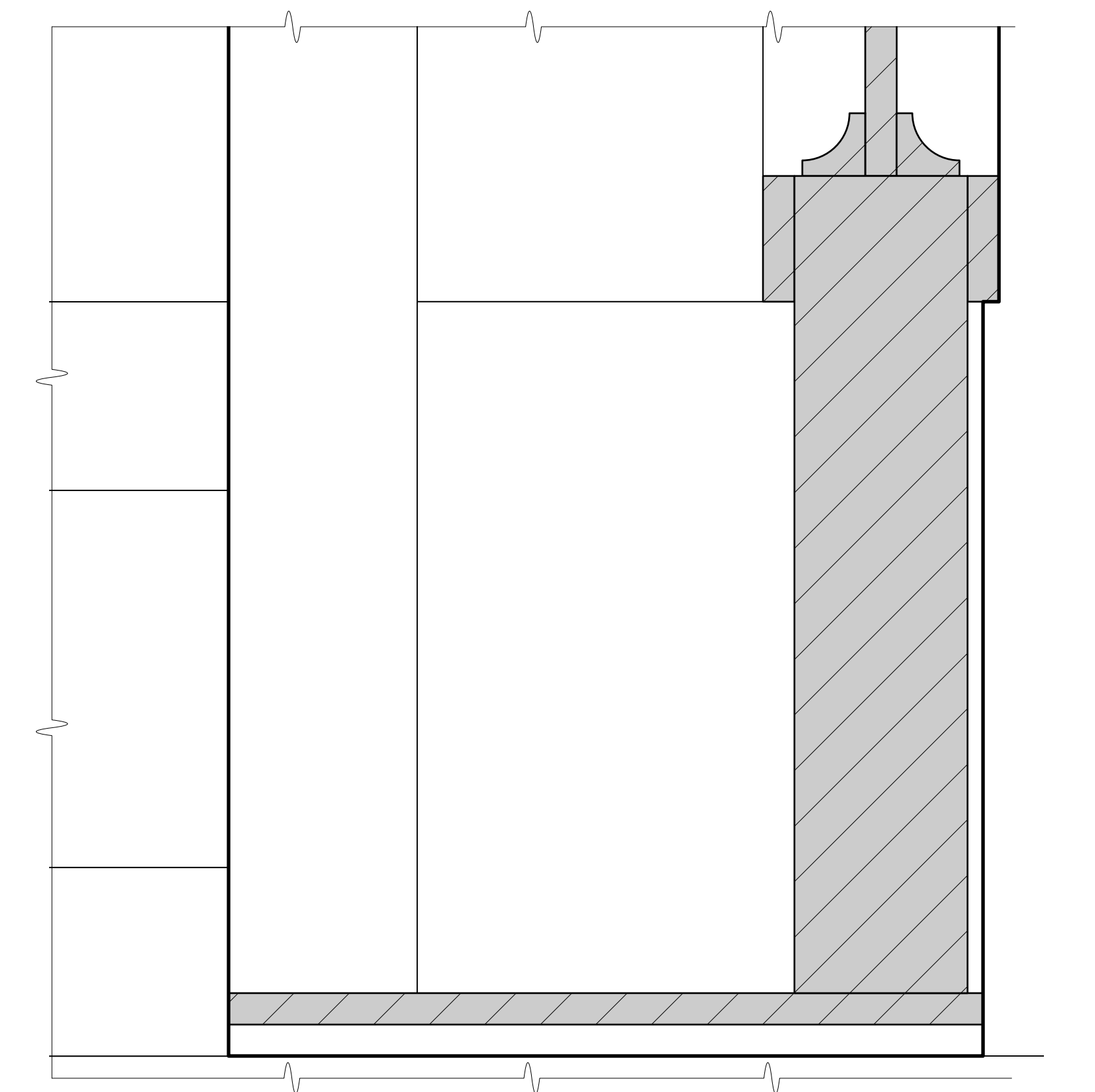
**DETAIL 12 A-1: DOOR SECTION**

**FULL SCALE**



**DETAIL 12 A-2: DOOR SECTION**

**FULL SCALE**



**CANDLE PRACTICALS & FLICKER EFFECTS KEY**

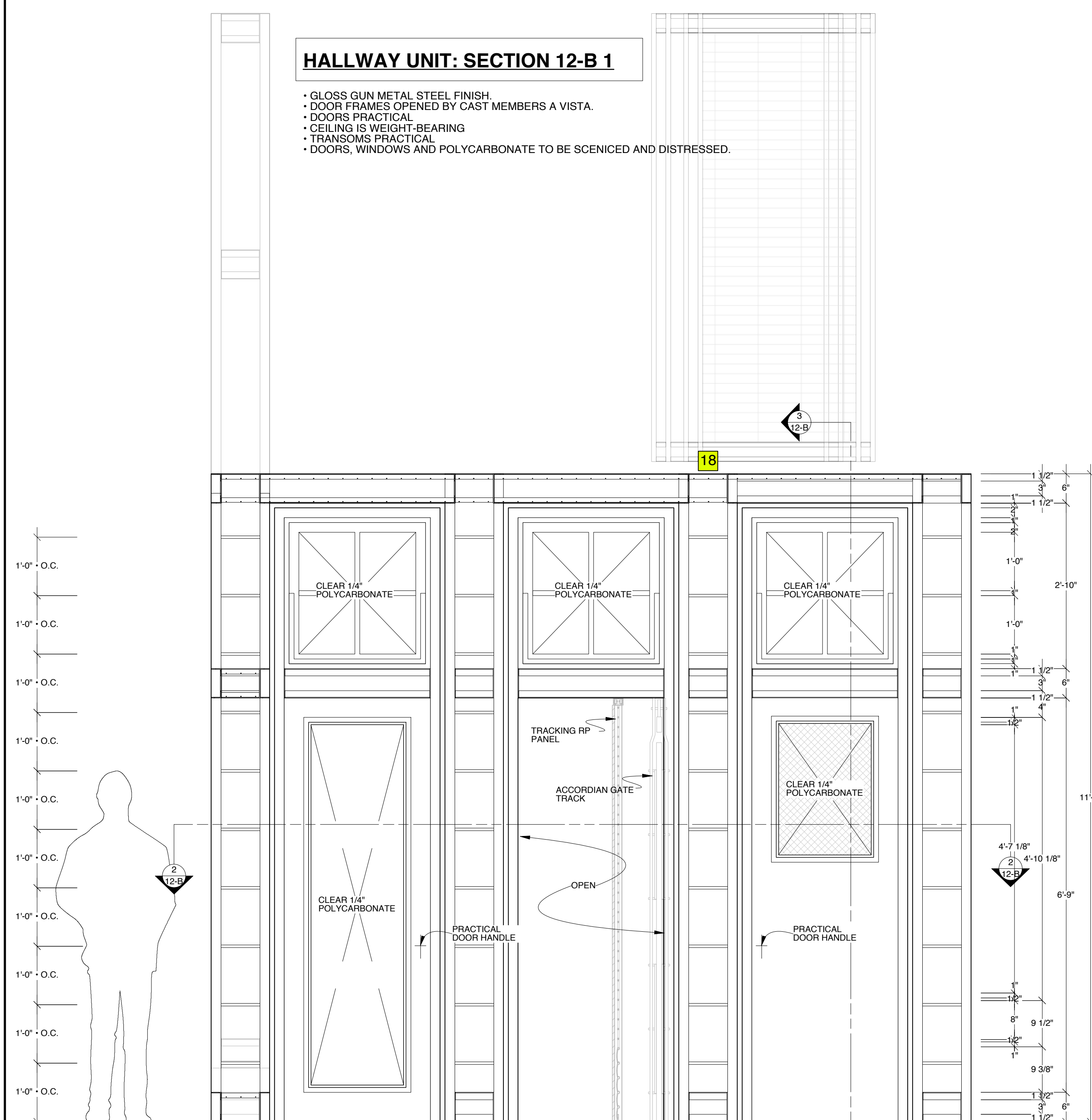
- CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **AFFIXED INSIDE OF REAL PROP CANDLE**
- CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **FLICKER ELEMENT ONLY**

FOR  
BID  
ONLY

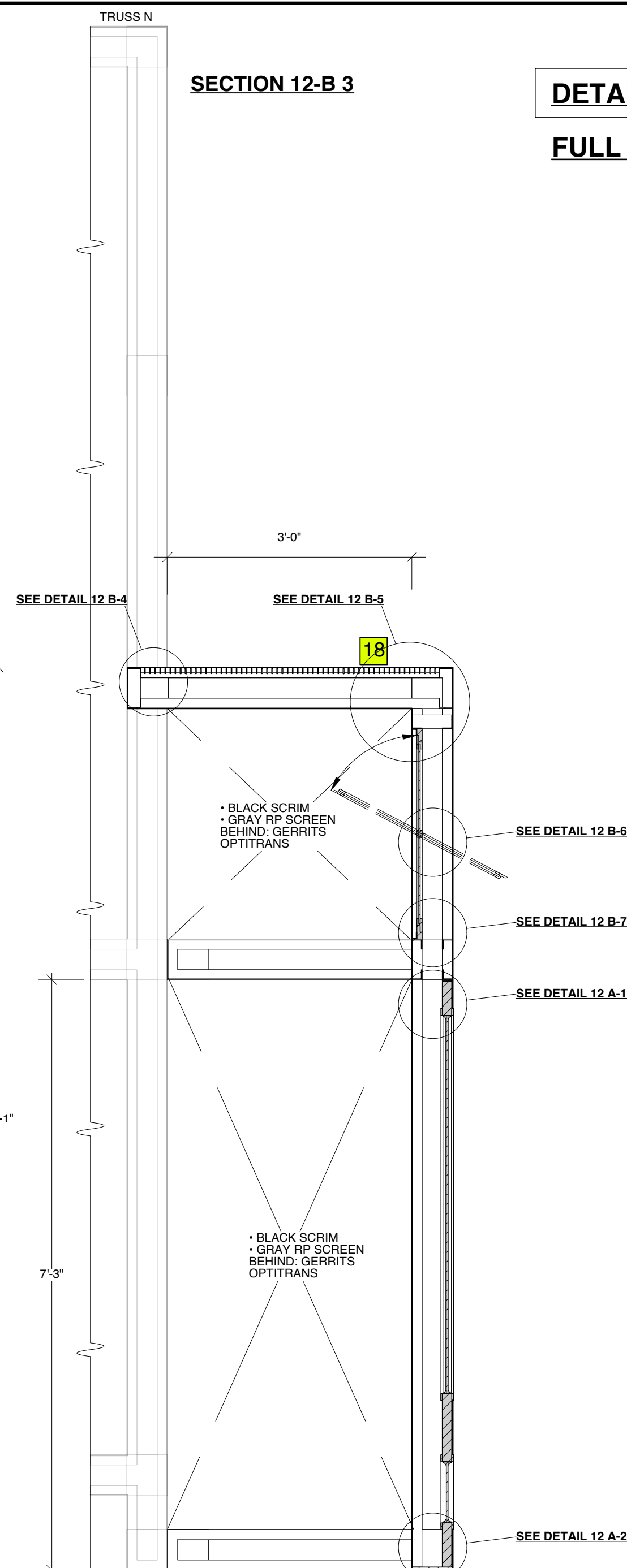
DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>HALLWAY UNIT DETAILS</b>		SHEET
	RENT by JONATHAN LARSON		<b>12A</b>
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 3/4" = 1'-0"		DATE: MAY 16, 2011	

**HALLWAY UNIT: SECTION 12-B 1**

- GLOSS GUN METAL STEEL FINISH.
- DOOR FRAMES OPENED BY CAST MEMBERS A VISTA.
- DOORS PRACTICAL
- CEILING IS WEIGHT-BEARING
- TRANSOMS PRACTICAL
- DOORS, WINDOWS AND POLYCARBONATE TO BE SCENICED AND DISTRESSED.

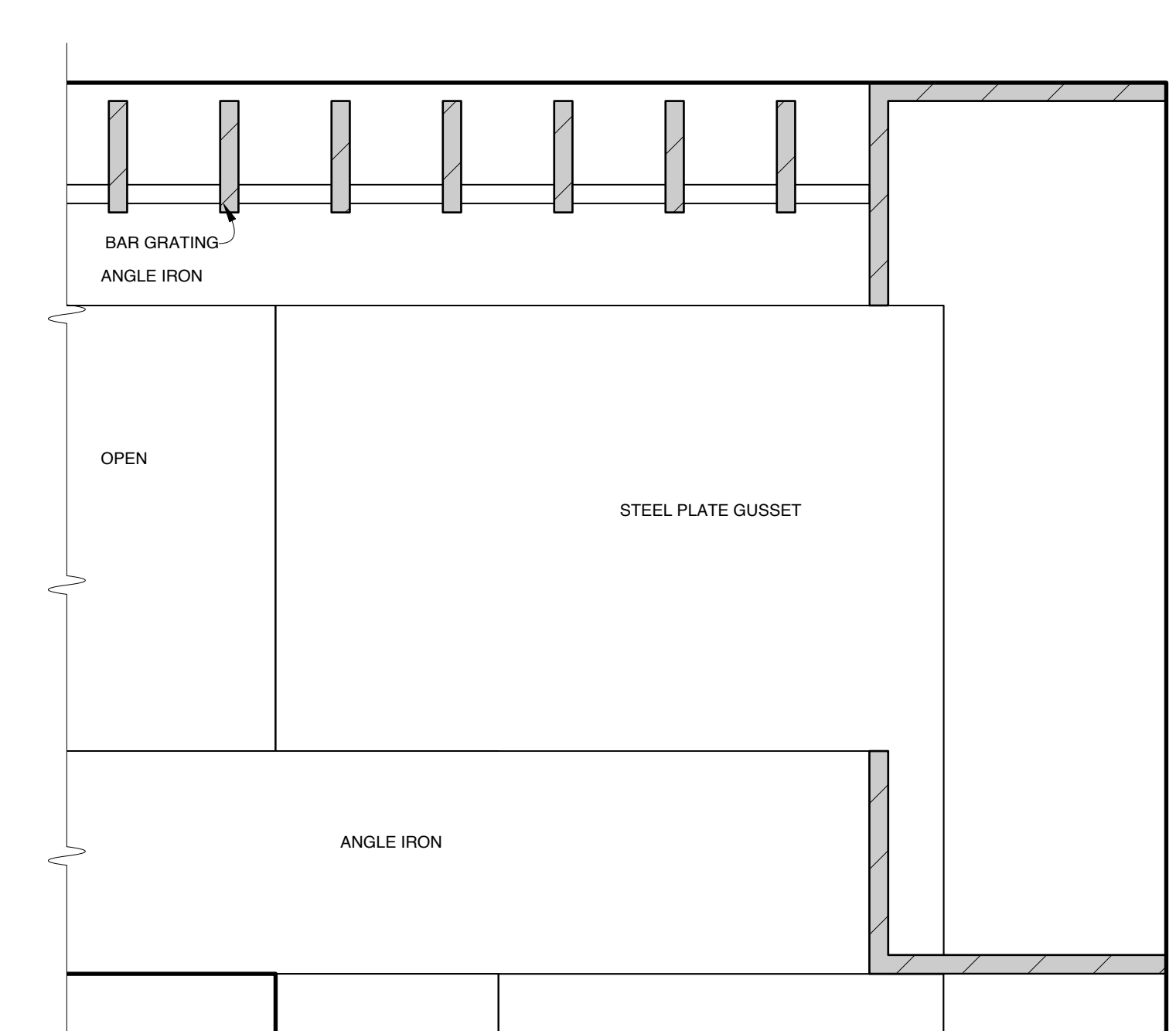
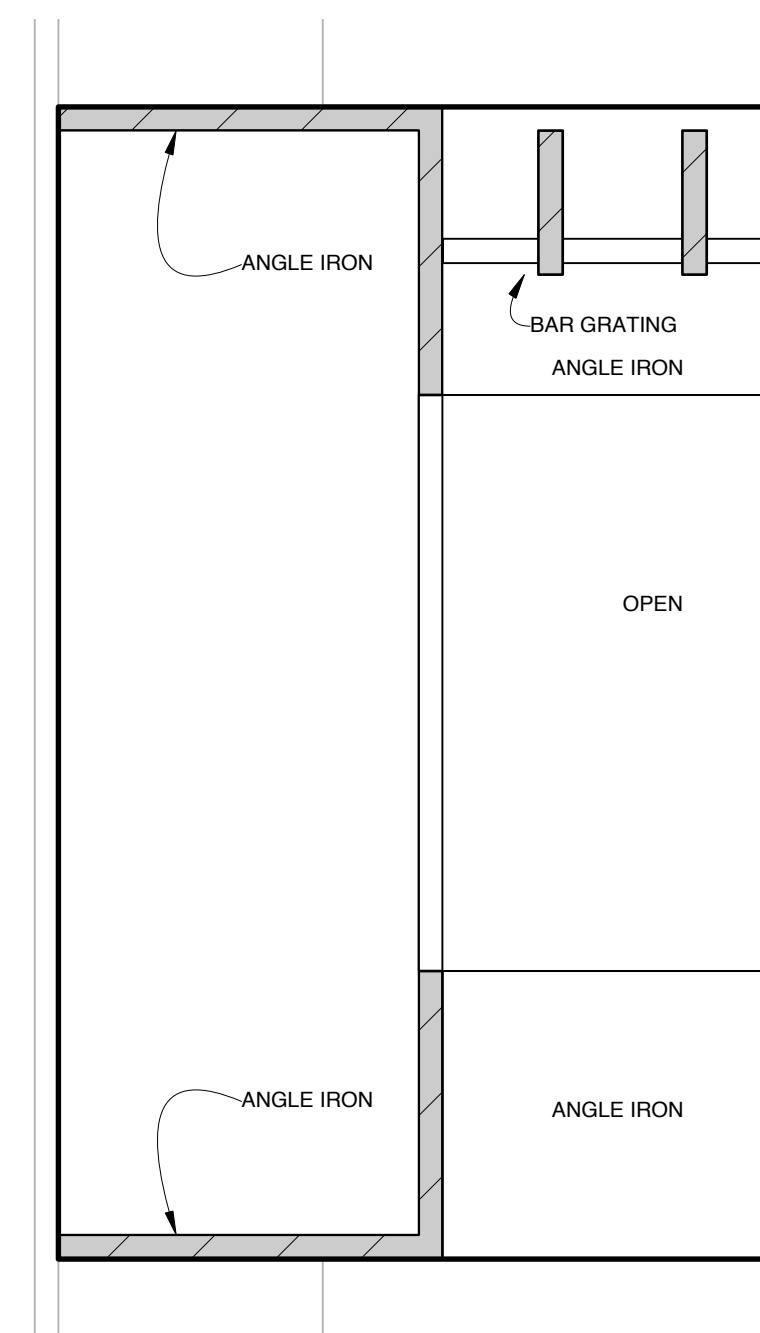


**SECTION 12-B 3**



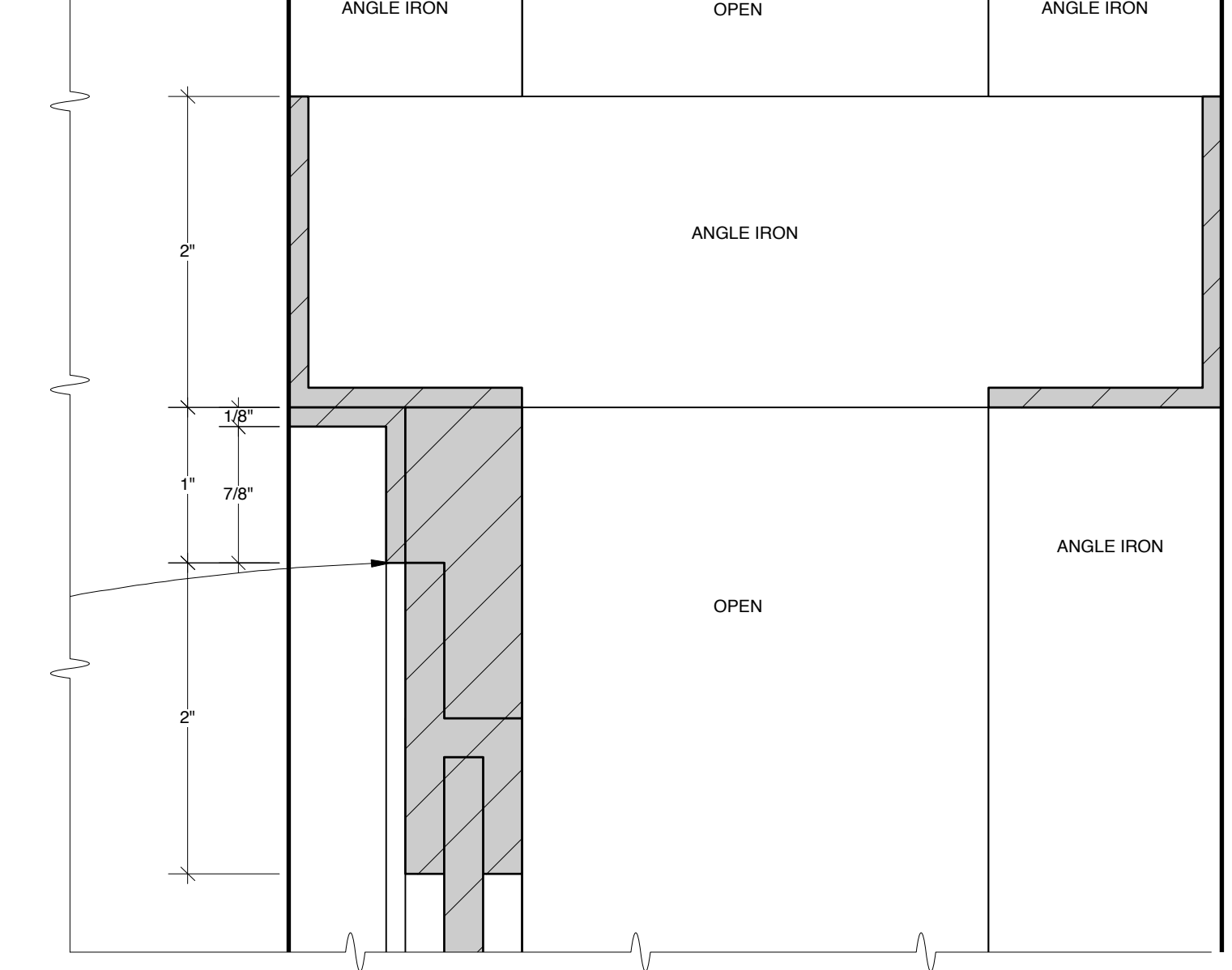
**DETAIL 12 B-4**

**FULL SCALE**



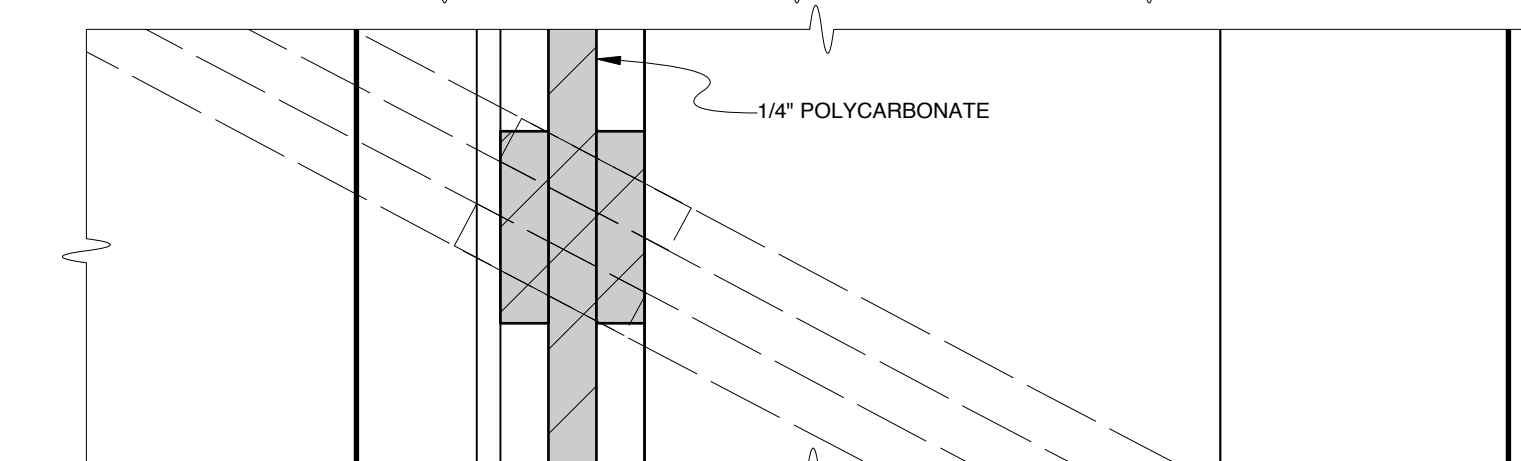
**DETAIL 12 B-5**

**FULL SCALE**



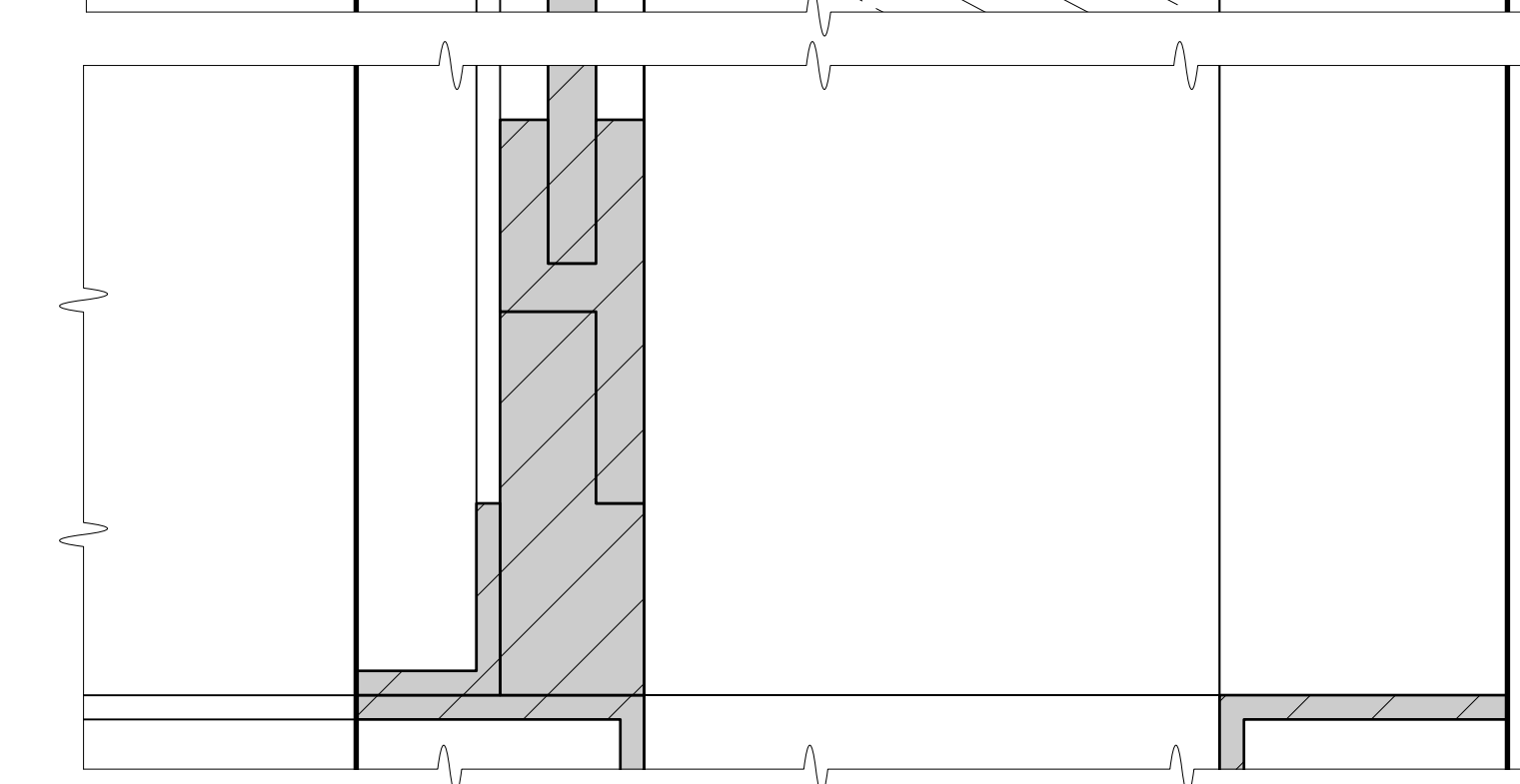
**DETAIL 12 B-6**

**FULL SCALE**



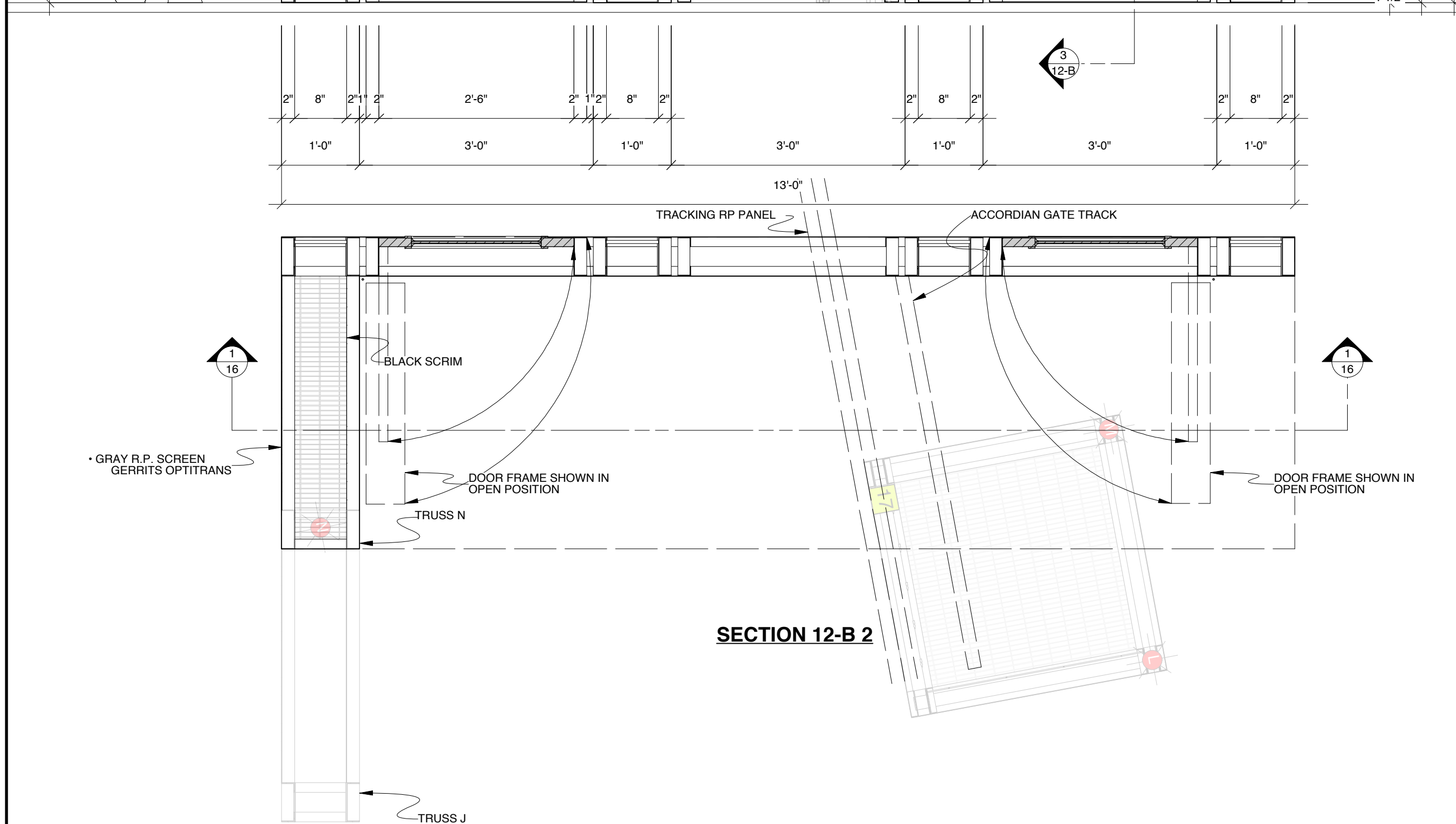
**DETAIL 12 B-7**

**FULL SCALE**



**CANDLE PRACTICALS & FLICKER EFFECTS KEY**

- CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **AFFIXED INSIDE OF REAL PROP CANDLE**
- CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **FLICKER ELEMENT ONLY**



FOR  
BID  
ONLY

DESIGN BY  
**MARK WENDLAND**

315 Seventh Ave  
#4-A  
New York, New York 10001  
markwendland@gmail.com  
studio: 212-989-6858  
mobile: 917-913-7200

**HALLWAY UNIT SECTIONS**

**RENT** by JONATHAN LARSON

NEW WORLD STAGES - STAGE 1

DIRECTED BY MICHAEL GREIF

DESIGN BY MARK WENDLAND

**SCALE: 3/4" = 1'-0"**

Drawn by J. Collins / B. Banakis

DATE: MAY 16, 2011

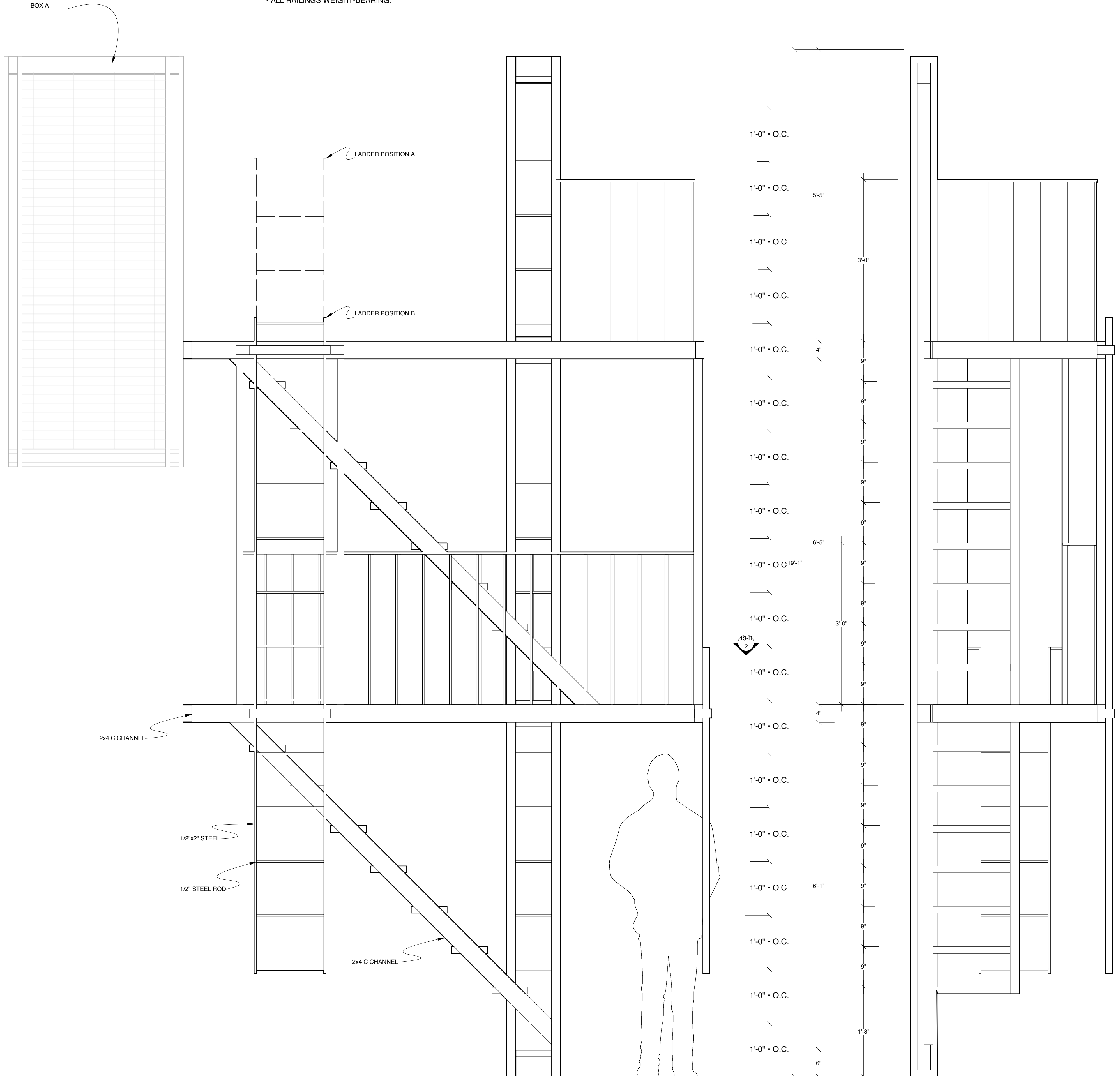
SHEET

**12<sub>B</sub>**

**FIRE ESCAPE**

- WEIGHT-BEARING
- GLOSS GUN METAL STEEL FINISH
- LADDER LOWERED BY CAST MEMBER A VISTA
- UNIT PIVOTS A VISTA (PUSHED BY CAST MEMBERS WITH ONE CAST MEMBER ON THE FIRST LANDING)
- EACH 90 DEGREE ROTATION WILL NEED TO BE "LOCKED" INTO POSITION FOR STABILITY (A ONE-WOMAN "POLE DANCE" HAPPENS ON THE FIRST LANDING)
- ALL RAILINGS WEIGHT-BEARING.

**SIDE VIEW**



FOR  
 BID  
 ONLY

DESIGN BY  
**MARK WENDLAND**  
 315 Seventh Ave  
 #4-A  
 New York, New York 10001  
 markwendland@gmail.com  
 studio: 212-989-6858  
 mobile: 917-913-7200

**FIRE ESCAPE**

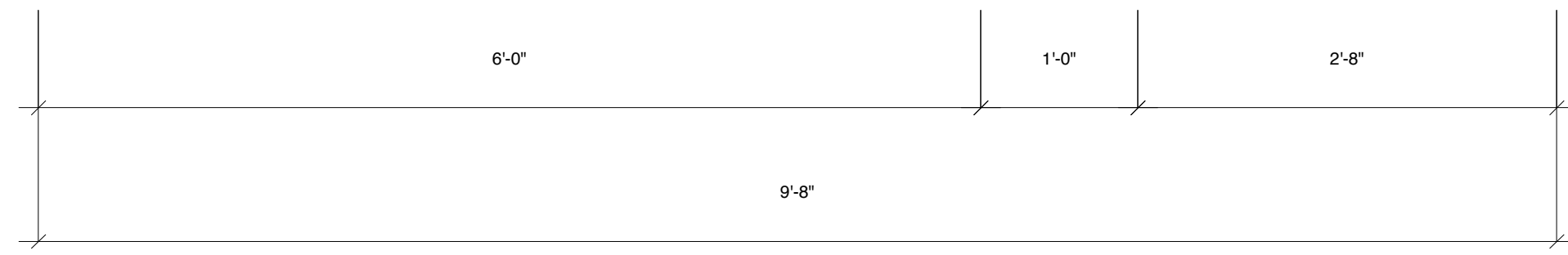
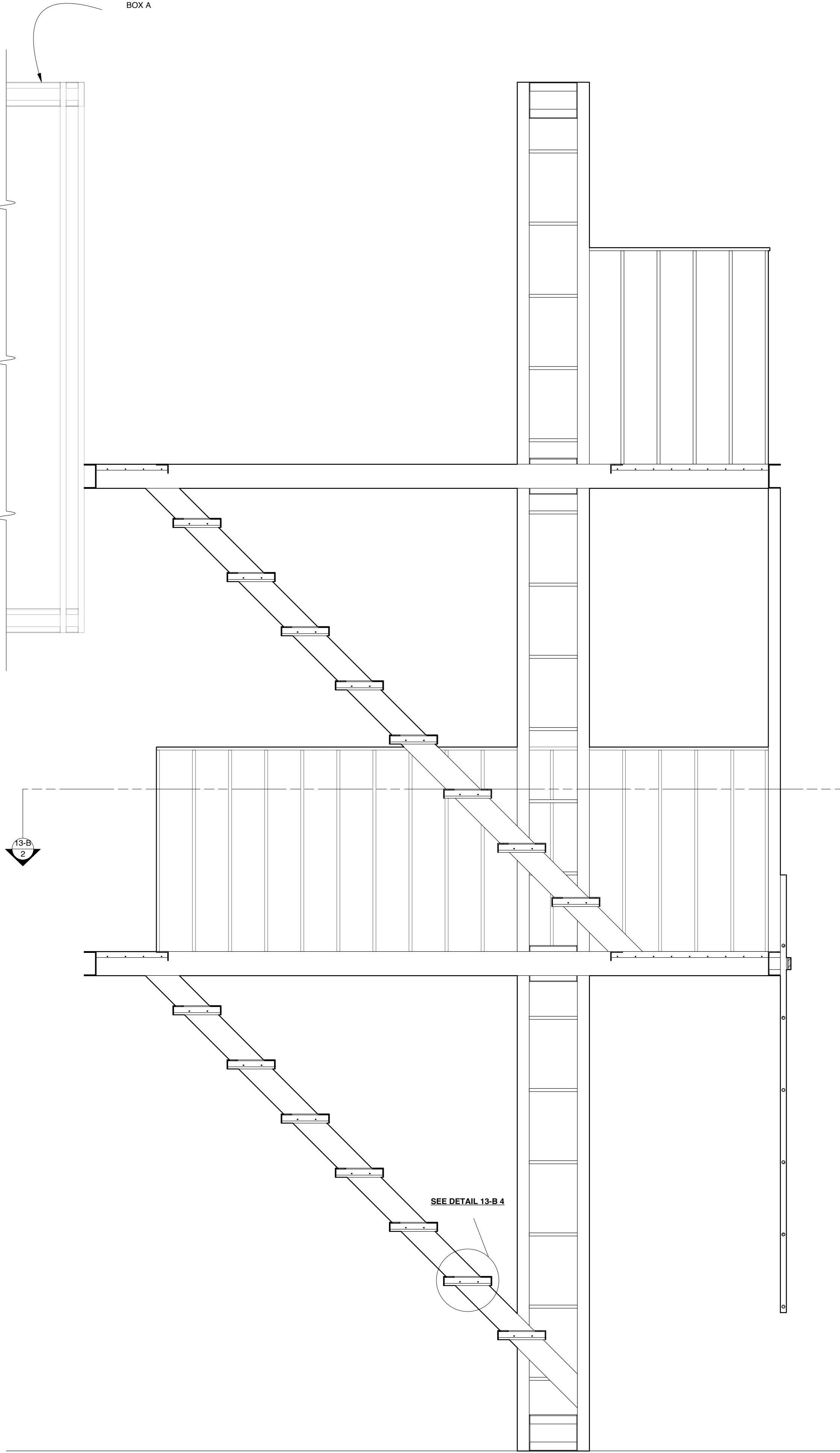
**RENT** by JONATHAN LARSON  
 NEW WORLD STAGES - STAGE 1  
 DIRECTED BY MICHAEL GREIF  
 DESIGN BY MARK WENDLAND  
 SCALE: 1" = 1'-0"  
 DATE: MAY 16, 2011

SHEET  
**13A**

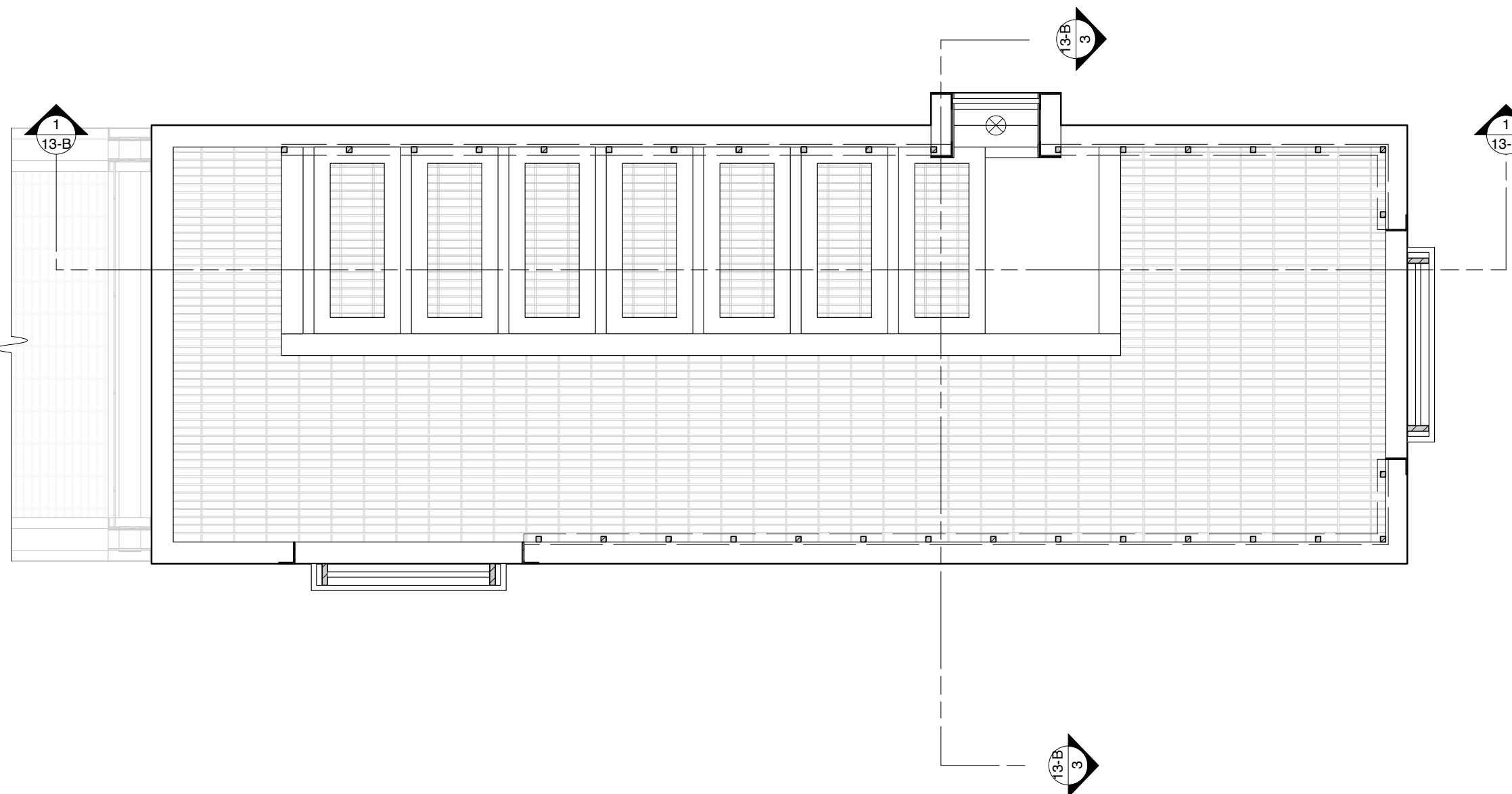
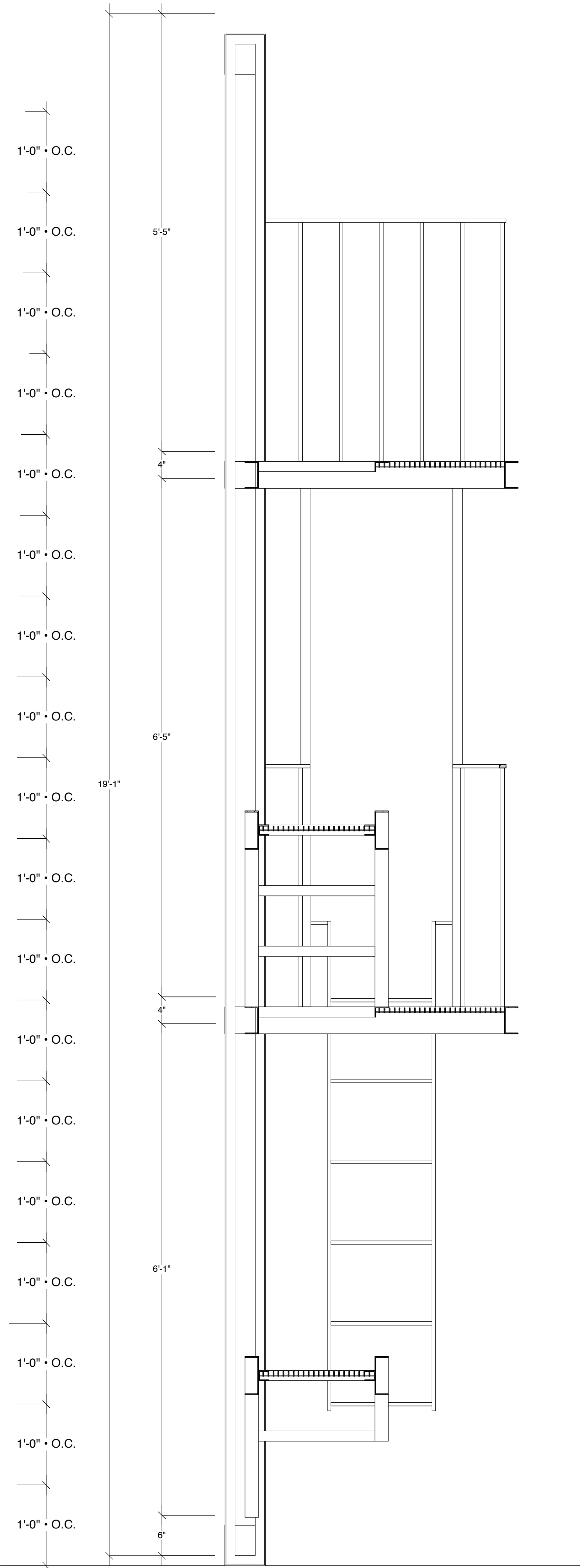
**SECTION 13-B 1**

- WEIGHT-BEARING.
- GLOSS GUN METAL STEEL FINISH.
- LADDER LOWERED BY CAST MEMBER A VISTA.
- UNIT PIVOTS A VISTA (PUSHED BY CAST MEMBERS WITH ONE CAST MEMBER ON THE FIRST LANDING)
- EACH 90 DEGREE ROTATION WILL NEED TO BE "LOCKED" INTO POSITION FOR STABILITY (A ONE-WOMAN "POLE DANCE" HAPPENS ON THE FIRST LANDING)

BOX A

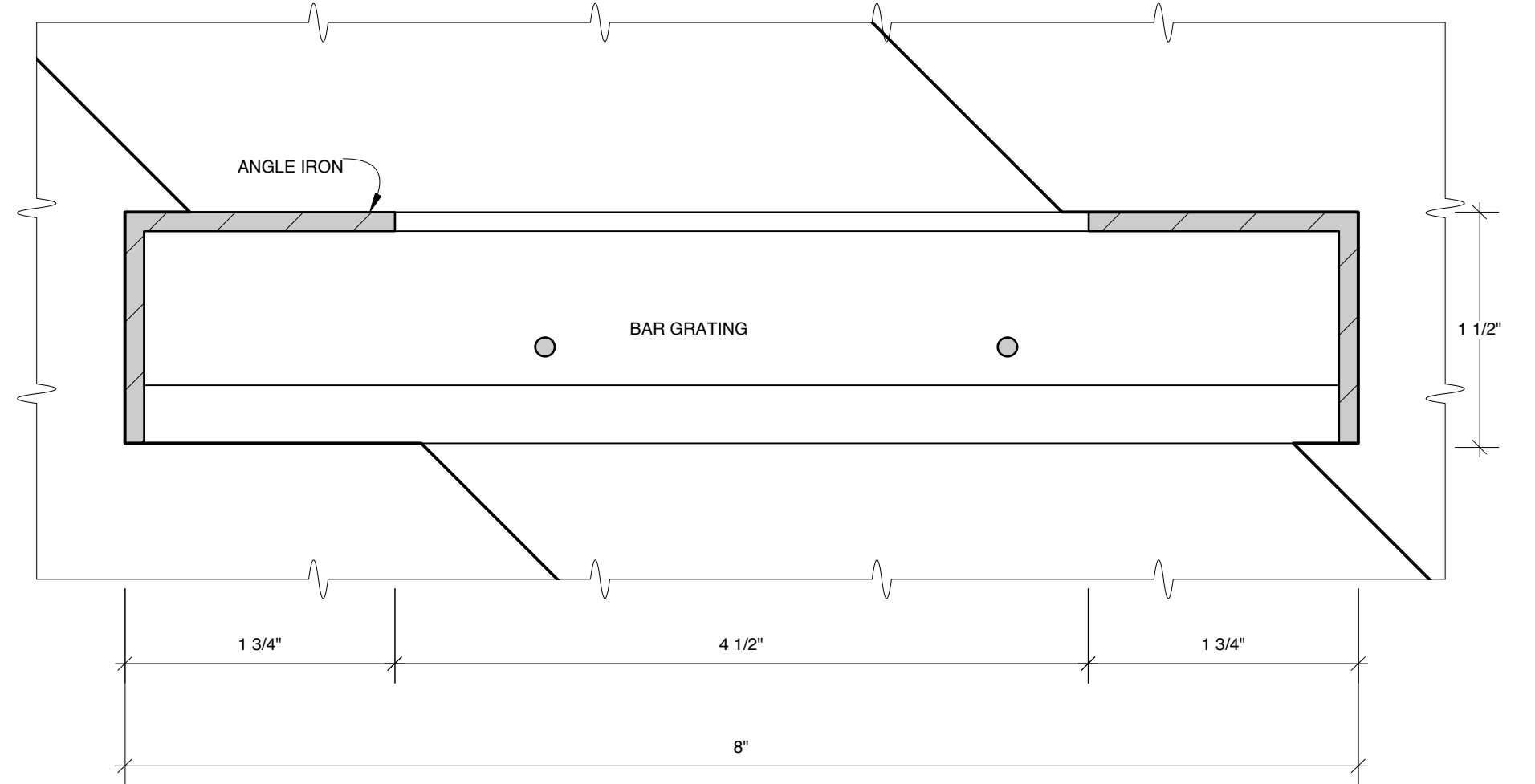


**SECTION 13-B 3**



**DETAIL 13-B 4: STEP DETAIL**

**FULL SCALE**



**SECTION 13-B 2**

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mobile: 917-913-7200

**FIRE ESCAPE**

**RENT** by JONATHAN LARSON  
NEW WORLD STAGES - STAGE 1  
DIRECTED BY MICHAEL GREIF  
DESIGN BY MARK WENDLAND  
**SCALE: 1" = 1'-0"**

Drawn by J. Collins / B. Banakis

DATE: MAY 16, 2011

SHEET

**13B**



**TRACKING LADDER**

UNIT PUSHED LEFT AND RIGHT BY CAST MEMBERS A VISTA

**SIDE VIEW**

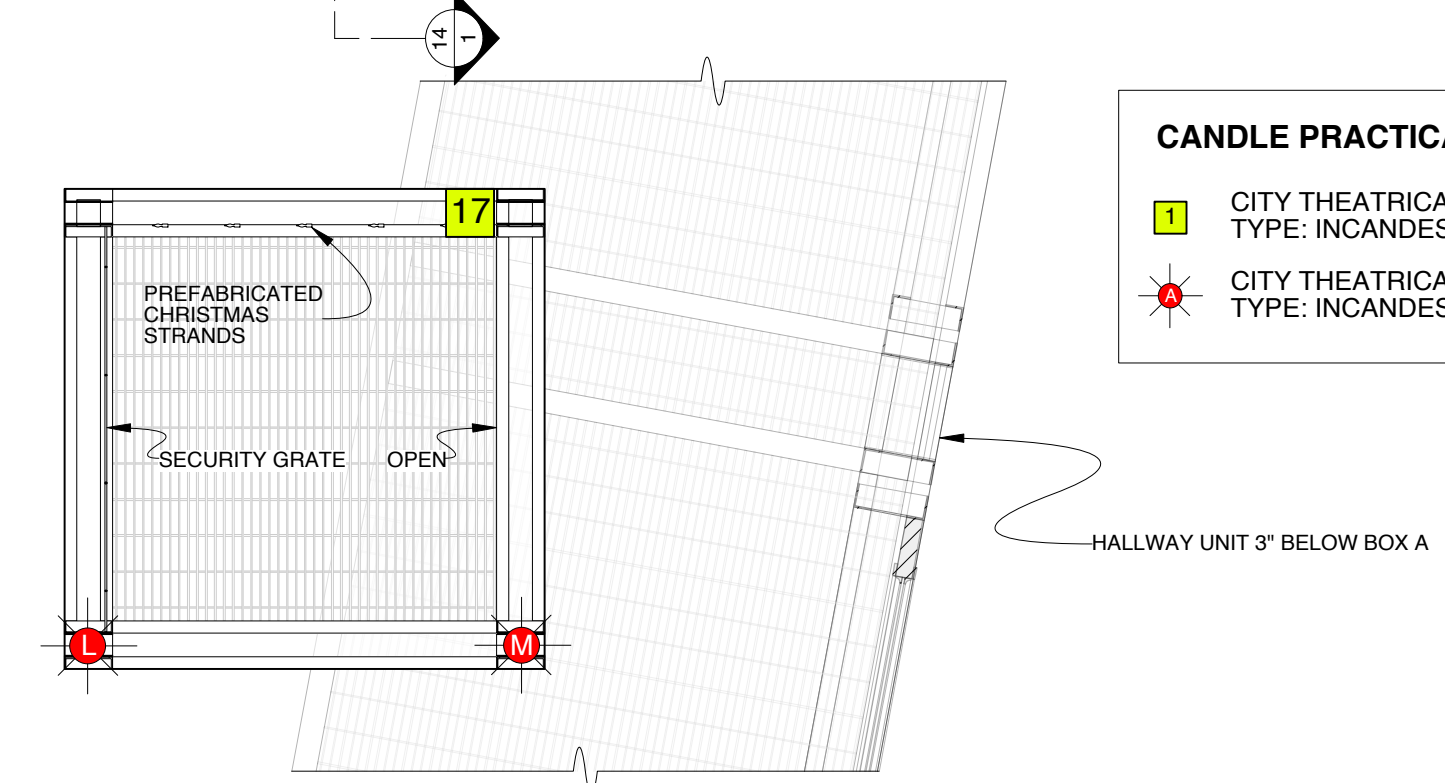
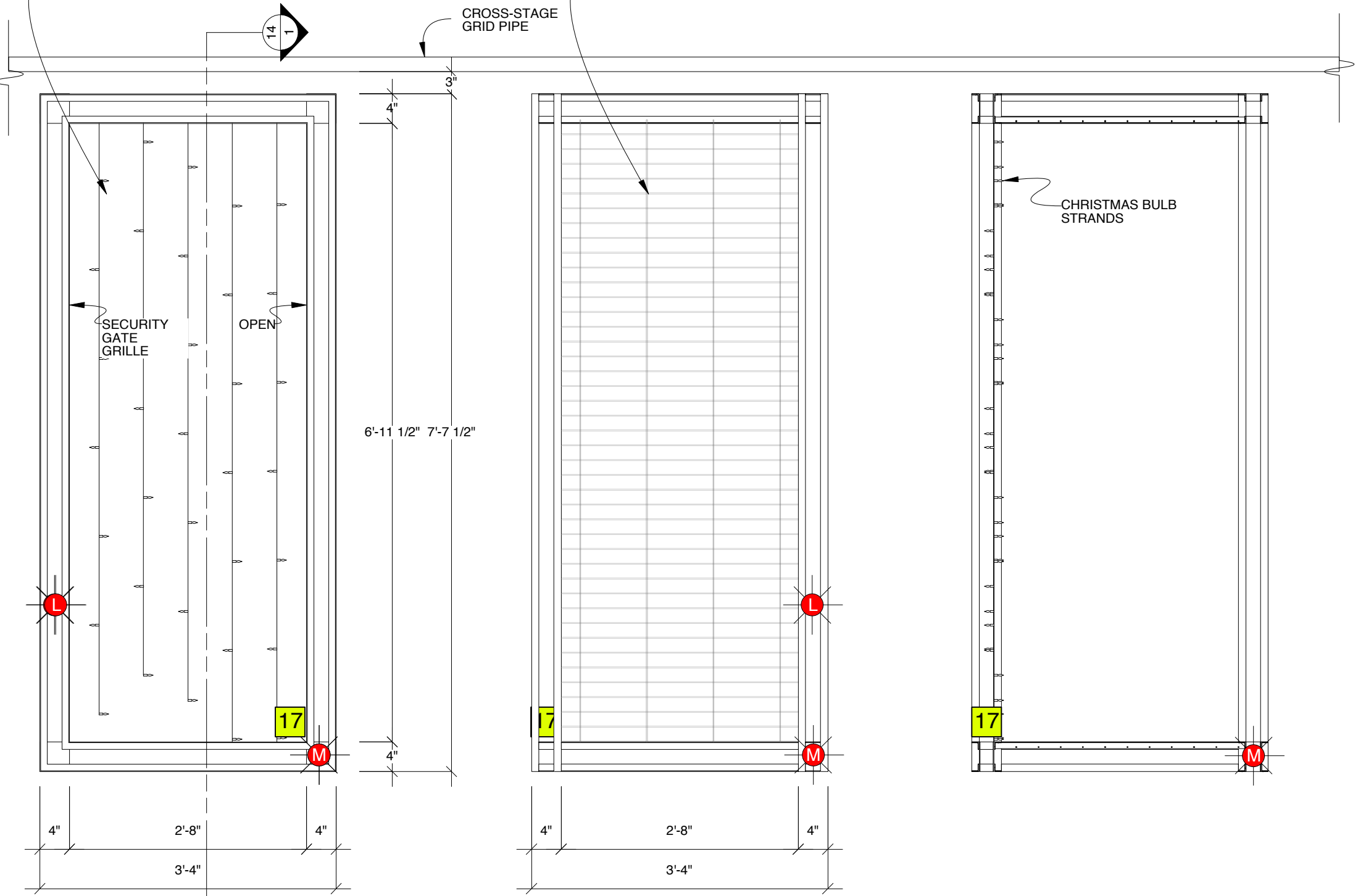
**BOX A**

**SIDE VIEW**

**SECTION 14-1**

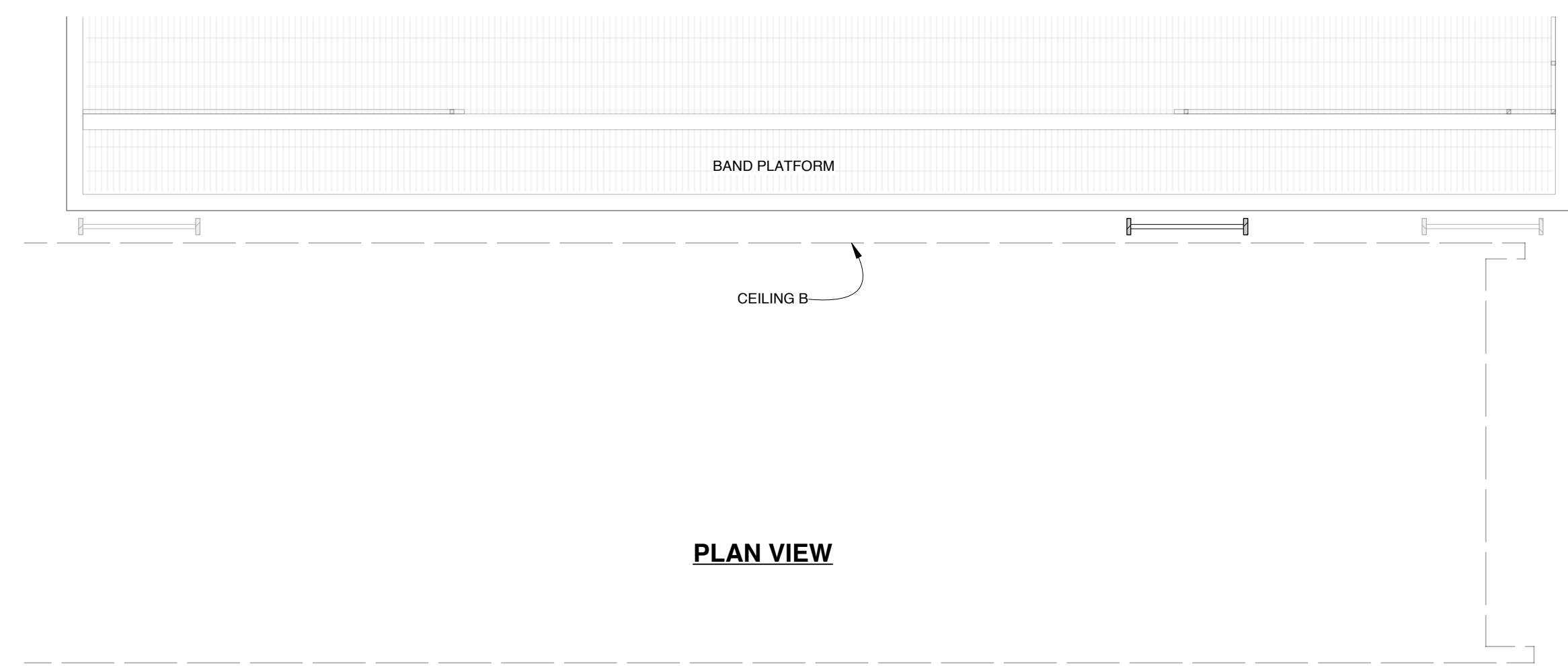
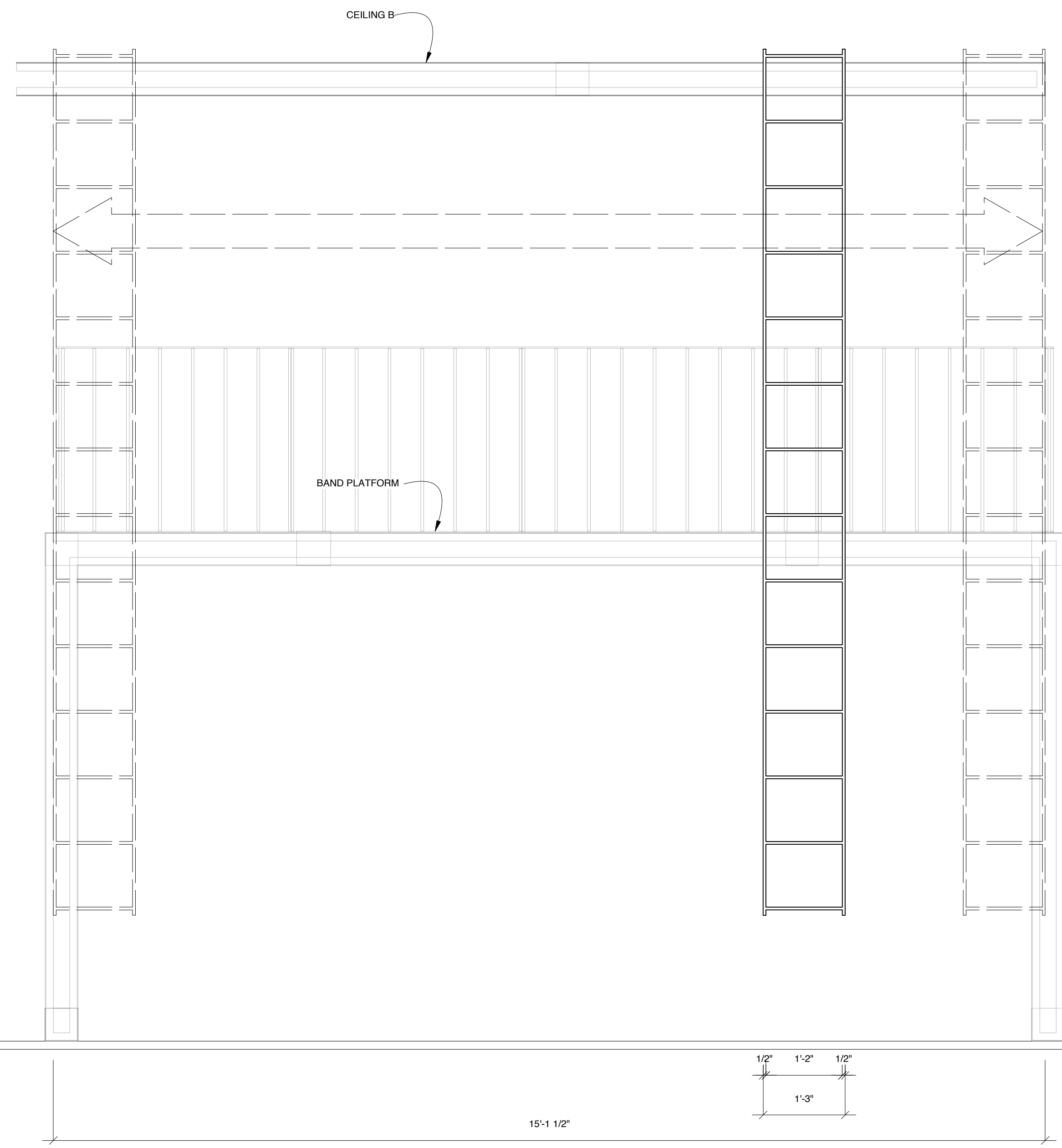
- DEAD HANG
- WEIGHT-BEARING
- MAY TIE INTO HALLWAY UNIT.

- PREFABRICATED CHRISTMAS STRANDS
  - BLACK CORD
  - MEDIUM BASE
  - MEDIUM BASE ON 12" CENTERS
  - BULB MULTI COLOR CHRISTMAS
- CROSS-STAGE GRID PIPE
- SECURITY GATE GRILLE
  - ROD AT 2" CENTERS
  - VERTICAL HINGES ON 9" CENTERS
  - NOT PRACTICAL
  - WEIGHT-BEARING



- CANDLE PRACTICALS & FLICKER EFFECTS KEY**
- 1 CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, AFFIXED INSIDE OF REAL PROP CANDLE
  - 2 CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, FLICKER ELEMENT ONLY

**PLAN VIEW**



**PLAN VIEW**

FOR  
BID  
ONLY

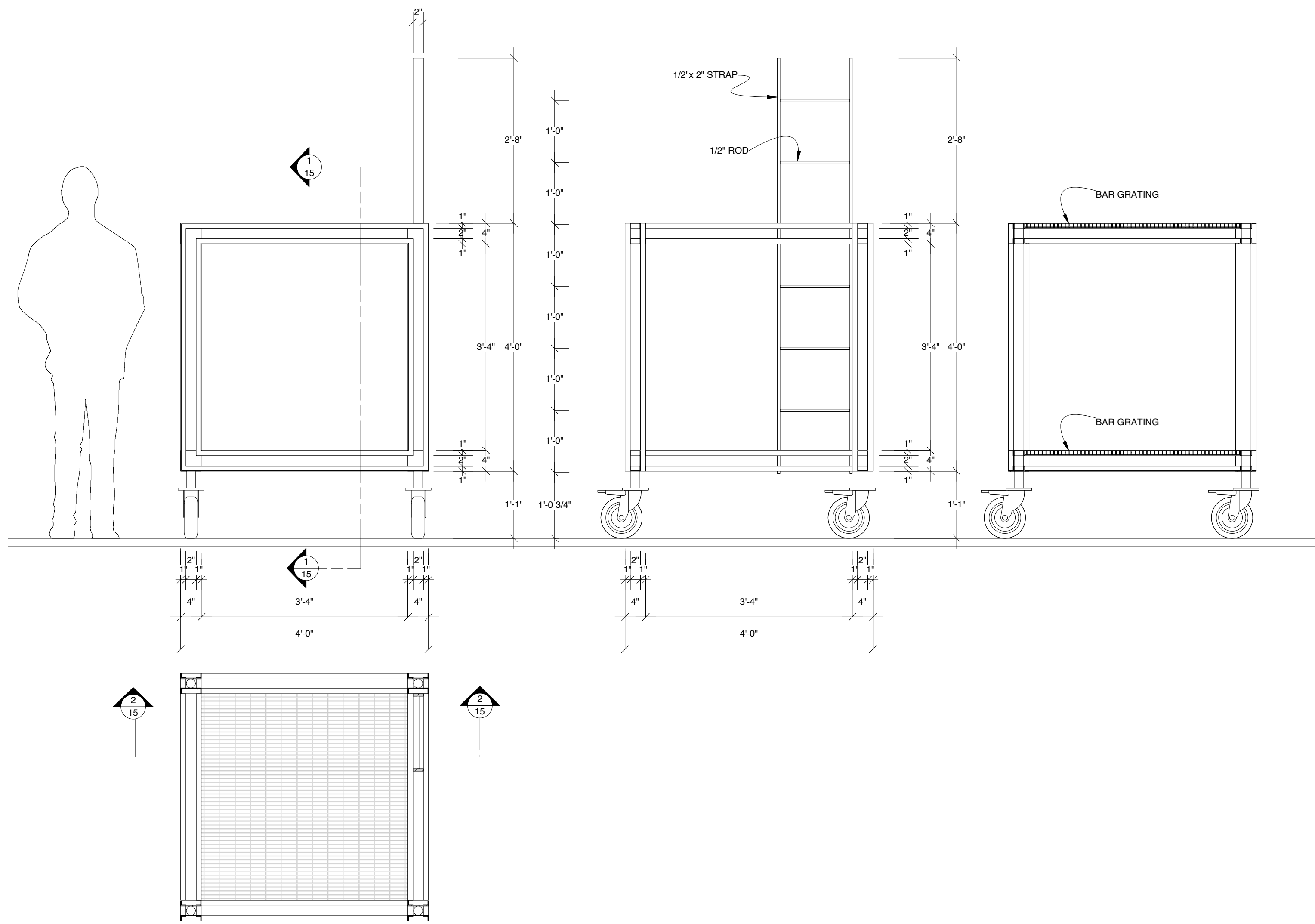
DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>TRACKED LADDER &amp; BOX A</b> RENT by JONATHAN LARSON NEW WORLD STAGES - STAGE 1 DIRECTED BY MICHAEL GREIF DESIGN BY MARK WENDLAND SCALE: 3/4" = 1'-0" DATE: MAY 16, 2011	SHEET <b>14</b>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------

**WAGON A**

- WEIGHT BEARING
- CAST MEMBERS MOVE UNIT AU-VISTA
- CASTERS SHOULD ALLOW UNIT TO MOVE EASILY YET PROVIDE STABILITY
- GUN METAL STEEL FINISH
- EXACT POSITION OF LADDER TBD IN REHEARSAL
- LOCKING CASTERS: CASTERS LOCKED AND UNLOCKED AU-VISTA BY CAST MEMBERS.

**SIDE VIEW**

**SECTION 15-1**



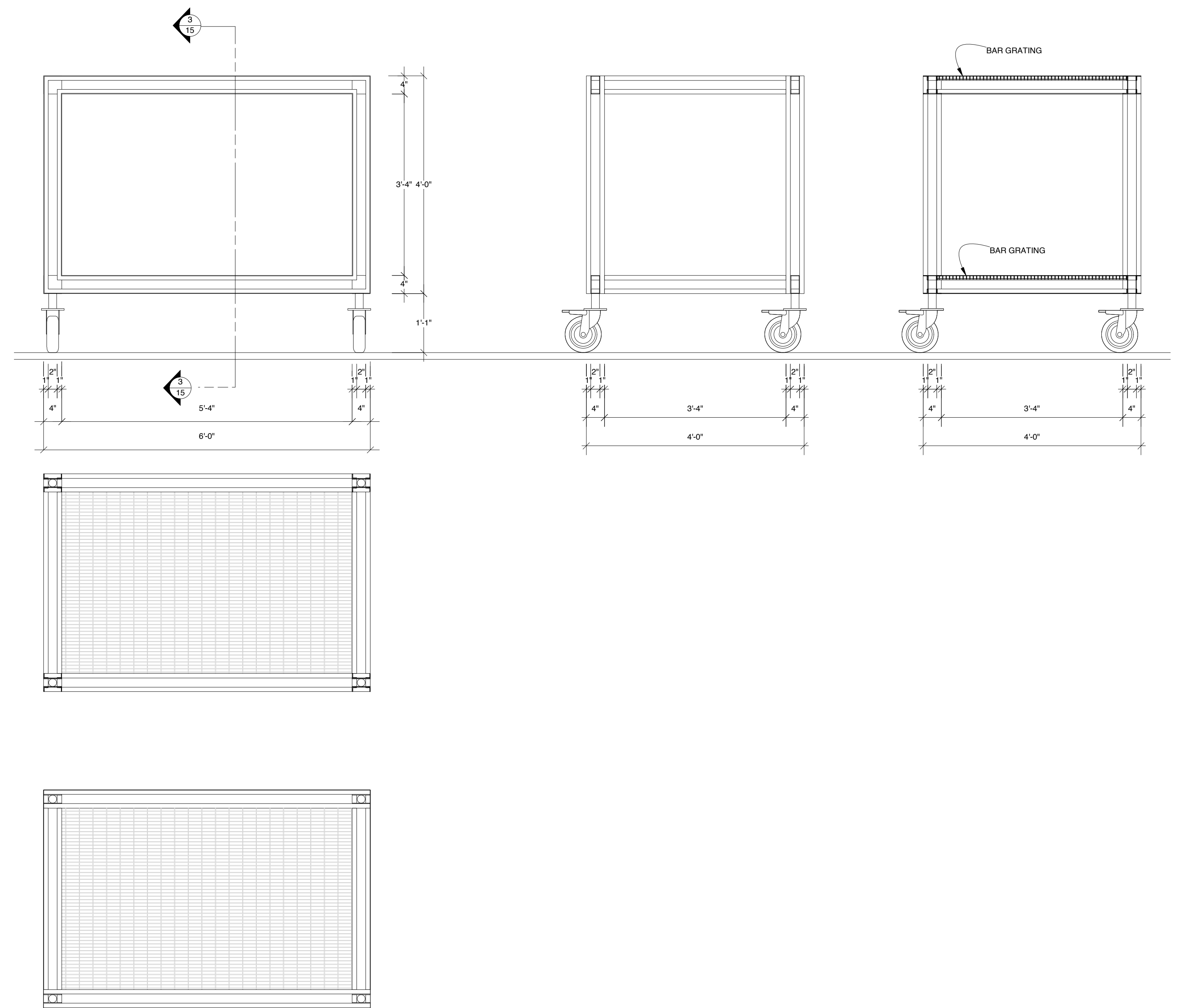
**PLAN VIEW**

**WAGON D**

- WEIGHT BEARING
- CAST MEMBERS MOVE UNIT AU-VISTA
- LOCKING CASTERS: CASTERS LOCKED AND UNLOCKED AU-VISTA BY CAST MEMBERS.
- CASTERS SHOULD ALLOW UNIT TO MOVE EASILY YET PROVIDE STABILITY.
- GLOSS GUN METAL STEEL FINISH.

**SIDE VIEW**

**SECTION**

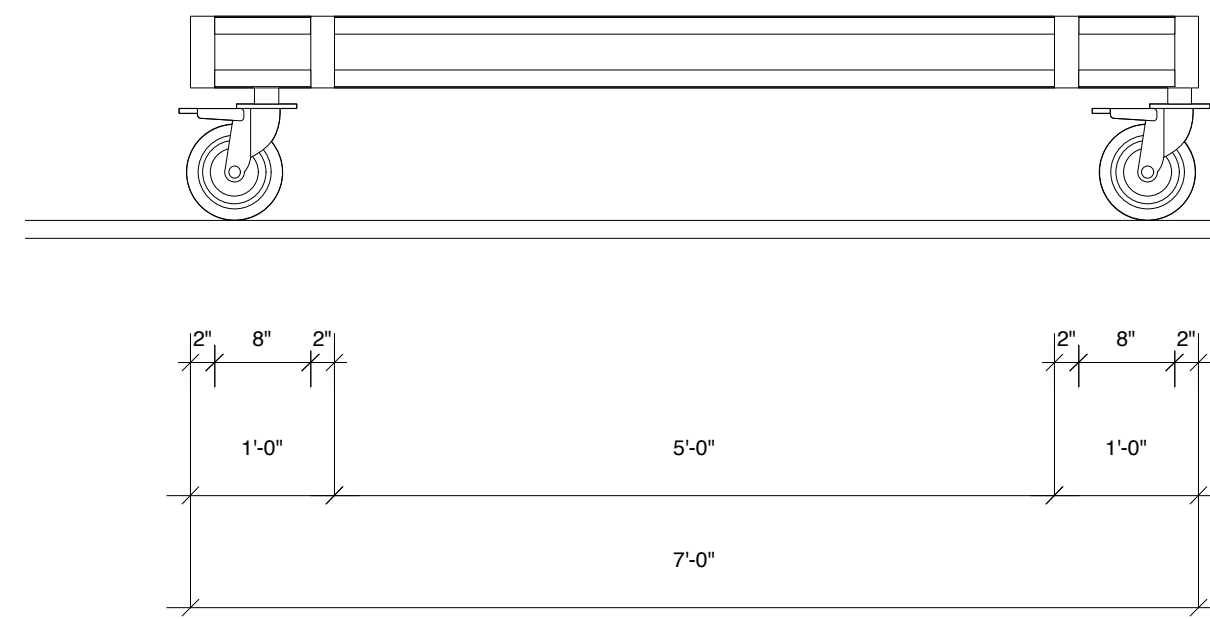


**PLAN VIEW**

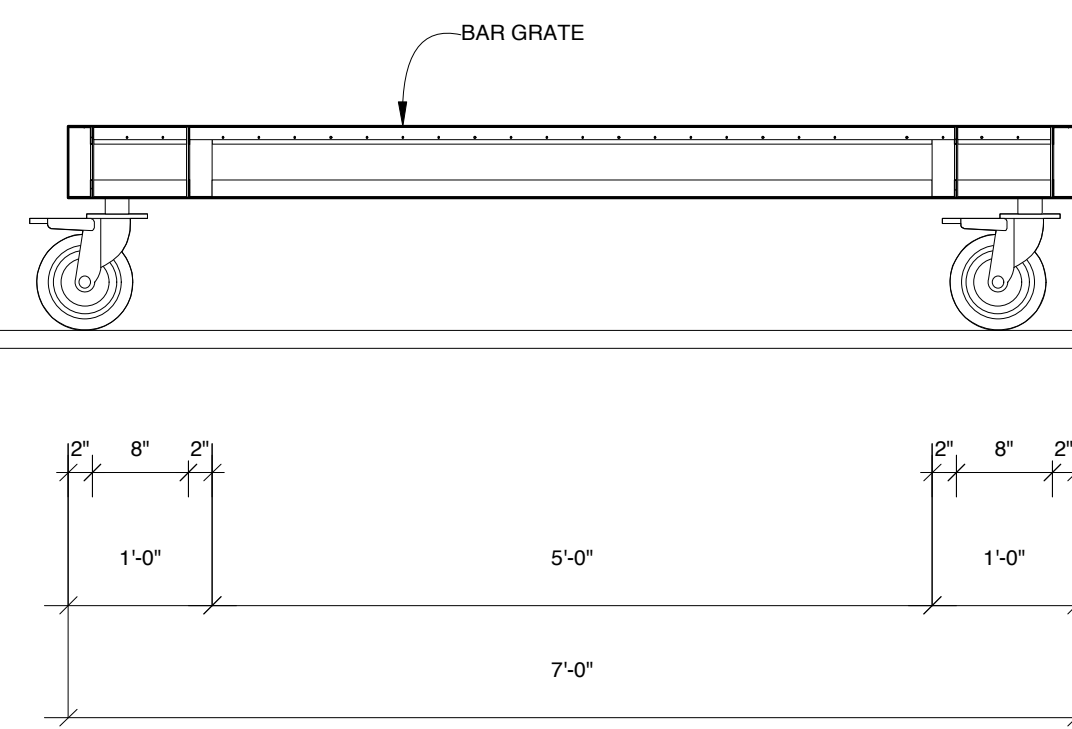
FOR  
BID  
ONLY

DESIGN BY <b>MARK WENDLAND</b> 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	<b>WAGON A &amp; D</b>		SHEET <b>15</b>
	RENT by JONATHAN LARSON		
	NEW WORLD STAGES - STAGE 1		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 3/4" = 1'-0" DATE: MAY 16, 2011		Drawn by J. Collins / B. Banakis	

SIDE VIEW

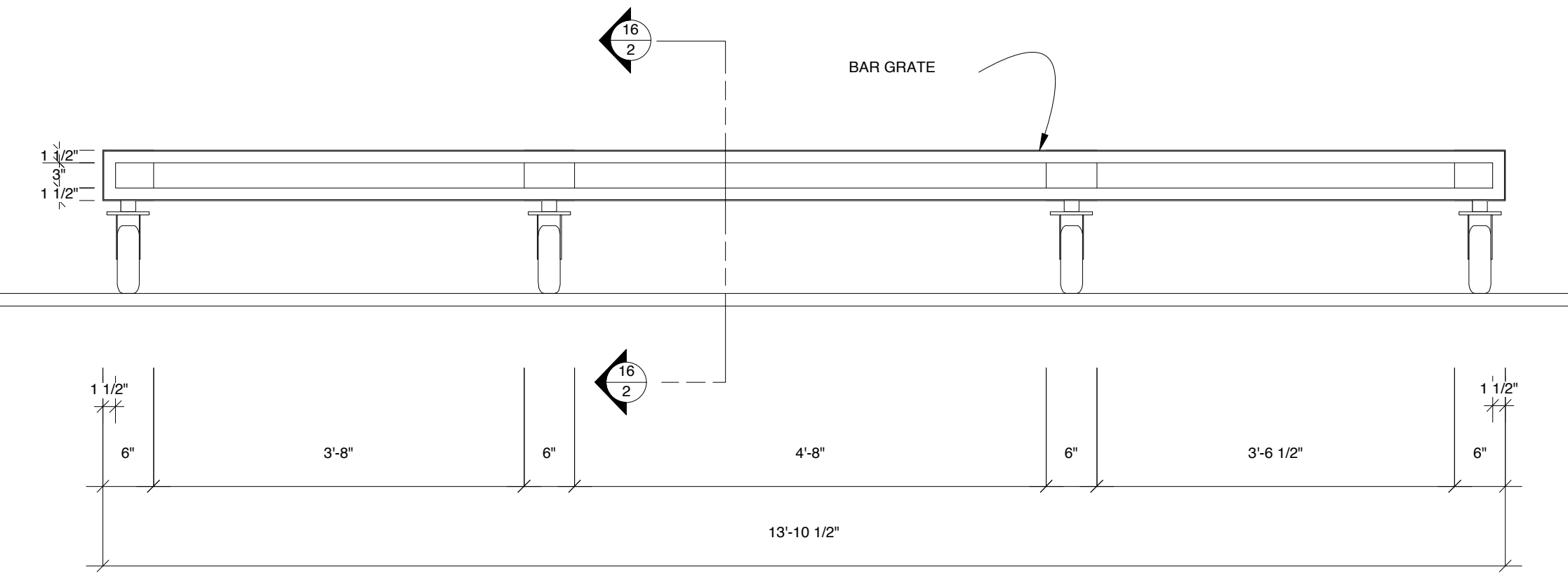


SECTION 16-2



WAGON C

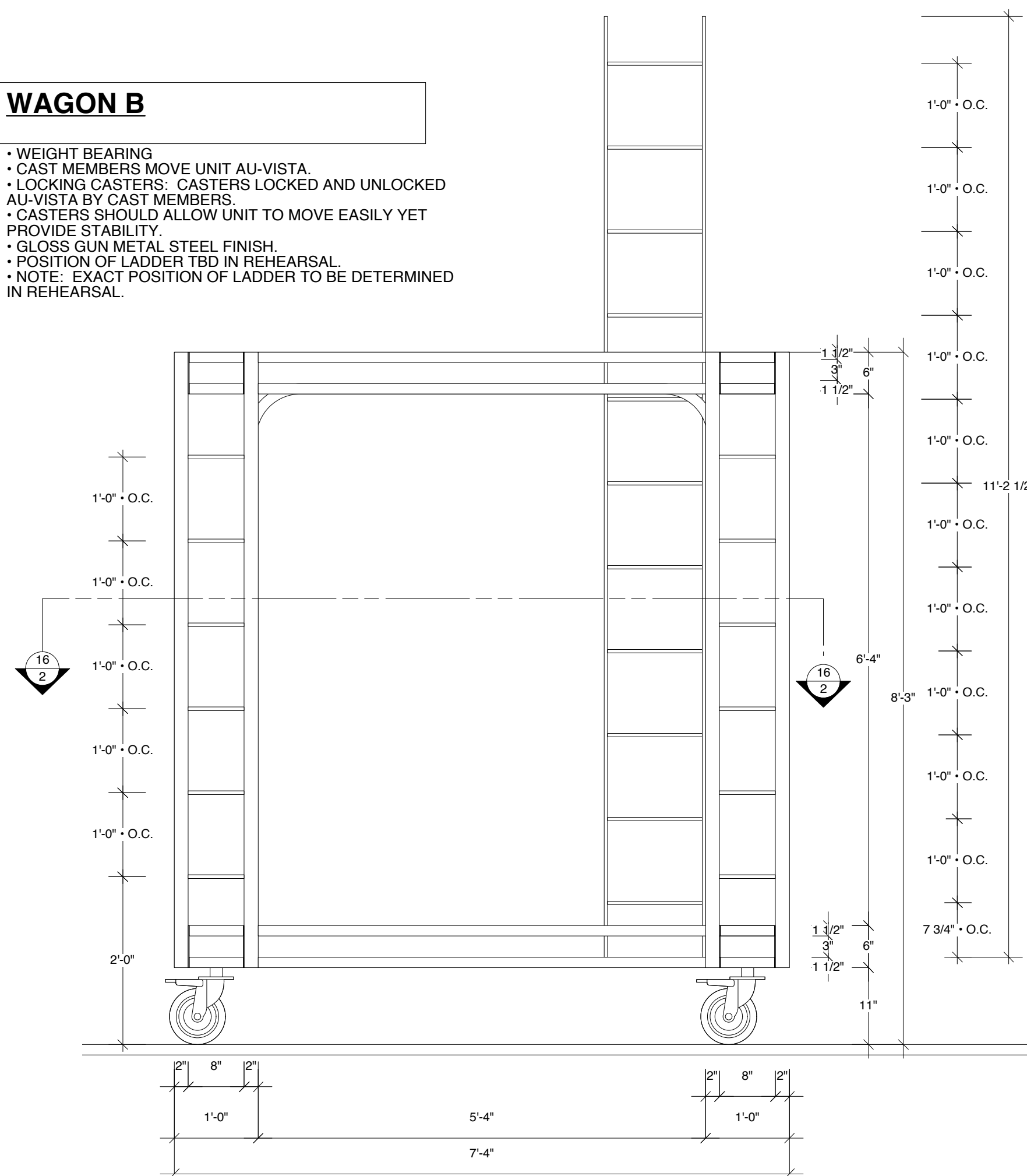
- WEIGHT BEARING
- UNIT MOVES ONLY UPSTAGE AND DOWNSTAGE, AS IF CAST MEMBERS MOVE UNIT AU-VISTA. DISCUSS
- CASTERS SHOULD ALLOW UNIT TO MOVE EASILY YET PROVIDE STABILITY
- GLOSS GUN METAL STEEL FINISH



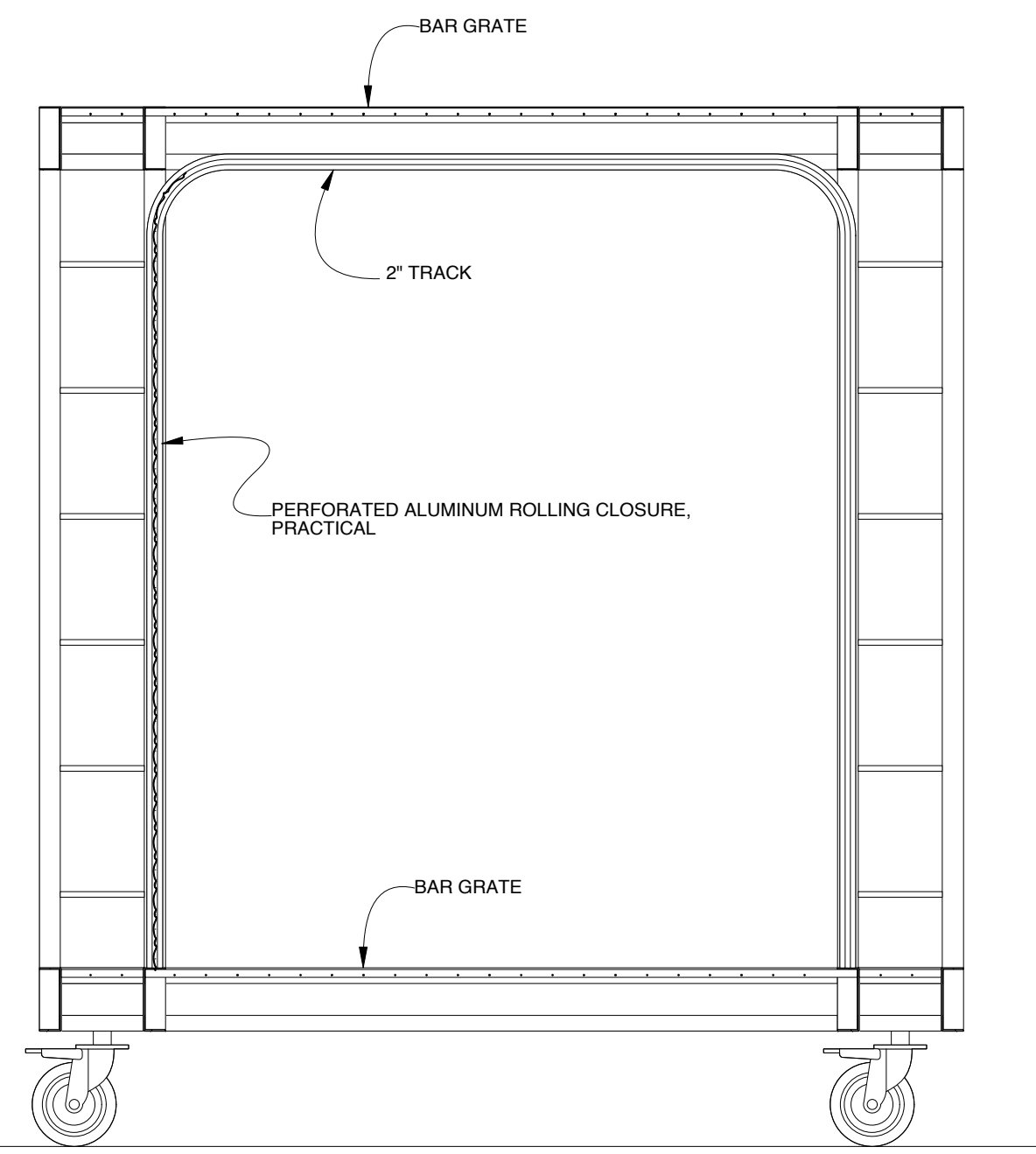
WAGON B

- WEIGHT BEARING
- CAST MEMBERS MOVE UNIT AU-VISTA.
- LOCKING CASTERS: CASTERS LOCKED AND UNLOCKED AU-VISTA BY CAST MEMBERS.
- CASTERS SHOULD ALLOW UNIT TO MOVE EASILY YET PROVIDE STABILITY.
- GLOSS GUN METAL STEEL FINISH.
- POSITION OF LADDER TBD IN REHEARSAL
- NOTE: EXACT POSITION OF LADDER TO BE DETERMINED IN REHEARSAL.

SIDE VIEW



SECTION 16-3

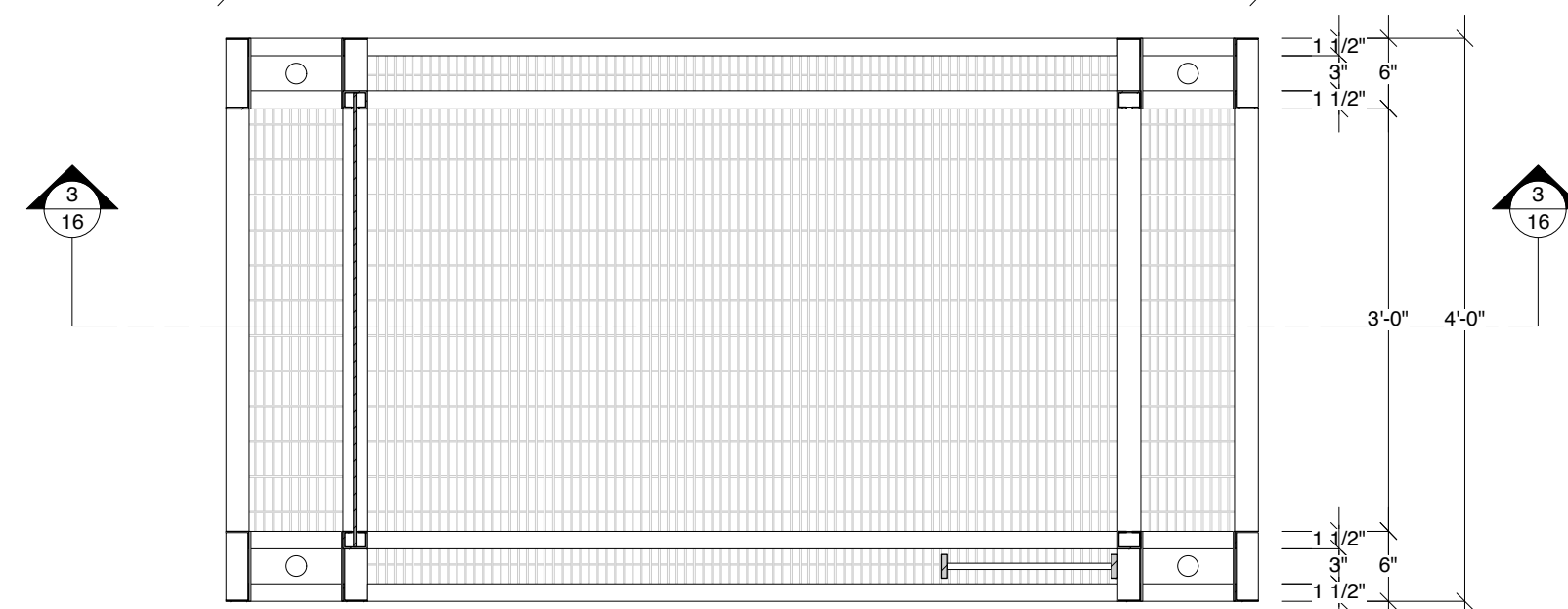


- PERFORATED ALUMINIUM ROLLING CLOSURE, PRACTICAL.
- PRACTICAL (ROLLERS TRAVEL IN 2 INCH TRACK)
- OPENED AND CLOSED AU-VISTA BY CAST MEMBER.
- SURFACE SCENICED AND DISTRESSED

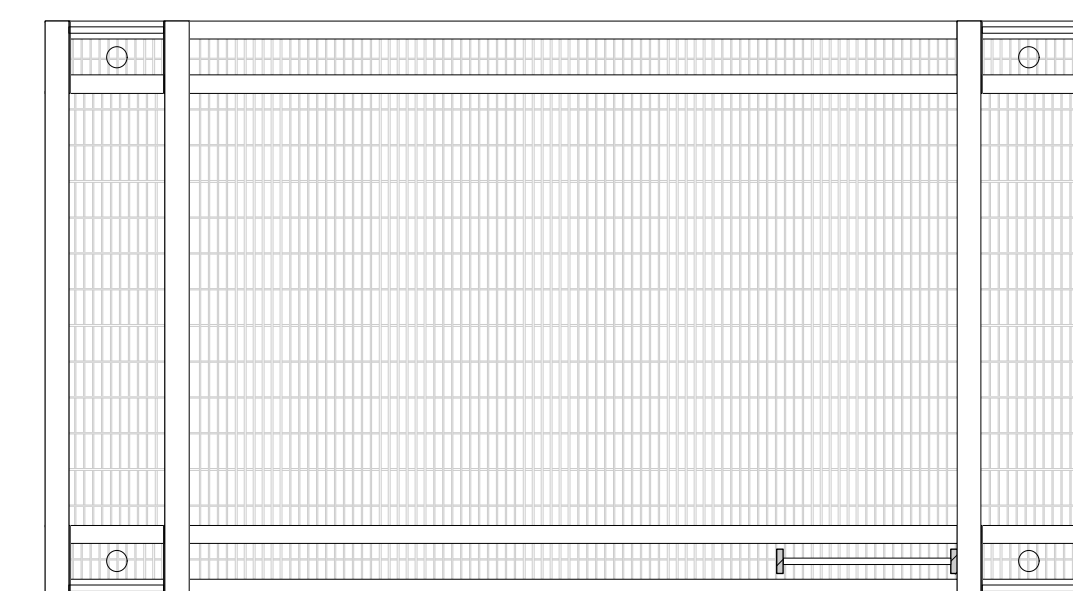


PLAN VIEW

SECTION 16-2



PLAN VIEW



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WENDLAND

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mobile: 917-913-7200

WAGON B

RENT by JONATHAN LARSON

NEW WORLD STAGES - STAGE 1

DIRECTED BY MICHAEL GREIF

DESIGN BY MARK WENDLAND

SCALE: 3/4" = 1'-0"

Drawn by J. Collins / B. Banakis

DATE: MAY 16, 2011

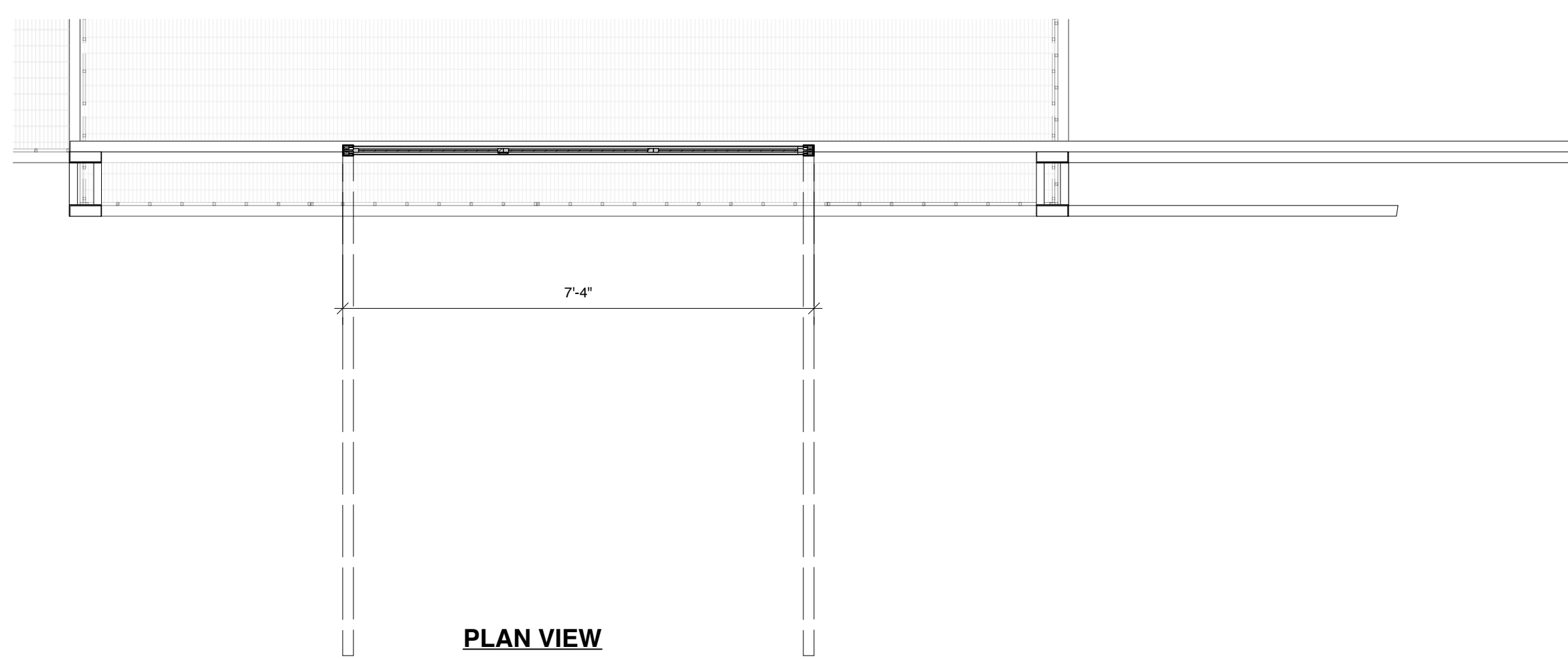
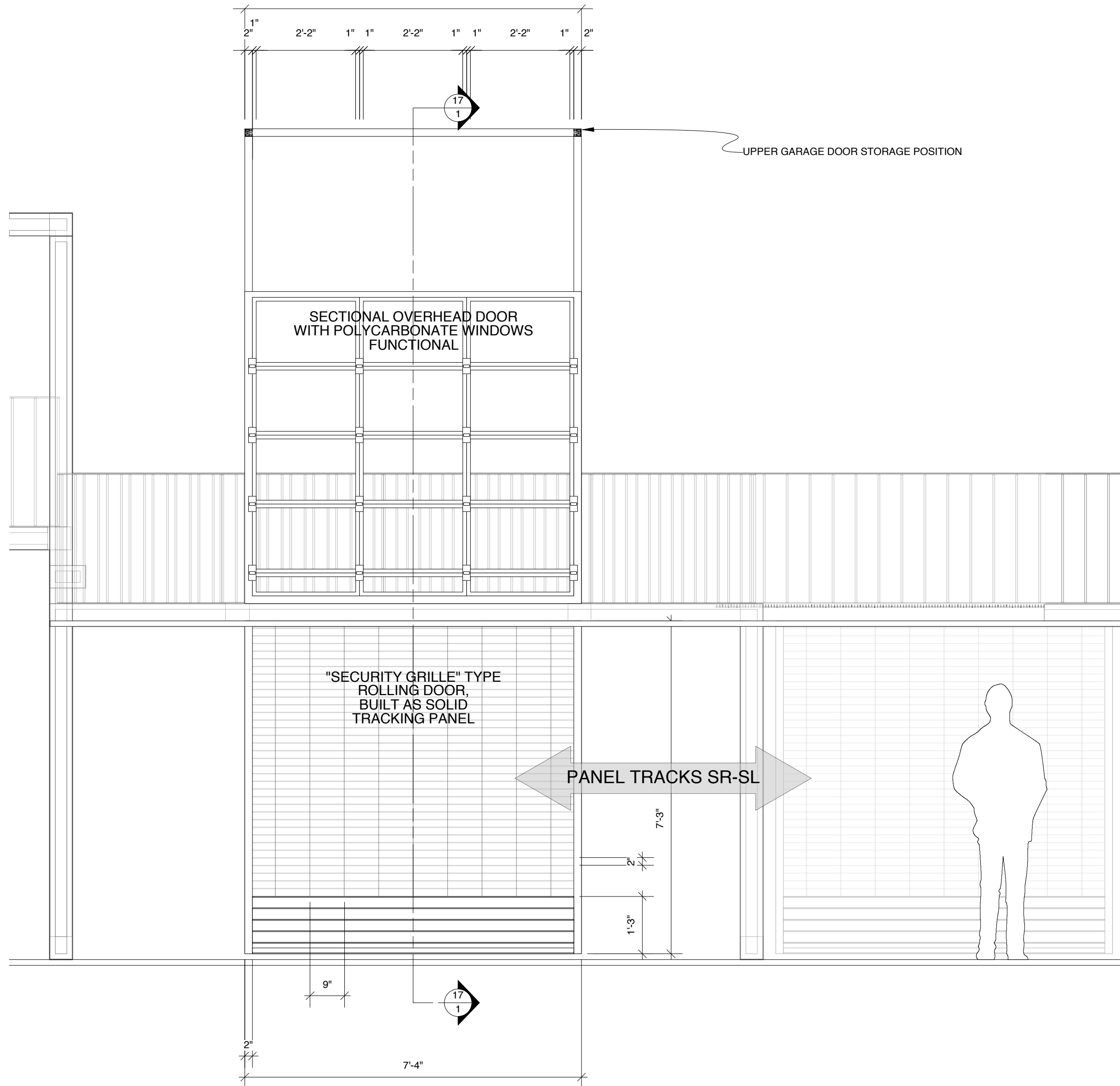
SHEET

16

**UPPER SECTIONAL OVERHEAD DOOR AND LOWER TRACKING GRILLE**

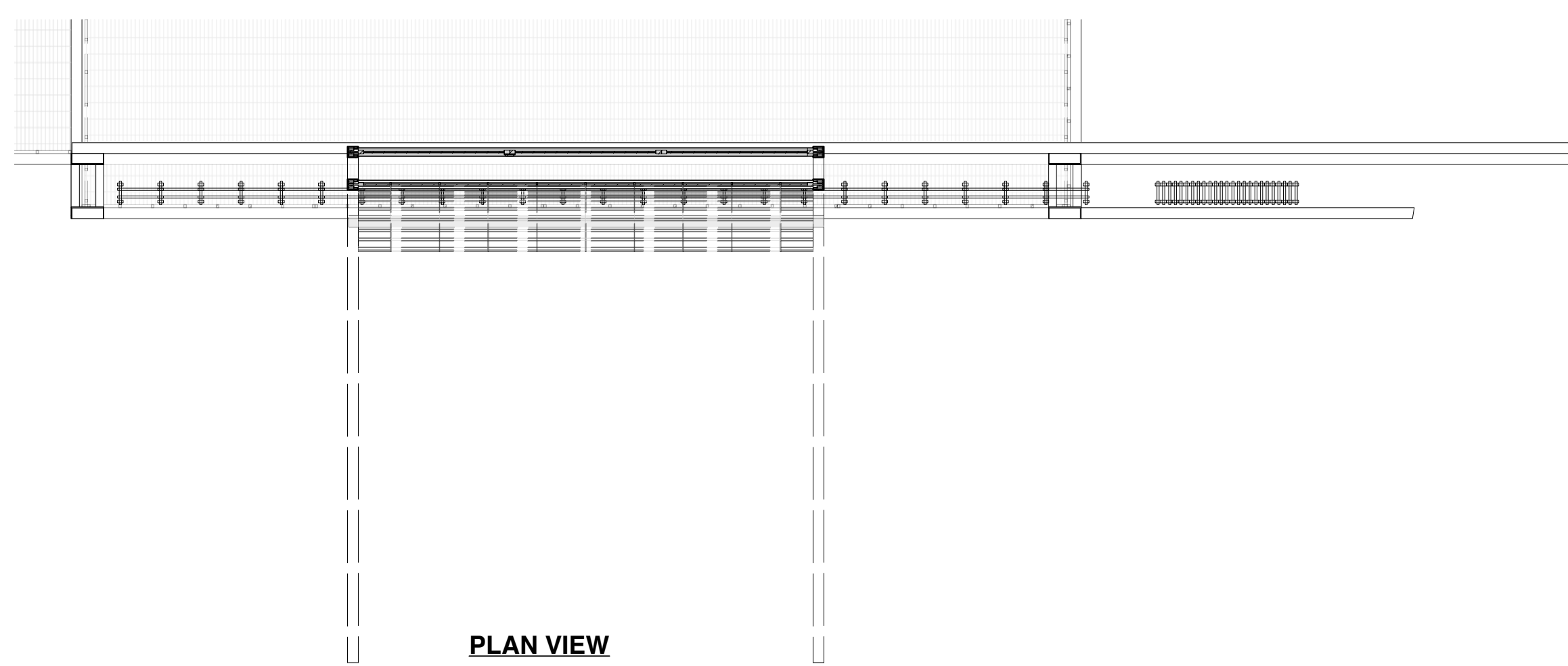
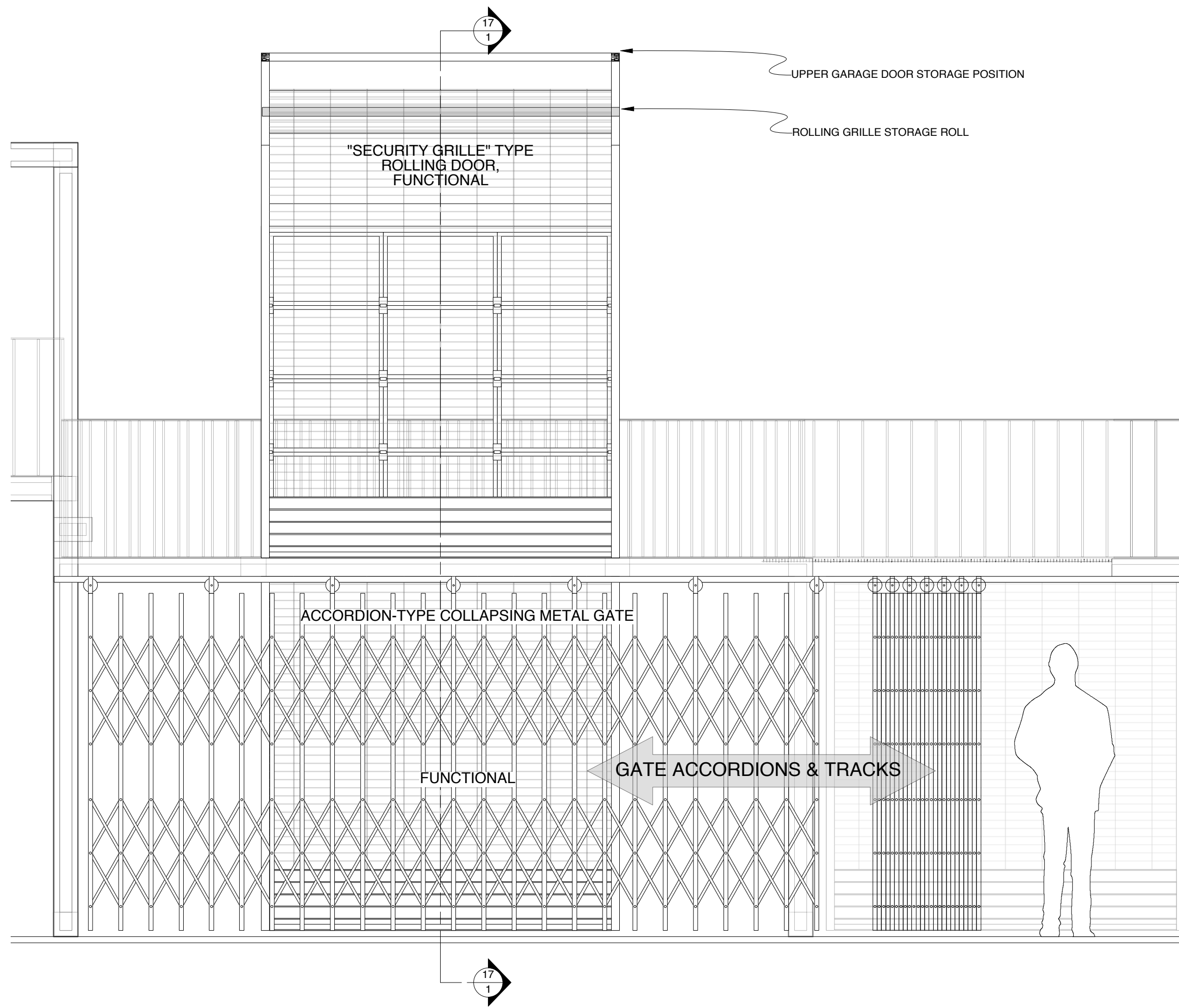
DOOR AND POLYCARBONATE MATERIAL SCENICED AND DISTRESSED

7'-4"



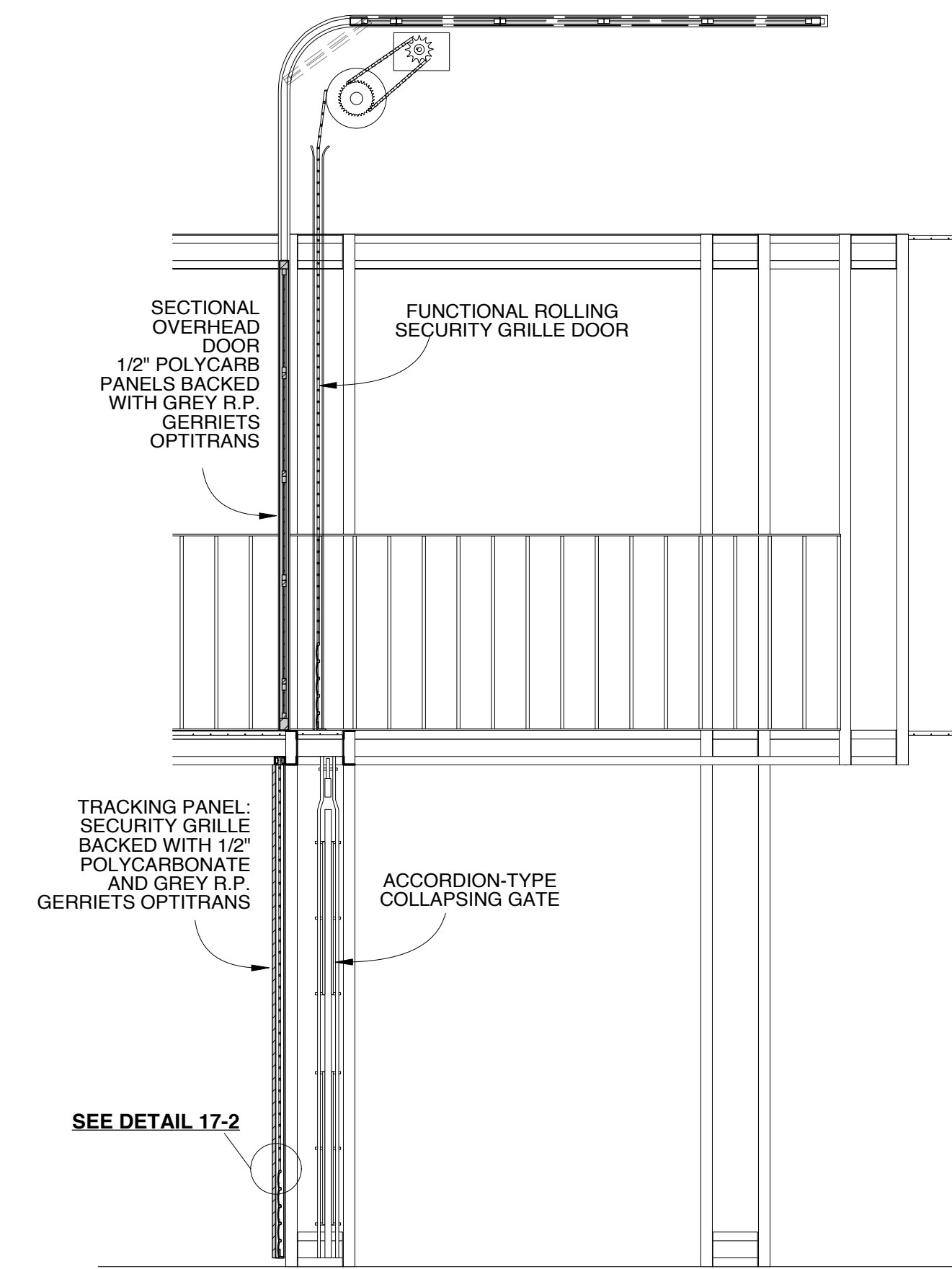
PLAN VIEW

**UPPER ROLLING GRILLE AND LOWER TRACKING ACCORDION GATE**

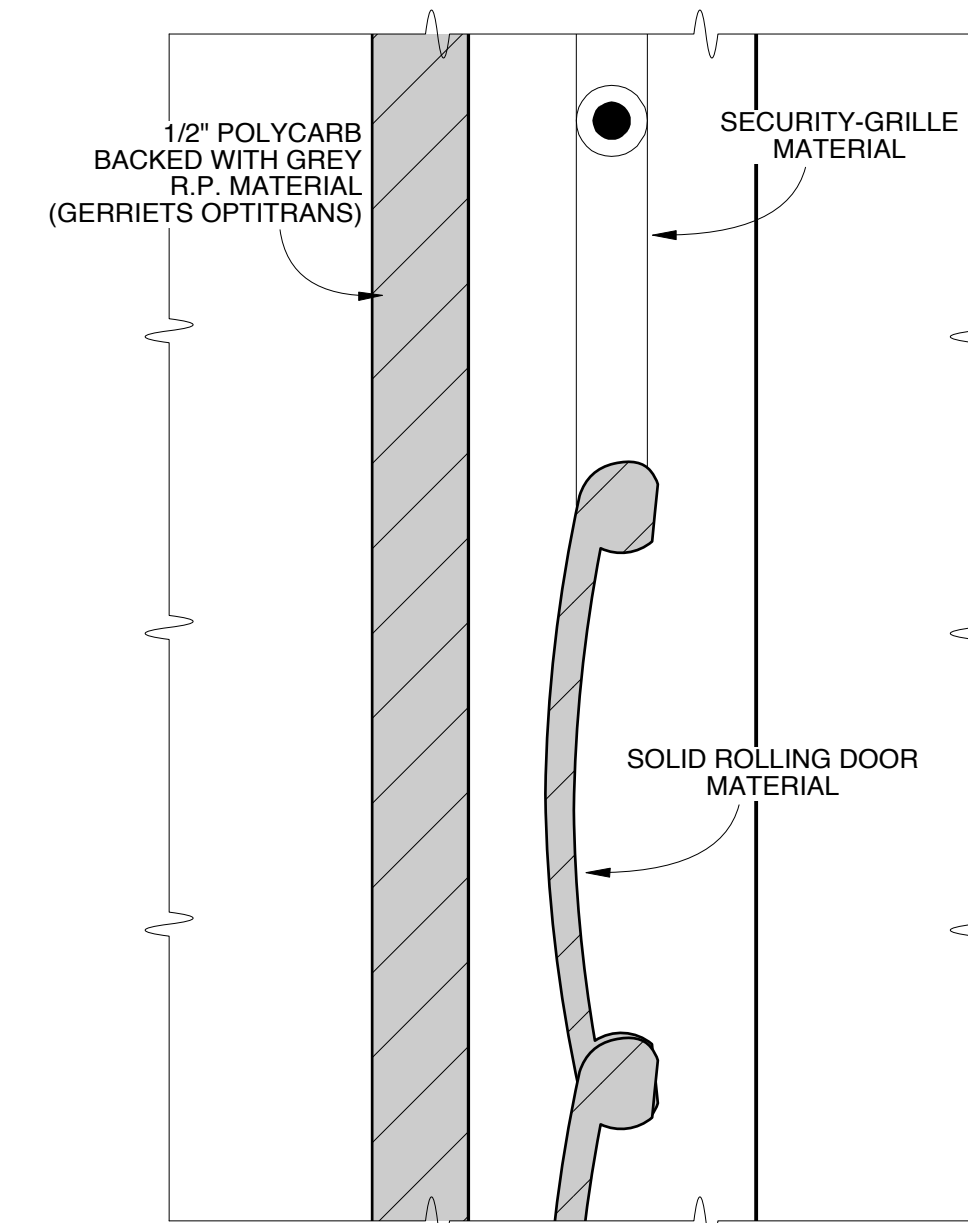


PLAN VIEW

**SECTION 17-1**



SEE DETAIL 17-2



DETAIL 17-2

FULL SCALE

FOR  
BID  
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DESIGN BY  
**MARK WENDLAND**  
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#4-A  
New York, New York 10001  
markwendland@gmail.com  
studio: 212-989-6858  
mobile: 917-913-7200

**ROLLING AD TRACKING DOORS**

**RENT** by JONATHAN LARSON  
NEW WORLD STAGES - STAGE 1  
DIRECTED BY MICHAEL GREIF  
DESIGN BY MARK WENDLAND  
**SCALE: 1/2" = 1'-0"**

Drawn by J. Collins / B. Banakis  
DATE: MAY 16, 2011

SHEET  
**17**

**TREE BRANCHES WITH HANGING PRACTICAL BULBS -- FRONT ELEVATION**

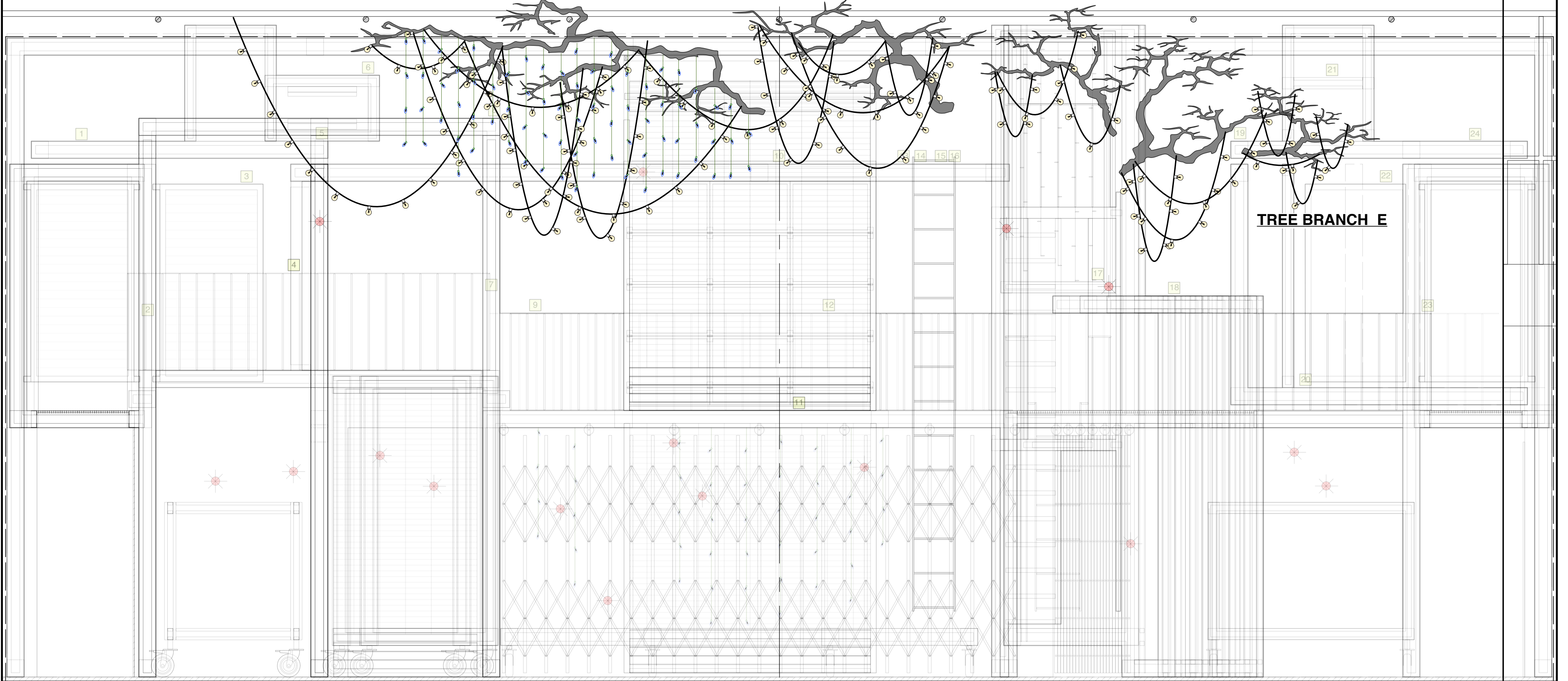
**TREE BRANCH A**

**TREE BRANCH B**

**TREE BRANCH C**

**TREE BRANCH D**

**TREE BRANCH E**

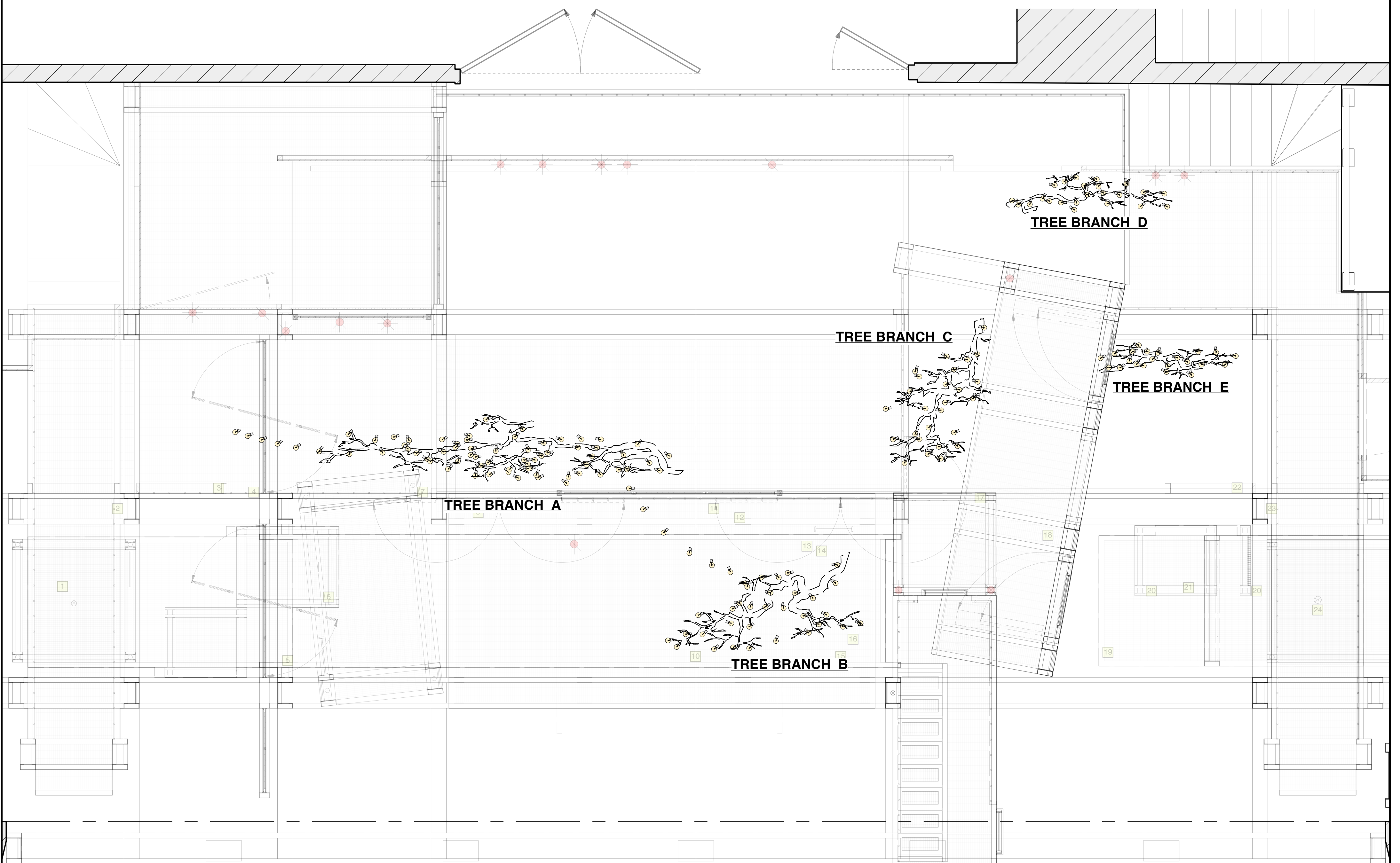


**TREE BRANCHES WITH HANGING PRACTICAL BULBS**

- + ALL LIGHT STRINGS HANG FROM GRID AGAINST BACK WALL OF THEATER.
- + LIGHT BULB SWAGS A, B, C, D, E ARE MEDIUM-BASE MULTI-COLORED S-LAMPS SPACED ON 12" CENTERS.
- + ALL PENDANT STRANDS (1-14) ARE CANDELABRA-BASE MULTI-COLORED CHRISTMAS LIGHTS, SPACED ON 12" CENTERS

**TREE BRANCHES WITH HANGING PRACTICAL BULBS -- FRONT ELEVATION**

**TREE BRANCHES WITH HANGING PRACTICAL BULBS -- PLAN VIEW**



**TREE BRANCHES WITH HANGING PRACTICAL BULBS -- PLAN VIEW**

FOR  
BID  
ONLY

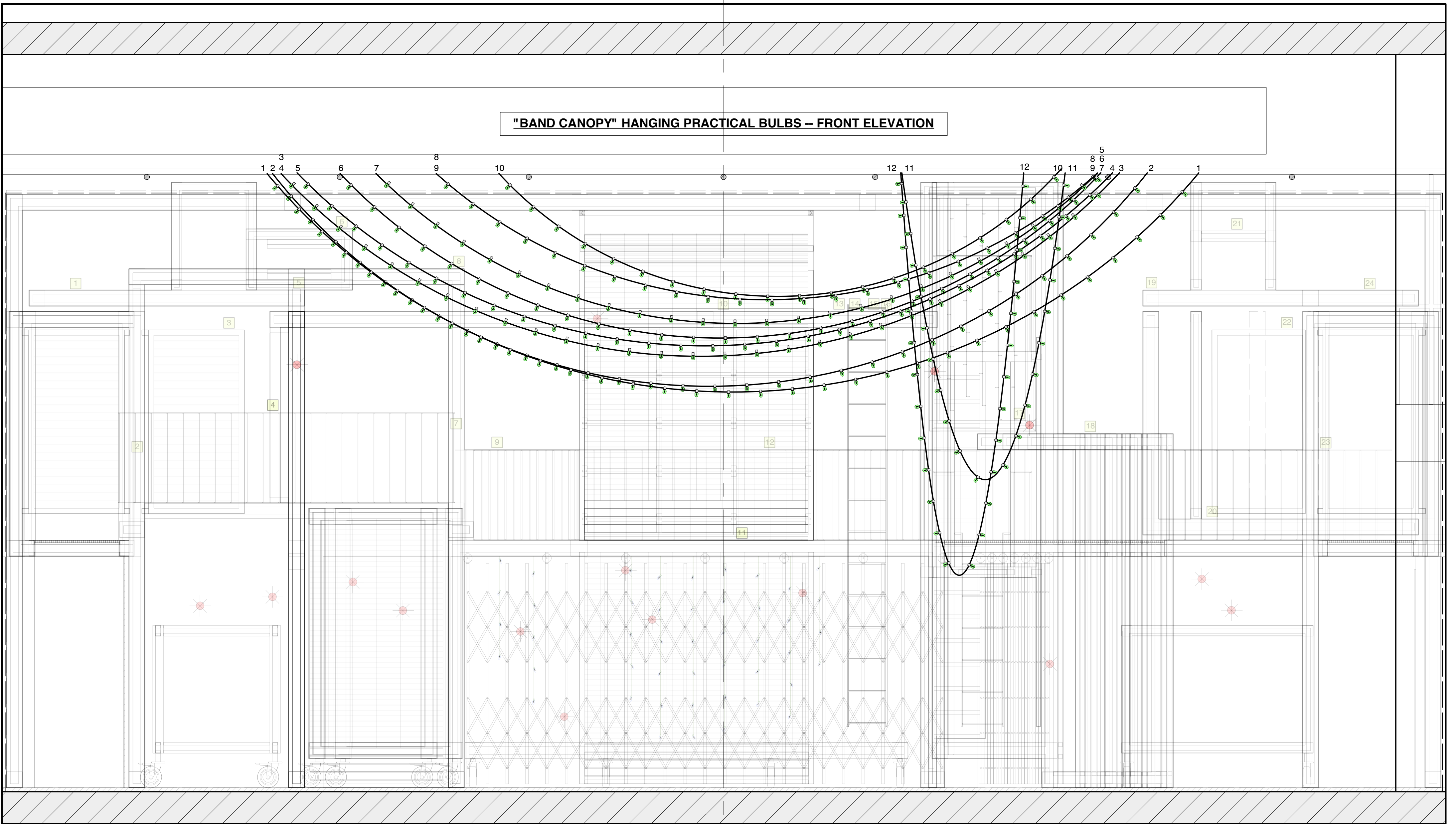
DESIGN BY  
**MARK WENDLAND**  
315 Seventh Ave  
#4-A  
New York, New York 10001  
markwendland@gmail.com  
studio: 212-989-6858  
mobile: 917-913-7200

**BRANCHES WITH PRACTICAL BULBS**  
**RENT** by JONATHAN LARSON  
NEW WORLD STAGES - STAGE 1  
DIRECTED BY MICHAEL GREIF  
DESIGN BY MARK WENDLAND  
SCALE: 1/2" = 1'-0"  
DATE: MAY 16, 2011

SHEET  
**18**

Drawn by J. Collins / B. Banakis

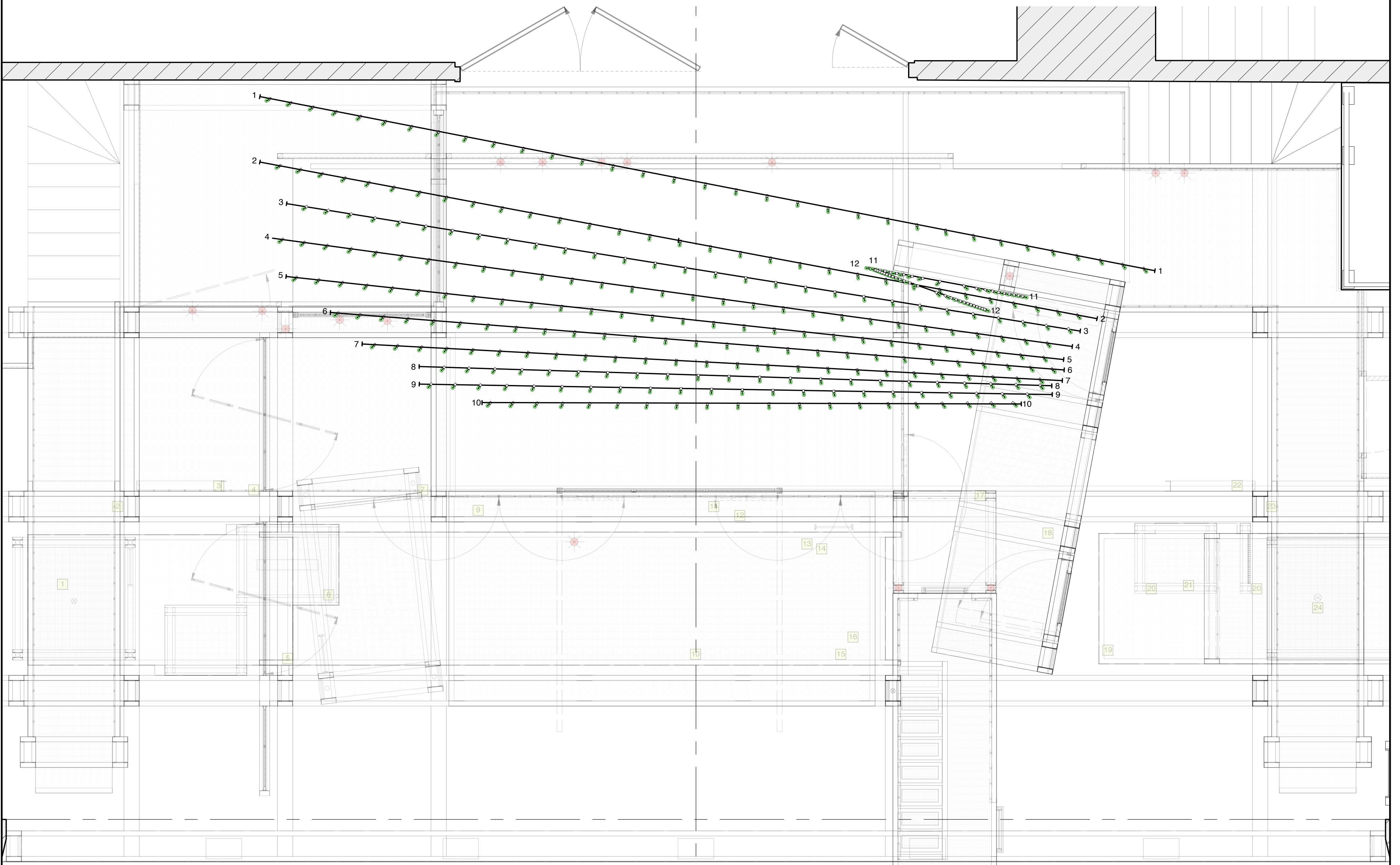
"BAND CANOPY" HANGING PRACTICAL BULBS -- FRONT ELEVATION



"BAND CANOPY" HANGING PRACTICAL BULBS  
 + ALL LIGHT STRINGS HANG FROM GRID  
 + LIGHT BULB SWAGS ARE MEDIUM-BASE MULTI-COLORED  
 S-LAMPS SPACED ON 12" CENTERS.

"BAND CANOPY" HANGING PRACTICAL BULBS -- FRONT ELEVATION

"BAND CANOPY" HANGING PRACTICAL BULBS -- PLAN VIEW



"BAND CANOPY" HANGING PRACTICAL BULBS -- PLAN VIEW

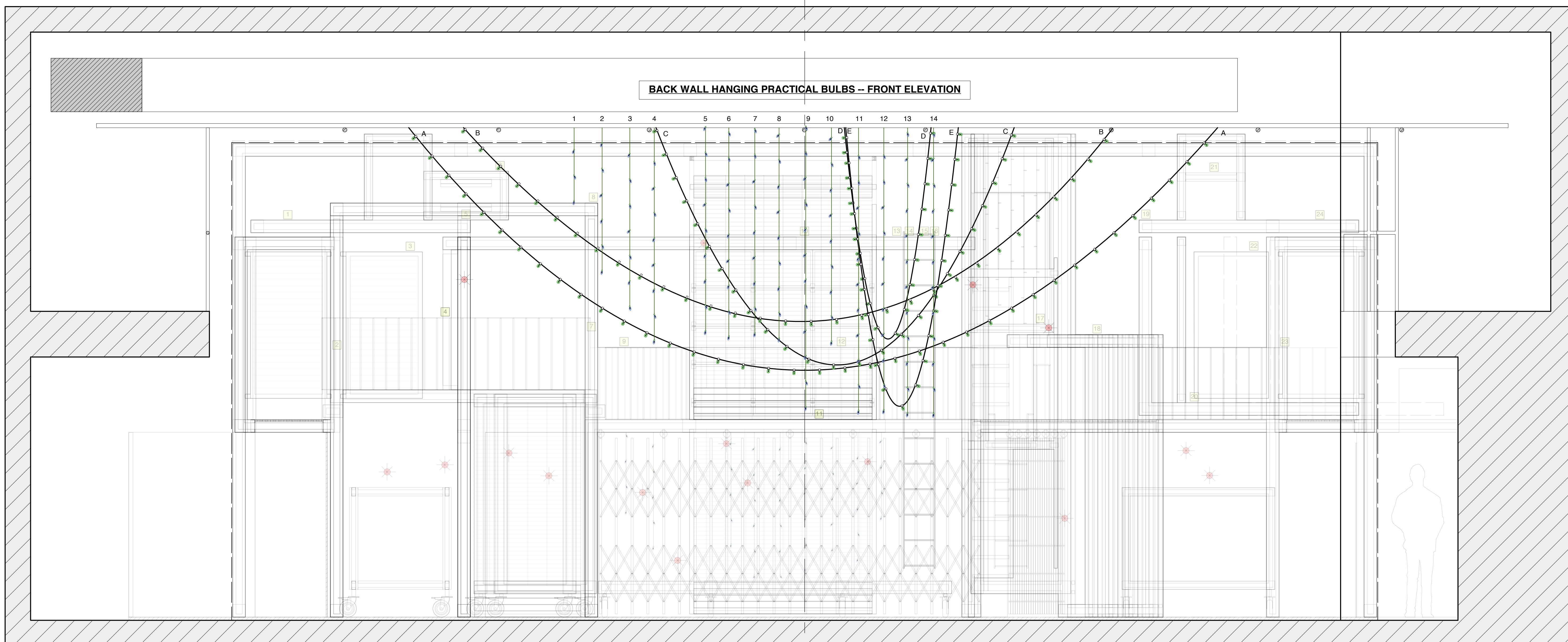
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DESIGN BY  
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 #4-A  
 New York, New York 10001  
 markwendland@gmail.com  
 studio: 212-369-6558  
 mobile: 917-913-7200

**BAND CANOPY PRACTICAL BULB SWAGS**  
**RENT** by JONATHAN LARSON  
 NEW WORLD STAGES - STAGE 1  
 DIRECTED BY MICHAEL GREIF  
 DESIGN BY MARK WENDLAND  
 SCALE: 1/2" = 1'-0"  
 DATE: MAY 16, 2011

SHEET  
**19**

Drawn by J. Collins / B. Banakis



BACK WALL HANGING PRACTICAL BULBS -- FRONT ELEVATION

**BACK WALL HANGING PRACTICAL BULBS**  
 + ALL LIGHT STRINGS HANG FROM GRID AGAINST BACK WALL OF THEATER.  
 + LIGHT BULB SWAGS A, B, C, D, E ARE MEDIUM-BASE MULTI-COLORED S-LAMPS SPACED ON 12" CENTERS  
 + ALL PENDANT STRANDS (1-14) ARE CANDELABRA-BASE MULTI-COLORED CHRISTMAS LIGHTS, SPACED ON 12" CENTERS

BACK WALL HANGING PRACTICAL BULBS -- FRONT ELEVATION

**ADDITIONAL SCENIC ELECTRICS NOT DRAWN**

**THE FOLLOWING UNITS ARE TO BE ATTACHED TO THE SCAFFOLDING ON SITE:**  
 10 - DOUBLE-TUBE FLUORESCEN FIXTURES, 4'-0" LENGTH

**THE FOLLOWING UNITS TO BE HUNG FROM GRID ON SITE:**  
 20 - PENDANT MEDIUM BASE SOCKETS; EACH WITH 10'-0" LENGTH BLACK CORD AND FLICKER BULB, SPEC. TO BE PROVIDED BY LIGHTING DESIGNER

14 - PENDANT MEDIUM BASE SOCKETS; EACH WITH 10'-0" LENGTH BLACK CORD AND PAR LAMP, SPEC. TO BE PROVIDED BY LIGHTING DESIGNER

6 - PREFABRICATED CHRISTMAS LIGHT STRANDS, MEDIUM BASE, MULTI-COLORED LAMPS, HUNG IN SWAGS FROM GRID.

1 - SNOW MACHINE, ROLLING DRUM TYPE, 40'-0" LONG, POSITION T.B.D.

FOR  
 BID  
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DESIGN BY  
**MARK WENDLAND**  
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 #4-A  
 New York, New York 10001  
 markwendland@gmail.com  
 studio: 212-989-6858  
 mobile: 917-913-7200

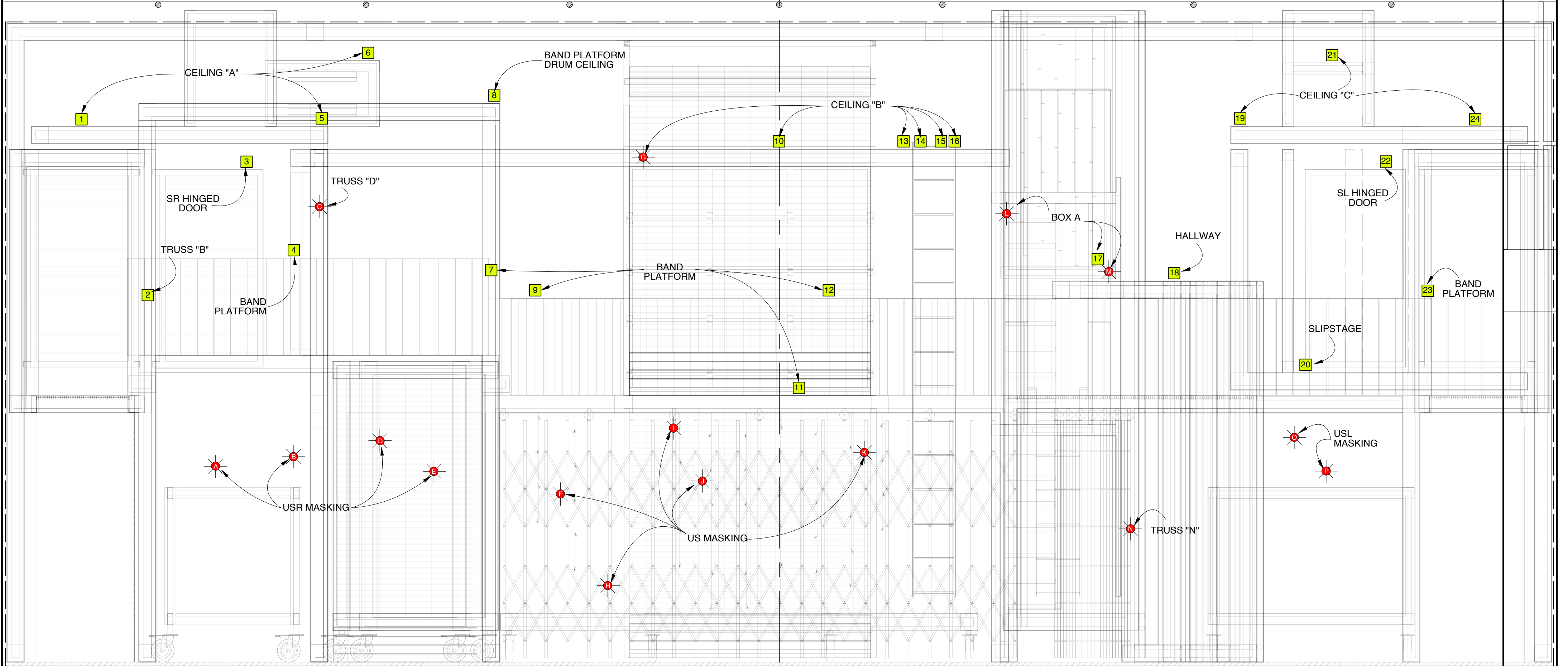
**BACK WALL HANGING PRACTICAL BULBS**  
**RENT** by JONATHAN LARSON  
 NEW WORLD STAGES - STAGE 1  
 DIRECTED BY MICHAEL GREIF  
 DESIGN BY MARK WENDLAND  
 SCALE: 1/2" = 1'-0" DATE: MAY 16, 2011

SHEET

**20**

Drawn by J. Collins / B. Banakis

CANDLE PRACTICALS AND "POINT OF LIGHT" FLICKER EFFECTS -- FRONT ELEVATION



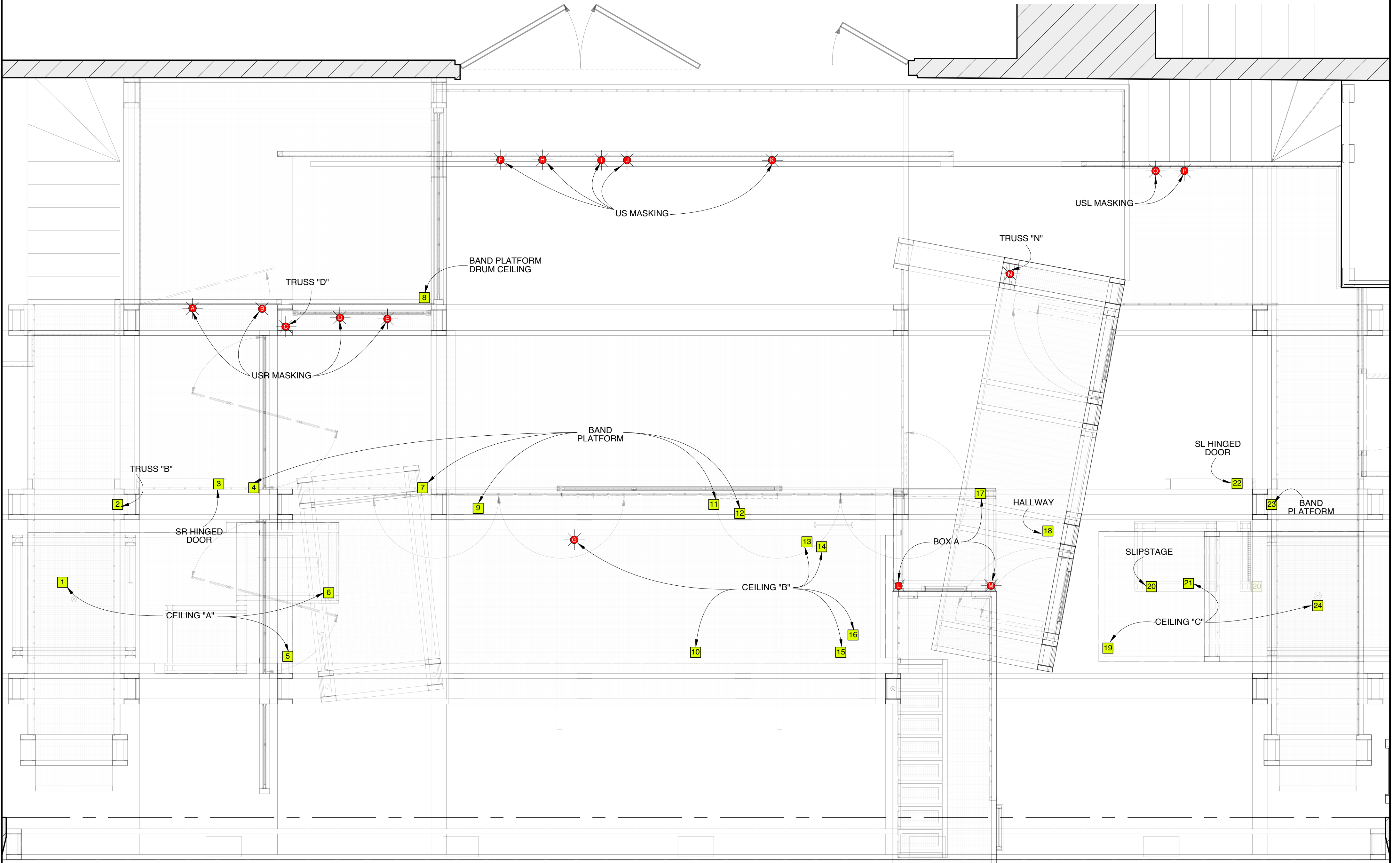
CANDLE PRACTICALS AND "POINT OF LIGHT" FLICKER EFFECTS -- FRONT ELEVATION

**CANDLE PRACTICALS & FLICKER EFFECTS KEY**

**1** CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, AFFIXED INSIDE OF REAL PROP CANDLE

**\*** CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, FLICKER ELEMENT ONLY

CANDLE PRACTICALS AND "POINT OF LIGHT" FLICKER EFFECTS -- PLAN VIEW



CANDLE PRACTICALS AND "POINT OF LIGHT" FLICKER EFFECTS -- PLAN VIEW

FOR  
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ONLY

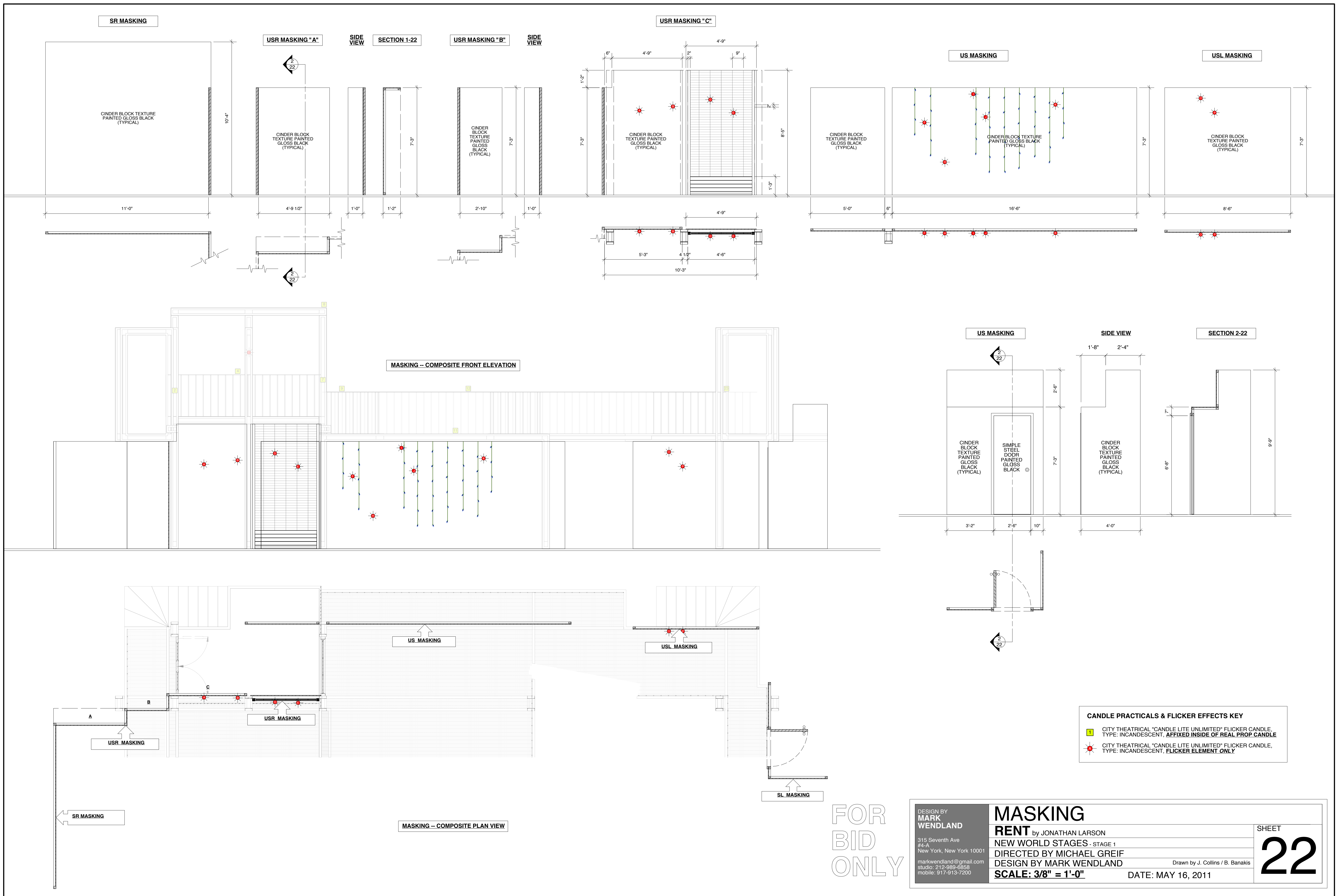
DESIGN BY  
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New York, New York 10001  
markwendland@gmail.com  
studio: 212-369-6558  
mobile: 917-913-7200

**CANDLE PRACTICALS AND FLICKER EFFECTS**  
RENT by JONATHAN LARSON  
NEW WORLD STAGES - STAGE 1  
DIRECTED BY MICHAEL GREIF  
DESIGN BY MARK WENDLAND  
SCALE: 1/2" = 1'-0"  
DATE: MAY 16, 2011

SHEET  
**21**

Drawn by J. Collins / B. Banakis





MASKING -- COMPOSITE FRONT ELEVATION

MASKING -- COMPOSITE PLAN VIEW

**CANDLE PRACTICALS & FLICKER EFFECTS KEY**

- 1 CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **AFFIXED INSIDE OF REAL PROP CANDLE**
- \* CITY THEATRICAL "CANDLE LITE UNLIMITED" FLICKER CANDLE, TYPE: INCANDESCENT, **FLICKER ELEMENT ONLY**

<p>DESIGN BY <b>MARK WENDLAND</b></p> <p>315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200</p>	<h2 style="margin: 0;">MASKING</h2> <p>RENT by JONATHAN LARSON NEW WORLD STAGES - STAGE 1 DIRECTED BY MICHAEL GREIF DESIGN BY MARK WENDLAND <b>SCALE: 3/8" = 1'-0"</b></p>	<p>SHEET</p> <h1 style="margin: 0;">22</h1> <p>DATE: MAY 16, 2011</p>
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BID  
ONLY