

INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM WITH A KEY TO THE SCRIPTURES by Tony Kushner

A PUBLIC THEATER & SIGNATURE THEATER PRODUCTION
AT THE NEWMAN THEATER

DIRECTED BY MICHAEL GREIF
DESIGN BY MARK WENDLAND

FEBRUARY 3, 2011

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 PLATE 13: DS MASKING LEGS
 PLATE 14: MS AND US MASKING LEGS, STAIRCASE MASKING
 PLATE 15: UPSTAGE MASKING WALL

REVISION HISTORY

February 11, 2011

ELI'S UNIT - wagon cut, dimensions changed

FIREPLACE - Number of Corbels and interior paneling changed

DECK PLAN - Omitted since it has been already built.

ALL PRINTED DROPS - excess 3" bleed has been indicated on drawings.

February 3, 2011

SHOW DECK

4.5'8" show deck added. Top of show deck is considered +0" and all subsequent measurements are taken from that new +0".

PORTAL

Portal Forestage

Portal Forestage extended 1'-0" (Plates 1, 2, Necessitating Flown Door and SR Masking moving 2" SR. Necessitating Staircase Unit moving 2" SR. Necessitating Parlor Hallway extending 2" SR. Likewise, Section looking up to Ceiling has been modified. Likewise, Plan View of Second Floor has been modified.

Portal Forestage now at +6 1/2"

Portal Tracked Scrim Panels cut

Necessitating SR C-Channel and Masking Wall moving US 2" Necessitating cutting the 2"x2"

Portal Tracked Blackout Panels have been merged into one unit

Portal Height now 19'-10 1/2"

Necessitating change in height of C-Channel in Portal and Scrim Header

PARLOR

Parlor floor now at +6 1/2"

Parlor Hallway extended 2" SR

STAIRCASE

Staircase

Height of Staircase Forestage changed to +8"

Necessitating reconfiguration of stairs leading into audience seating Stepdown from Staircase Forestage +8" to Staircase proper, 6 1/2" has been added.

Height of Staircase unit now 19'10 1/2"

with the 6 1/2" height, the dimensions of the rise of the steps HAS NOT CHANGED. Top step of unit has been cut.

Carriage molding cut

Door Cut - replaced with an opening 8' tall. Discuss masking options.

US PARLOR

Wall Cut. Depth of Windows reduced, Prop notes added

Retitled US PARLOR WINDOW

GUS' WINDOWS

Depth reduced

SLIPSTAGE

Height increased to 6 1/2"

ADAM'S DROP

Height Changed.

SKYLINE DROP

Height Changed

No Longer Tracked

SKYLINE DROP renamed SKYLINE DROP

Re-proportioned

4th FLOOR BEDROOM WINDOWS renamed FOURTH FLOOR BEDROOM WINDOWS

BLACKOUT DROP

Height slightly altered for new track position

SR BACKYARD DROP - CUT

DSR MASKING

Reproportioned to sit on theater deck

DSL Masking Leg

Reproportioned to sit on show deck

STAIRCASE MASKING

Reproportioned to sit on show deck

Mid SR MASKING LEG

Reproportioned to sit on theater deck

Mid SL MASKING LEG

Reproportioned to sit on show deck

USR MASKING LEG

Reproportioned to sit on theater deck

USL MASKING LEG

Reproportioned to sit on show deck

January 10, 2011

General:

Swinging doors notated in Parlor plan

Paint notes on all wooden surfaces updated

Paint notes on all painted surfaces updated

Plate 5A: Added door pull spec

Plate 5C: Noted open area of SL wall

Plate 5G: added several important molding spec's to Fireplace Unit.

Plate 7: Added window sill to US Parlor Window, and 4th FLOOR BEDROOM WINDOWS and Adam's Drop' Windows

Plate 9: Security Gate added to section of Adam's drop.

Plate 12: added Mirror and Pipes to section views. Spec'd baseboard.

January 6, 2011

Plate 1: Groundplan: DSL and DSR masking legs are slightly altered to accommodate ELI'S ROOM storage. Slipstage A has been converted into ELI'S ROOM, and Slipstage B has been retitled "Slip Stage."

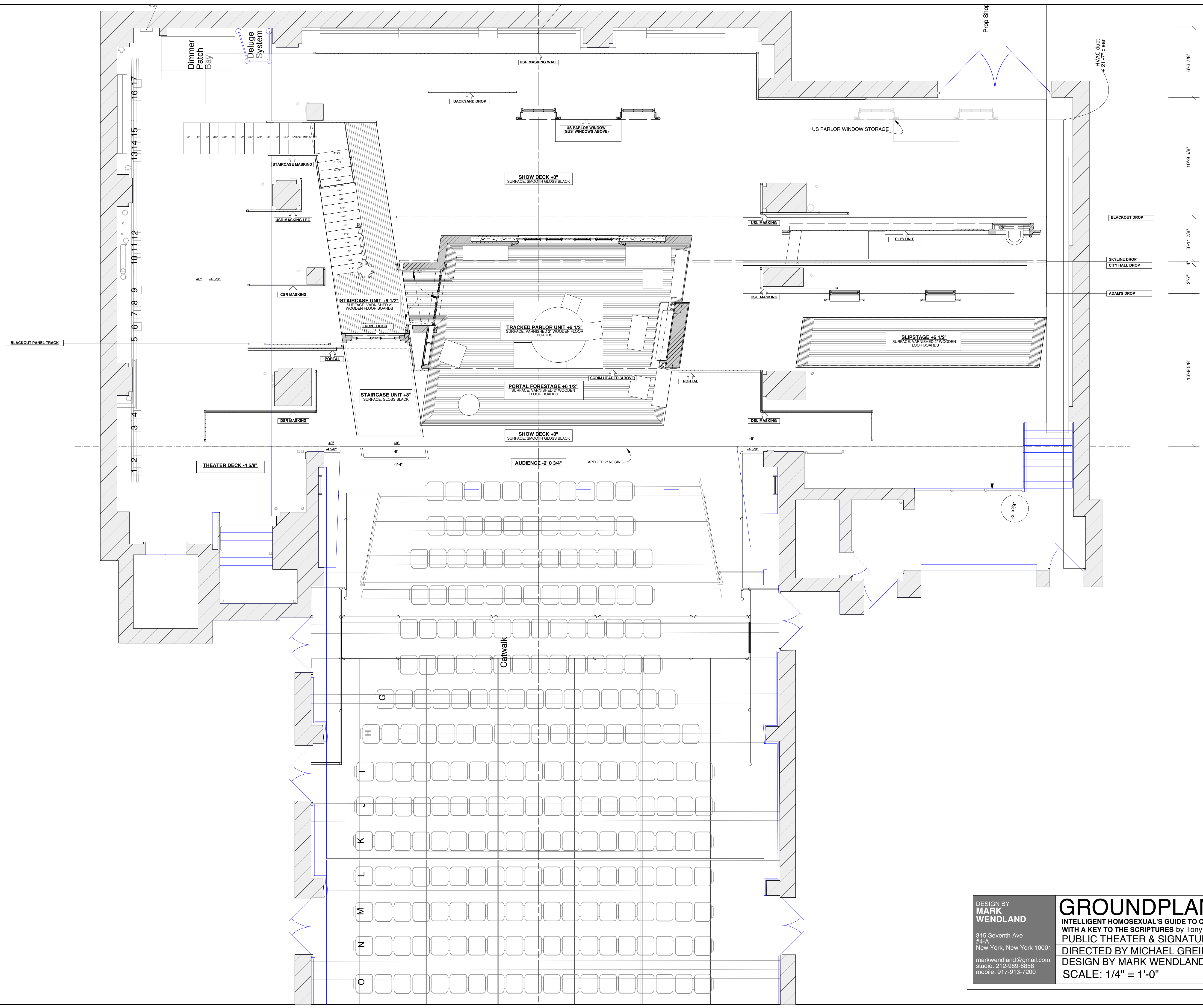
Plate 2: CL Section: DSL and DSR masking legs are slightly altered to accommodate ELI'S ROOM storage.

Plate 4: Carpet Plan: has been altered accordingly with DSL and DSR masking leg change.

Plate 8: Slipstage A is cut. Slipstage B retitled to "Slipstage"

Plate 12: ELI'S ROOM now has its own platform. Unit breaks into pieces for storage.

Plate 13: DSL and DSR masking legs are slightly altered to accommodate ELI'S ROOM storage.

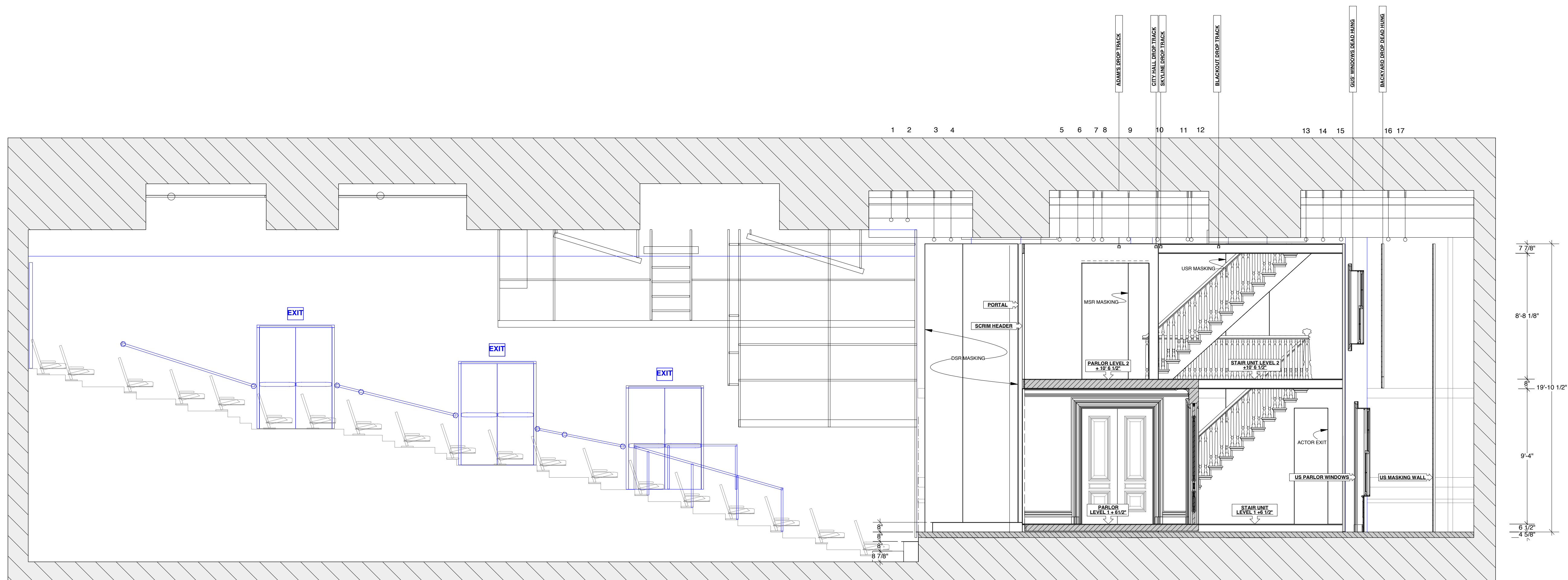


6'-3 7/8"
 10'-9 5/8"
 3'-11 7/8"
 2'-7"
 13'-9 5/8"

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GROUNDPLAN
 INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM
 WITH A KEY TO THE SCRIPTURES by Tony Kushner
 PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER
 DIRECTED BY MICHAEL GREIF
 DESIGN BY MARK WENDLAND
 SCALE: 1/4" = 1'-0"
 DATE: FEBRUARY 11, 2011

SHEET
1
 1 of 31



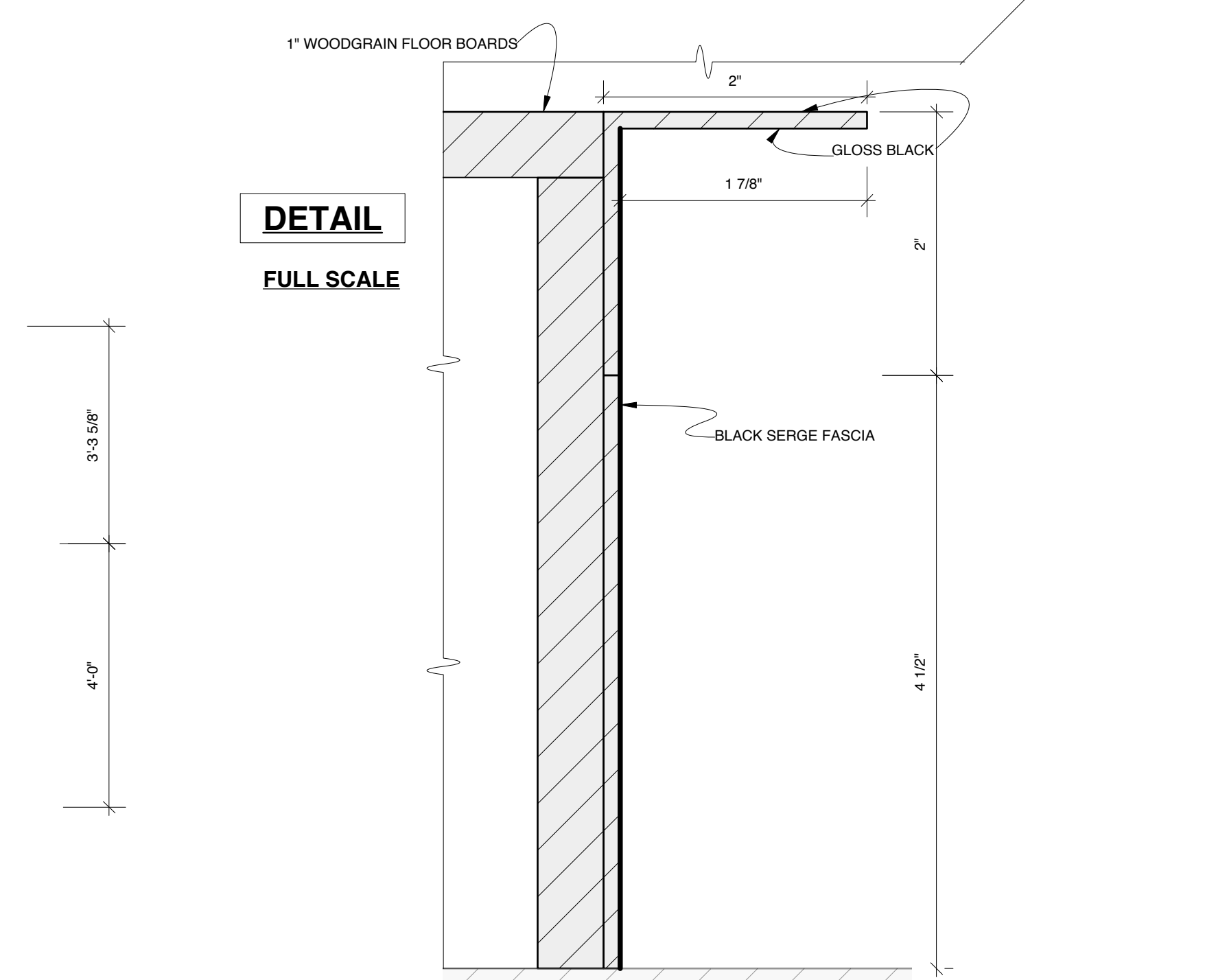
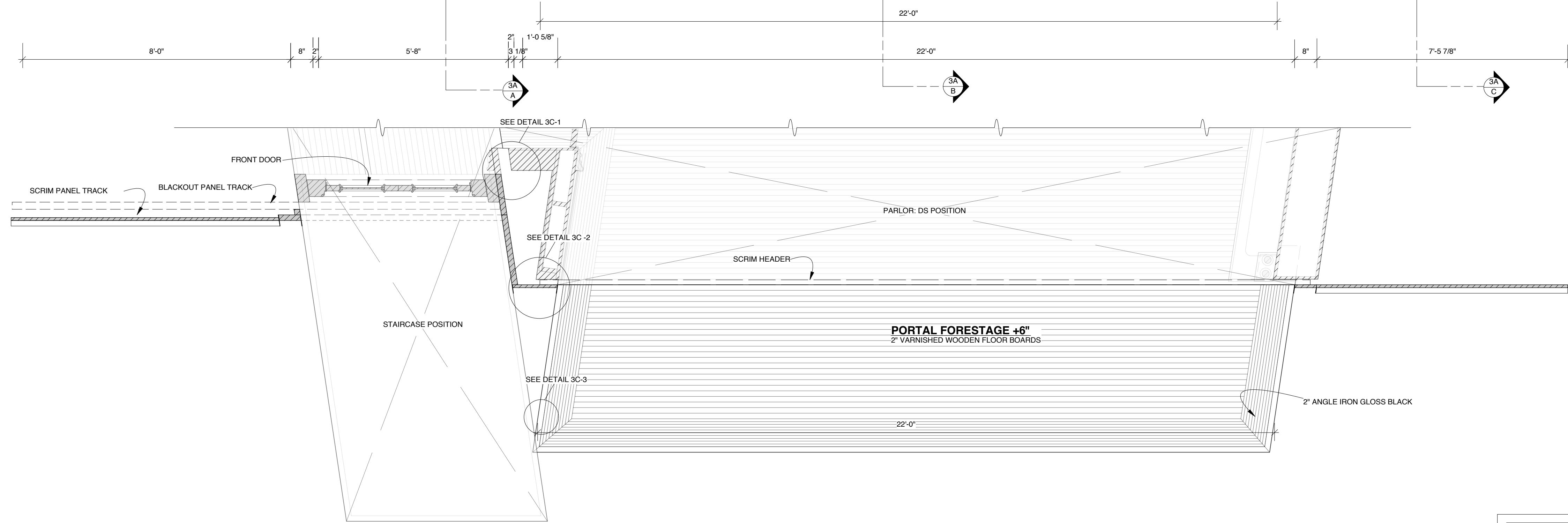
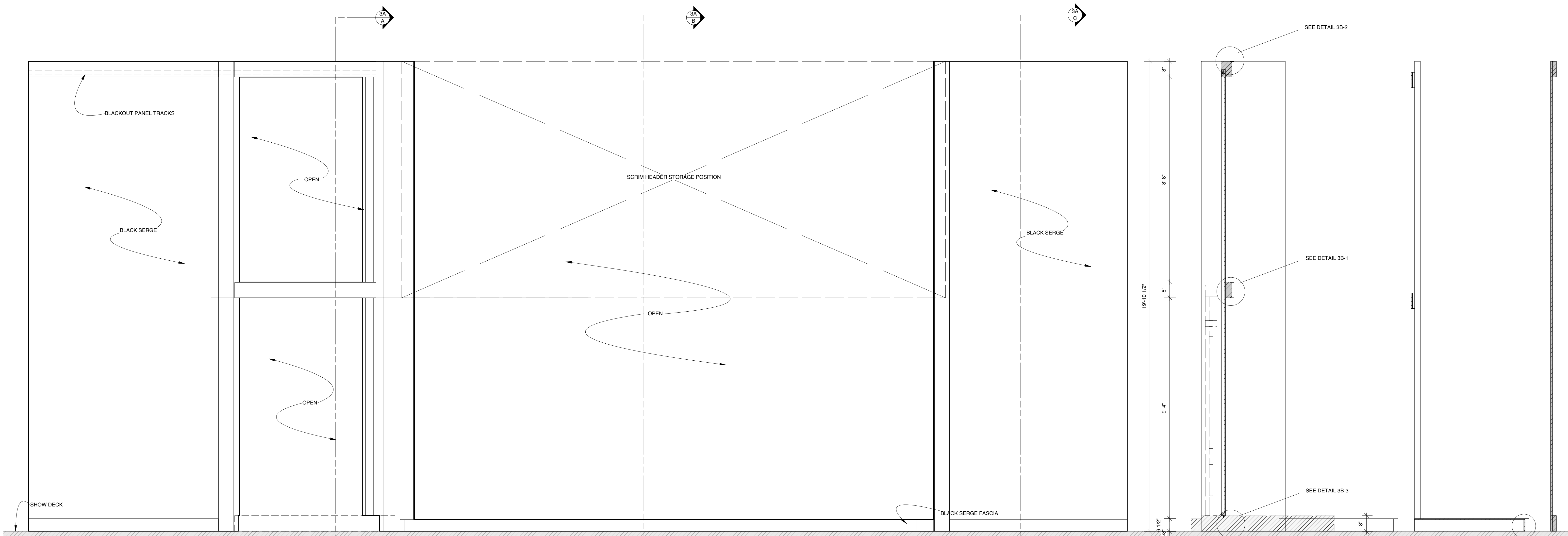
DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	CL SECTION INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM WITH A KEY TO THE SCRIPTURES by Tony Kushner PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER DIRECTED BY MICHAEL GREIF DESIGN BY MARK WENDLAND SCALE: 1/4" = 1'-0"	SHEET 2 2 of 31
	DRAWN BY J. COLLINS DATE: FEBRUARY 11, 2011	

PORTAL

SECTION 3-A

SECTION 3-B

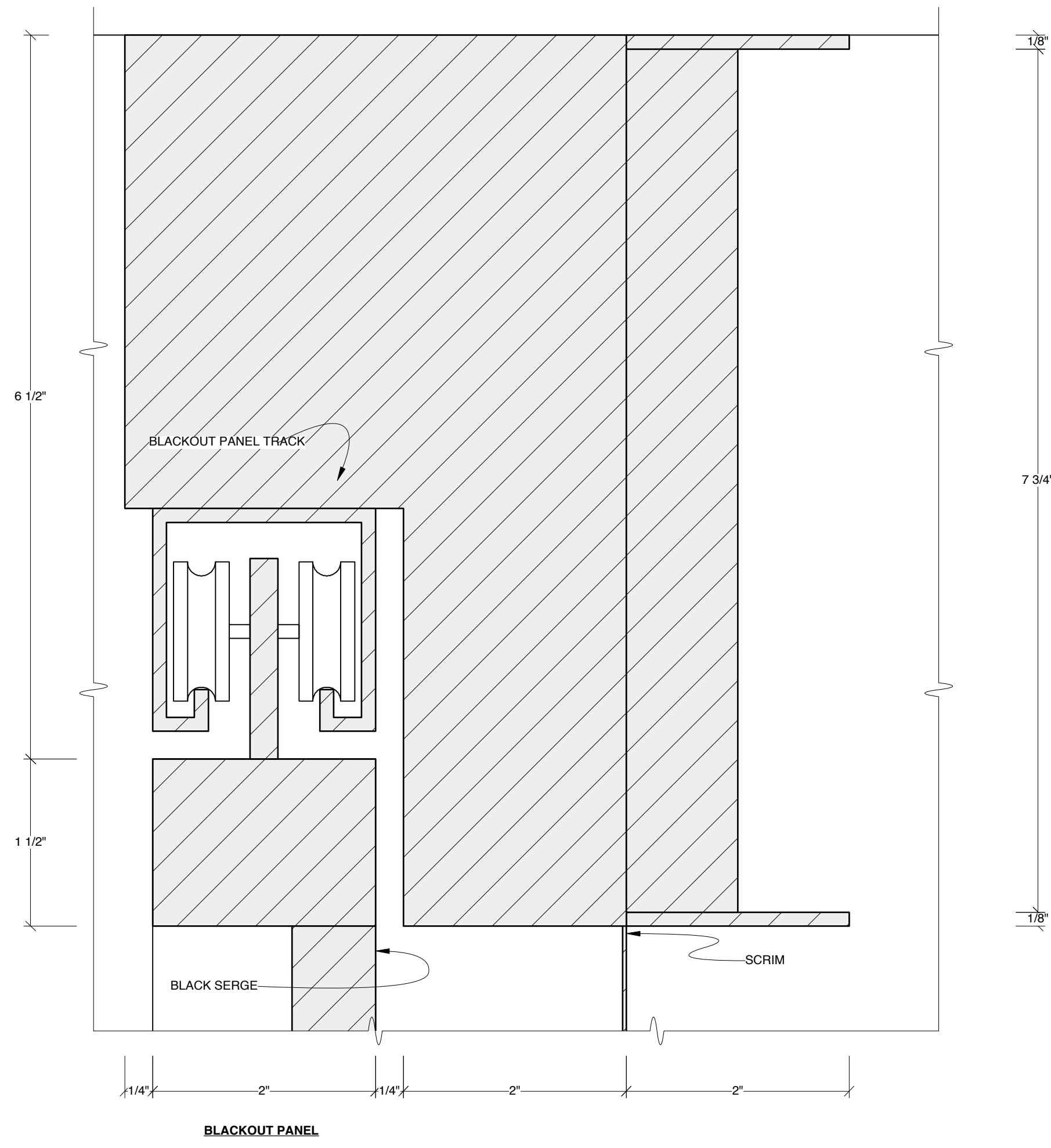
SECTION 3-C



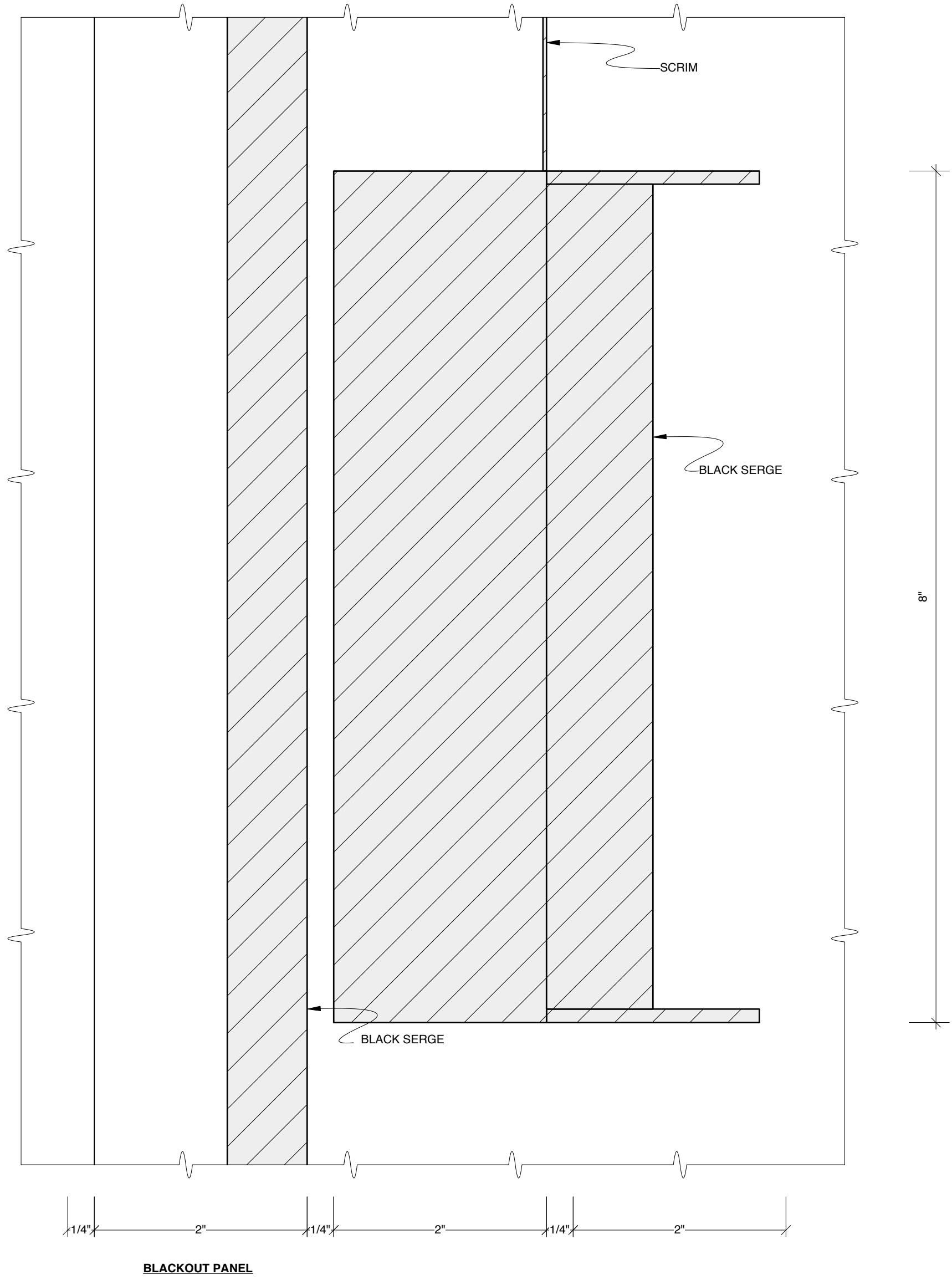
PLAN VIEW

DETAIL FULL SCALE

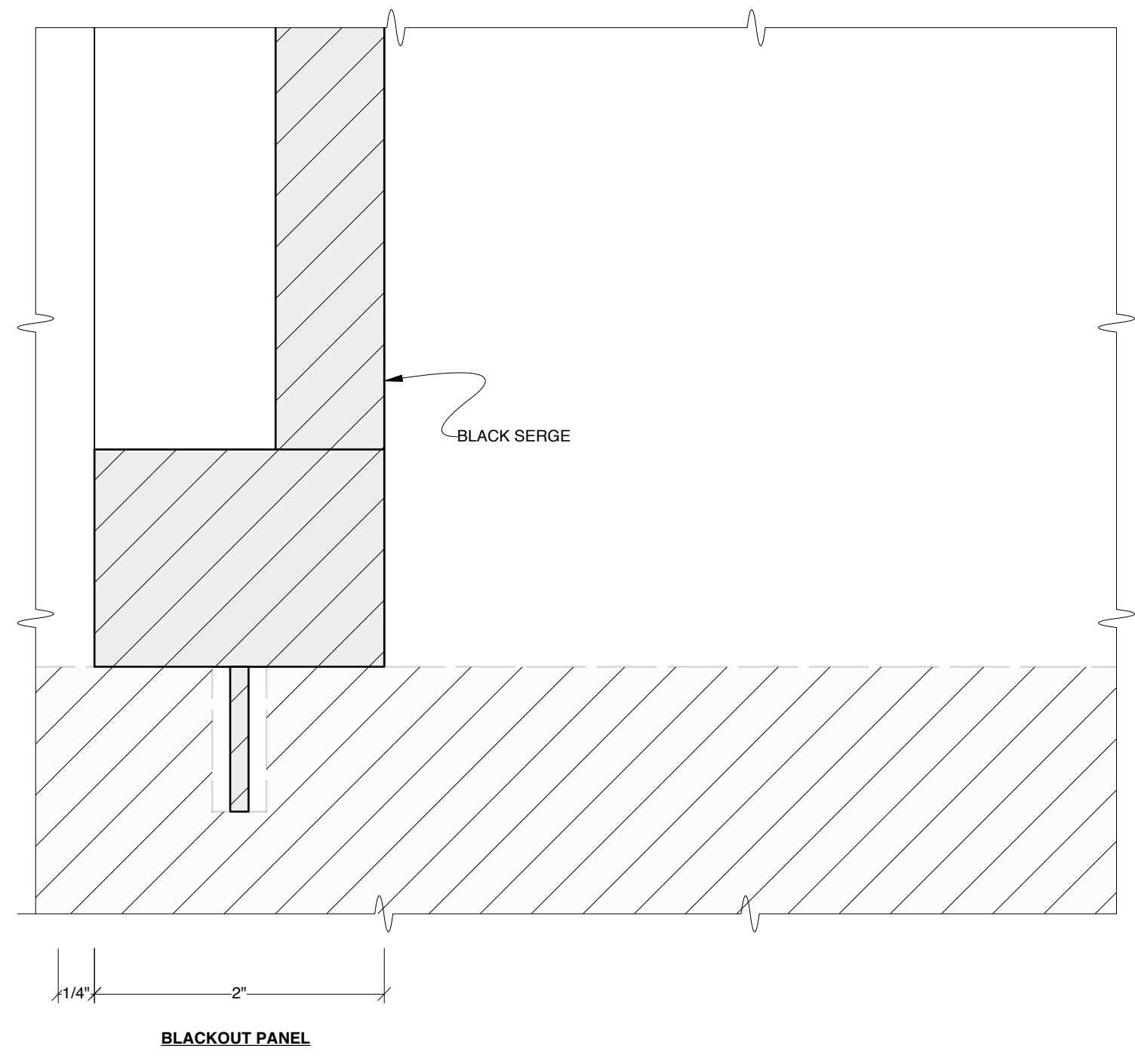
DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-8858 mobile: 917-913-7200	PORTAL & PORTAL FORESTAGE		SHEET
	INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM WITH A KEY TO THE SCRIPTURES by Tony Kushner		3A
	PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER		
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DETAIL 3B-2
FULL SCALE



DETAIL 3B-1
FULL SCALE



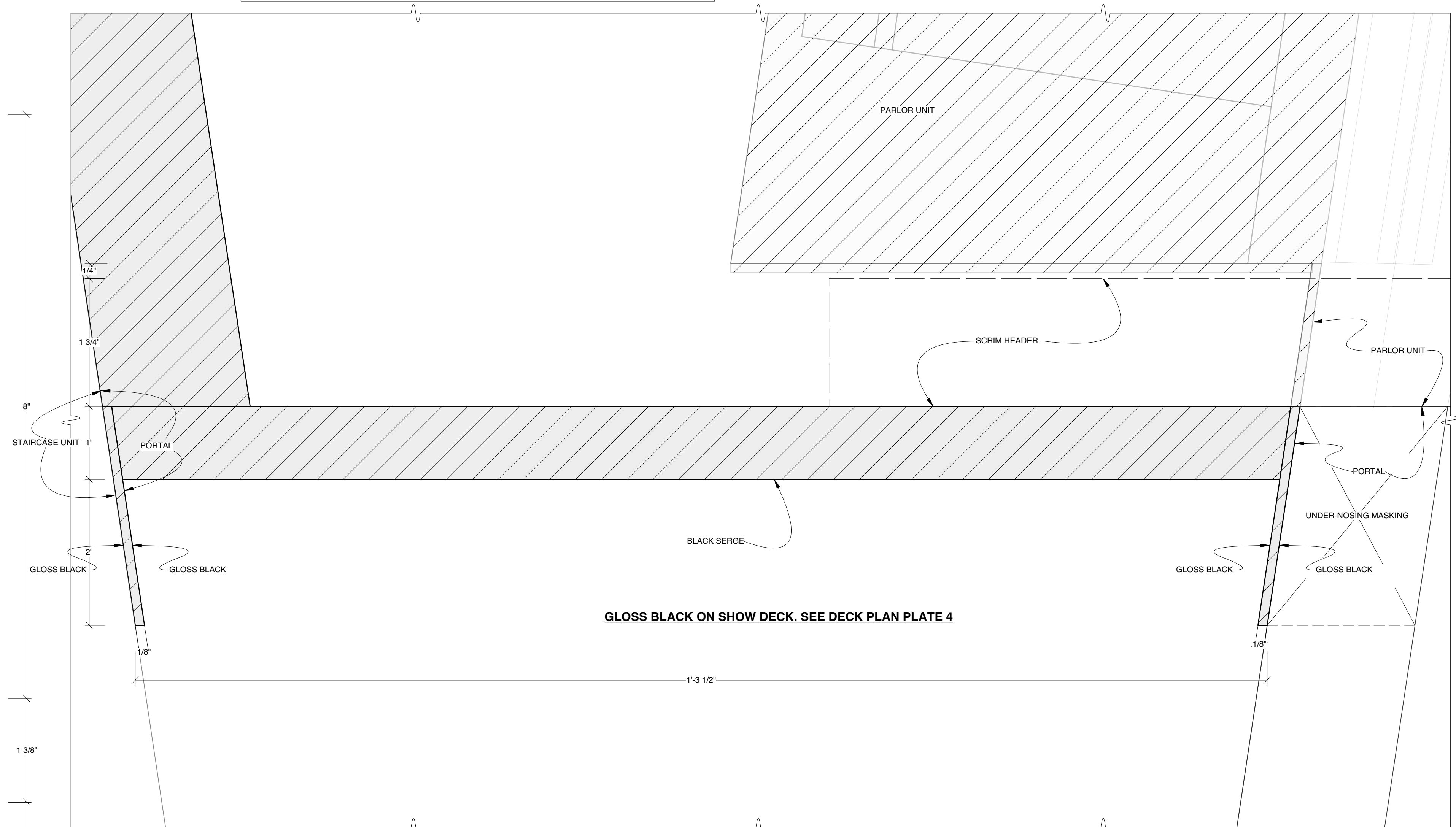
DETAIL 3B-3
FULL SCALE

DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	PORTAL TRACK DETAIL		SHEET 3B 4 of 31
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FULL SCALE	DRAWN BY J. COLLINS	DATE: FEBRUARY 11, 2011	

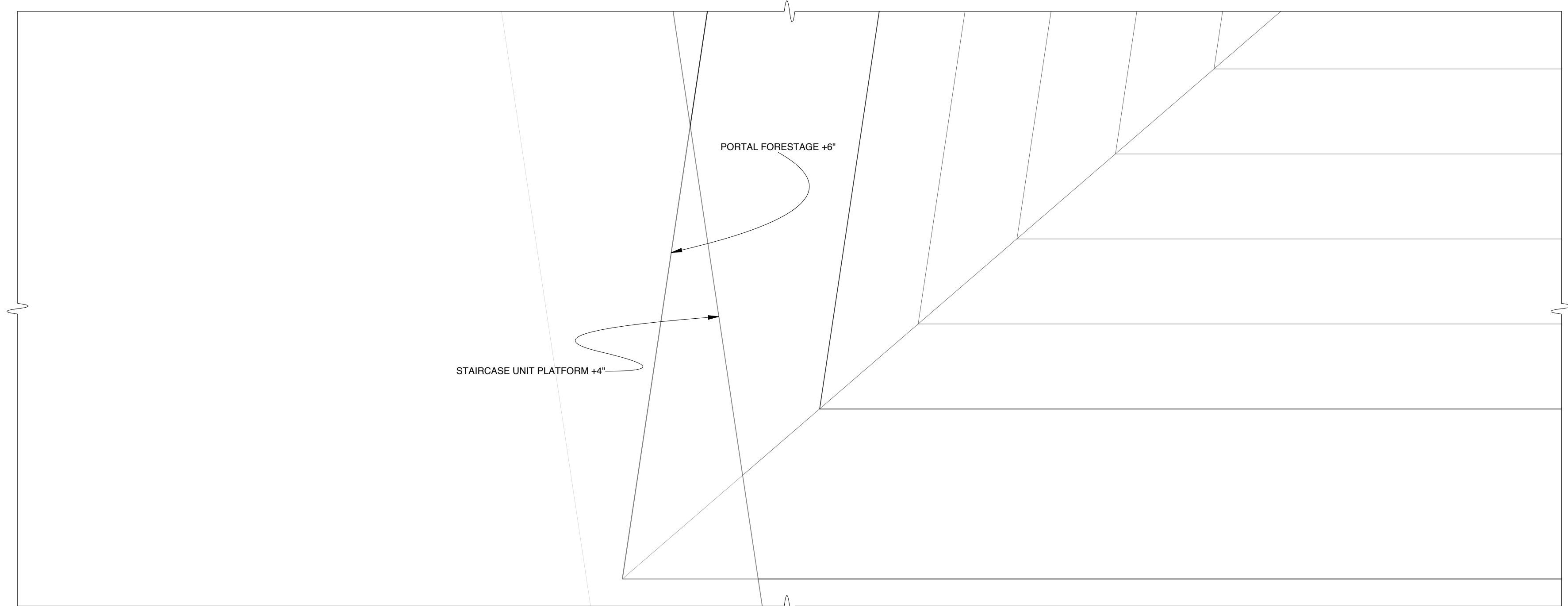
DETAIL 3C-1: STAIRCASE UNIT, PARLOR UNIT, PORTAL INTERSECTION



DETAIL 3C-2: STAIRCASE UNIT, PARLOR UNIT, PORTAL INTERSECTION



DETAIL 3C-3: STAIRCASE UNIT, PARLOR UNIT, PORTAL INTERSECTION



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PORTAL - DETAILS

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SCALE: 1/2" = 1'-0"

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DATE: FEBRUARY 11, 2011

SHEET

3C

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SCRIM PANEL

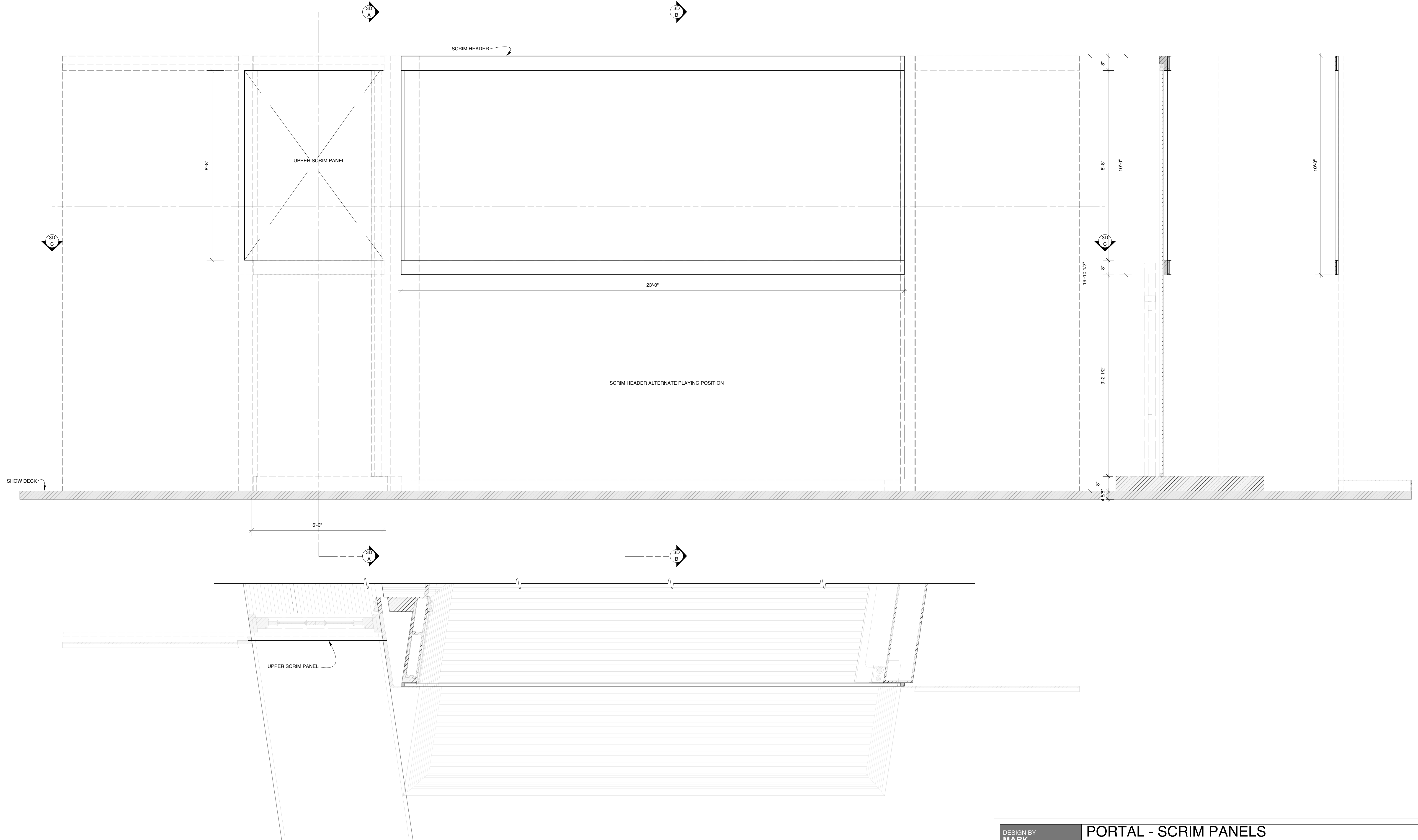
DISCUSS INSTALLATION OPTIONS

SCRIM HEADER

RIG TO FLY BETWEEN FLOOR AND GRID
PROVIDE GUIDES ON UPSTAGE SIDE OF PORTAL

SECTION 3D-A

SECTION 3D-B



SECTION 4-C

DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-8858 mobile: 917-913-7200	PORTAL - SCRIM PANELS		SHEET 3D 6 of 31
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SCALE: 1/2" = 1'-0"		DATE: FEBRUARY 11, 2011	

BLACKOUT PANELS

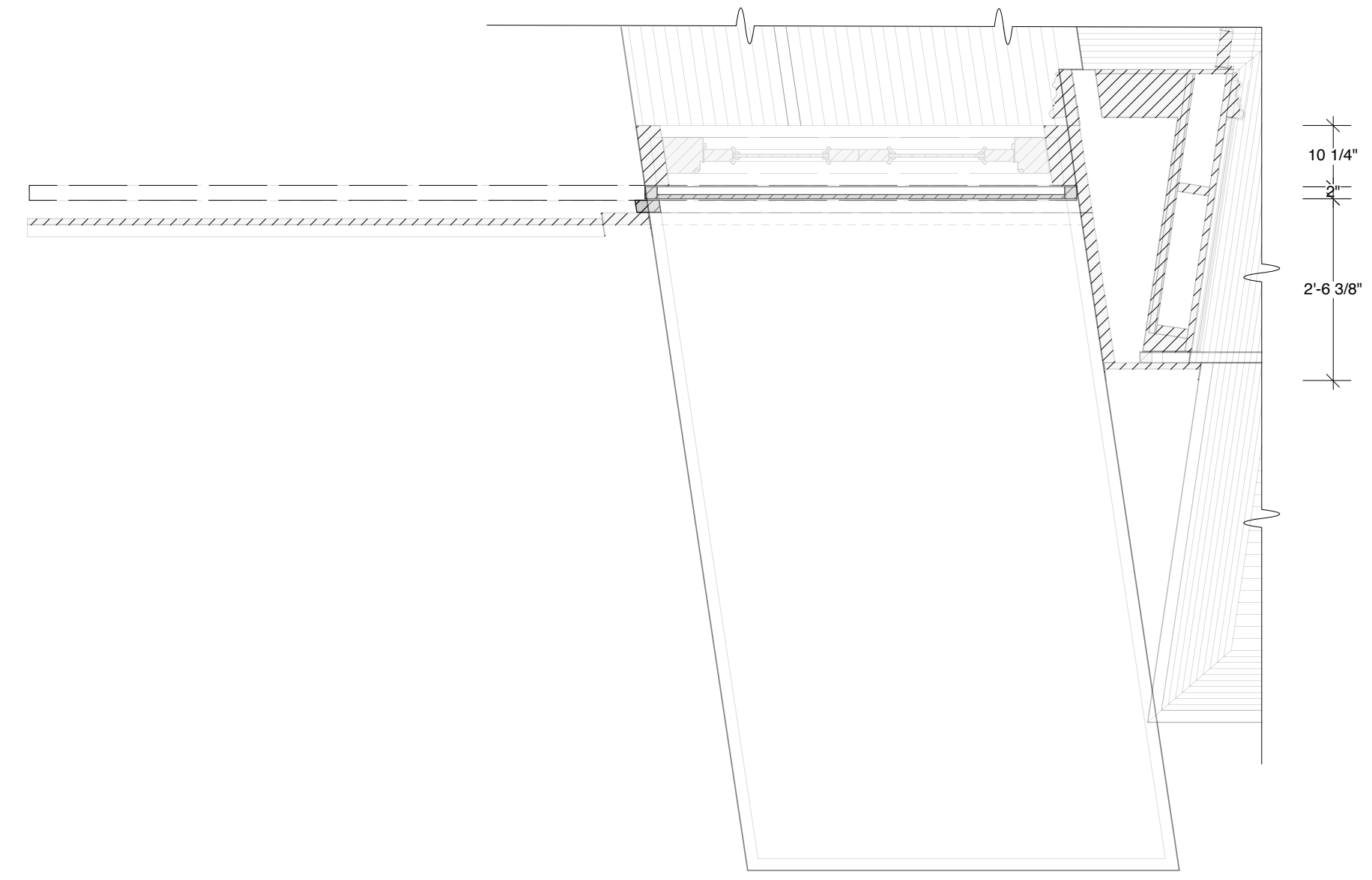
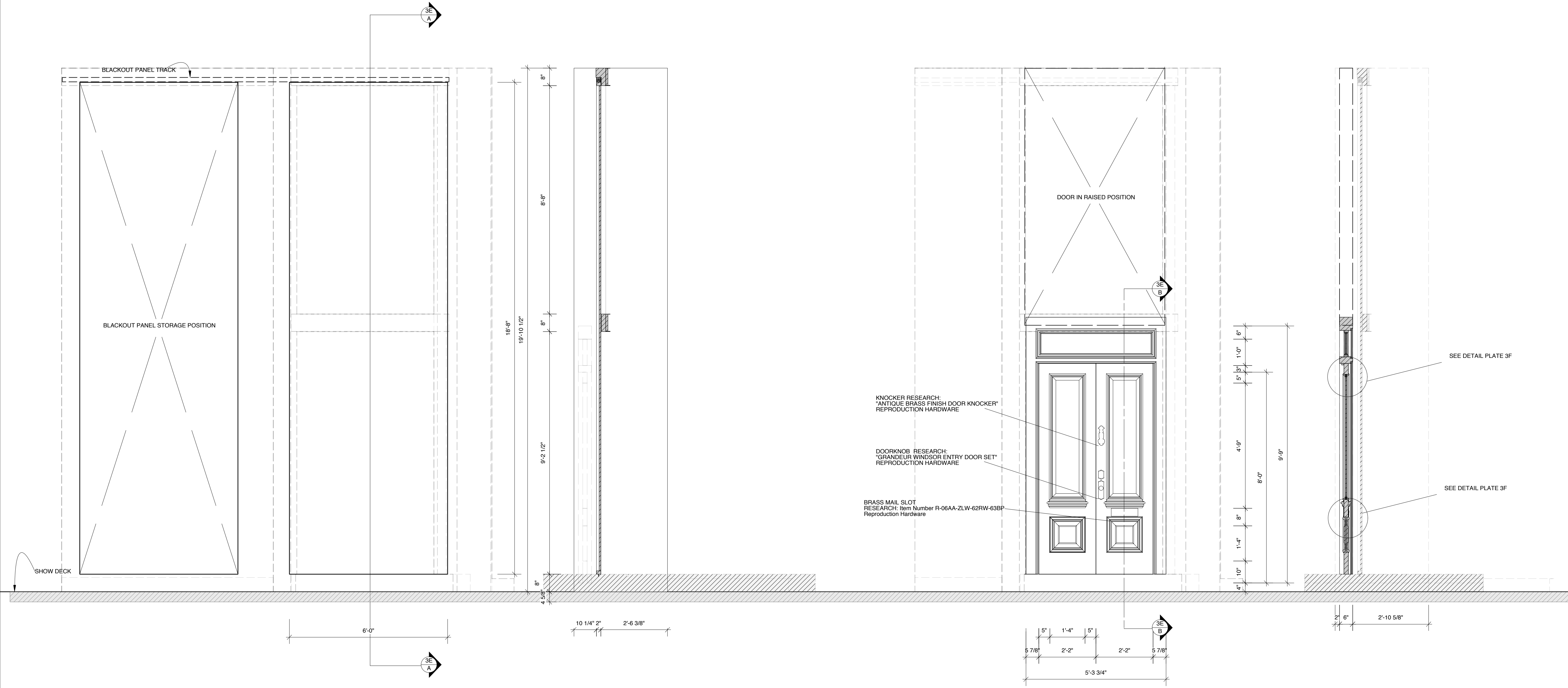
SHOWN IN ONSTAGE POSITION
RIG TO TRACK FROM LEFT TO RIGHT

SECTION 3E-A

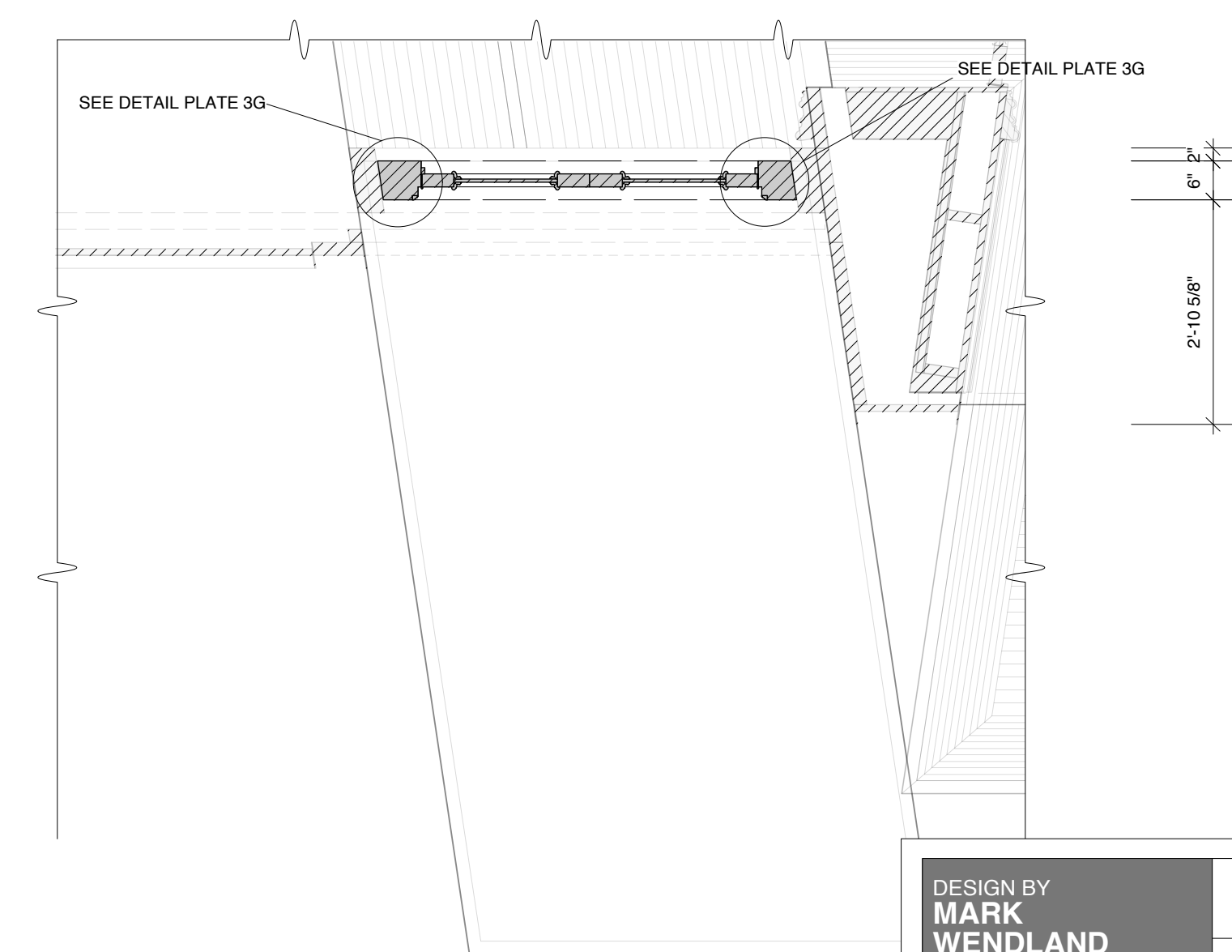
FRONT DOOR

SHOWN IN LOWER POSITION
RIG TO RAISE AND LOWER IN PORTAL FRAME

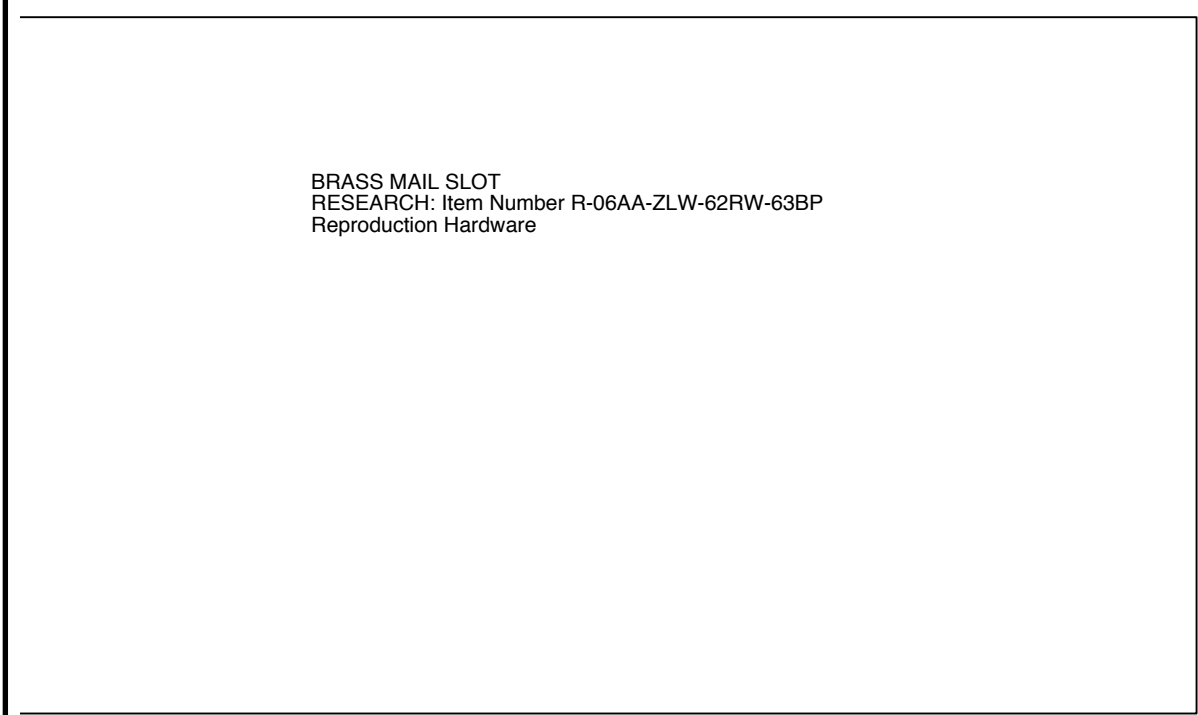
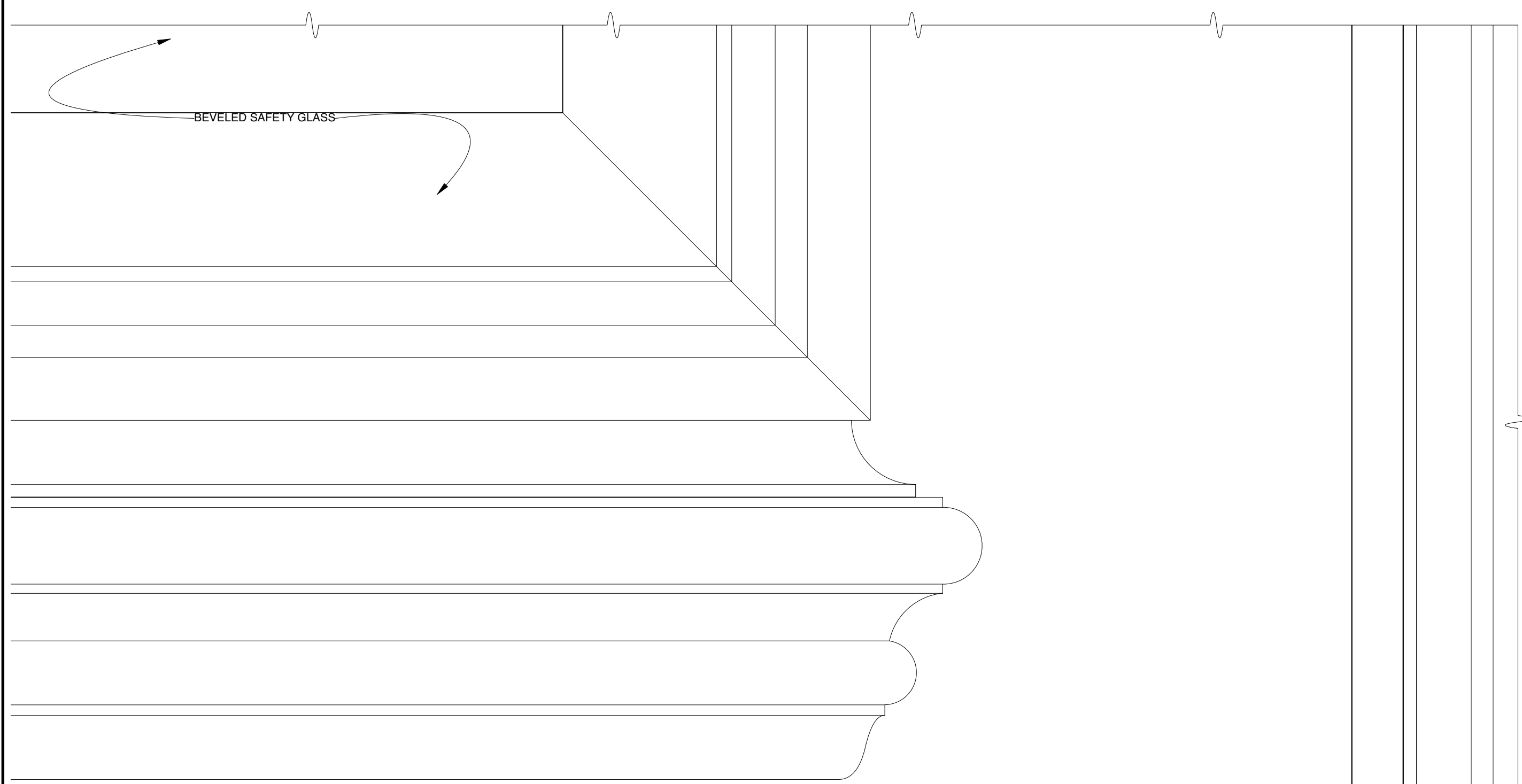
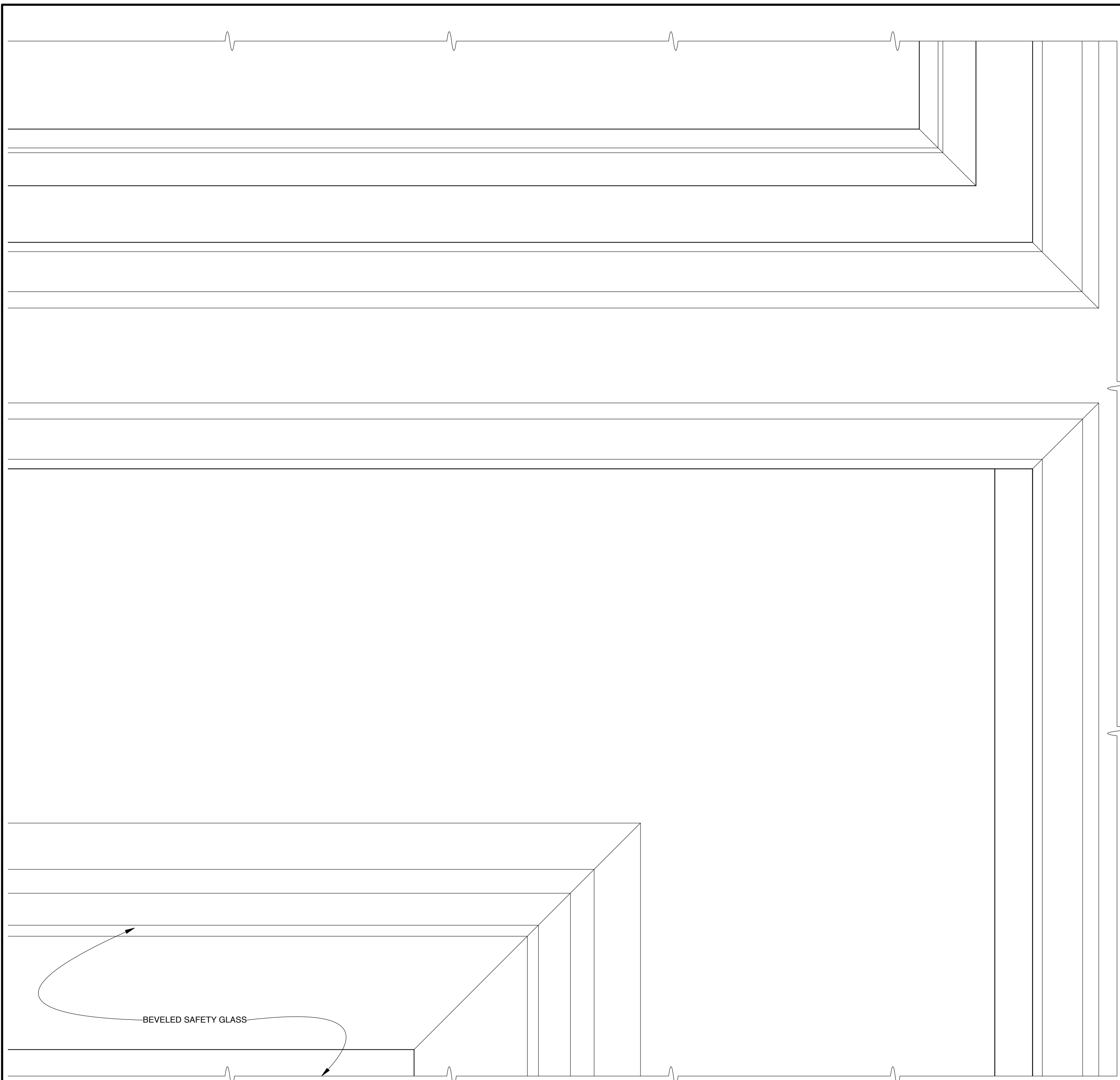
SECTION 3E-B



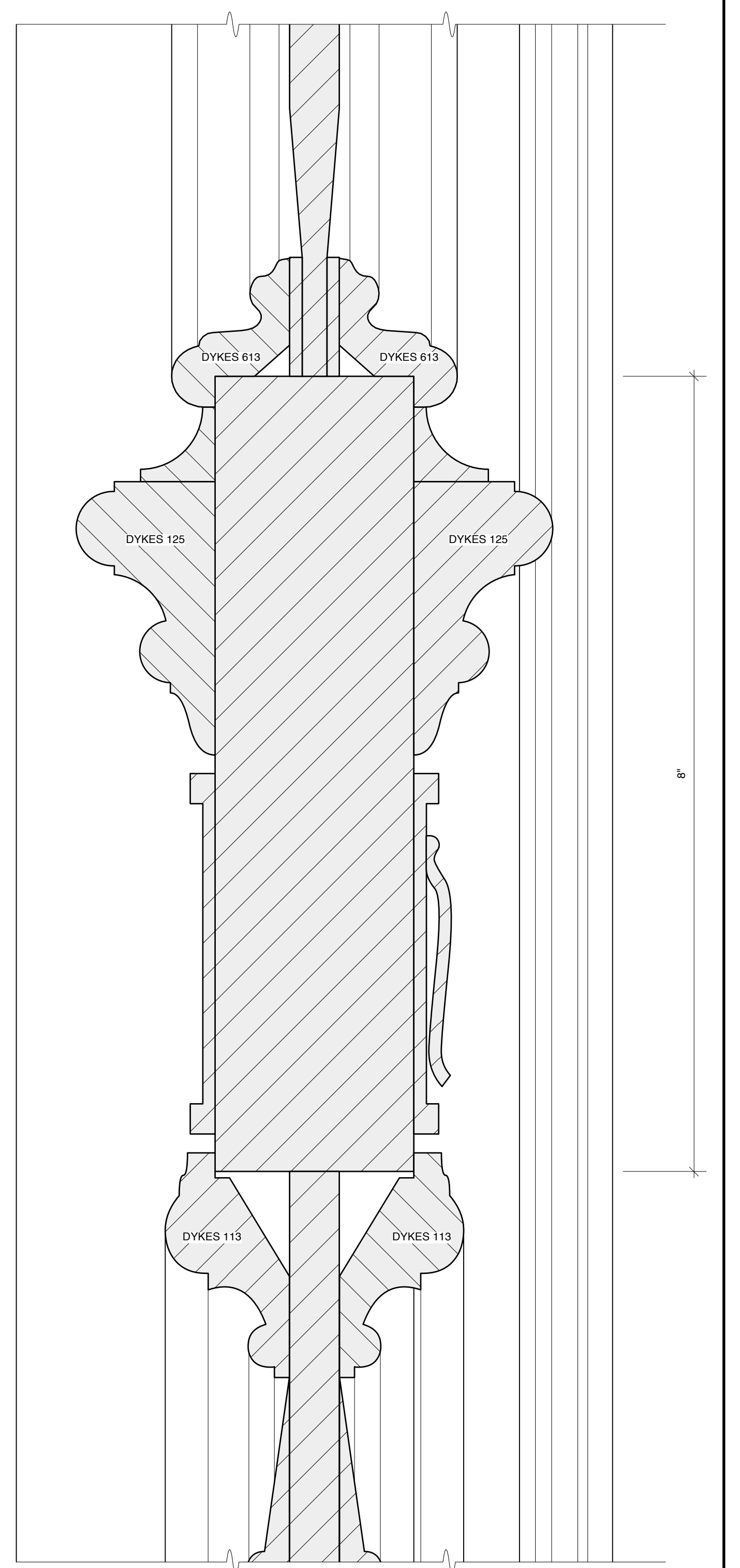
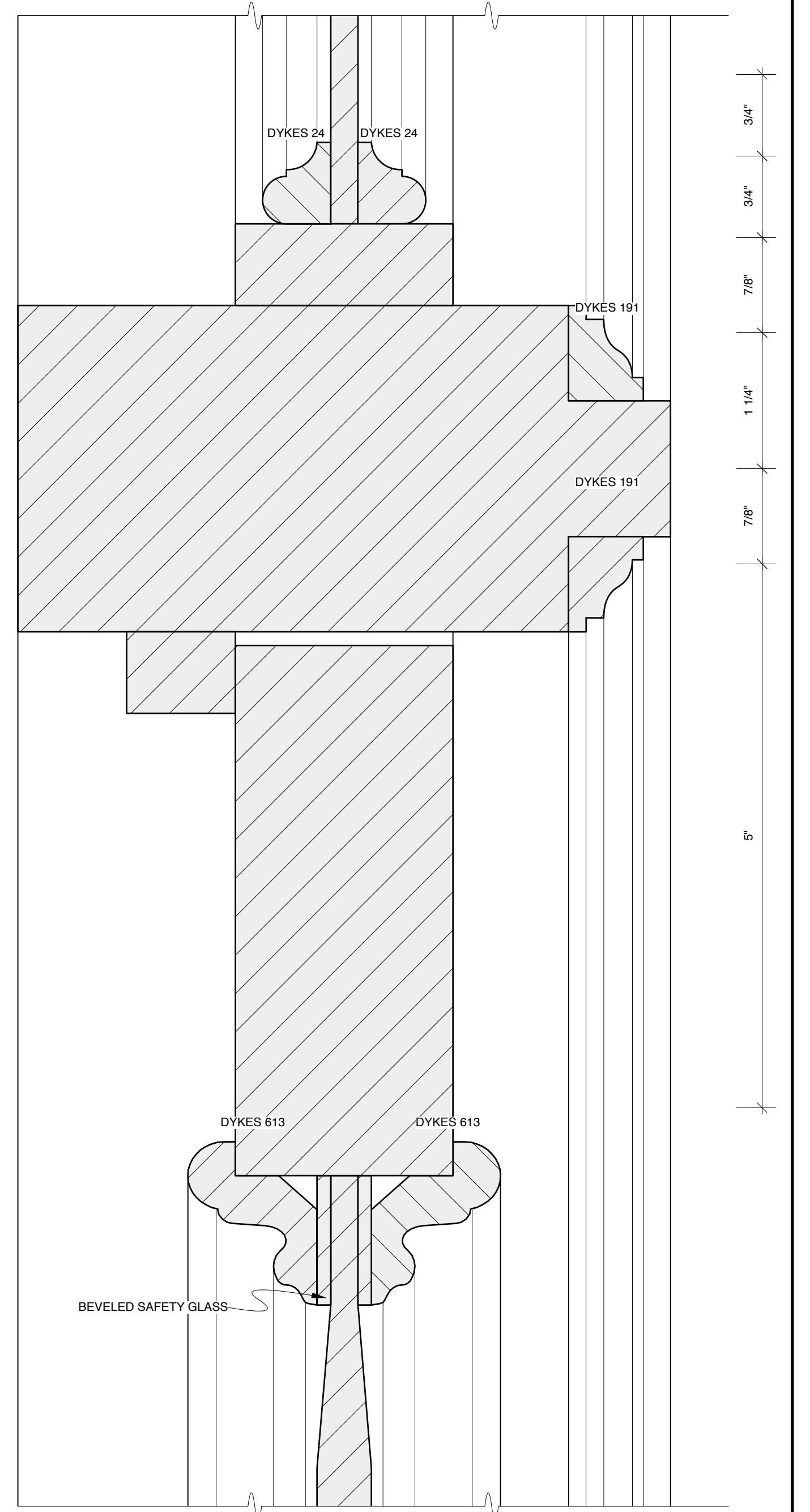
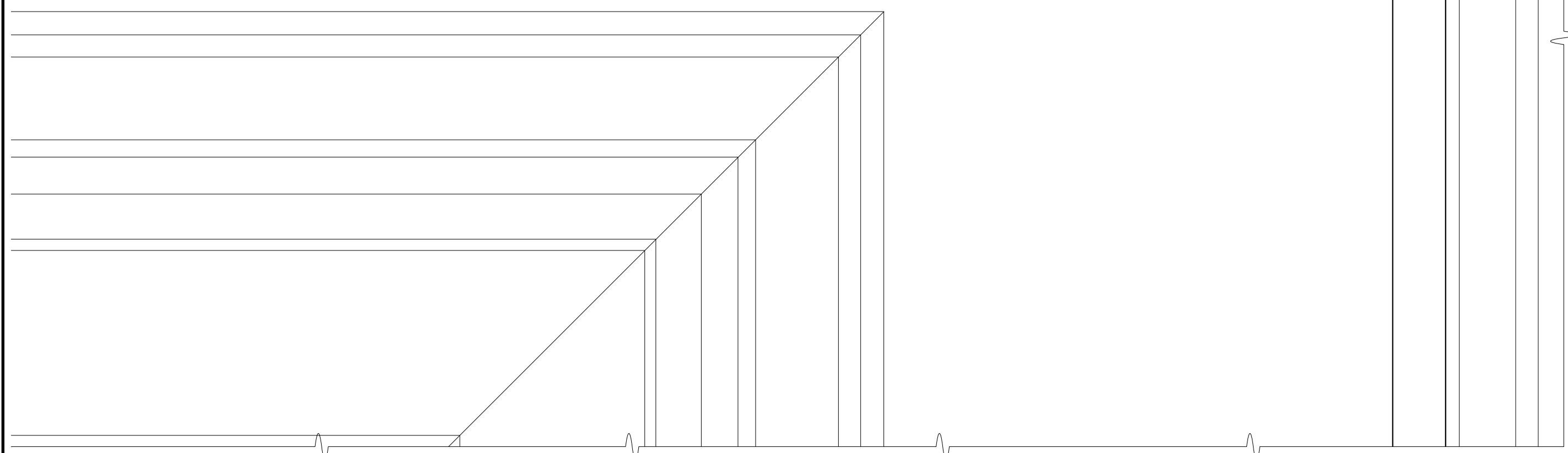
PLAN VIEW



DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	PORTAL - BLACKOUT PANELS		SHEET 3E 7 of 31
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SCALE: 1/2" = 1'-0"		DATE: FEBRUARY 11, 2011	



BRASS MAIL SLOT
RESEARCH: Item Number R-06AA-ZLW-62RW-63BP
Reproduction Hardware



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FRONT DOOR DETAILS

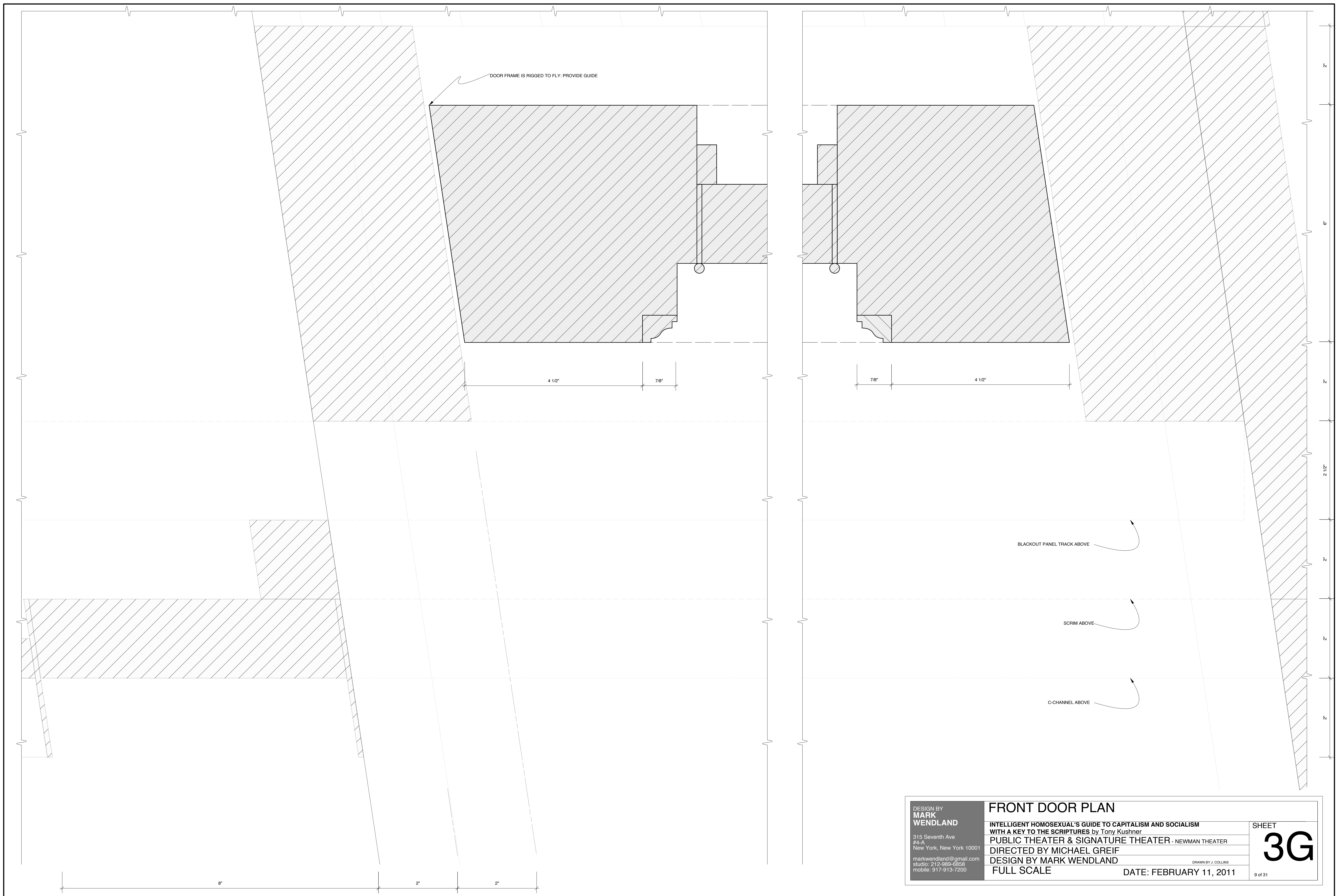
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PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER
DIRECTED BY MICHAEL GREIF
DESIGN BY MARK WENDLAND
FULL SCALE

SHEET

3F

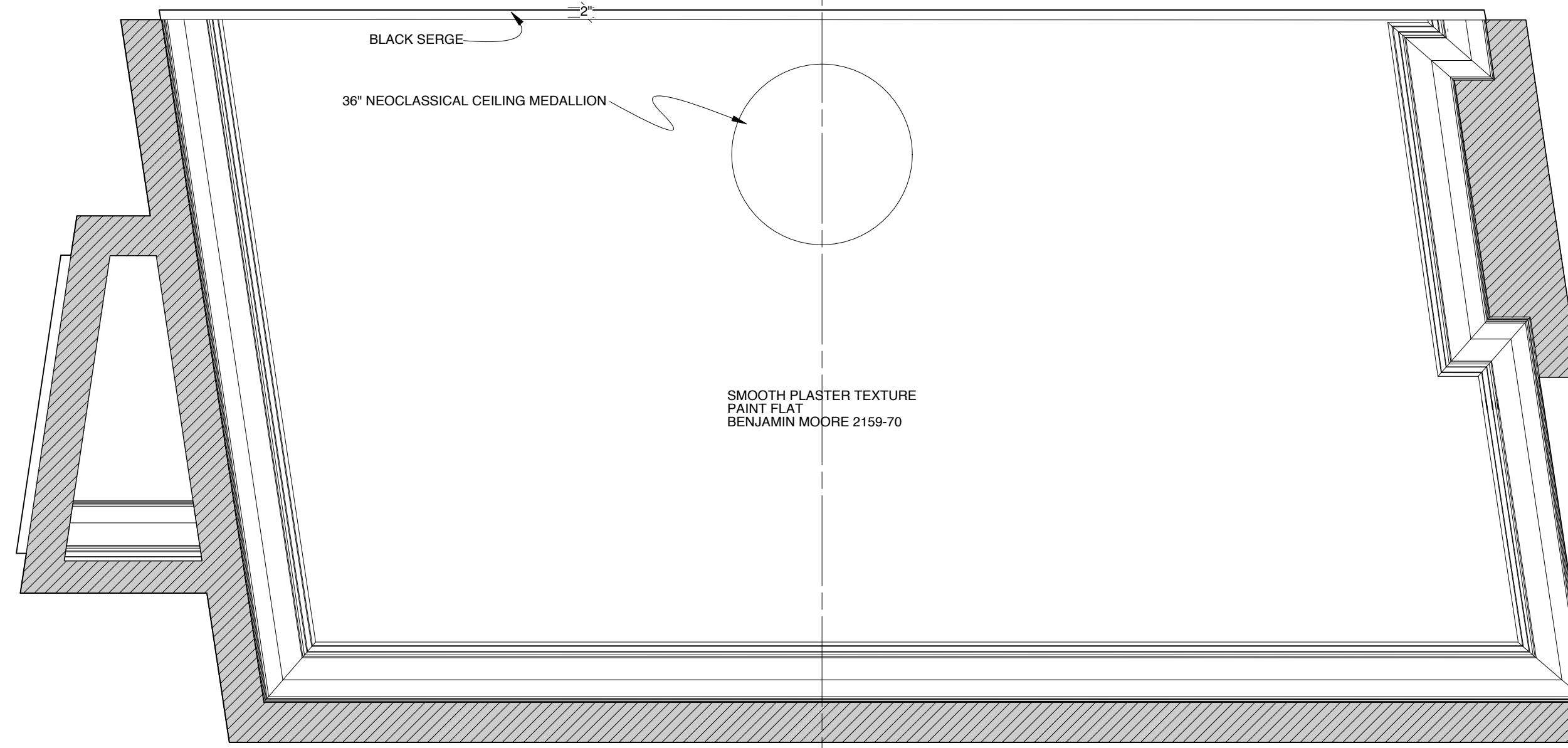
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DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-8858 mobile: 917-913-7200	FRONT DOOR PLAN		SHEET 3G 9 of 31
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		DRAWN BY J. COLLINS DATE: FEBRUARY 11, 2011	

SECTION 5A-A



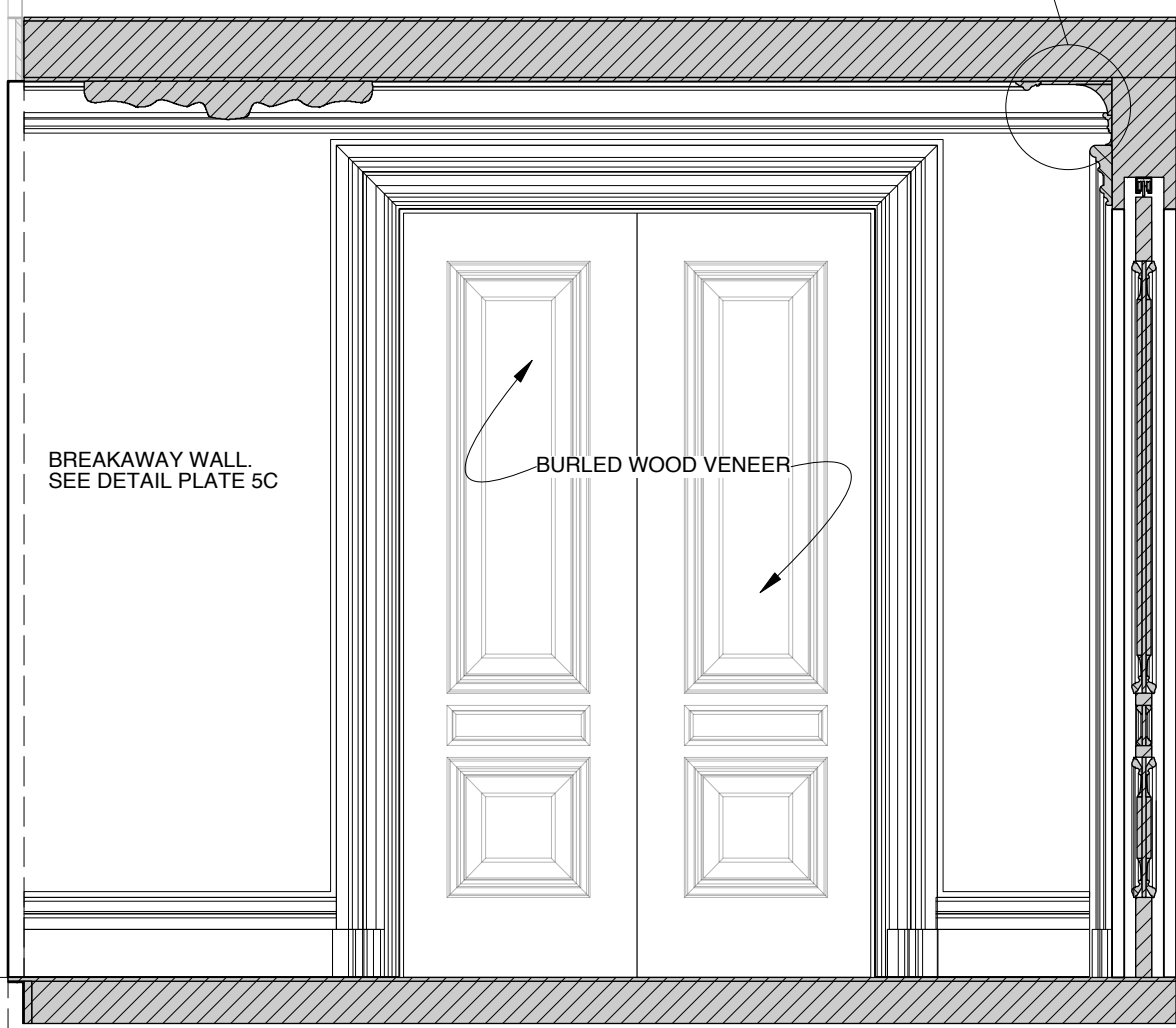
PARLOR UNIT

RIG TO TRACK UPSTAGE AND DOWNSTAGE
ROOF OF UNIT: WEIGHT-BEARING
RIG FOR PRACTICAL ELECTRICS: TBD

POCKET DOOR
WOOD VENEER ON DOOR TO MATCH EXISTING NEWEL POSTS
RIG TO TRACK

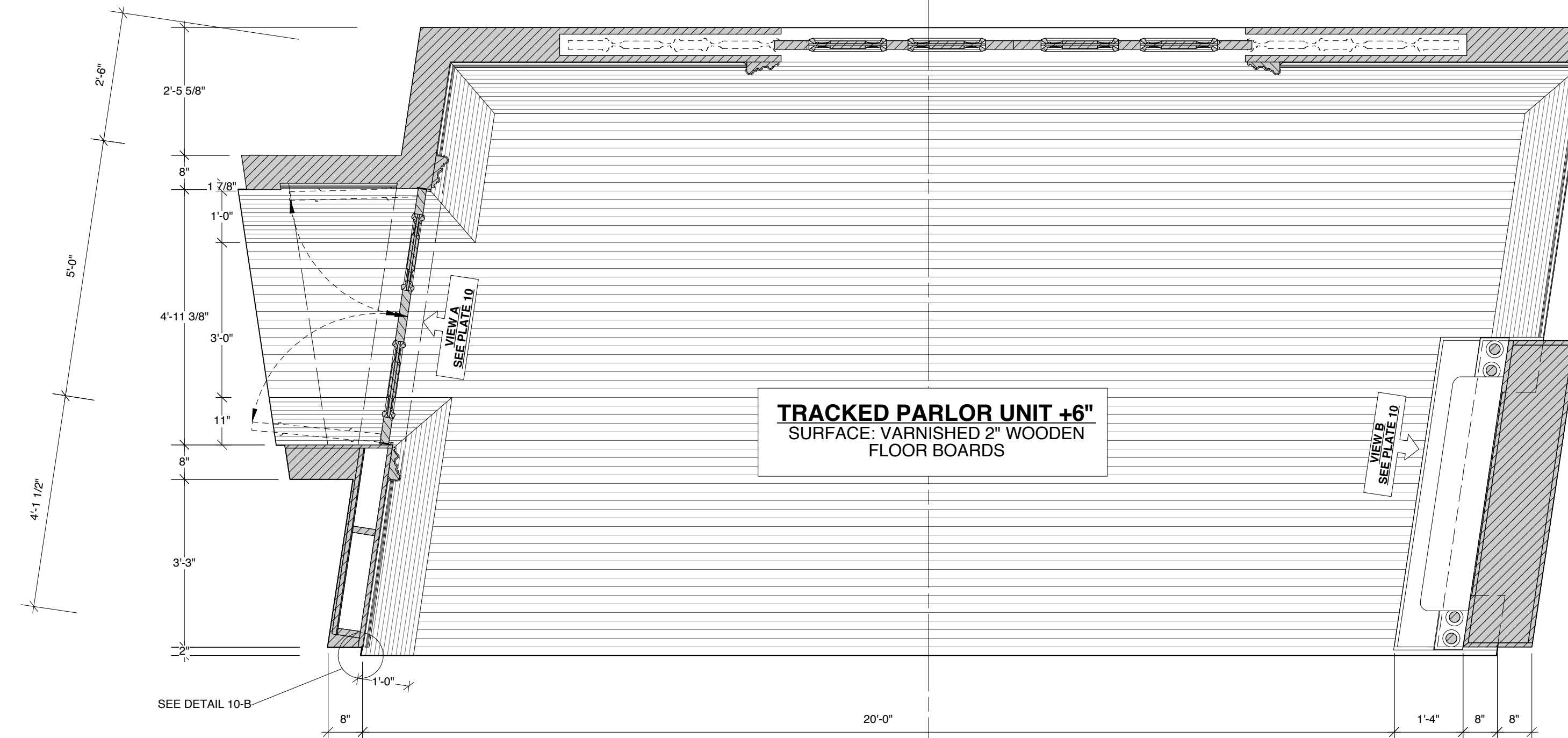
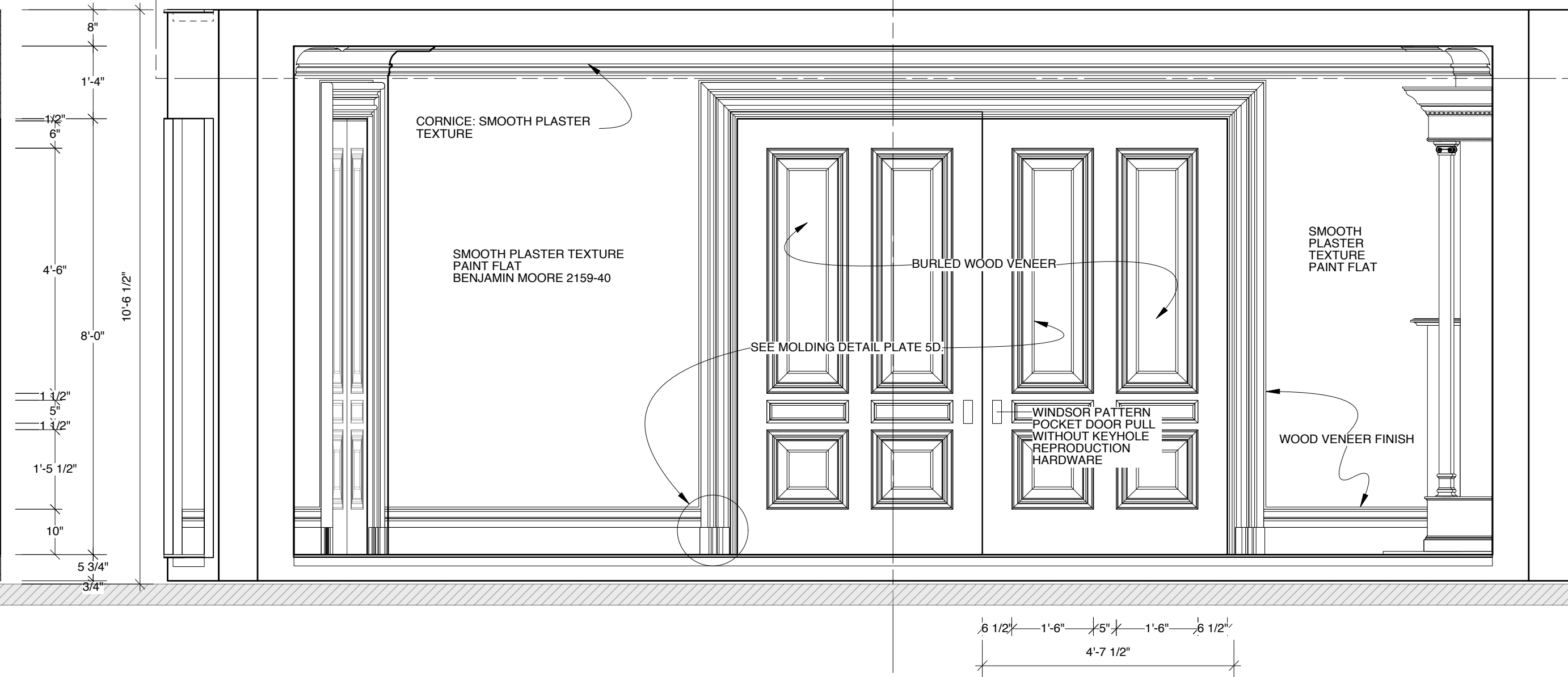
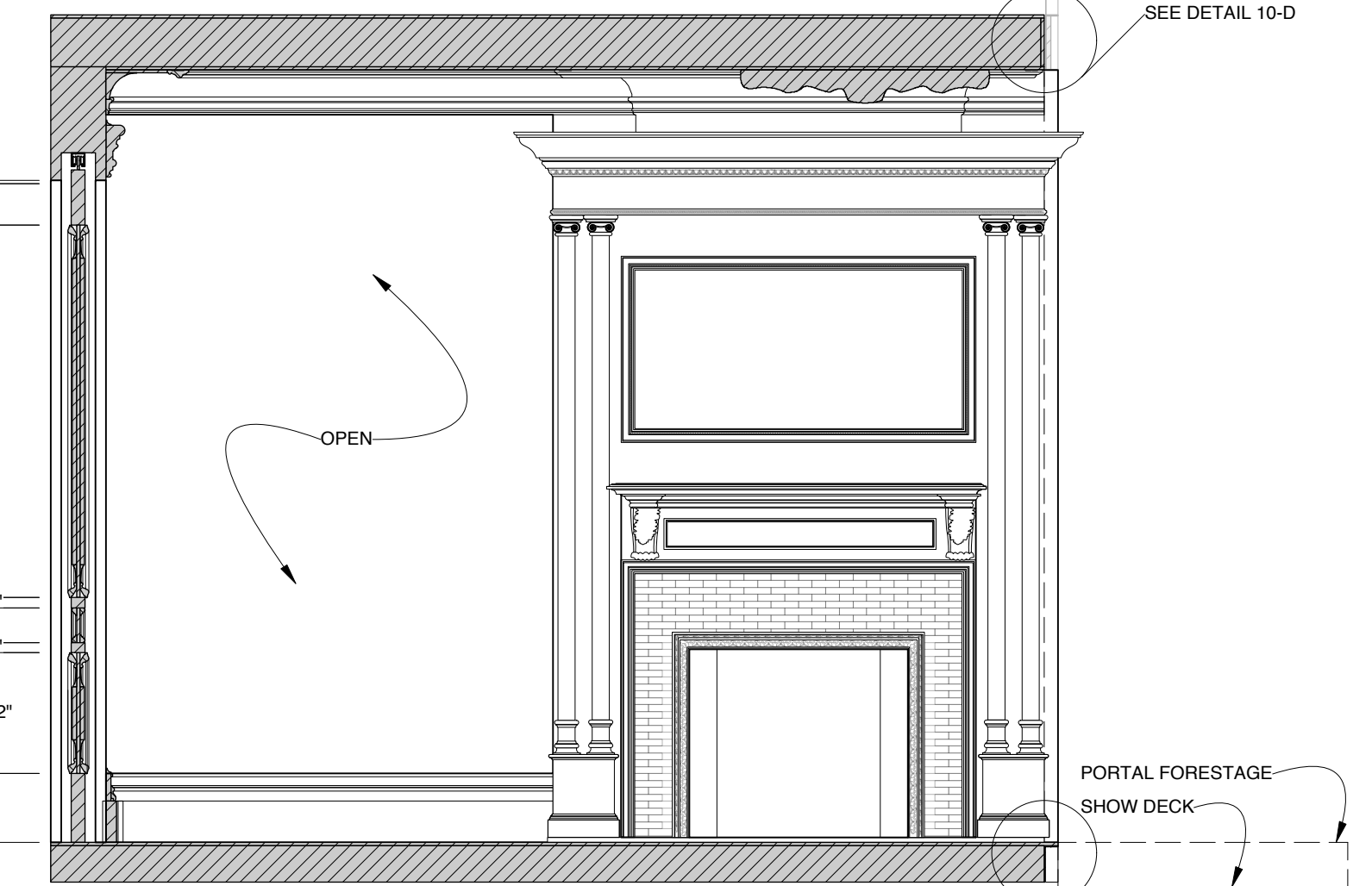
CL SECTION - SR
NOT TO SCALE: TRUE VIEW PLATE 5C

SEE CROWN DETAILS PLATE 5C



CL SECTION - SL
NOT TO SCALE: TRUE VIEW PLATE 10

SEE DETAIL 10-D



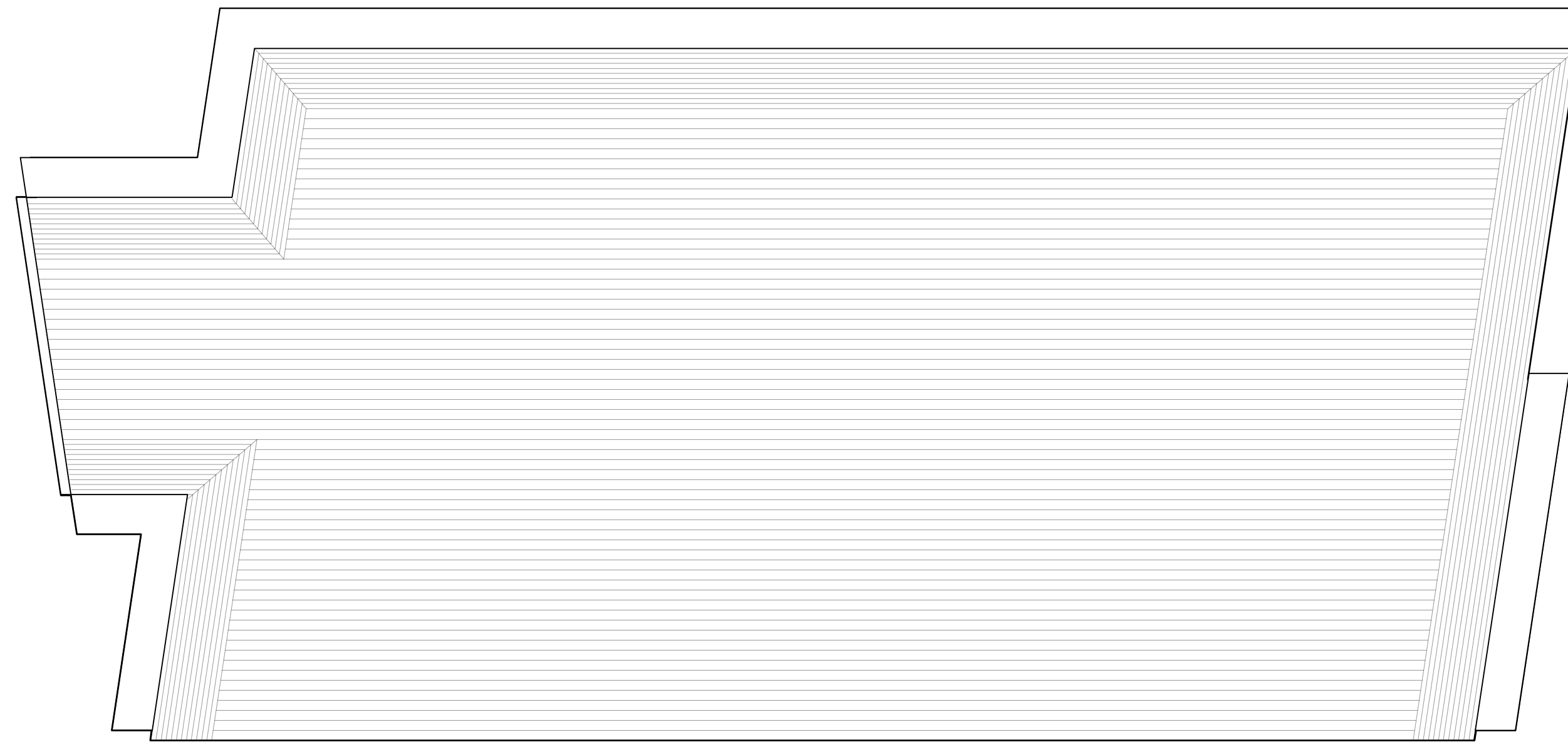
PLAN VIEW

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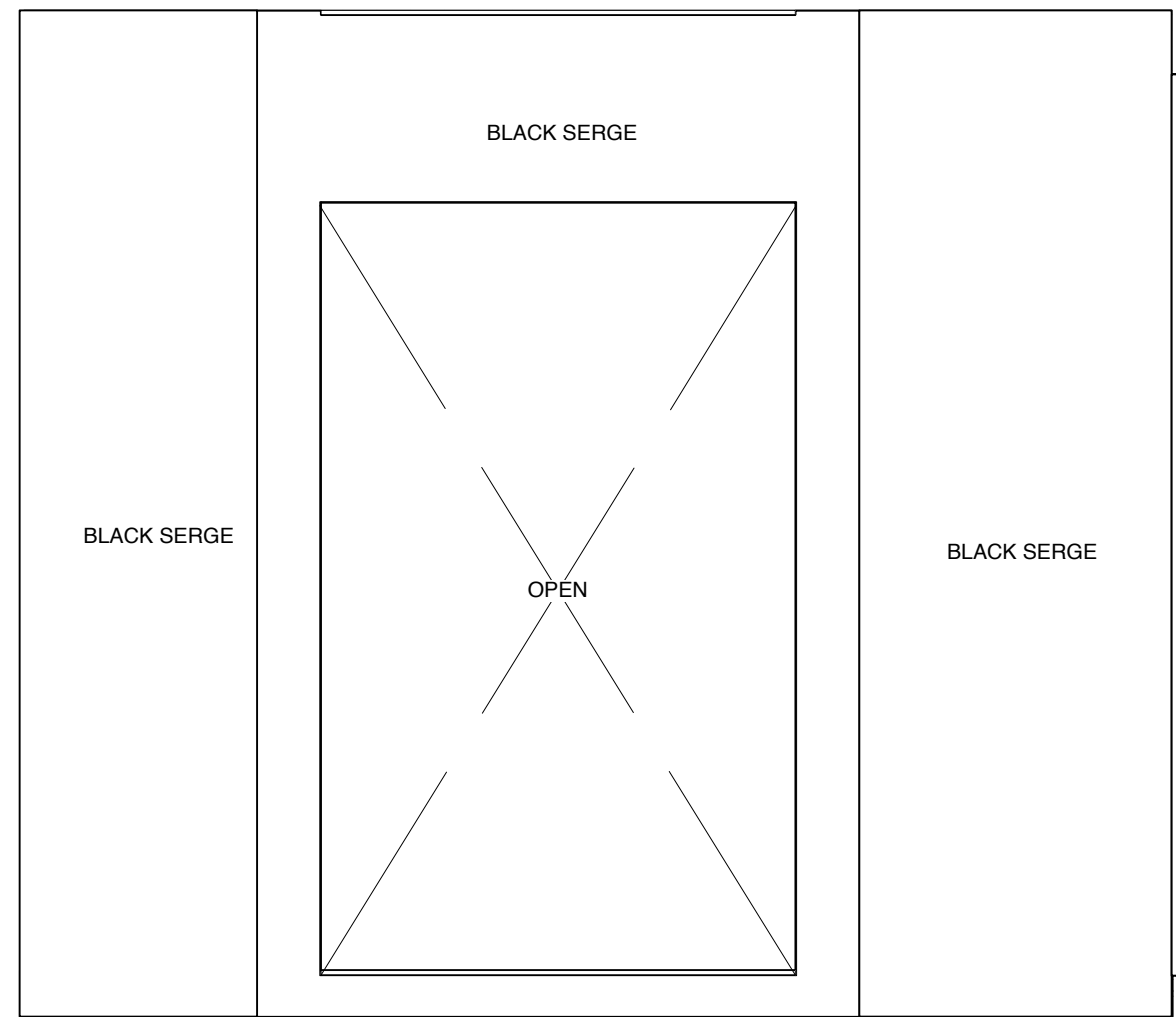
PARLOR: FRONT ELEVATION, CL SECTIONS, CEILING SECTION
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SHEET
5A
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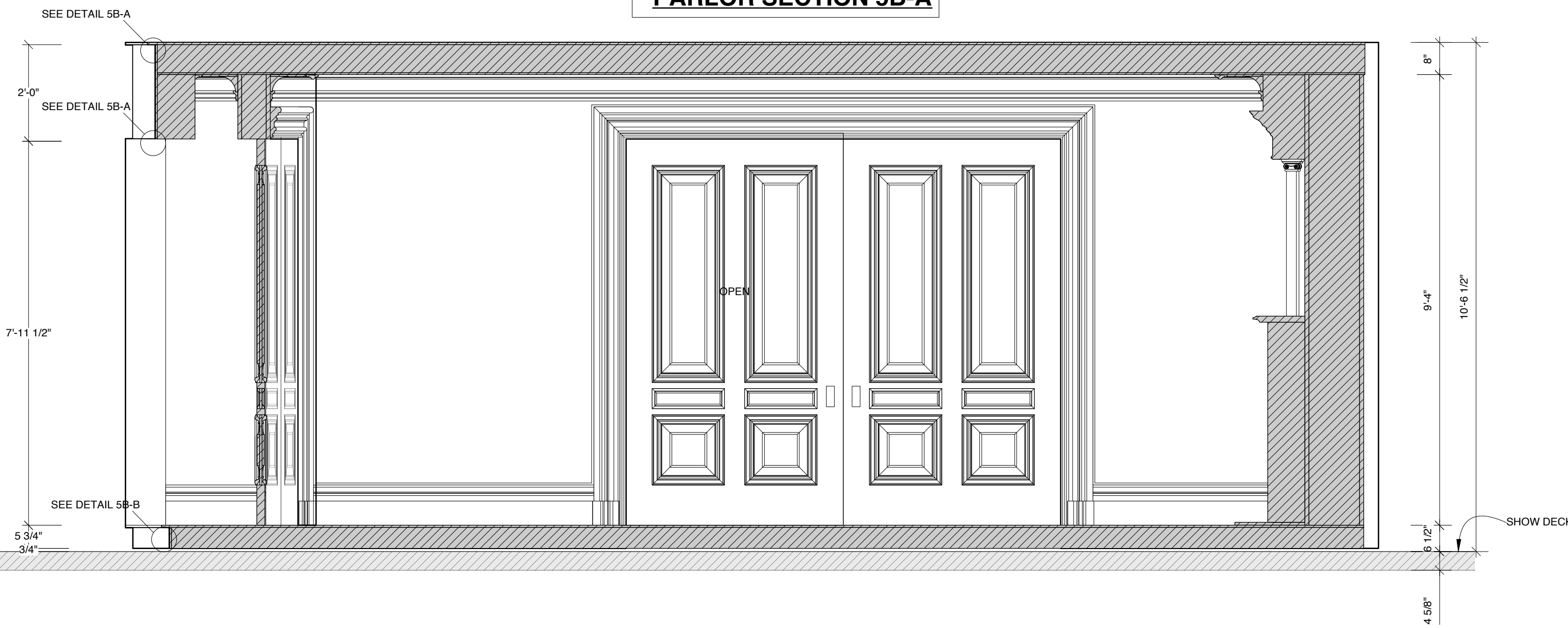
PLAN VIEW:
PARLOR UNIT ROOF



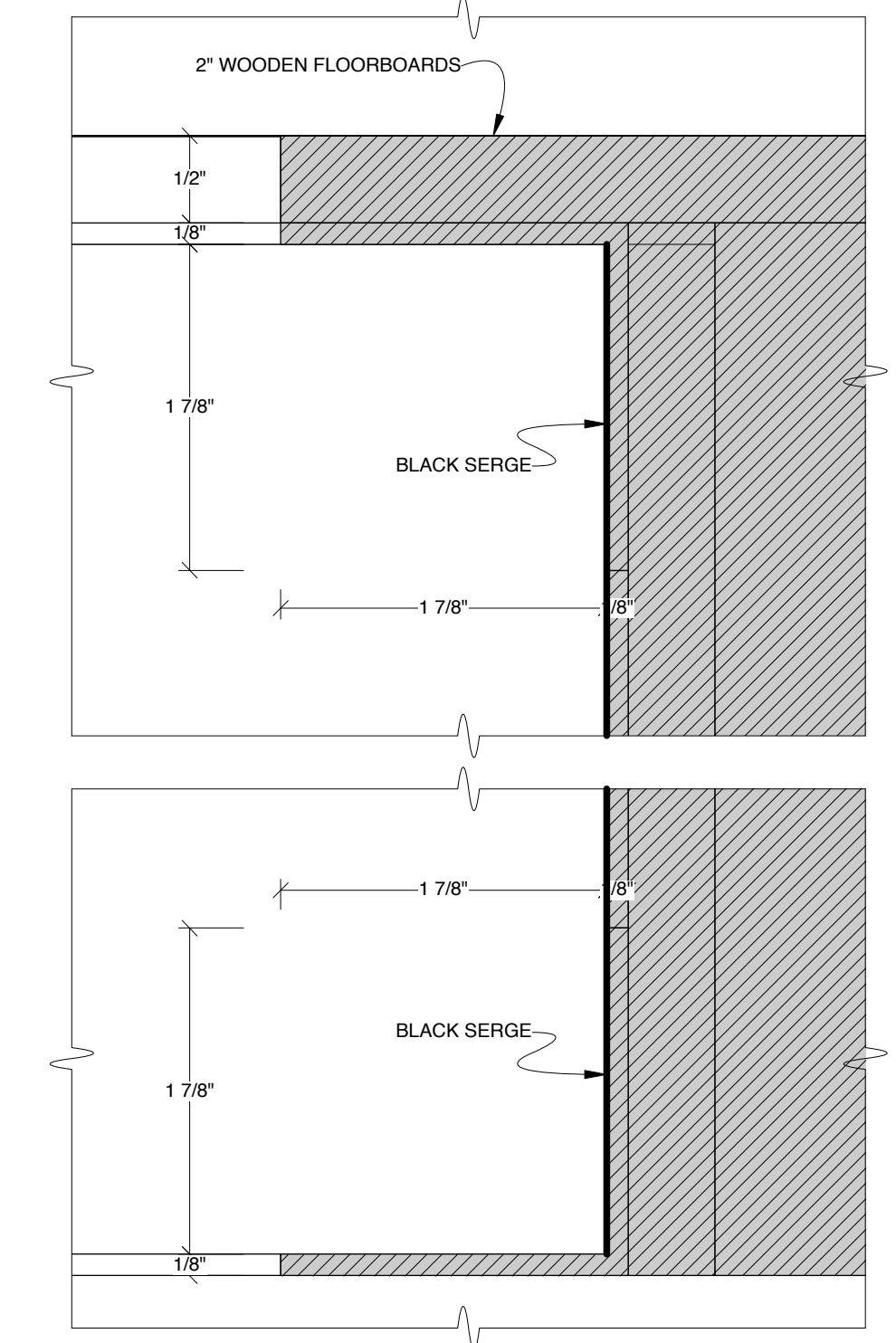
PARLOR SR WALL REAR ELEVATION



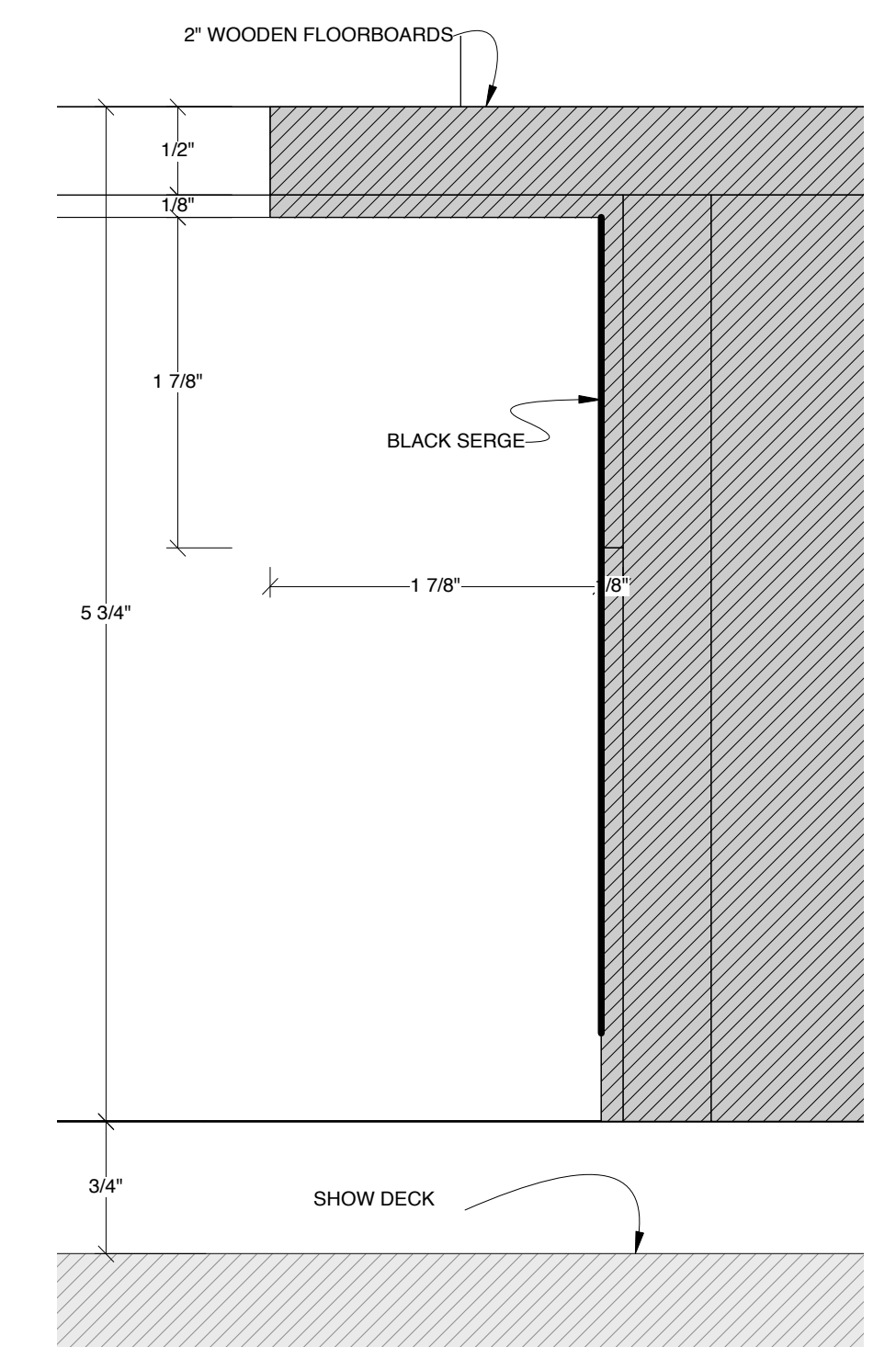
PARLOR SECTION 5B-A



DETAIL 5B-A



DETAIL 5B-B



GROUNDPLAN

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PARLOR: FRONT SECTION, SIDE VIEW, PLAN VIEW (2nd LEVEL)

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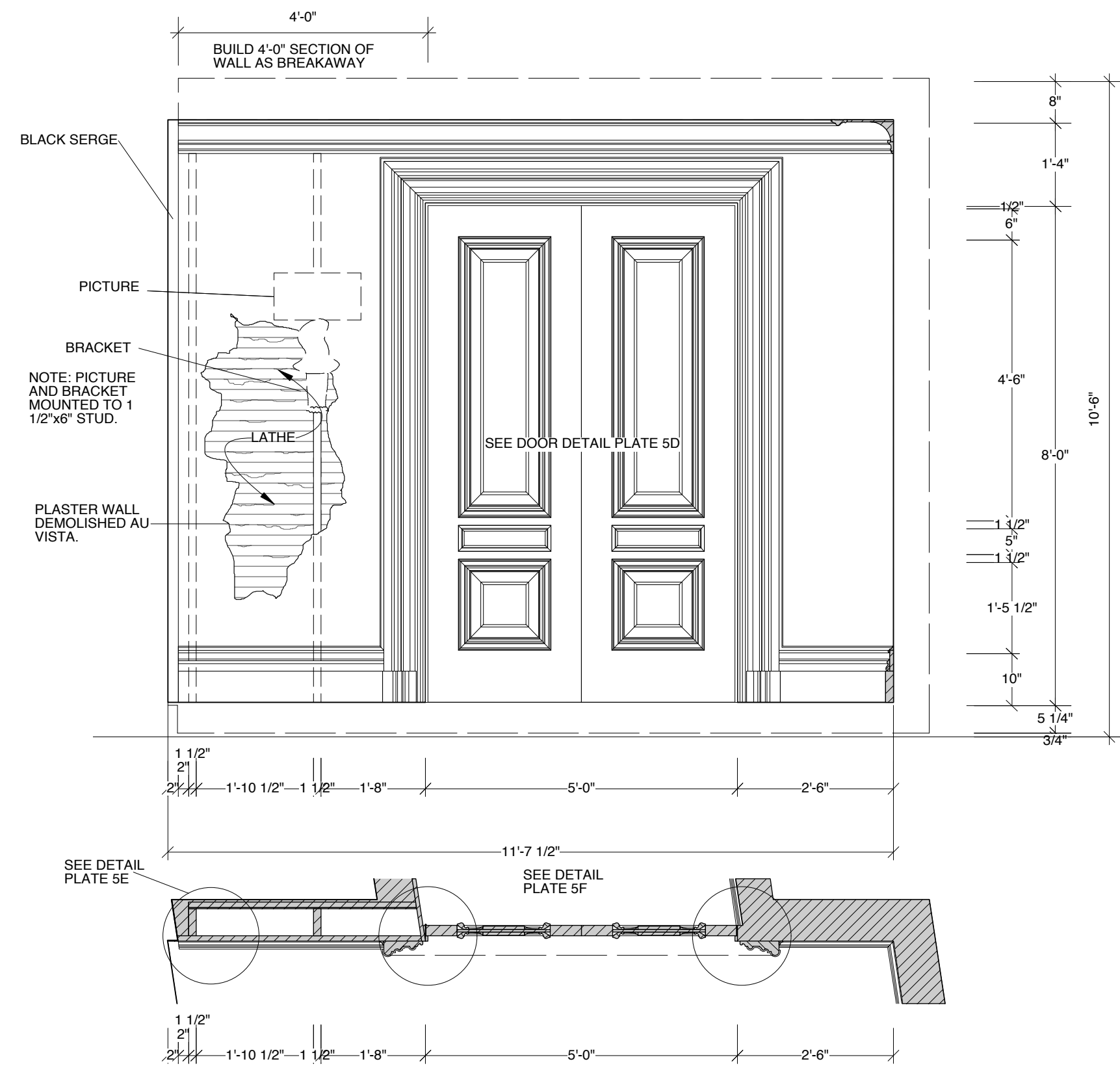
SHEET

5B

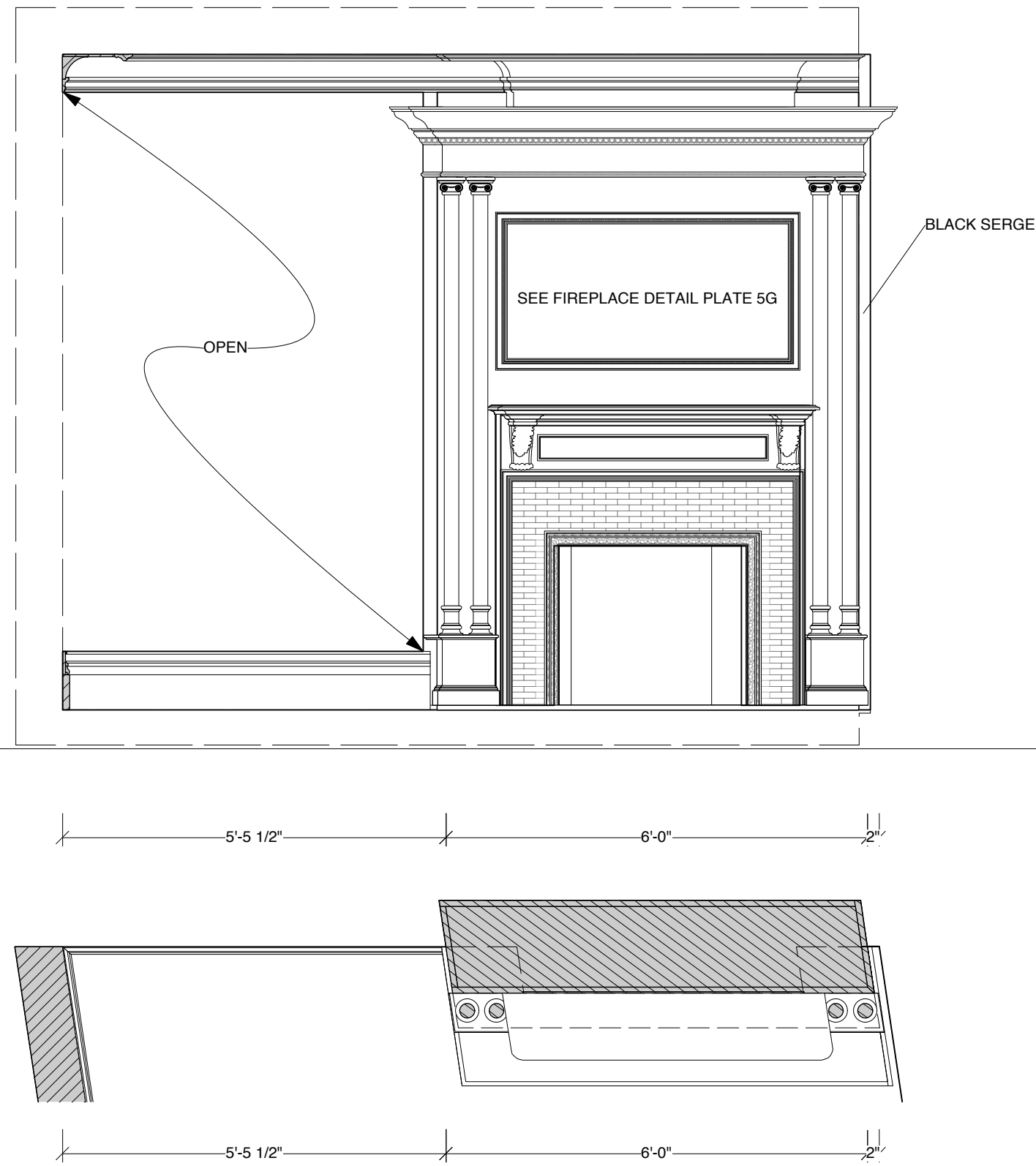
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SR PARLOR WALL TRUE VIEW

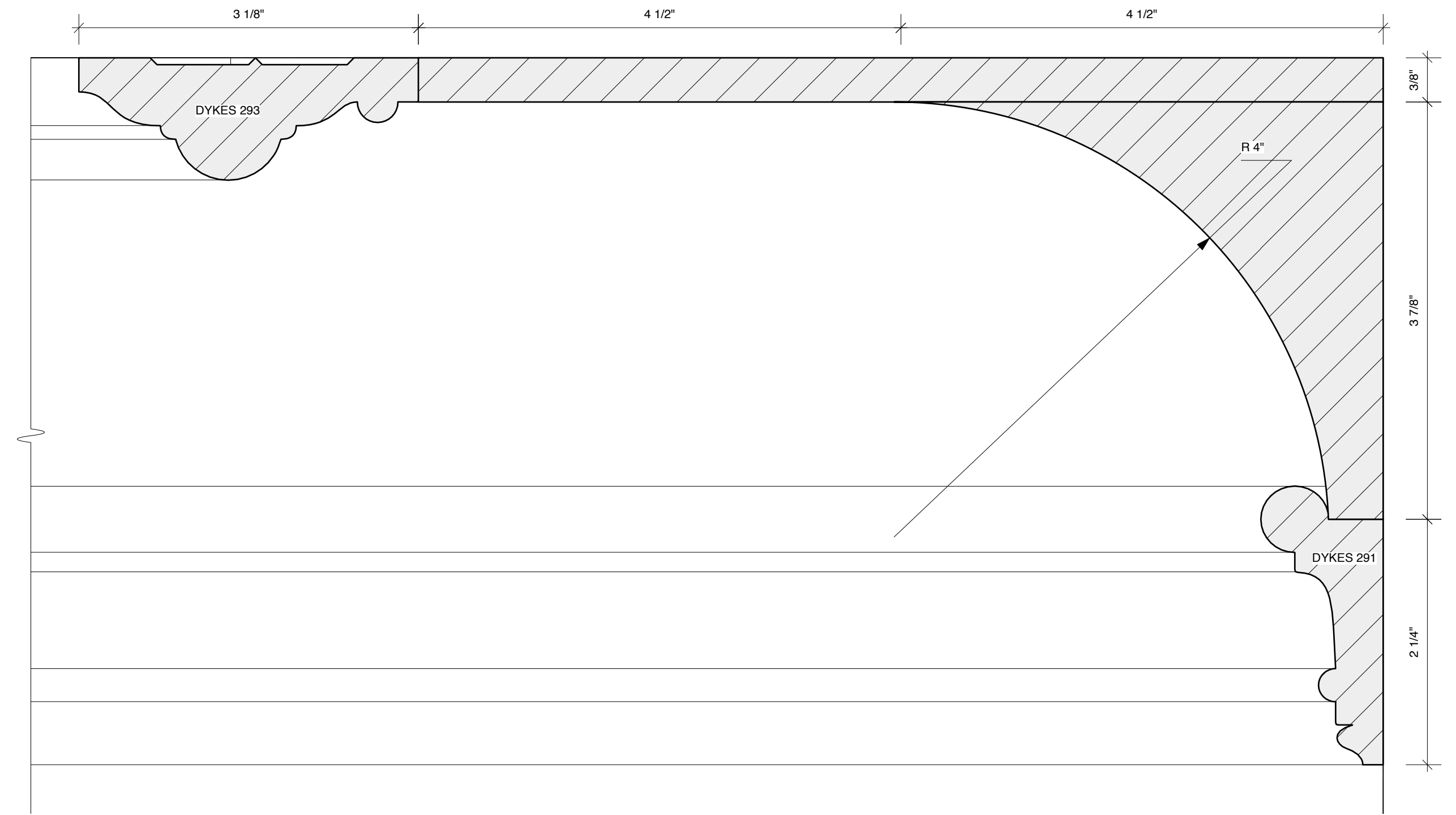
NOTE: SEE NOTEBOOK NOTES
BUILD AS BREAKAWAY PLUG, ETC
PLUG RIPPED APART AU VISTA



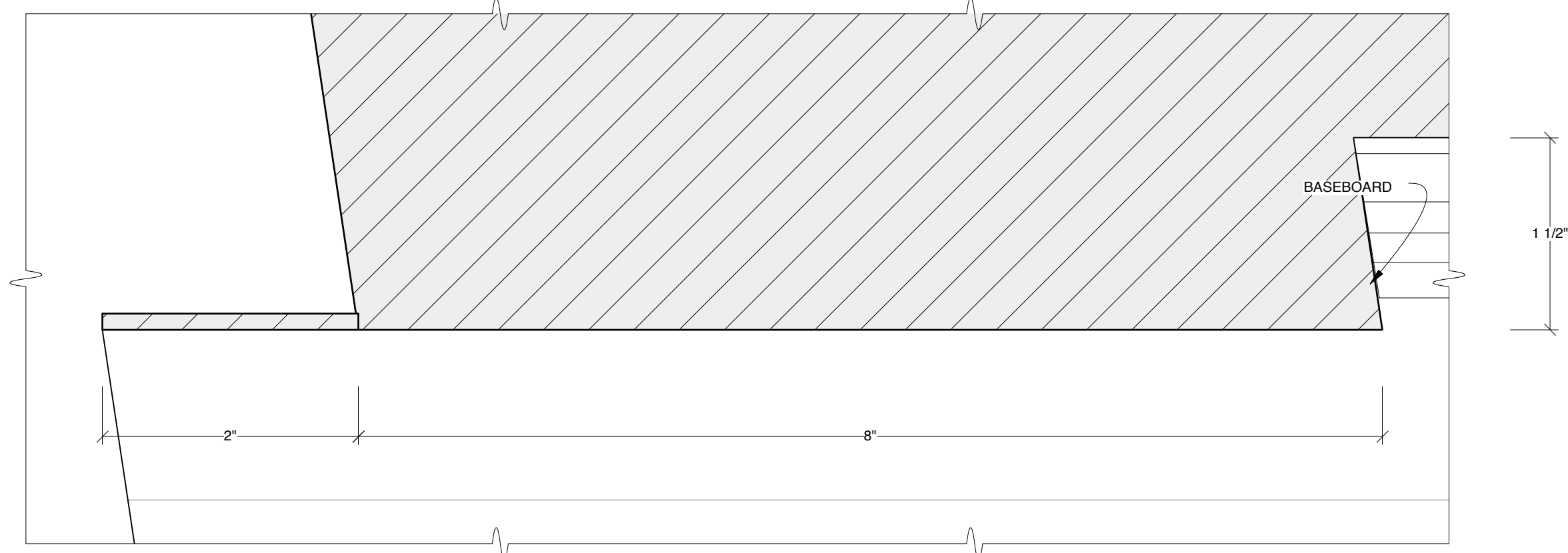
SL PARLOR WALL TRUE VIEW



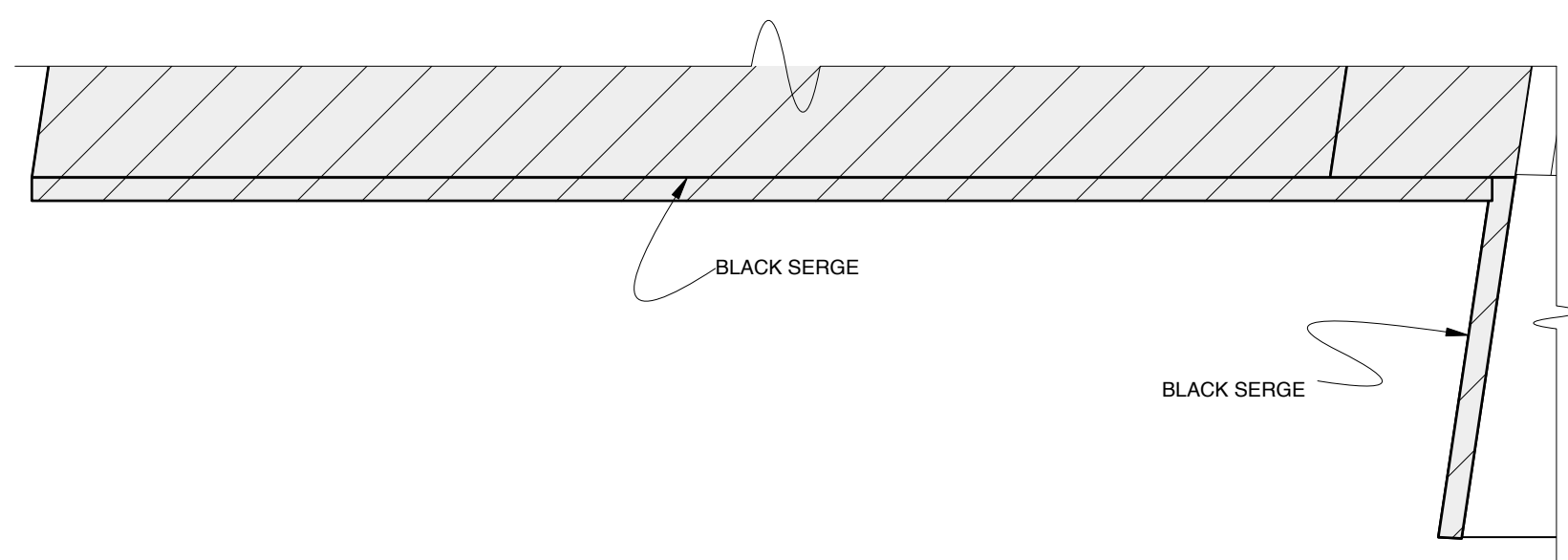
CORNICE DETAIL



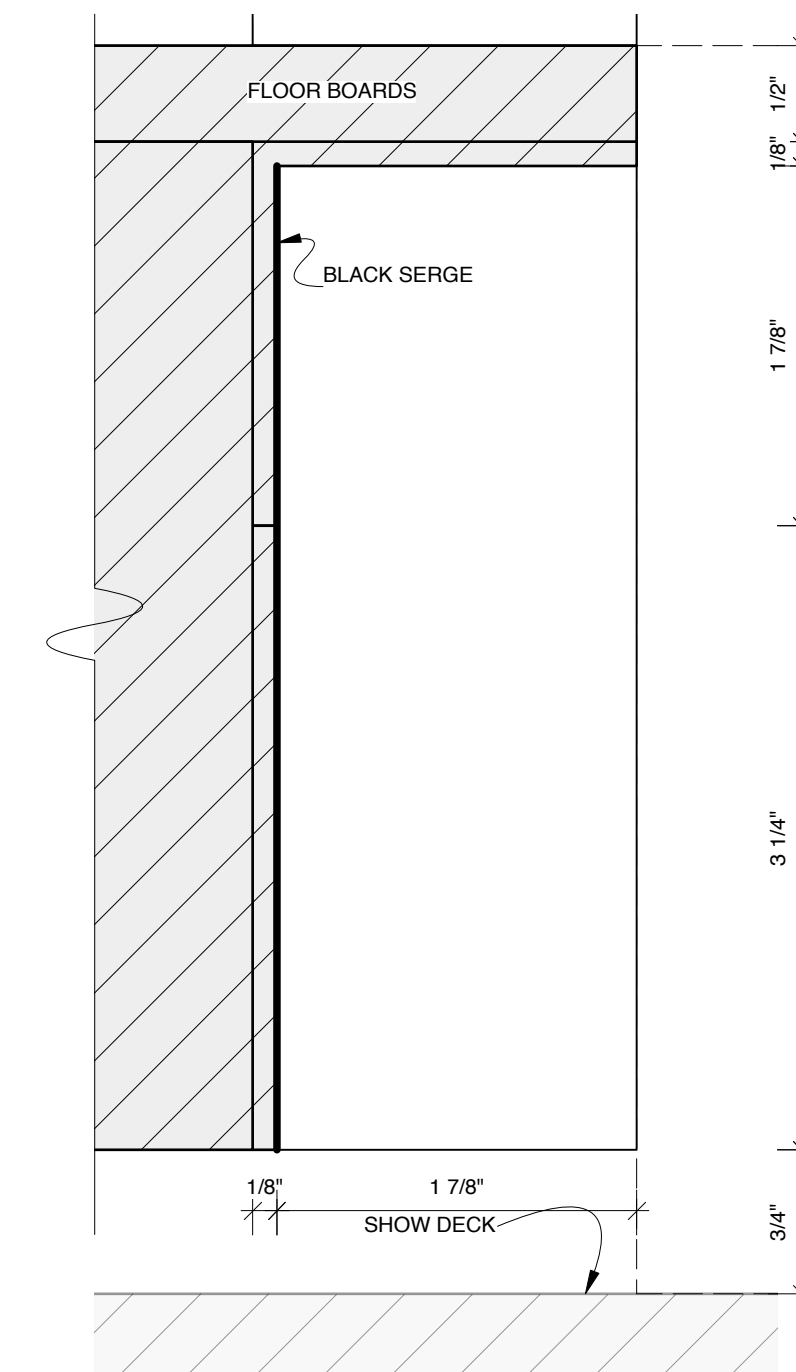
DETAIL 5C-A



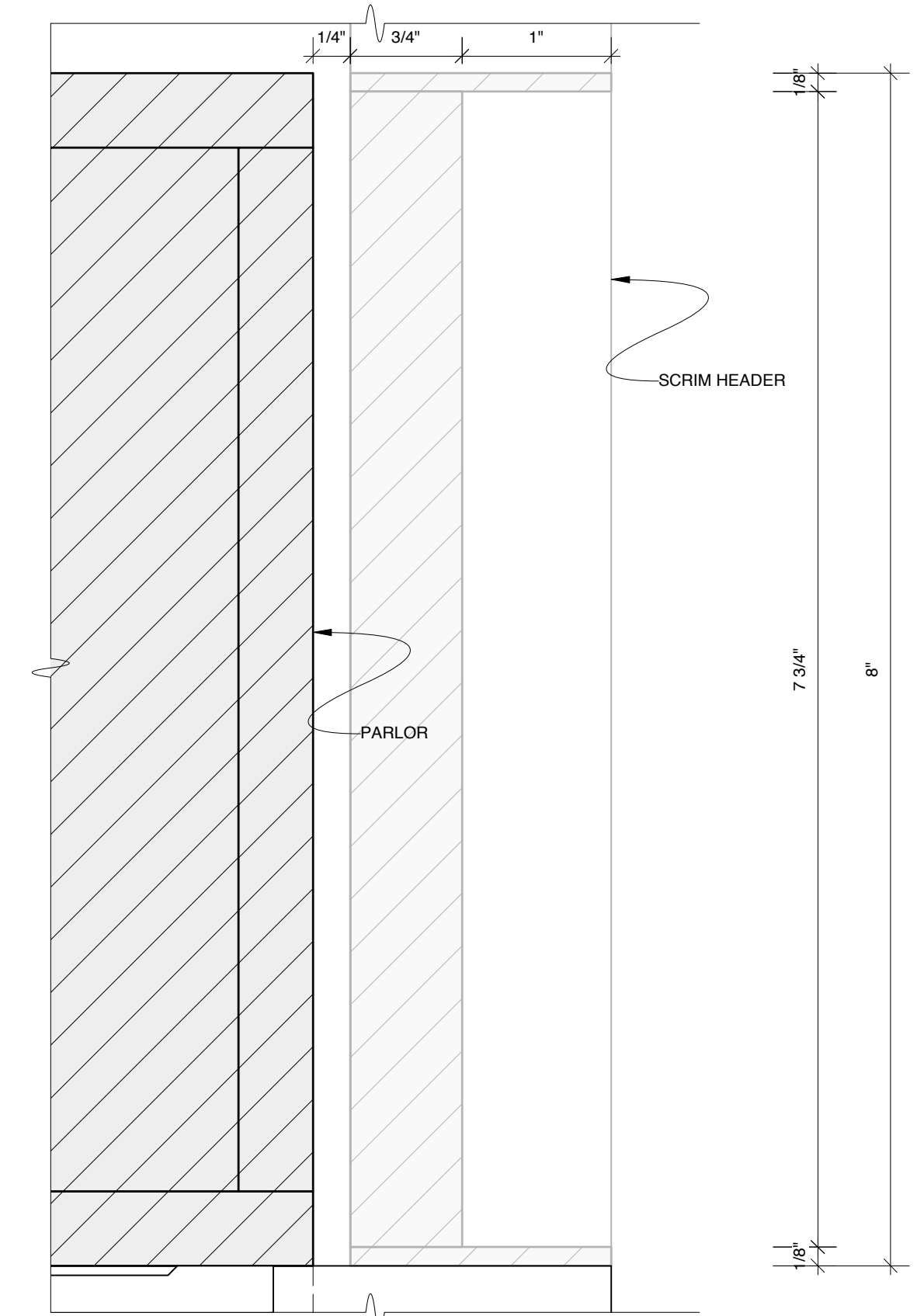
DETAIL 5C-B



DETAIL 5C-C



DETAIL 5C-D



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PARLOR: SR, SL WALL TRUE VIEWS, MOLDING DETAILS

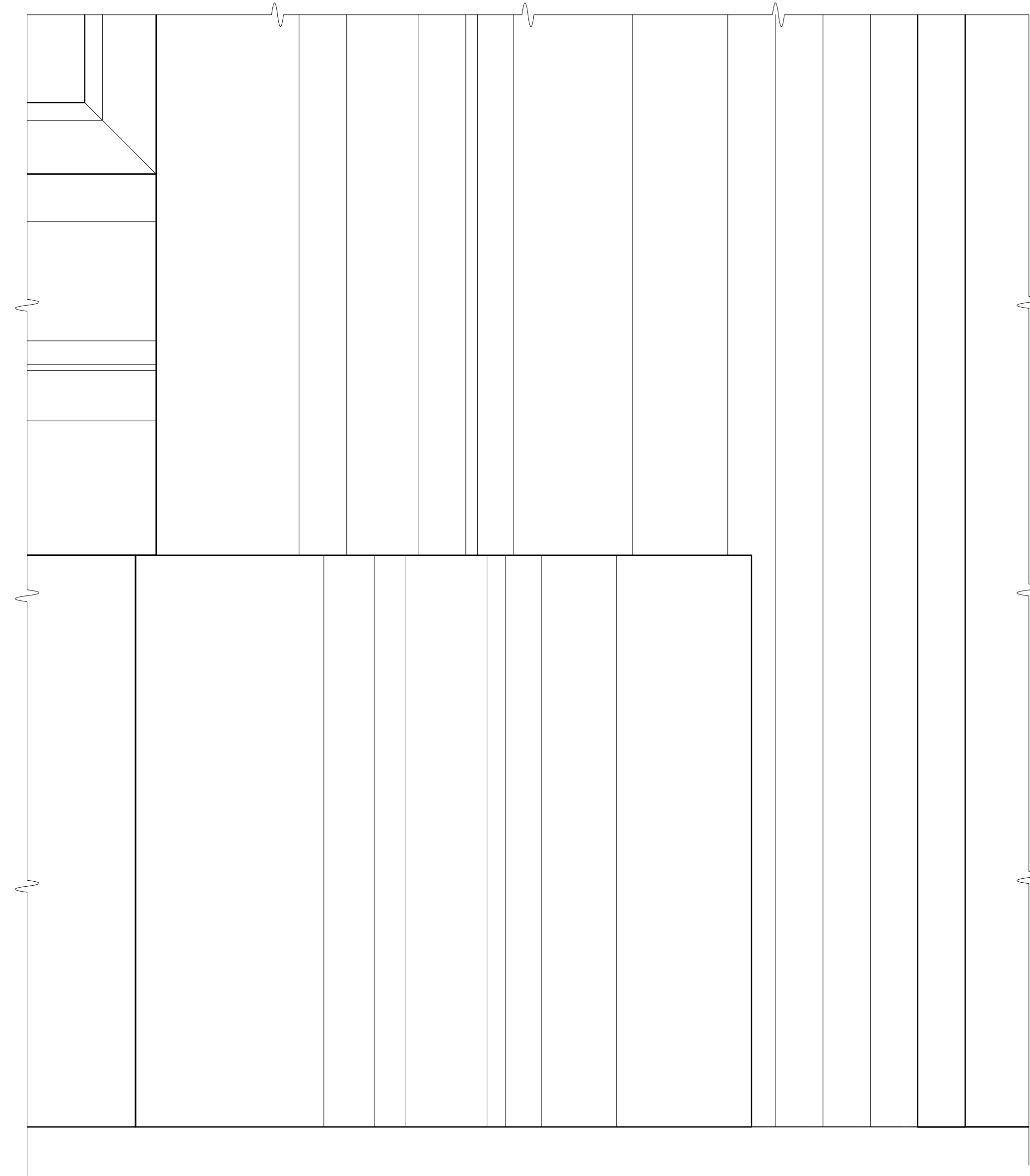
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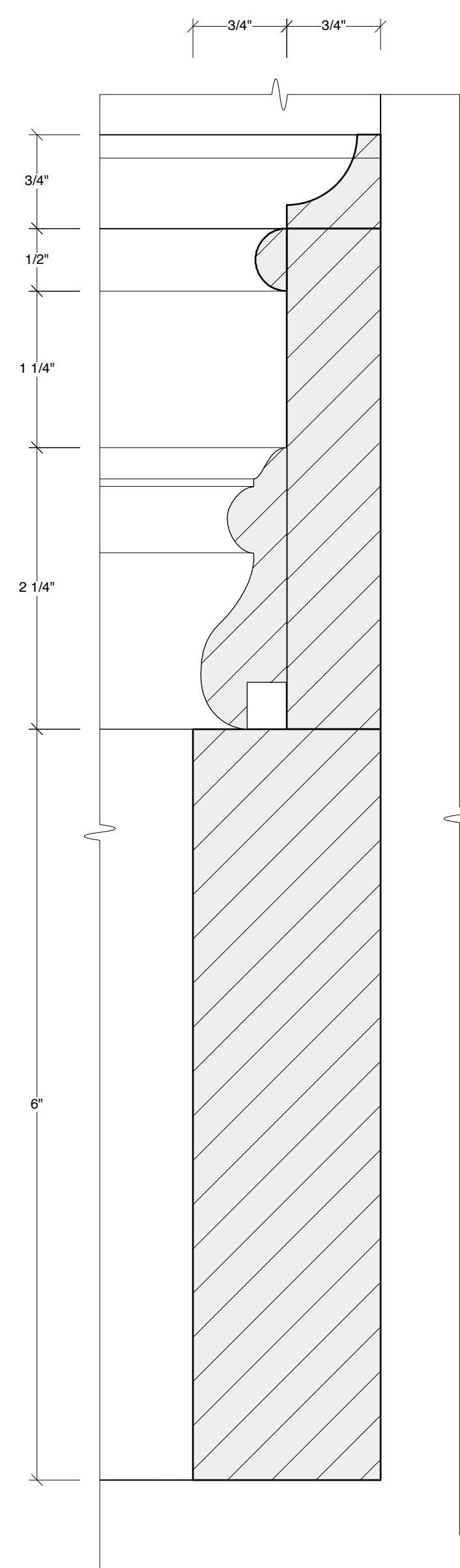
5C

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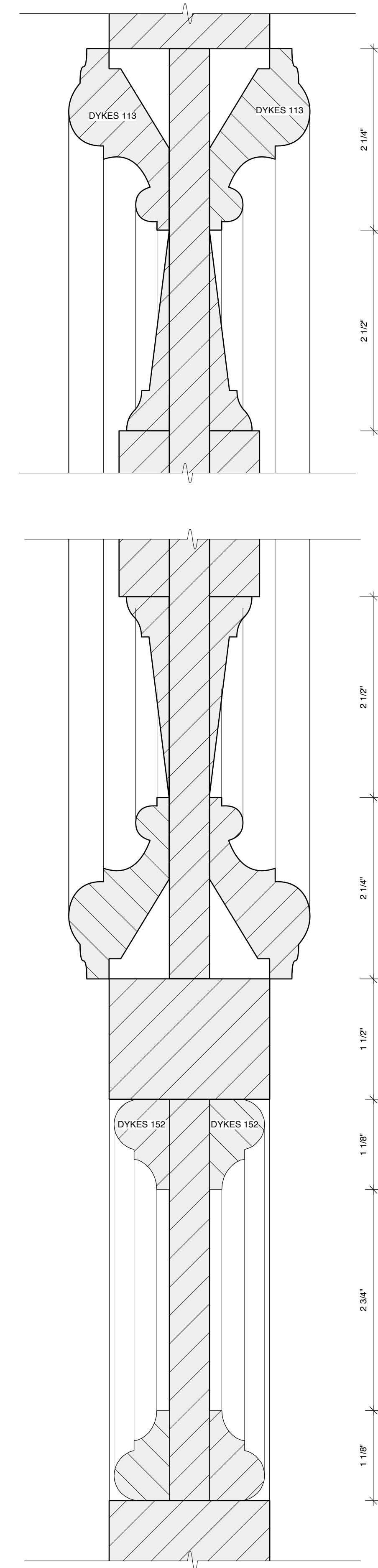
8" CASING/ BASEBOARD ELEVATION



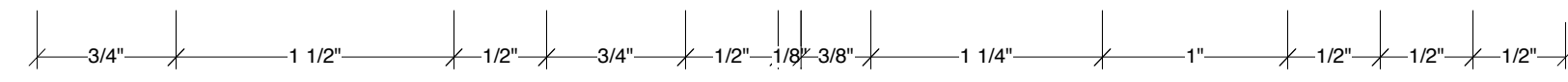
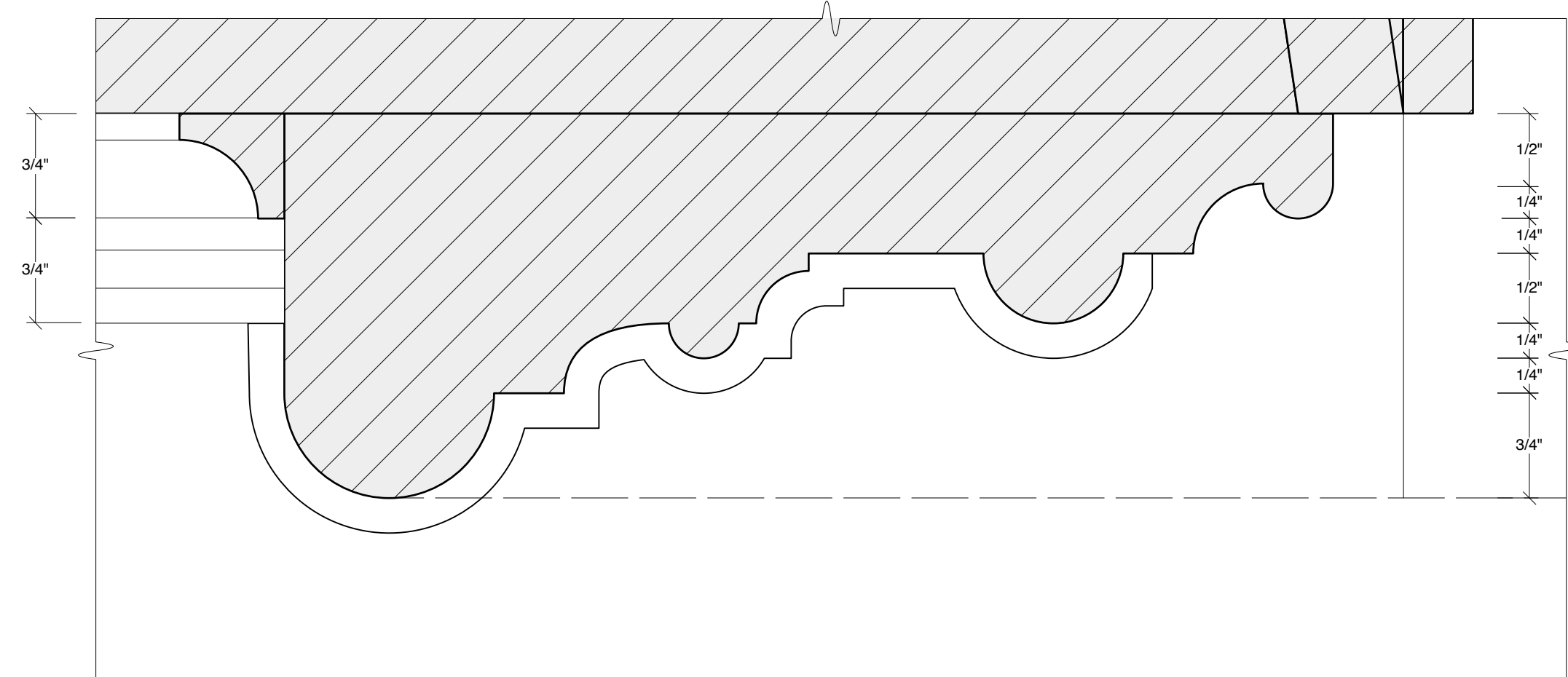
BASEBOARD



TYPICAL DOOR DETAIL



8" CASING DETAIL



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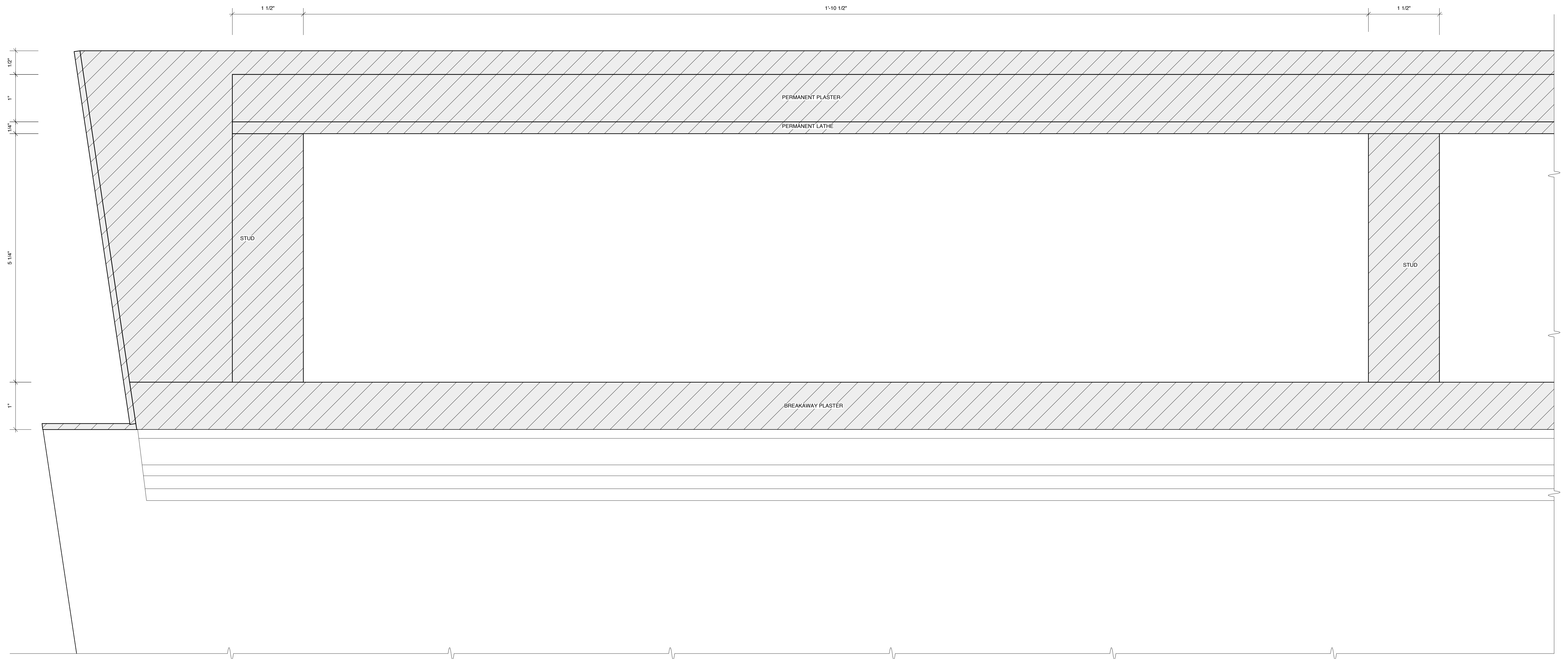
PARLOR: MOLDING DETAILS

INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM
WITH A KEY TO THE SCRIPTURES by Tony Kushner
PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER
DIRECTED BY MICHAEL GREIF
DESIGN BY MARK WENDLAND
FULL SCALE
DATE: FEBRUARY 11, 2011

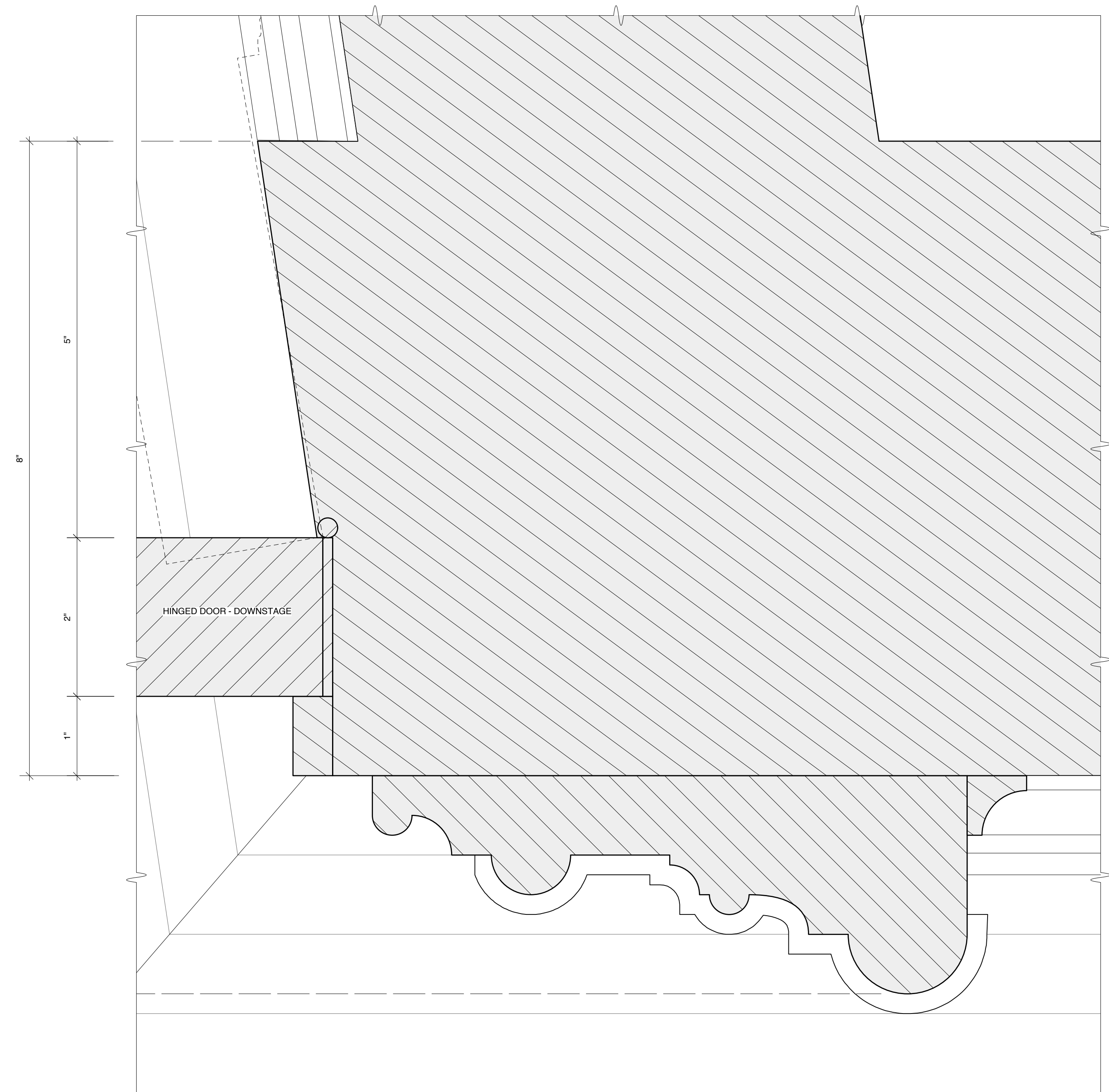
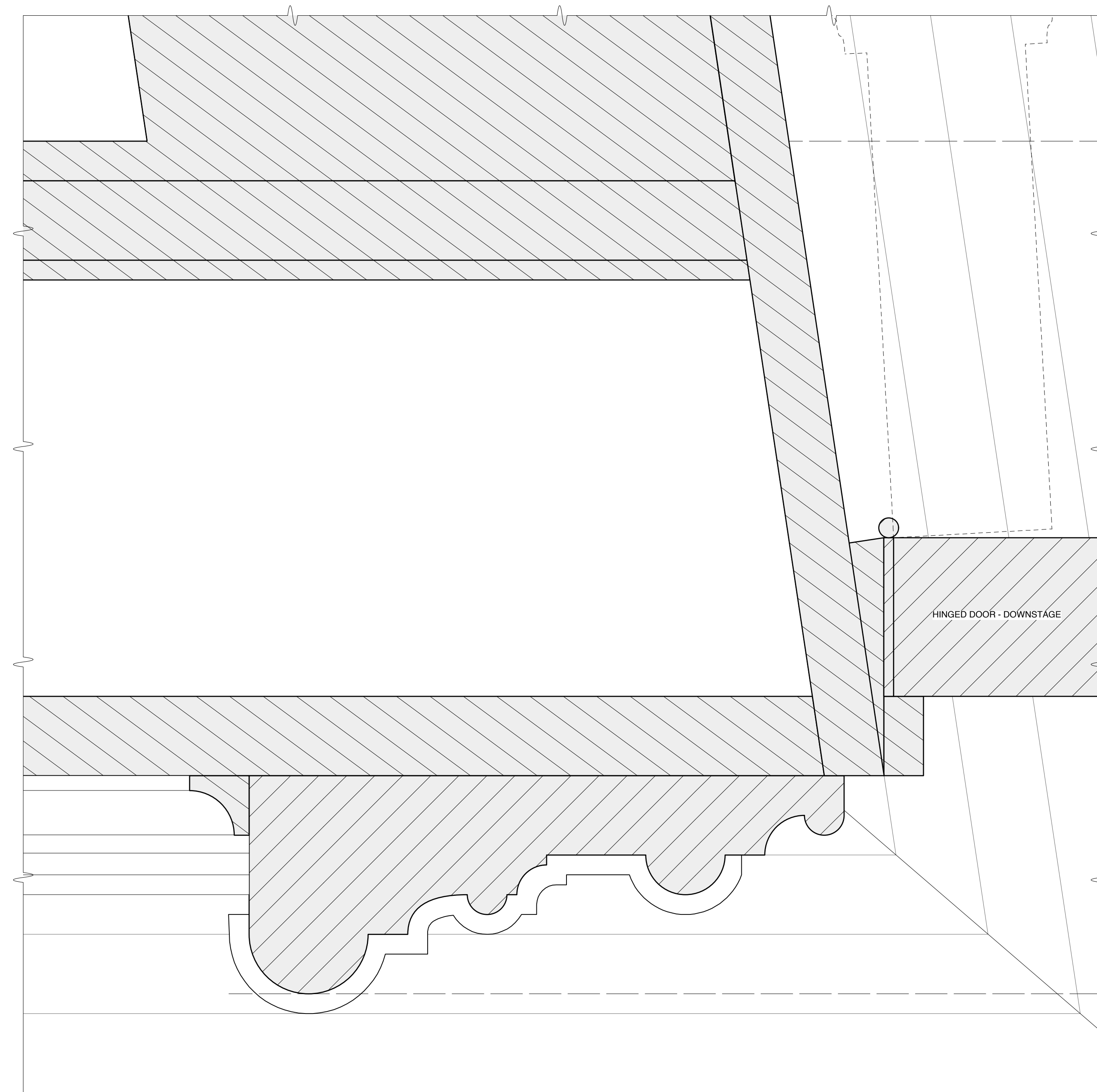
SHEET

5D

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DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	PARLOR: SR, SL WALL TRUE VIEWS, MOLDING DETAILS		SHEET
	INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM WITH A KEY TO THE SCRIPTURES by Tony Kushner		5E
	PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 1/2" = 1'-0"	DATE: FEBRUARY 11, 2011	DRAWN BY J. COLLINS	15 of 31



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DOOR DETAILS

INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM
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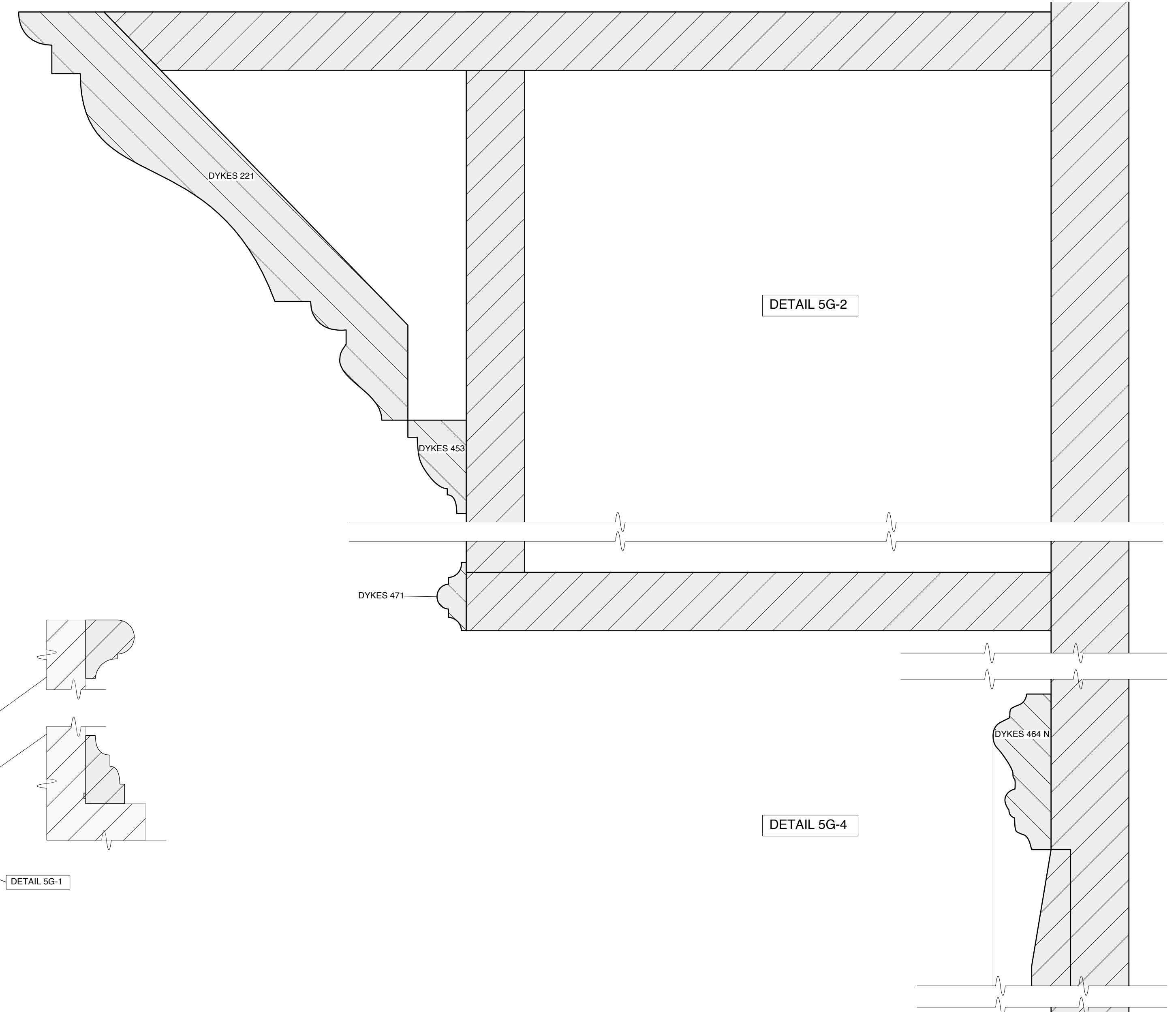
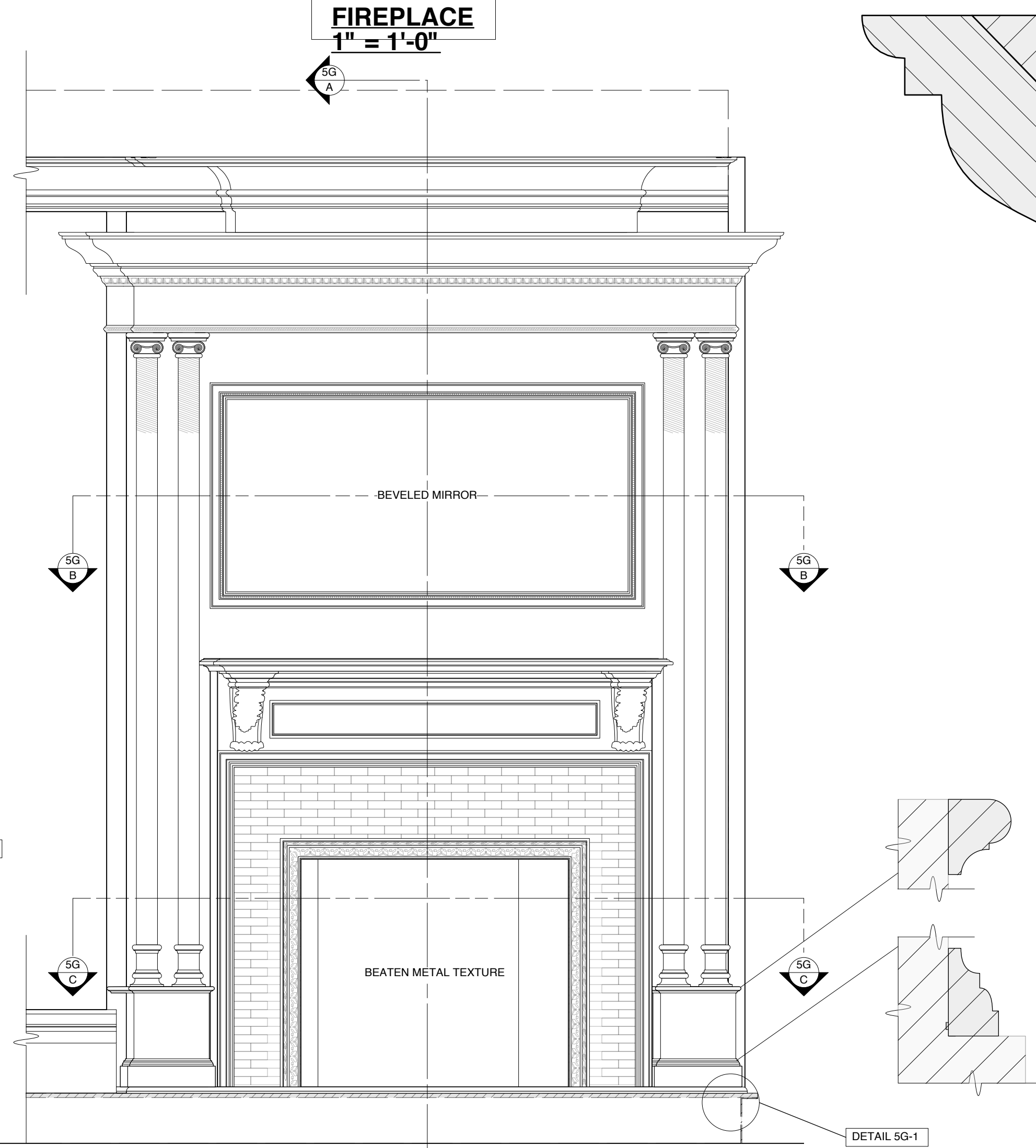
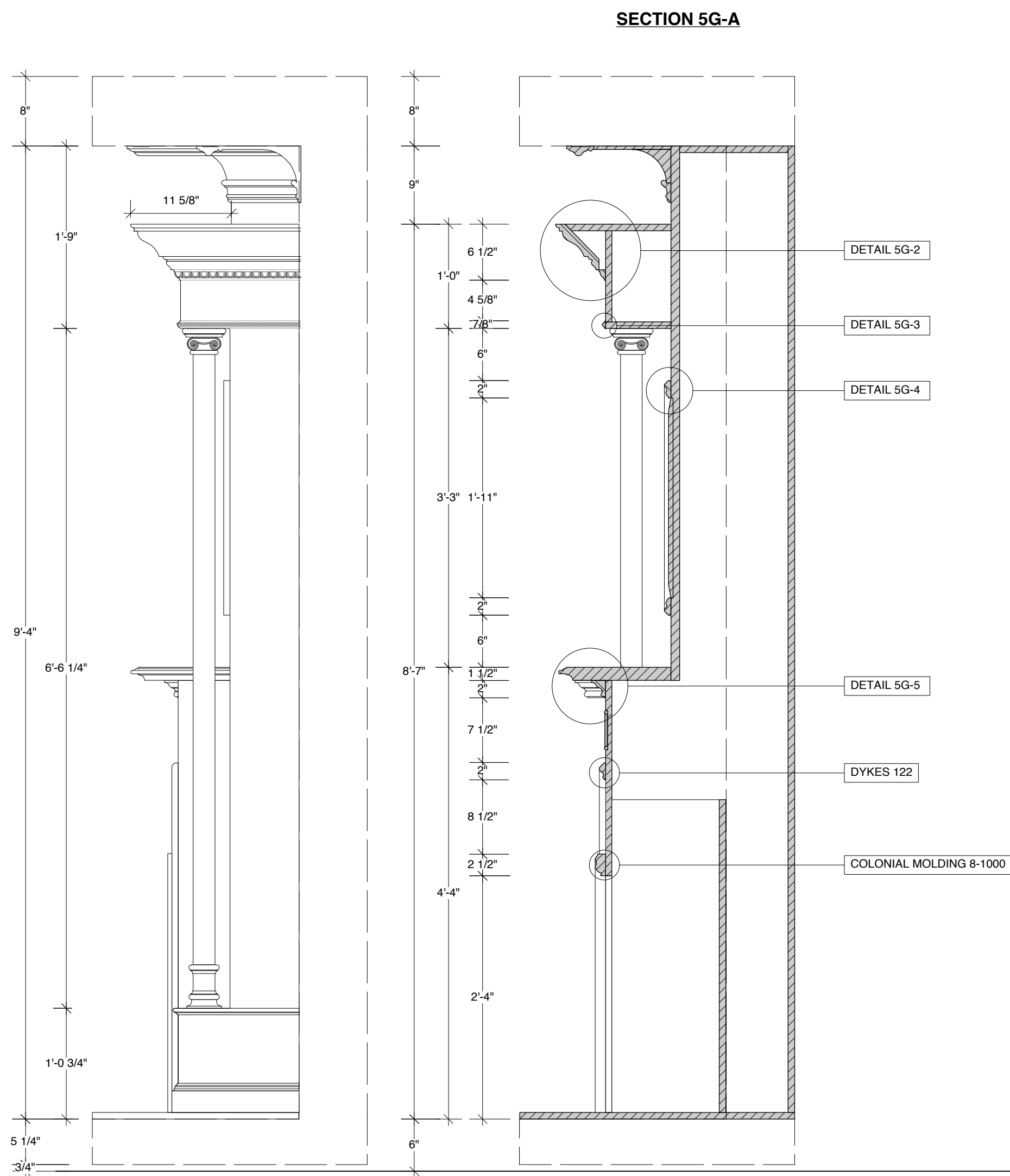
DATE: FEBRUARY 11, 2011

SHEET

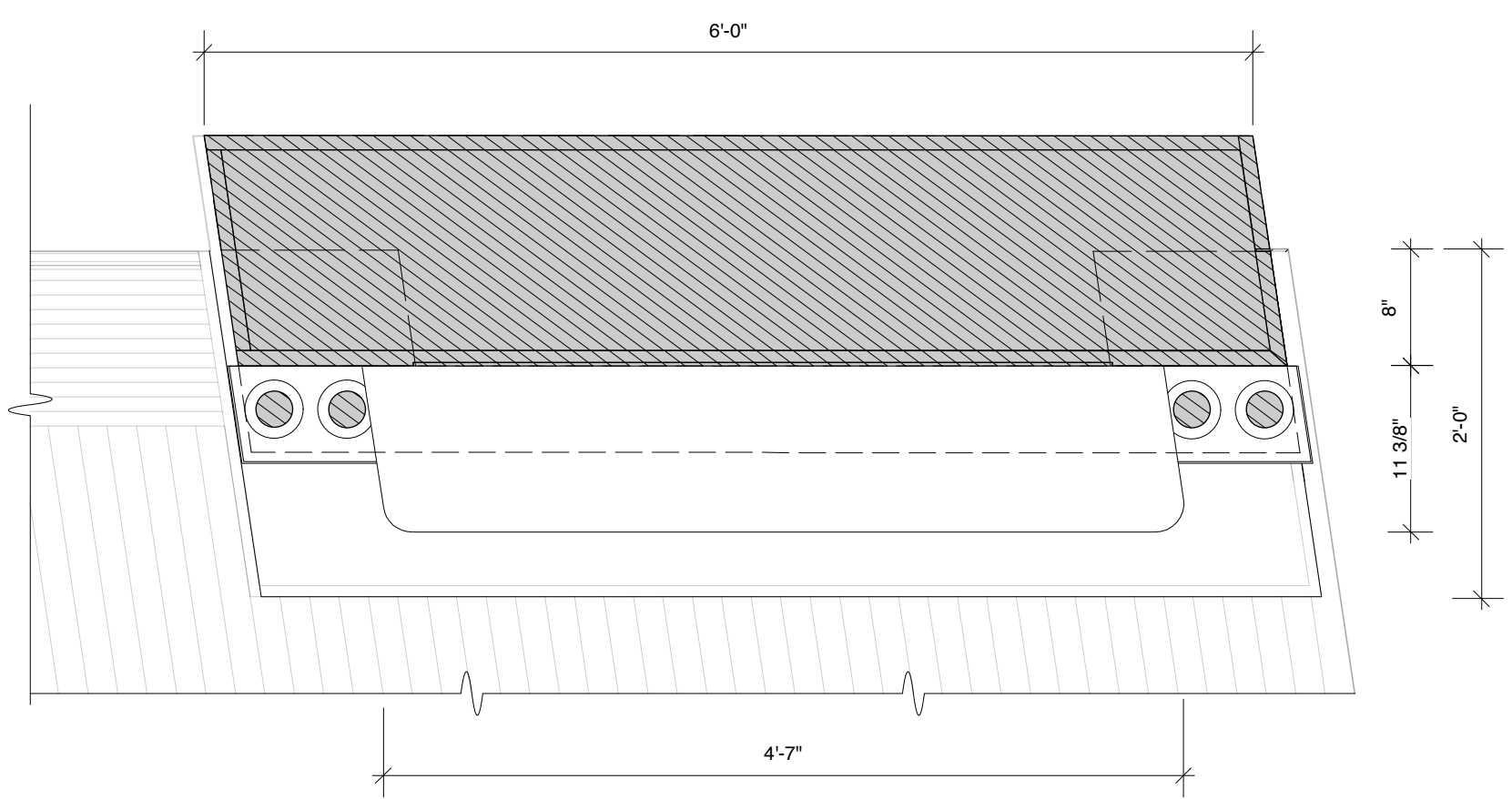
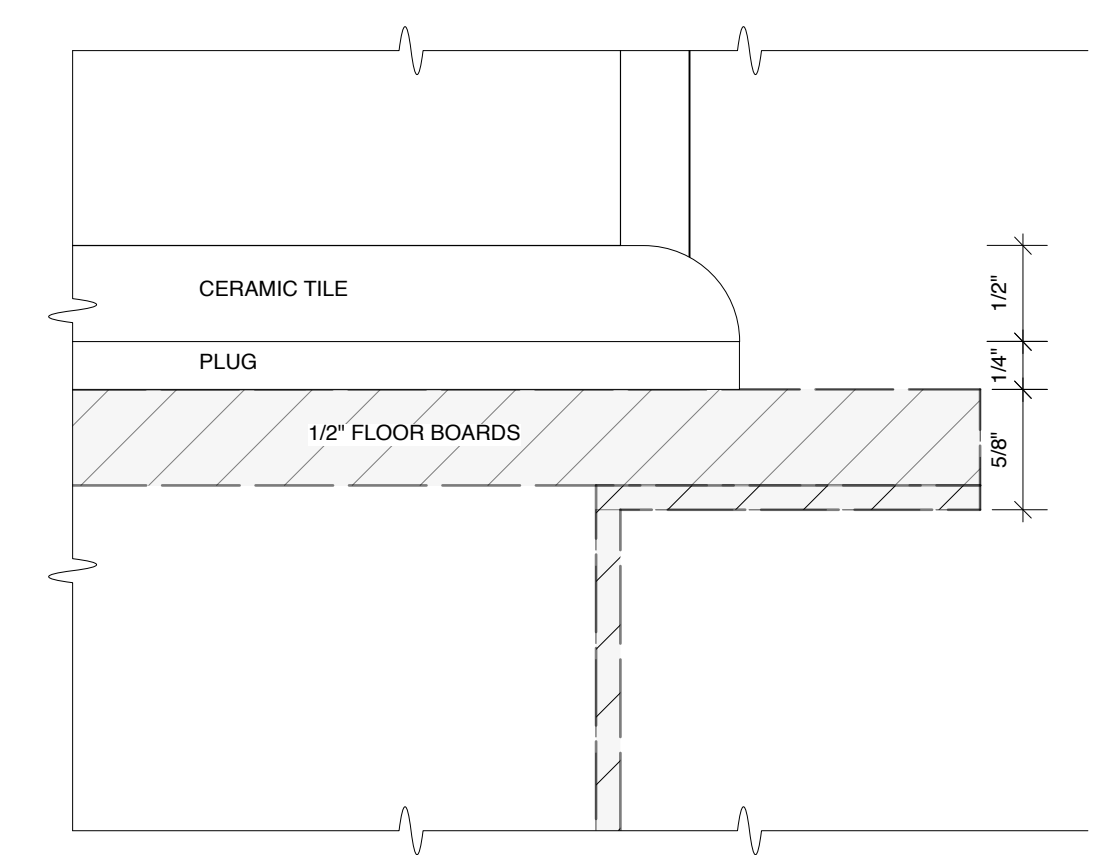
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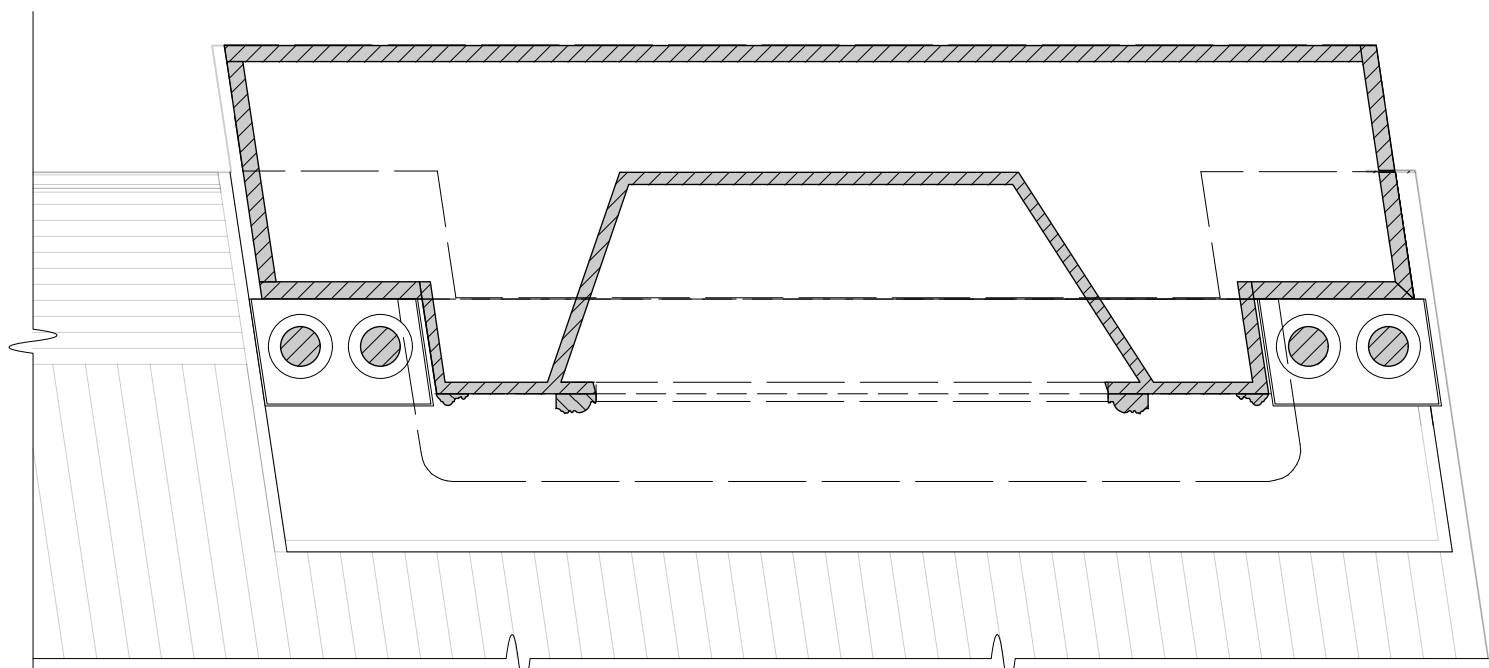
FIREPLACE
1" = 1'-0"



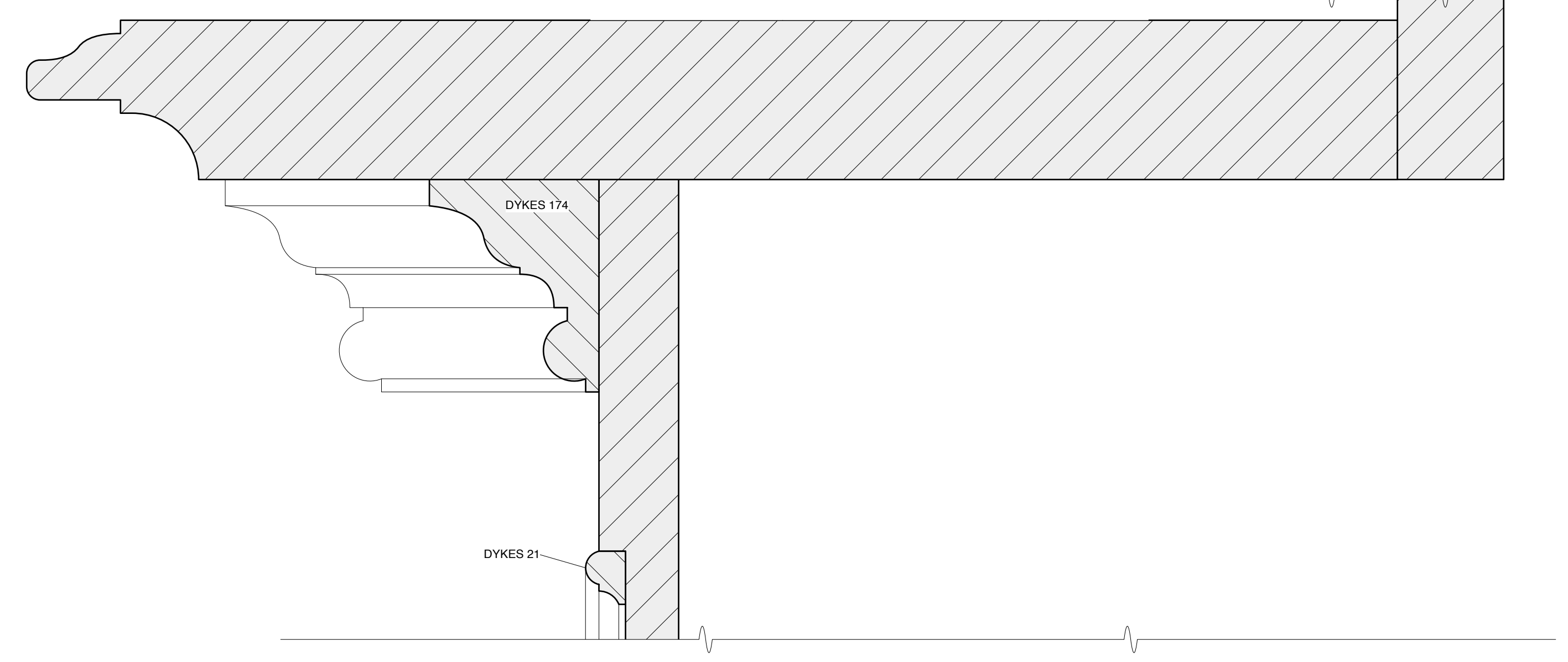
DETAIL 5G-1



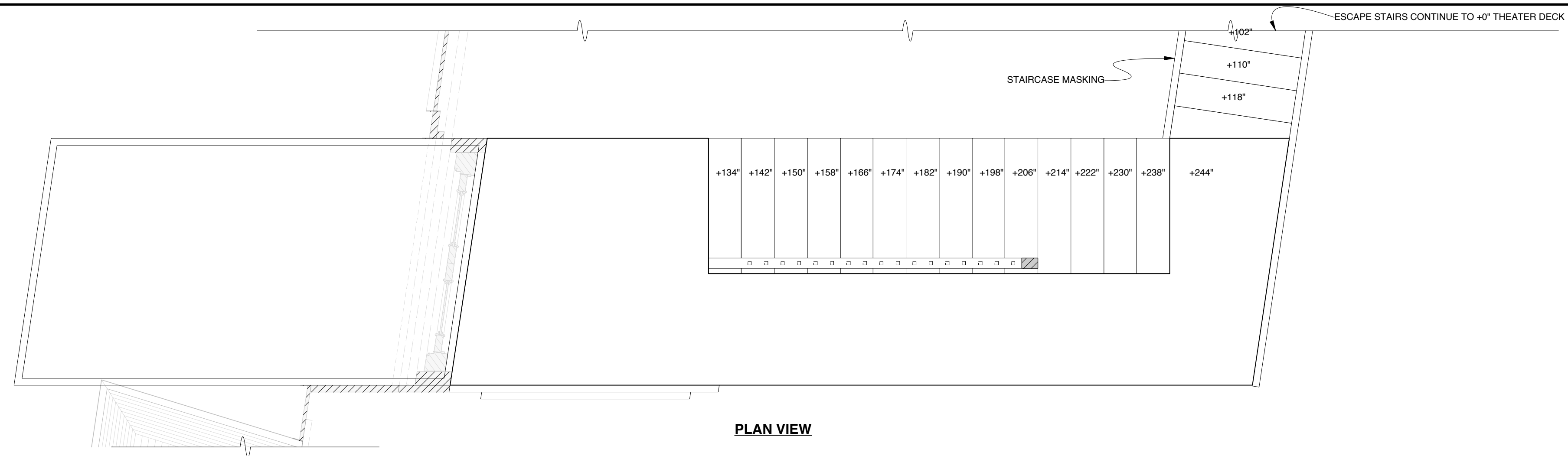
SECTION 5G-B



SECTION 5G-C



<p>DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200</p>	FIREPLACE DETAILS		<p>SHEET 5G 17 of 31</p>
	<p>INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM WITH A KEY TO THE SCRIPTURES by Tony Kushner</p>		
	<p>PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER</p>		
	<p>DIRECTED BY MICHAEL GREIF</p>		
	<p>DESIGN BY MARK WENDLAND AS NOTED</p>		
<p>DATE: FEBRUARY 11, 2011</p>		<p>DRAWN BY J. COLLINS</p>	

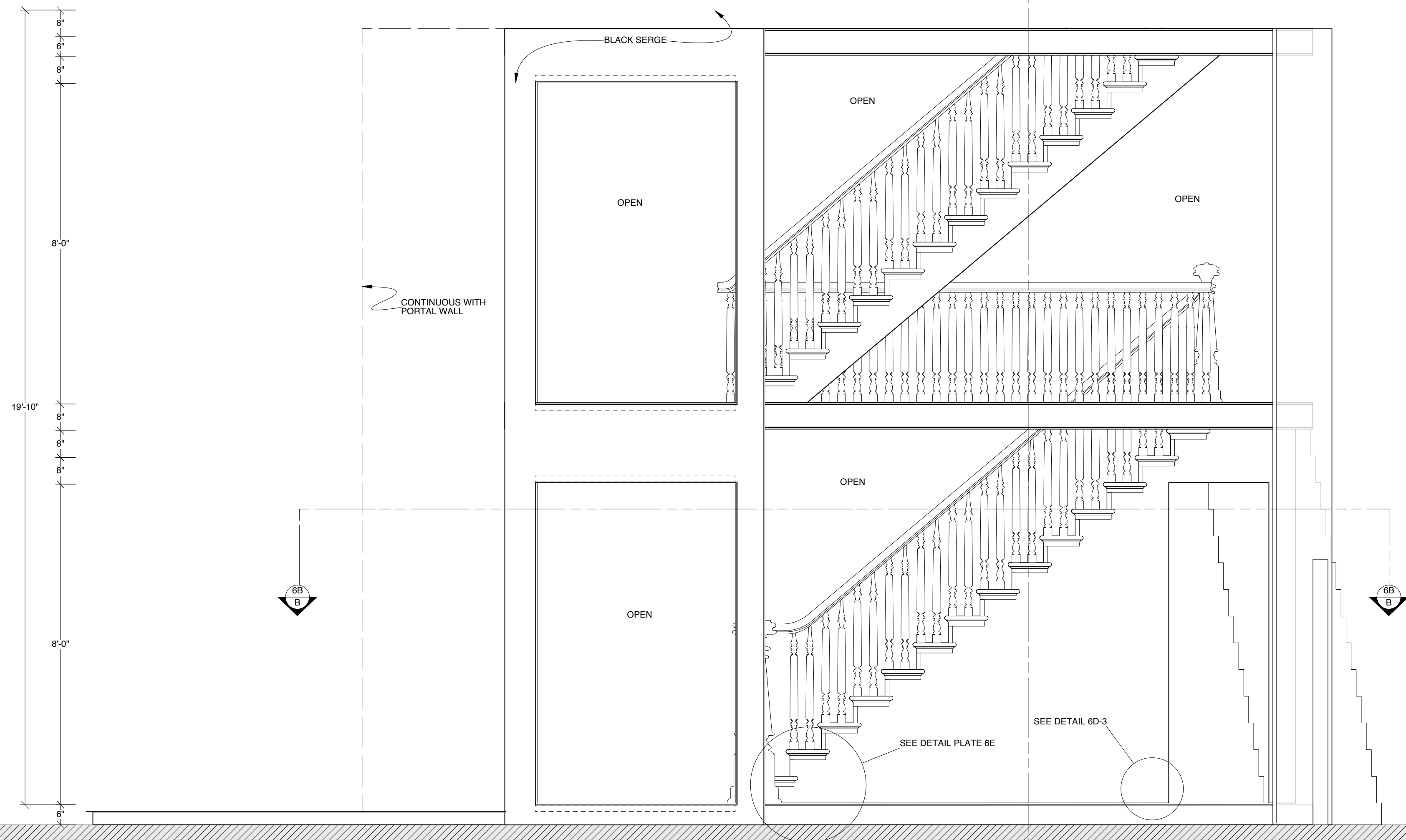


PLAN VIEW

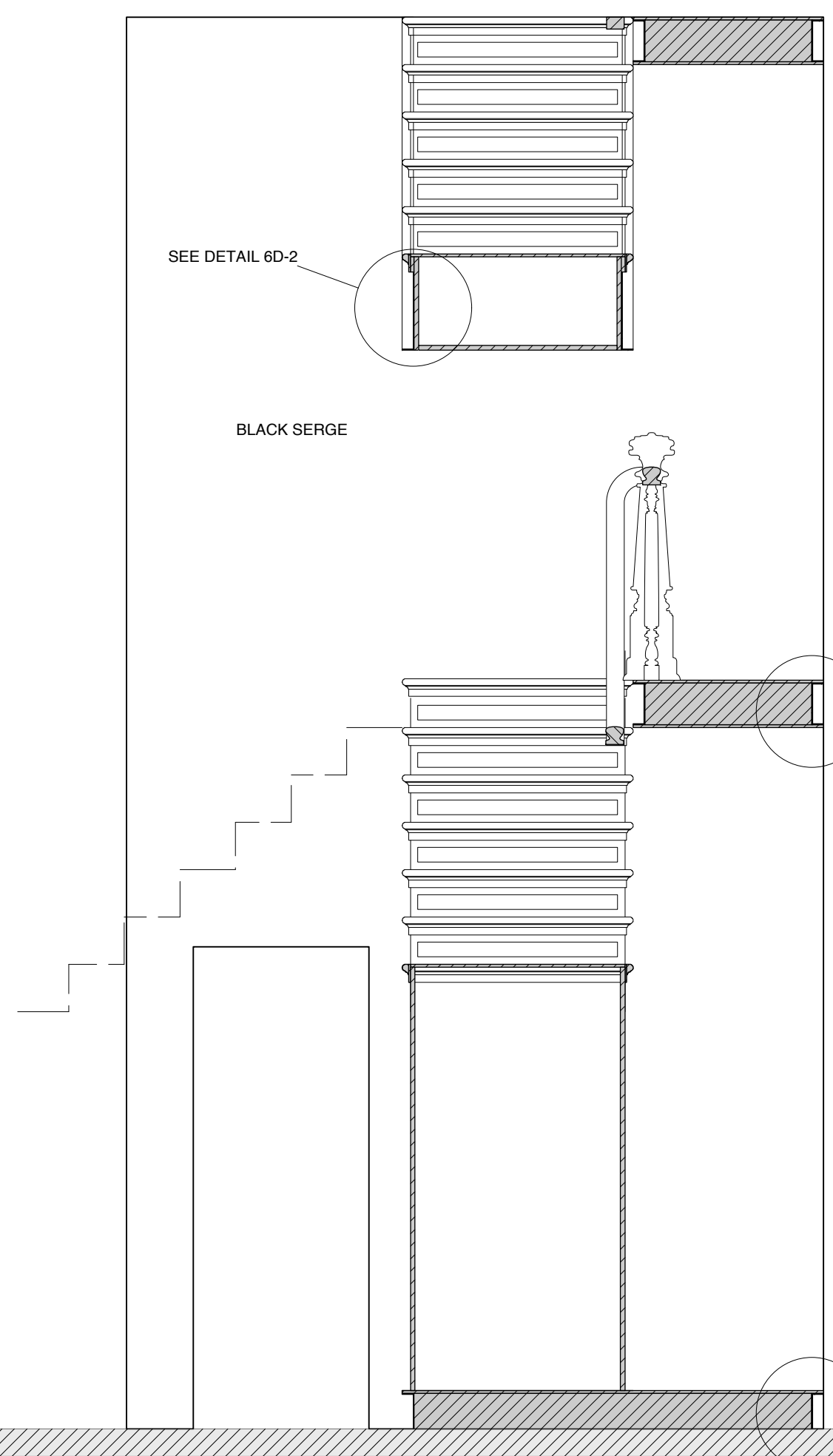
STAIRCASE SL ELEVATION

ALL MOLDINGS WOOD VENEER FINISH
ALL WALL SURFACES BLACK SERGE

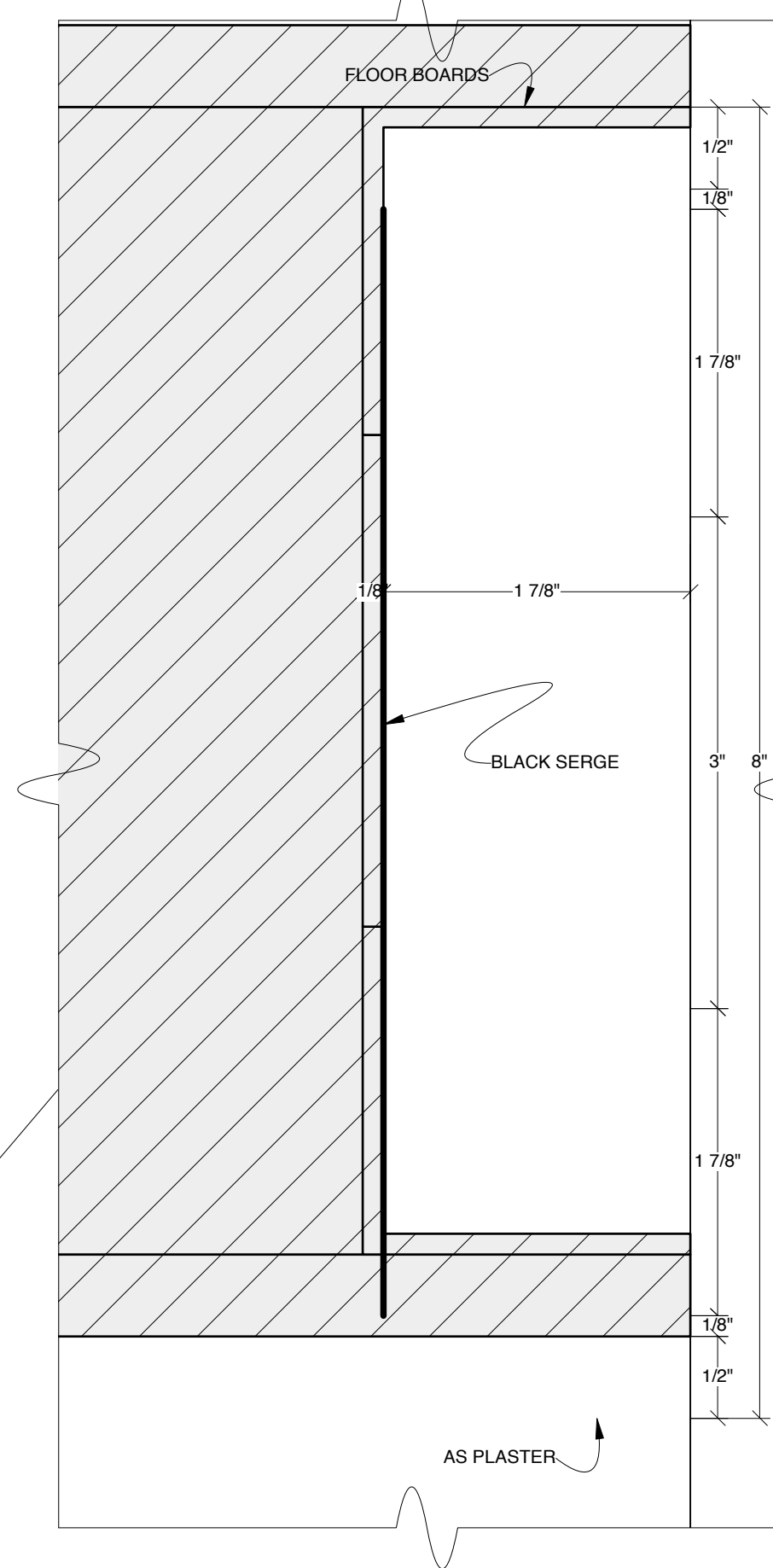
6B
D



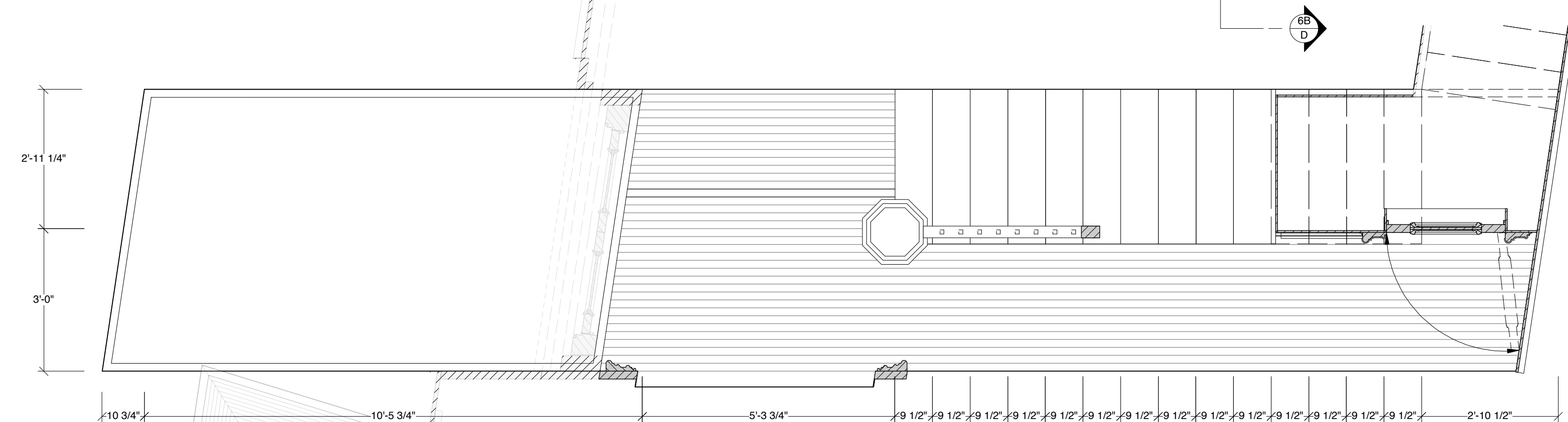
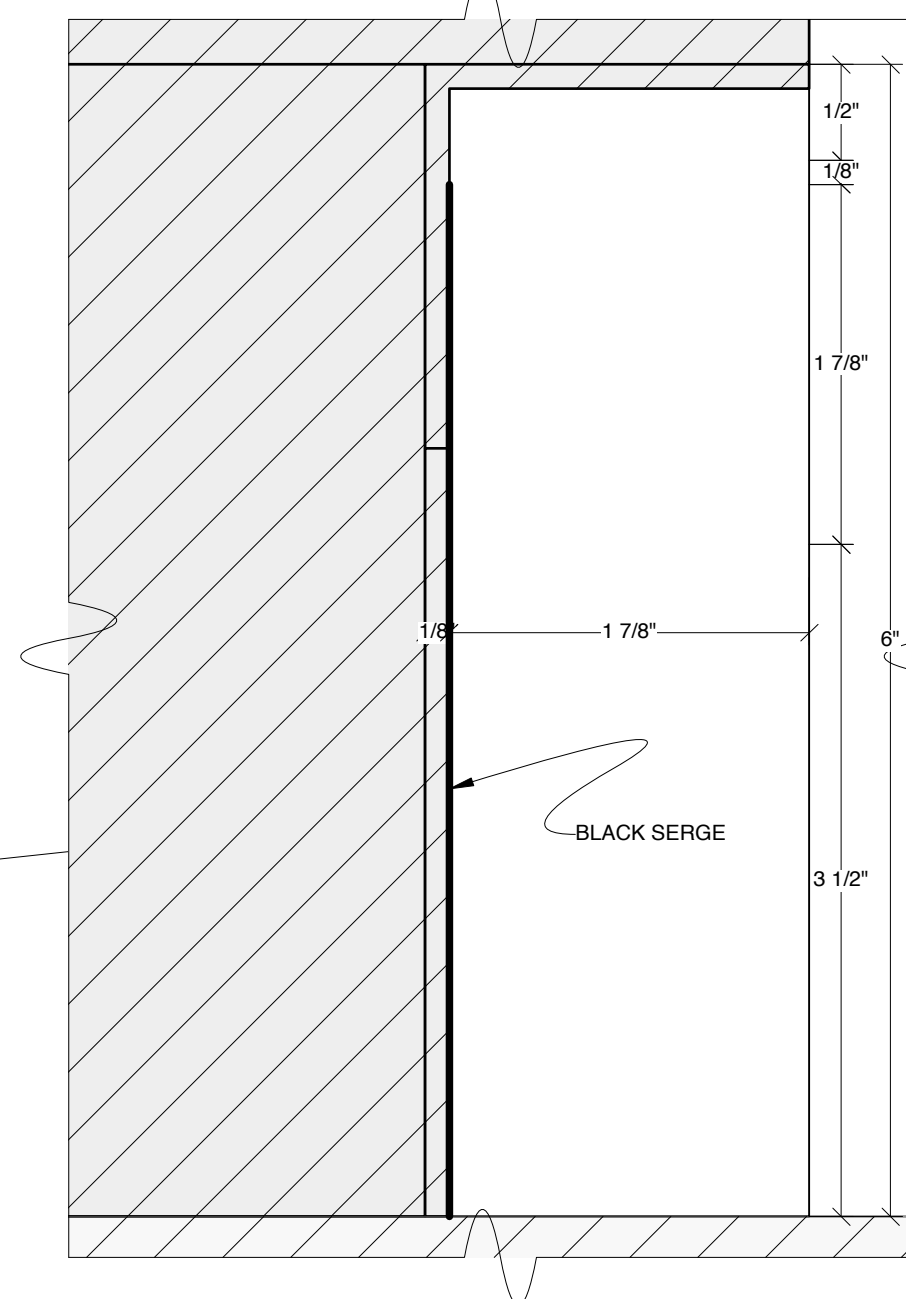
SECTION 6B-D



**FULL SCALE DETAIL
STAIRCASE 6\"/>**



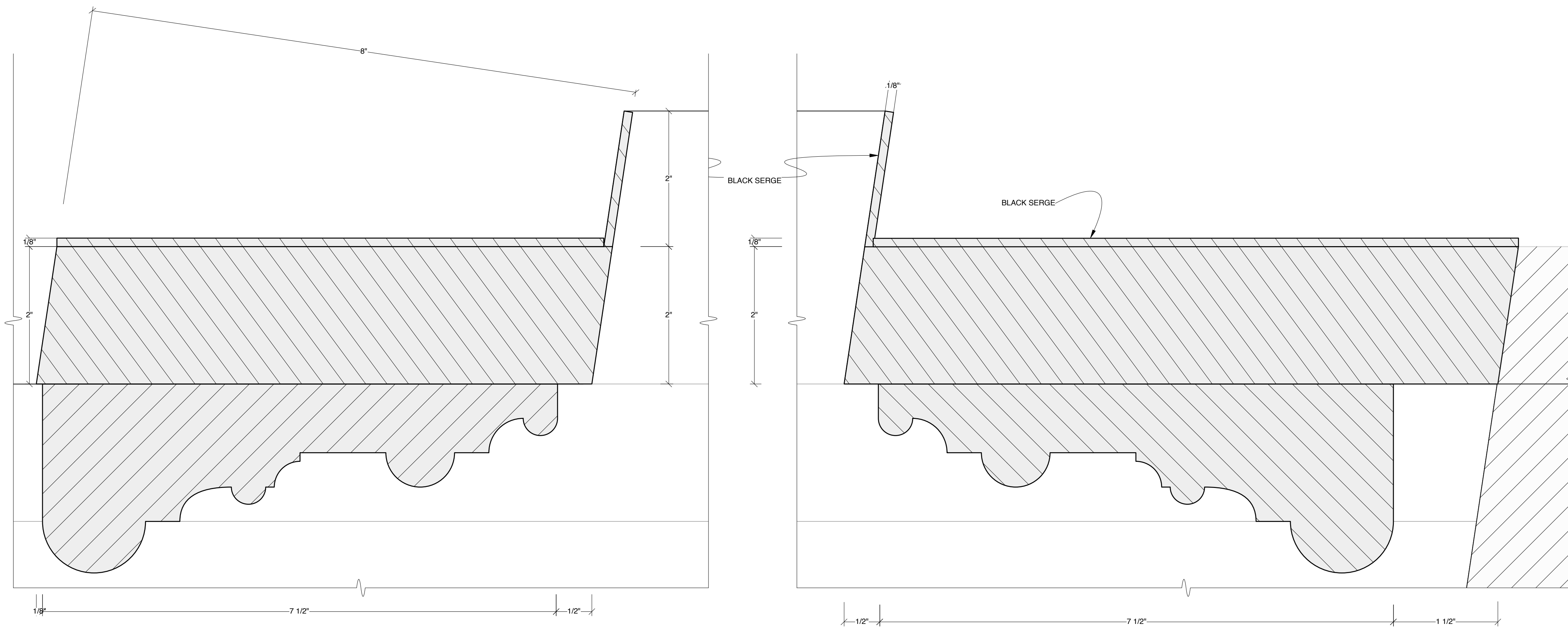
**FULL SCALE DETAIL
STAIRCASE 6\"/>**



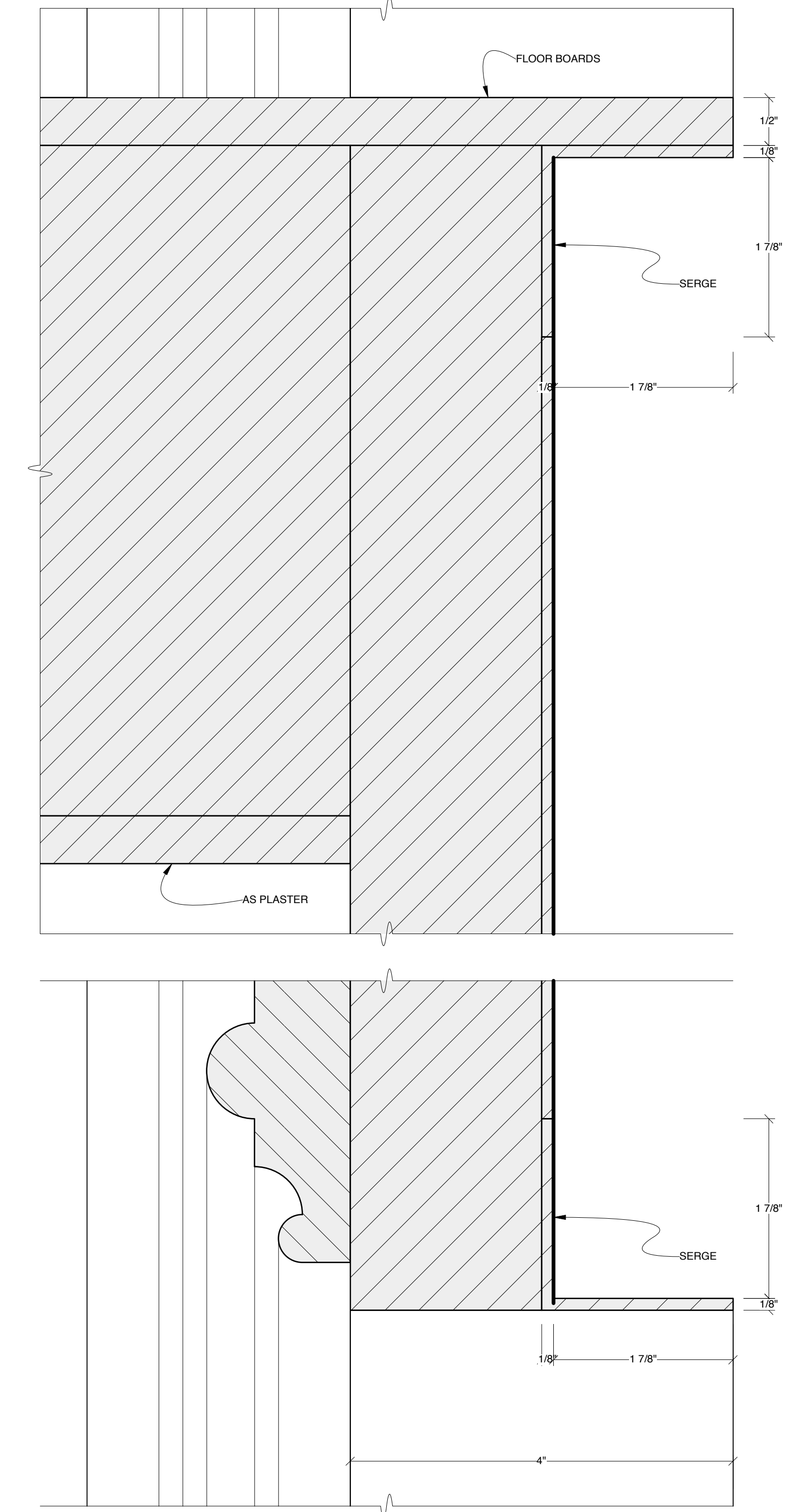
SECTION 6B-B

DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	STAIRCASE - REAR ELEVATION, SECTION		SHEET 6B 19 of 31
	INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM		
	WITH A KEY TO THE SCRIPTURES by Tony Kushner		
	PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 1/2" = 1'-0"	DATE: FEBRUARY 11, 2011	DRAWN BY J. COLLINS	

DETAIL 6C-1: HALLWAY SECTION



DETAIL 6C-2: HALLWAY SECTION



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STAIRCASE - DETAILS

INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM
WITH A KEY TO THE SCRIPTURES by Tony Kushner
PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER
DIRECTED BY MICHAEL GREIF
DESIGN BY MARK WENDLAND
SCALE: 1/2" = 1'-0"

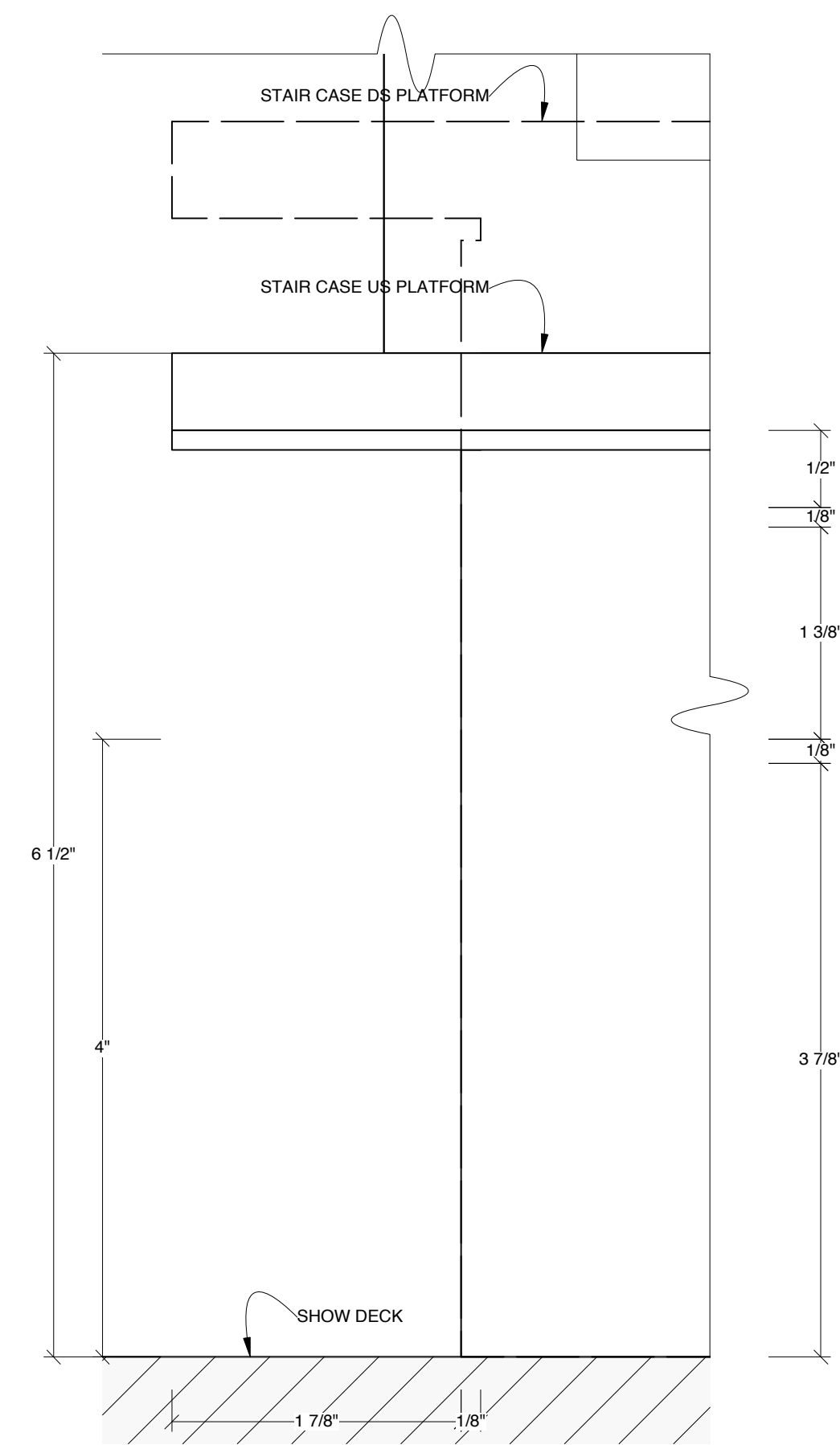
DATE: FEBRUARY 11, 2011

SHEET

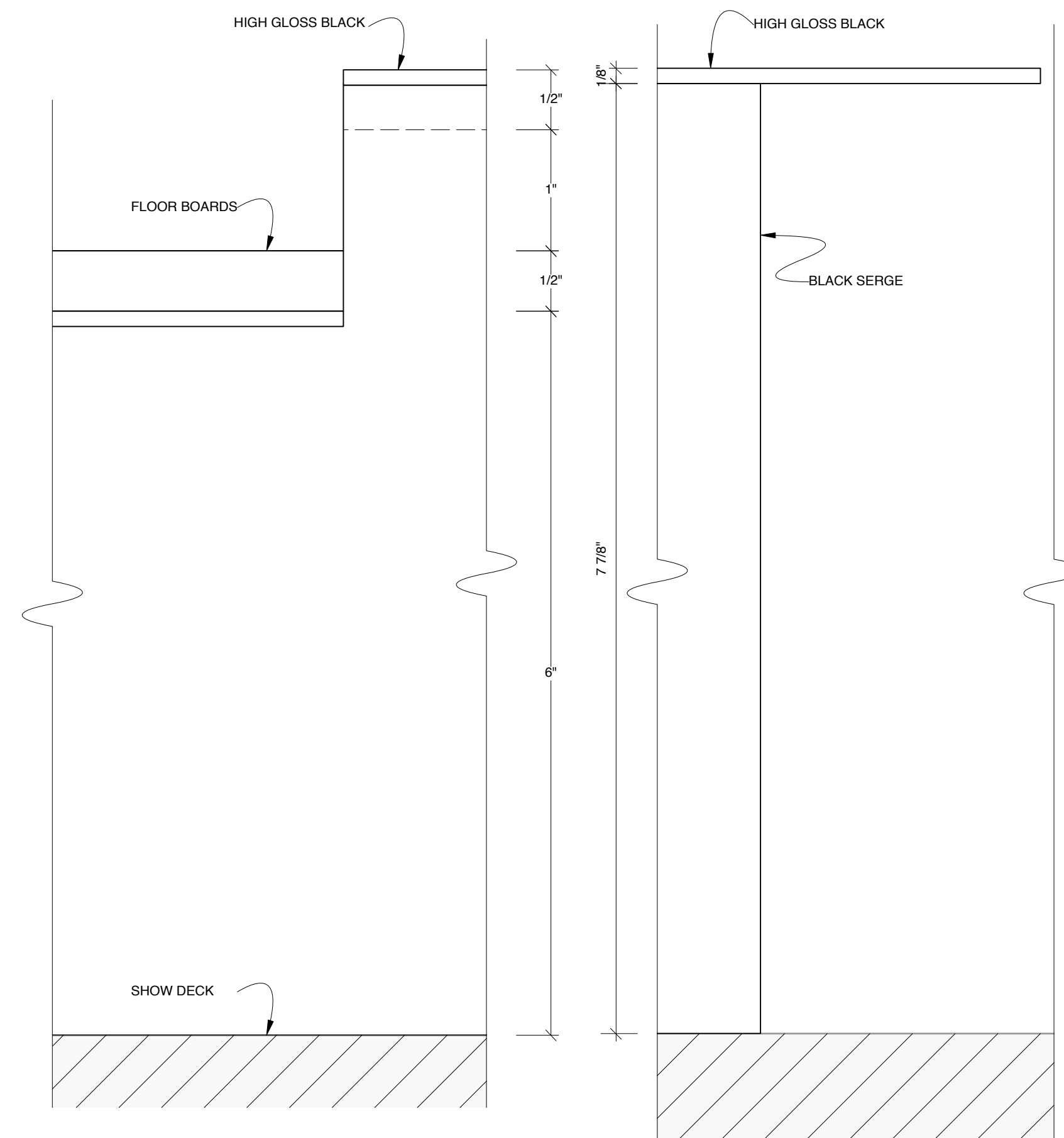
6C

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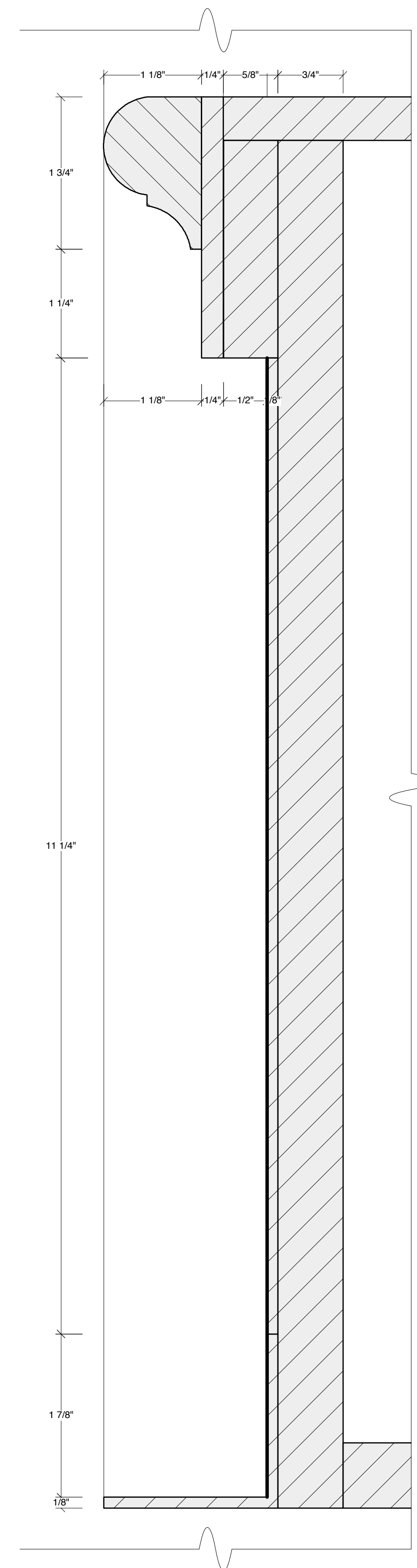
DETAIL 6D-1: PLATFORM ELEVATION



DETAIL 6D-1: PLATFORM SIDE VIEW



DETAIL 6D-2: CARRIAGE SECTION



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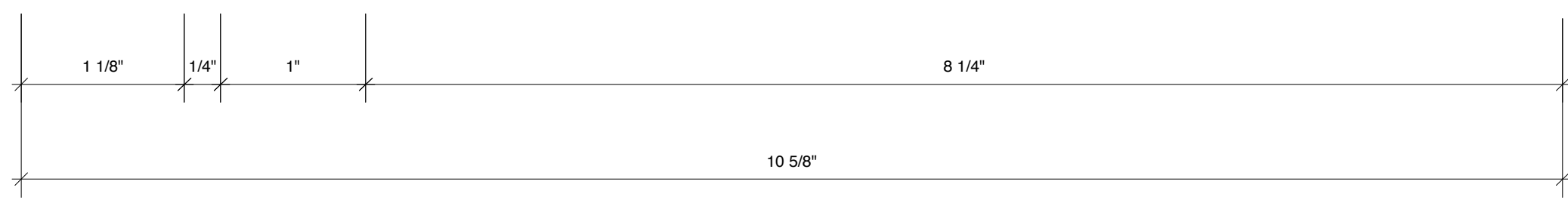
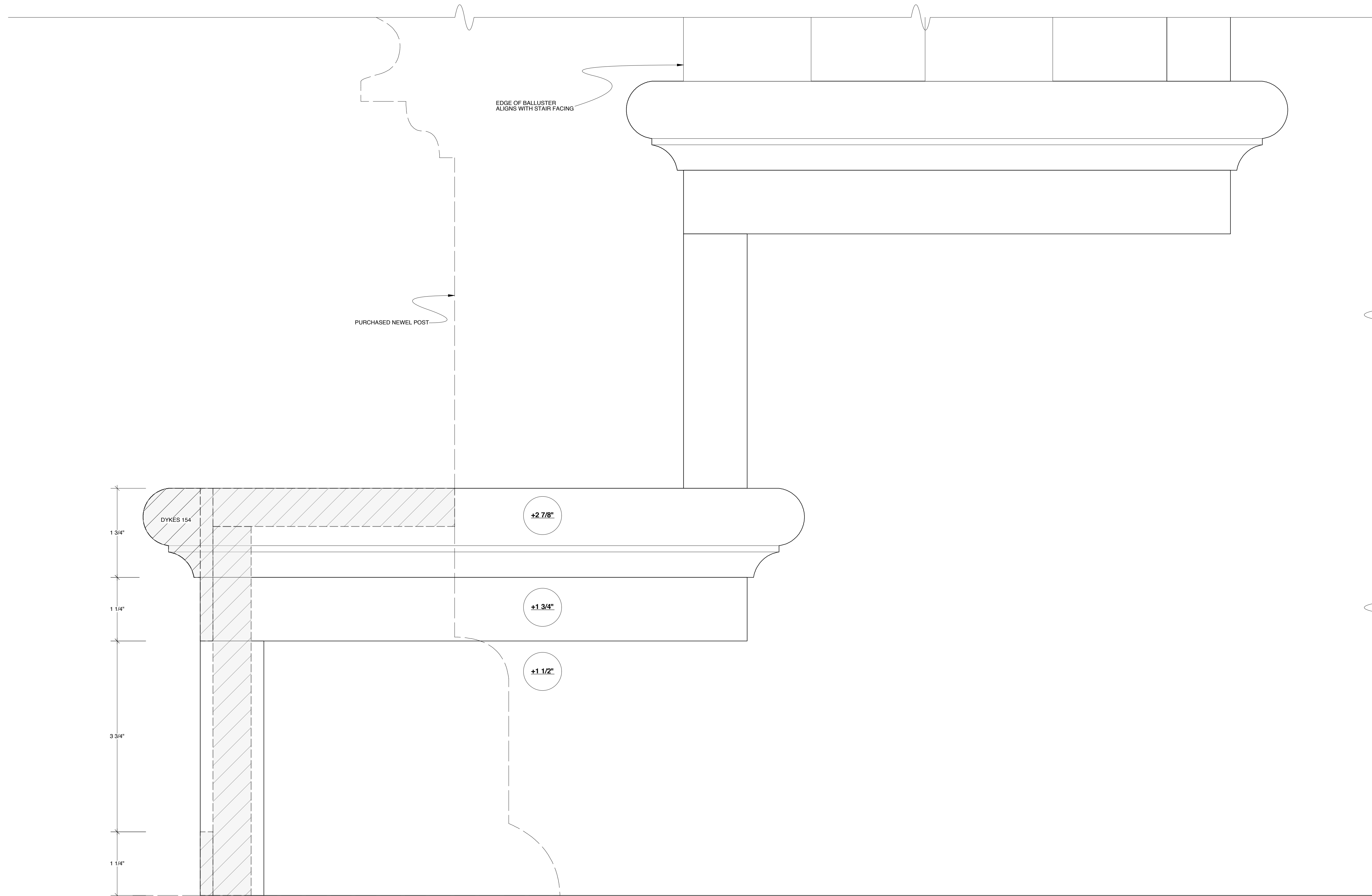
STAIRCASE - DETAILS

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WITH A KEY TO THE SCRIPTURES by Tony Kushner
PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER
DIRECTED BY MICHAEL GREIF
DESIGN BY MARK WENDLAND
SCALE: 1/2" = 1'-0"
DATE: FEBRUARY 11, 2011

SHEET

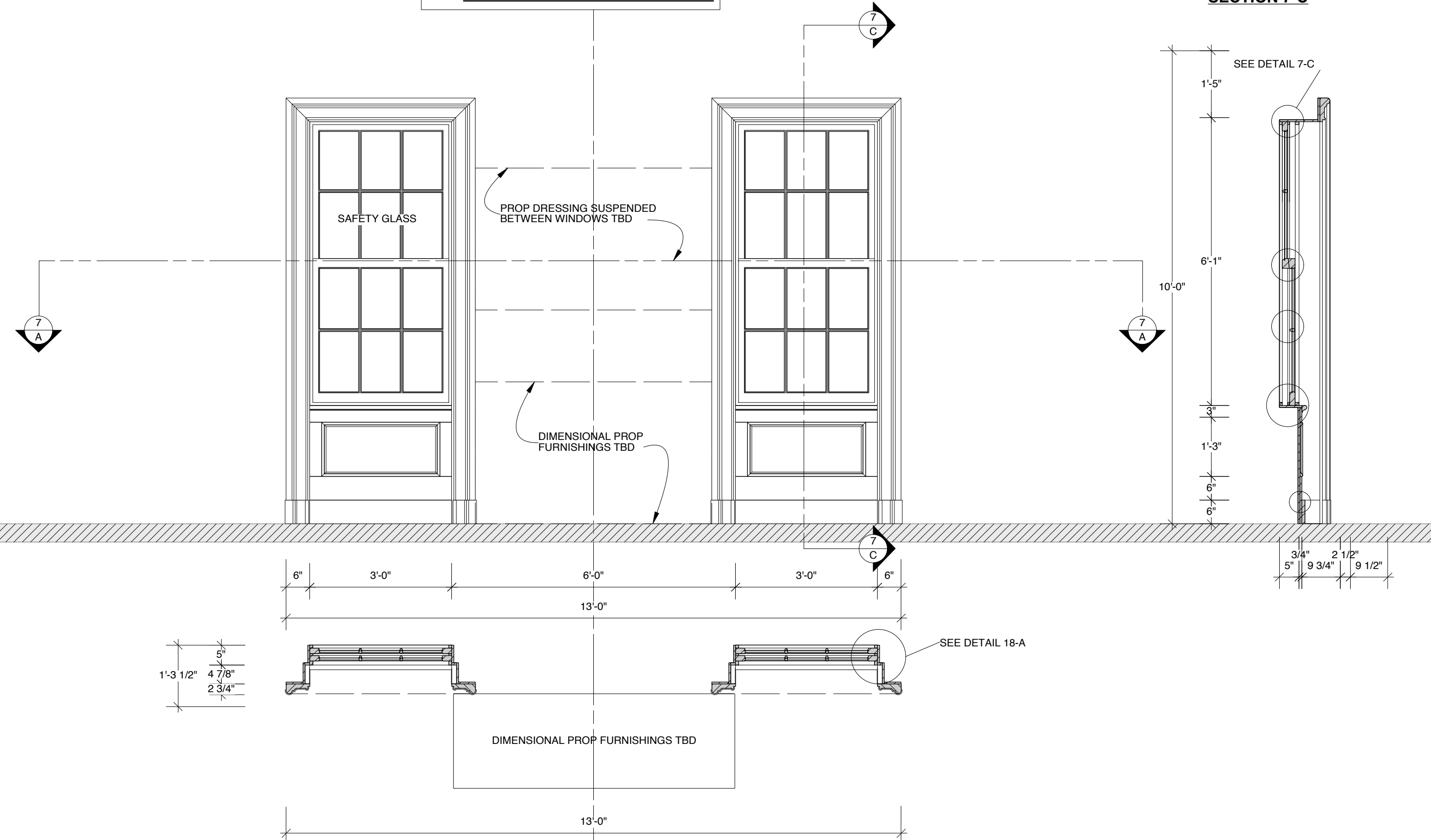
6D

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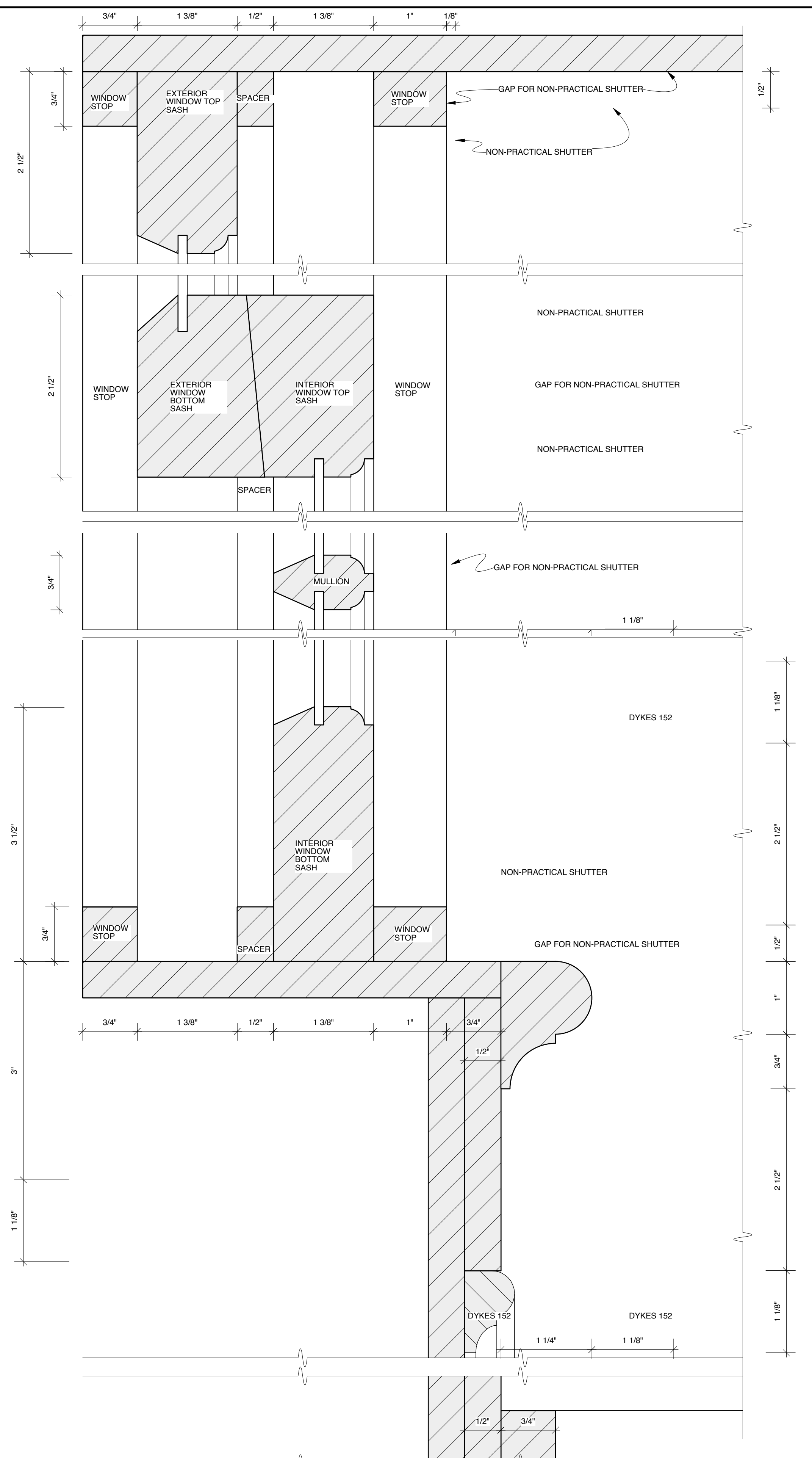
DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	STAIRCASE - STAIR DETAIL		SHEET
	INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM WITH A KEY TO THE SCRIPTURES by Tony Kushner		6E
	PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
FULL SCALE	DATE: FEBRUARY 11, 2011	22 of 31	

US PARLOR WINDOW



DETAIL 18-C

FULL SCALE



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	INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM WITH A KEY TO THE SCRIPTURES by Tony Kushner		7
	PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND DRAWN BY J. COLLINS		
	SCALE: 1/2" = 1'-0" DATE: FEBRUARY 11, 2011		
		23 of 31	

GUS' WINDOWS

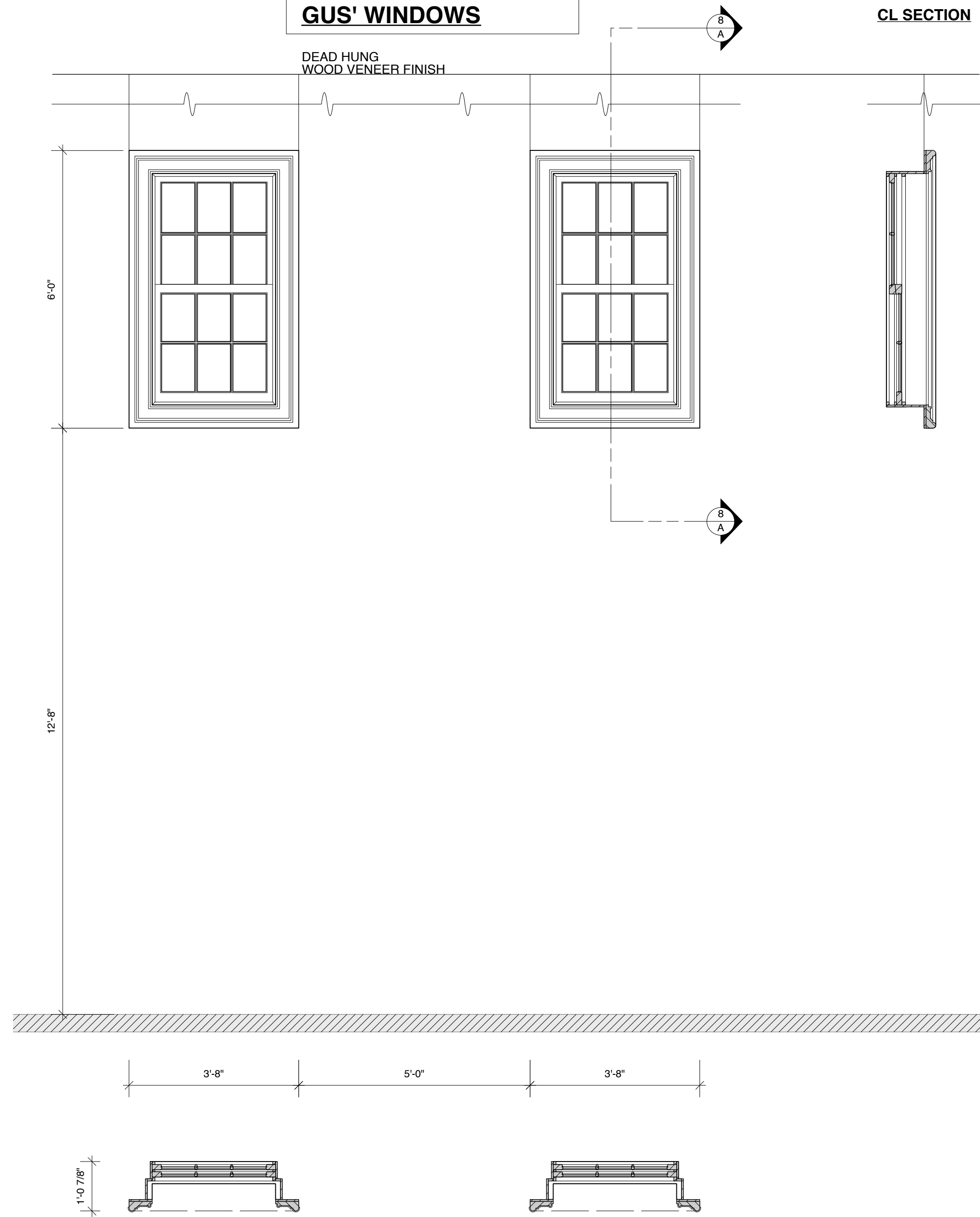
DEAD HUNG
WOOD VENEER FINISH

CL SECTION

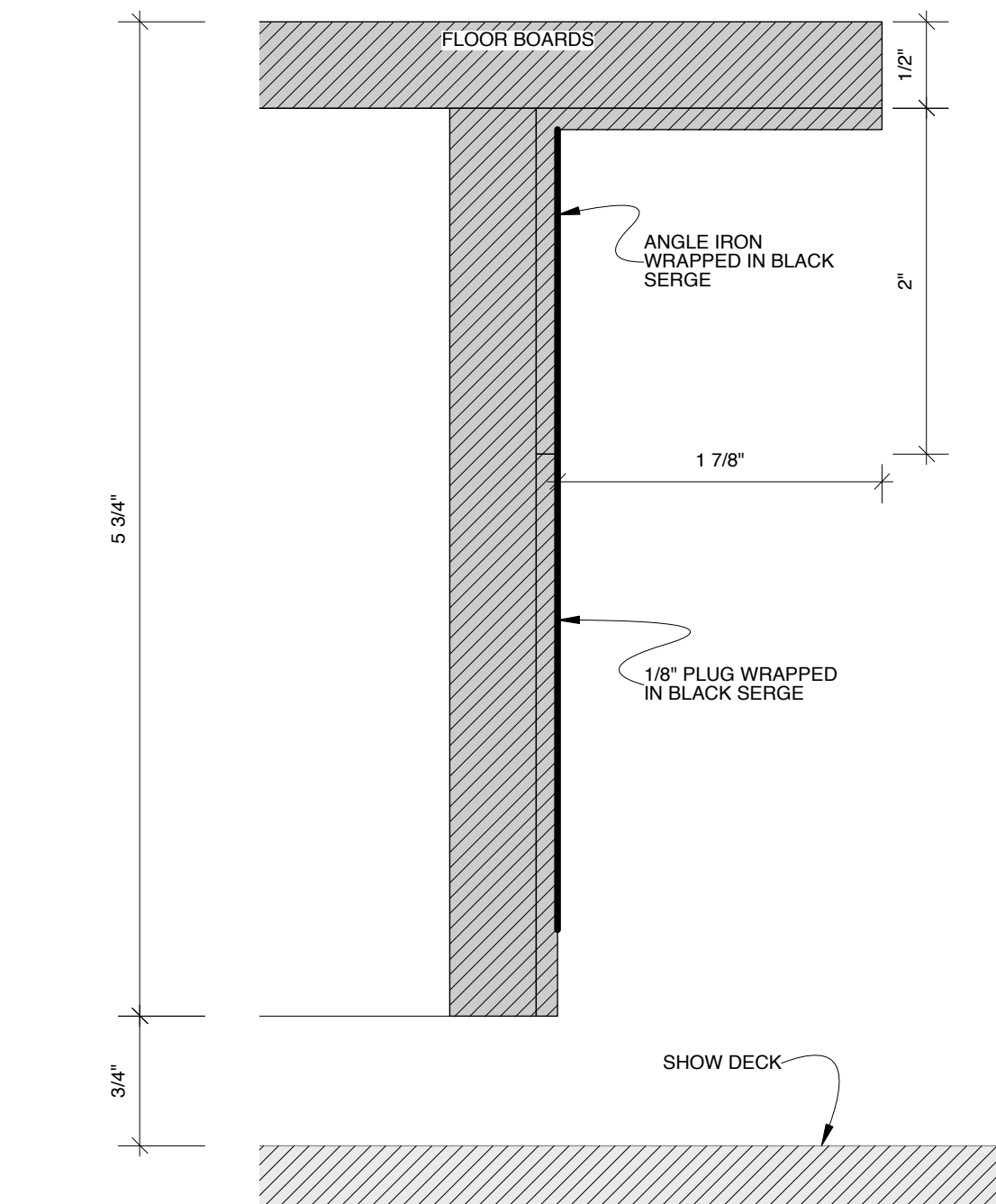
SLIP STAGE

WOOD VENEER FINISH
PALLET MOVE ON AND OFF STAGE BY TRACKING SYSTEM TBD
DISCUSS

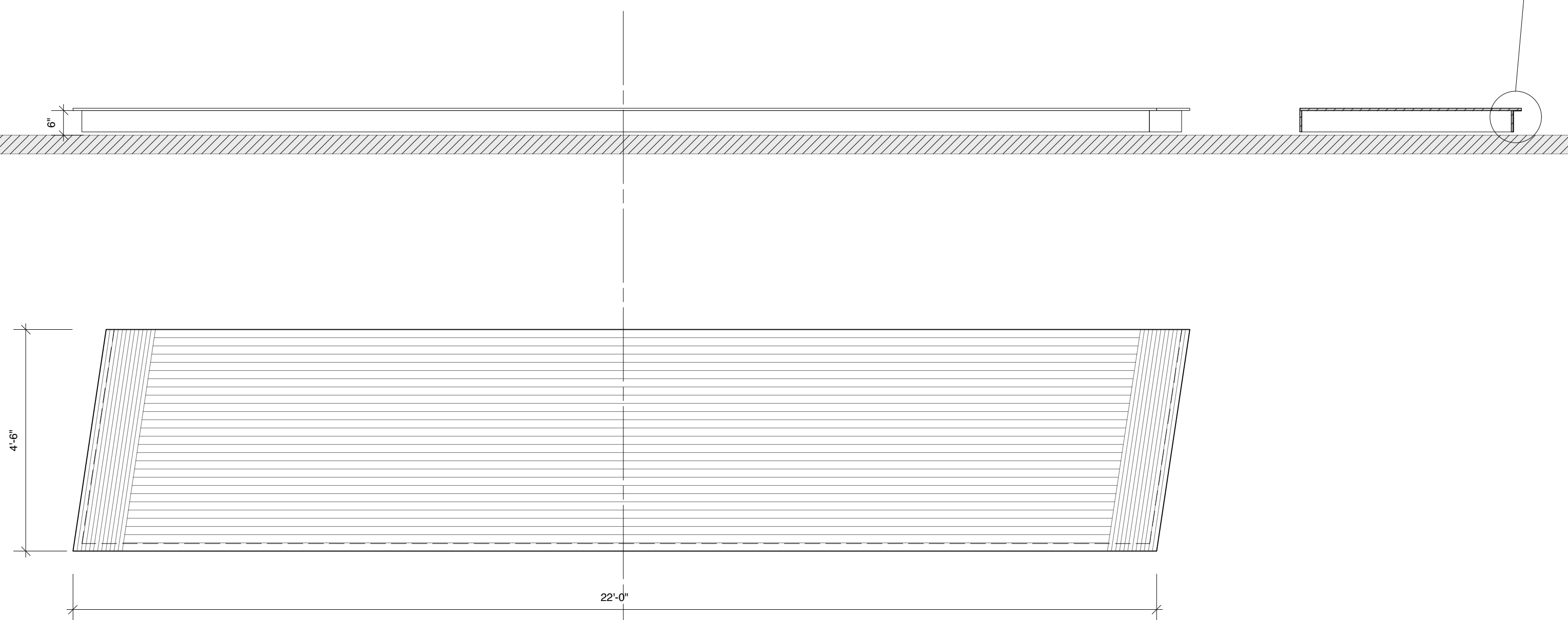
FULL SCALE DETAIL



PLAN VIEW



CL SECTION



PLAN VIEW

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FLOWN WINDOWS & SLIP STAGE

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DESIGN BY MARK WENDLAND
SCALE: 1/2" = 1'-0" DATE: FEBRUARY 11, 2011

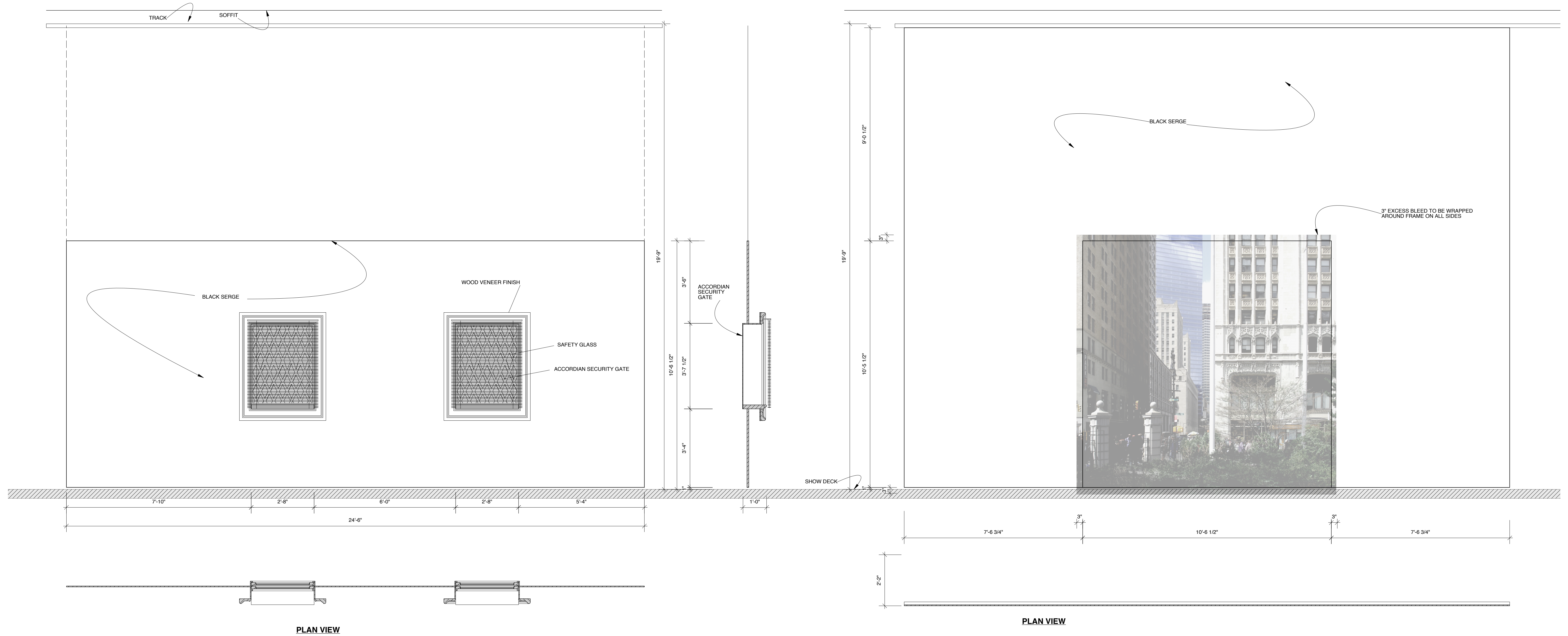
SHEET
8
24 of 31

ADAM'S DROP
RIG TO TRACK ON AND OFF STAGE

CL SECTION

CITY HALL WALL
PHOTOGRAPHIC PRINT ON MATERIAL TBD
RIG WITH BRACES FOR PLACEMENT ON SHOW DECK

CL SECTION



DESIGN BY MARK WENDLAND 315 Seventh Ave #4-A New York, New York 10001 markwendland@gmail.com studio: 212-989-6858 mobile: 917-913-7200	ADAM'S DROP AND CITY HALL WALL		SHEET 9 25 of 31
	INTELLIGENT HOMOSEXUAL'S GUIDE TO CAPITALISM AND SOCIALISM WITH A KEY TO THE SCRIPTURES by Tony Kushner		
	PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER		
	DIRECTED BY MICHAEL GREIF		
	DESIGN BY MARK WENDLAND		
SCALE: 1/2" = 1'-0"	DATE: FEBRUARY 11, 2011	DRAWN BY J. COLLINS	

SKYLINE DROP

PHOTOGRAPHIC PRINT
MATERIAL TBD
RIG TO TRACK ON AND OFF STAGE

CL SECTION



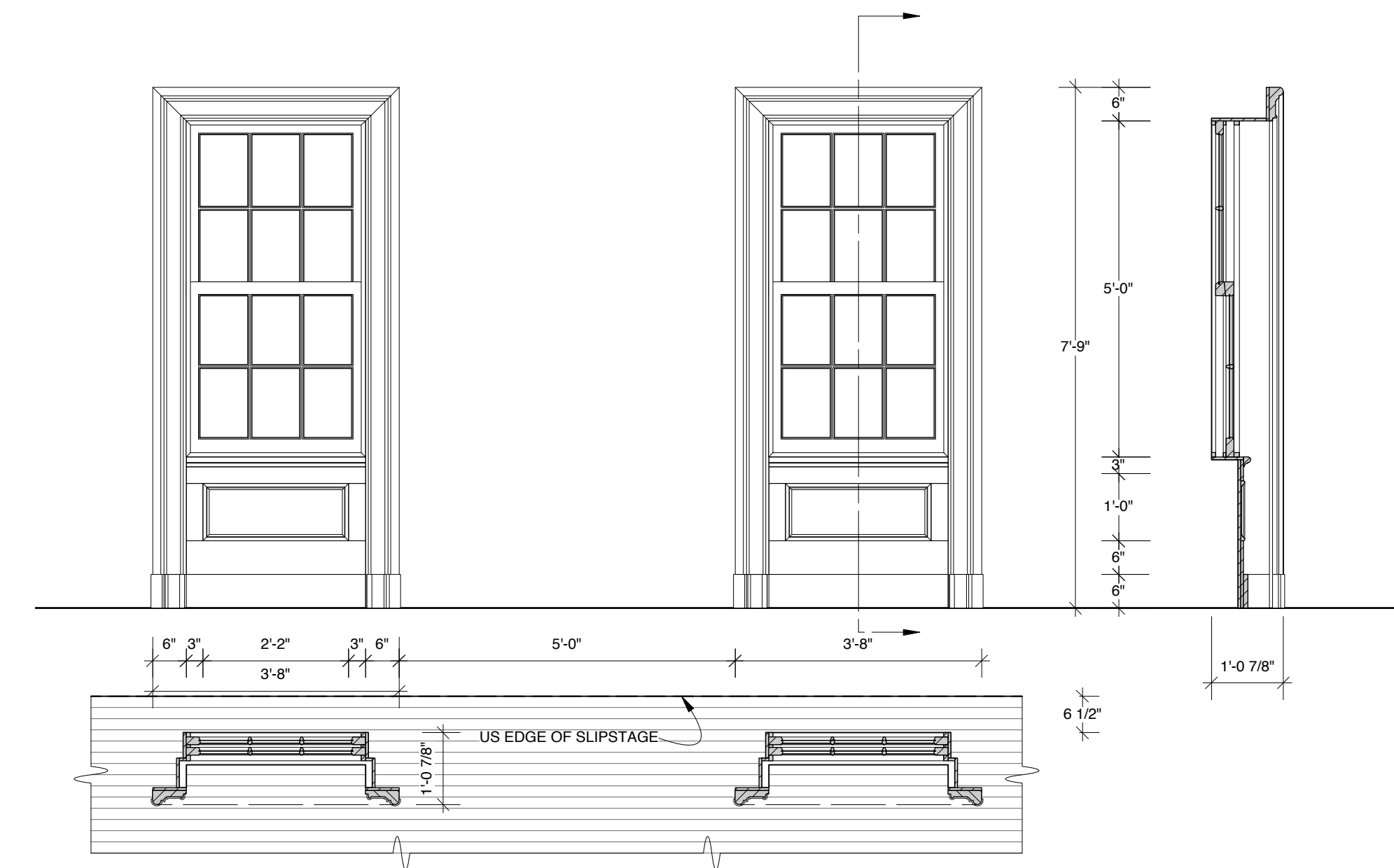
3" EXCESS BLEED TO BE WRAPPED
AROUND FRAME ON ALL SIDES

PLAN VIEW

4th FLOOR BEDROOM WINDOWS

POSITION TBD.
WOOD VENEER FINISH.
DETAILS ON PLATE 7.

CL SECTION



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SKYLINE DROP

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DESIGN BY MARK WENDLAND
SCALE: 1/2" = 1'-0" DATE: FEBRUARY 11, 2011

SHEET

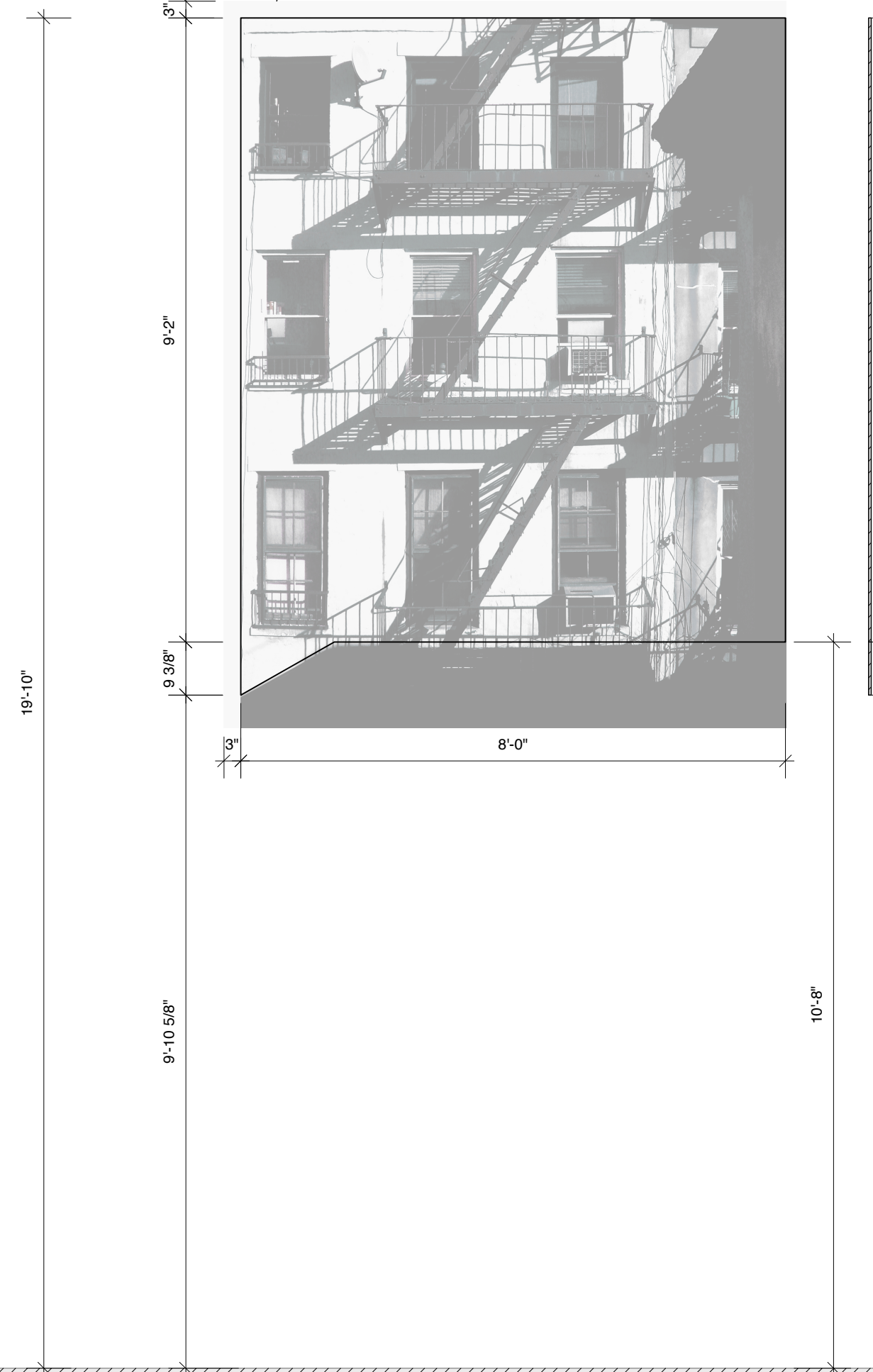
10

26 of 31

SL BACKYARD DROP

PHOTOGRAPHIC PRINT
MATERIAL TBD
DEAD HUNG

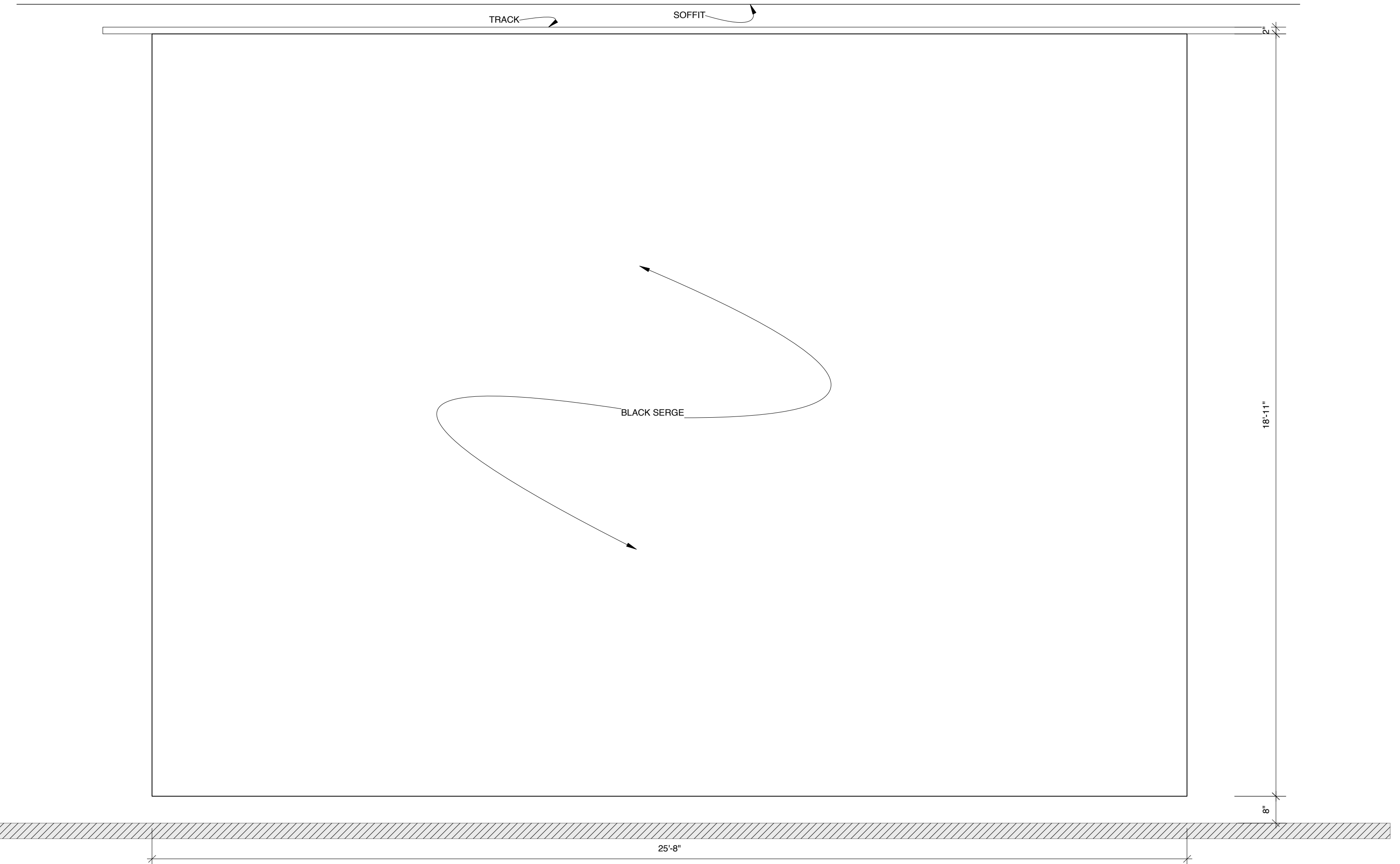
3" EXCESS BLEED TO BE WRAPPED
AROUND FRAME ON TOP, BOTTOM
AND SR SIDES.



PLAN VIEW

BLACKOUT DROP

RIG TO TRACK ON AND OFF STAGE



PLAN VIEW

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BACKYARD, SR BACKYARD AND BLACKOUT DROPS

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SHEET

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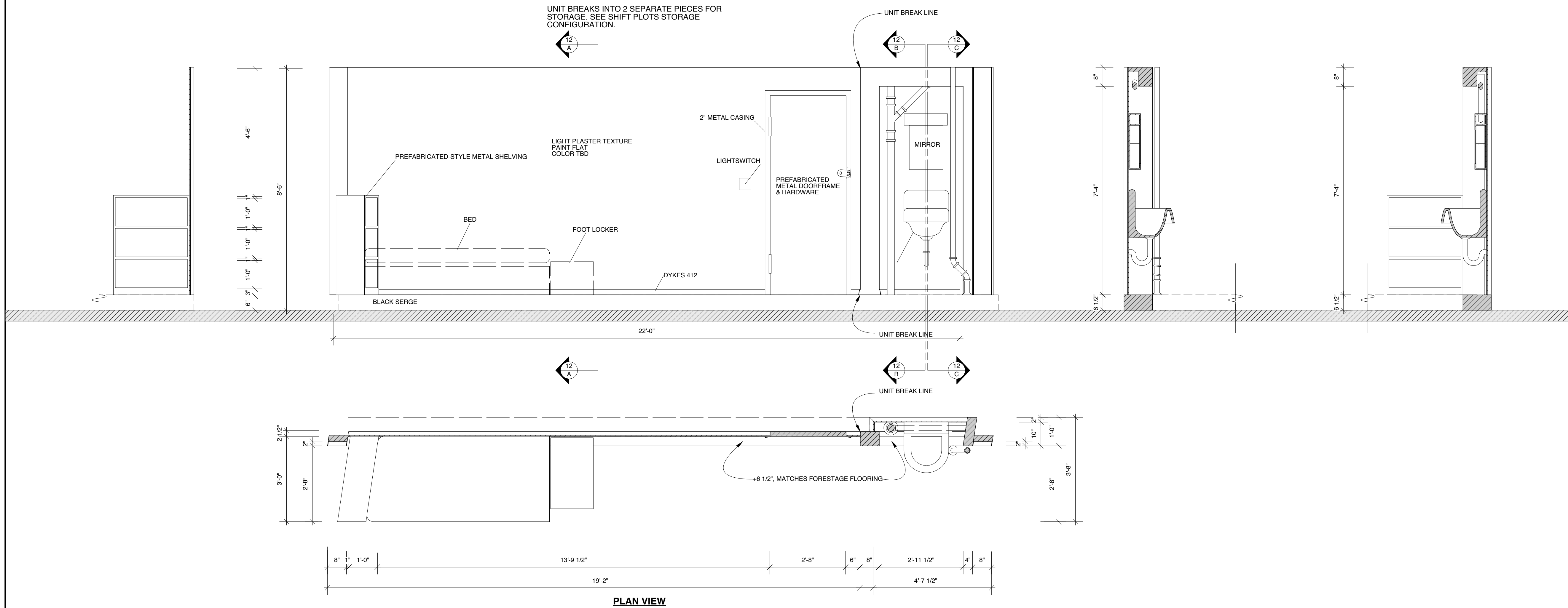
SECTION 12-A

ELI'S ROOM

UNIT BREAKS INTO 2 SEPARATE PIECES FOR STORAGE. SEE SHIFT PLOTS STORAGE CONFIGURATION.

SECTION 12-B

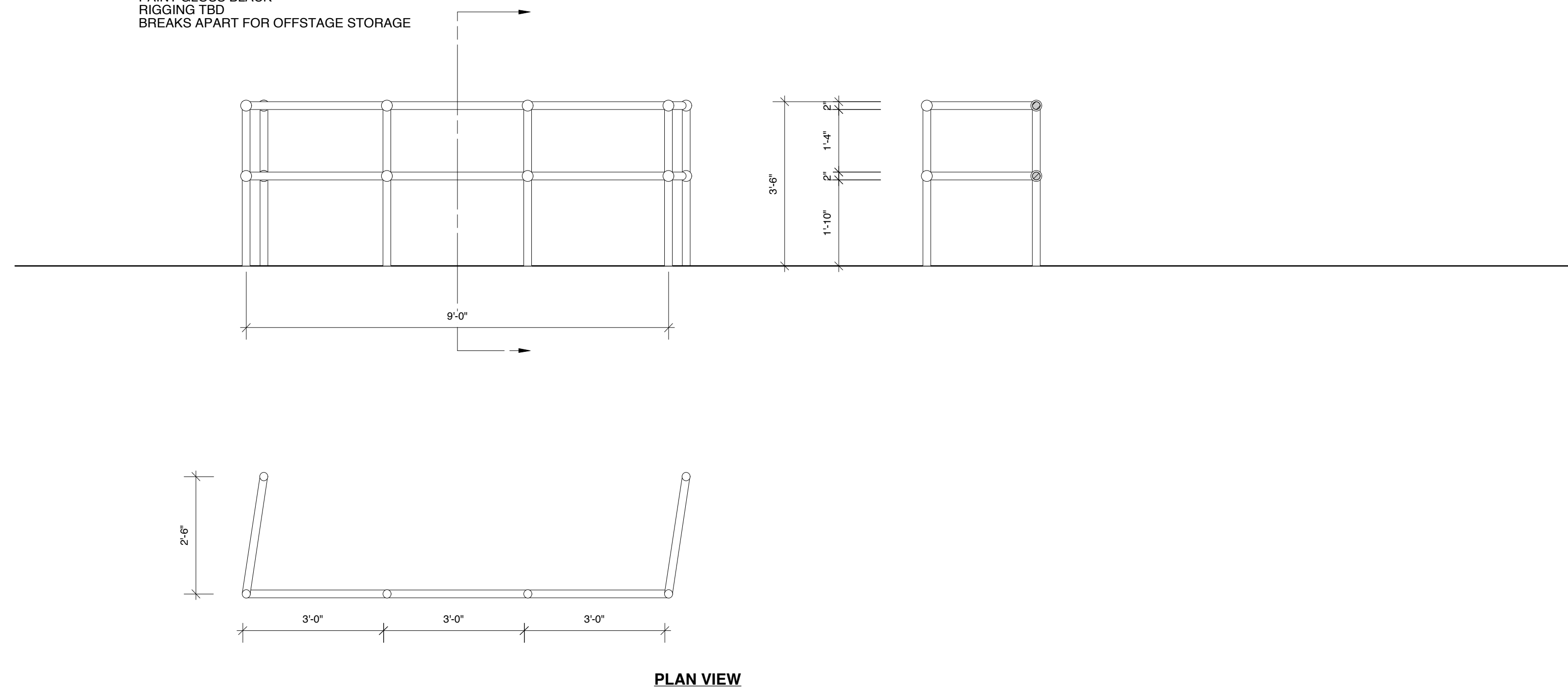
SECTION 12-C



CITY HALL RAILINGS

CL SECTION

WEIGHT-BEARING
PAINT GLOSS BLACK
RIGGING TBD
BREAKS APART FOR OFFSTAGE STORAGE



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ELI'S ROOM & CITY HALL RAILING

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PUBLIC THEATER & SIGNATURE THEATER - NEWMAN THEATER
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SCALE: 1/2" = 1'-0" DATE: FEBRUARY 11, 2011

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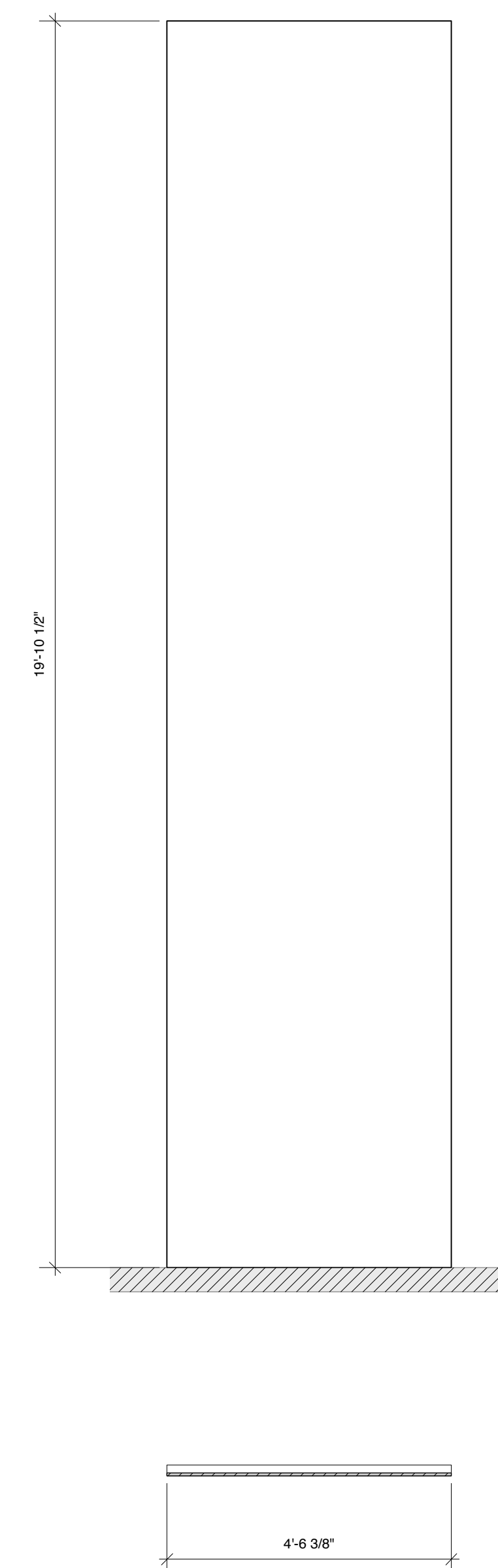
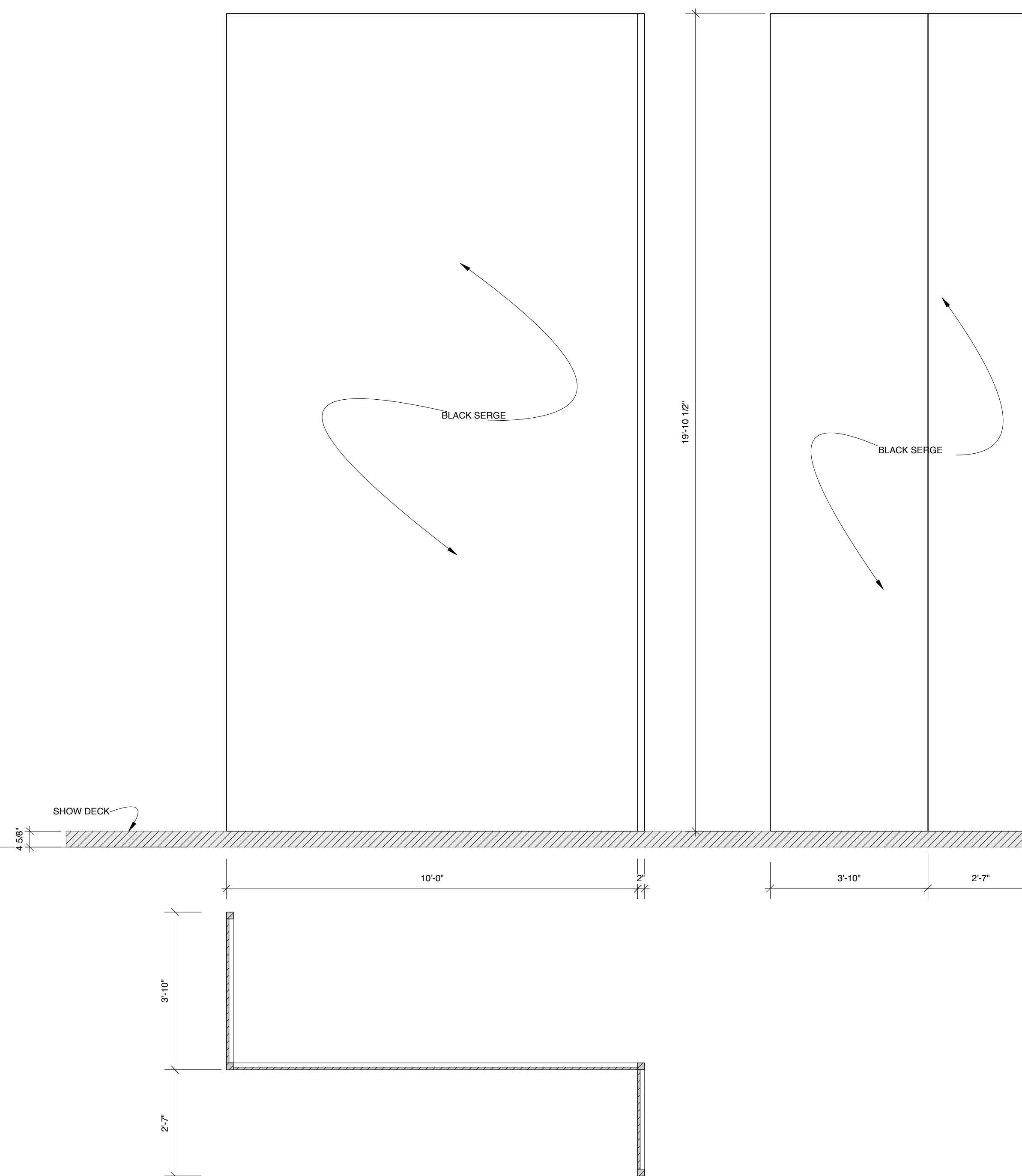
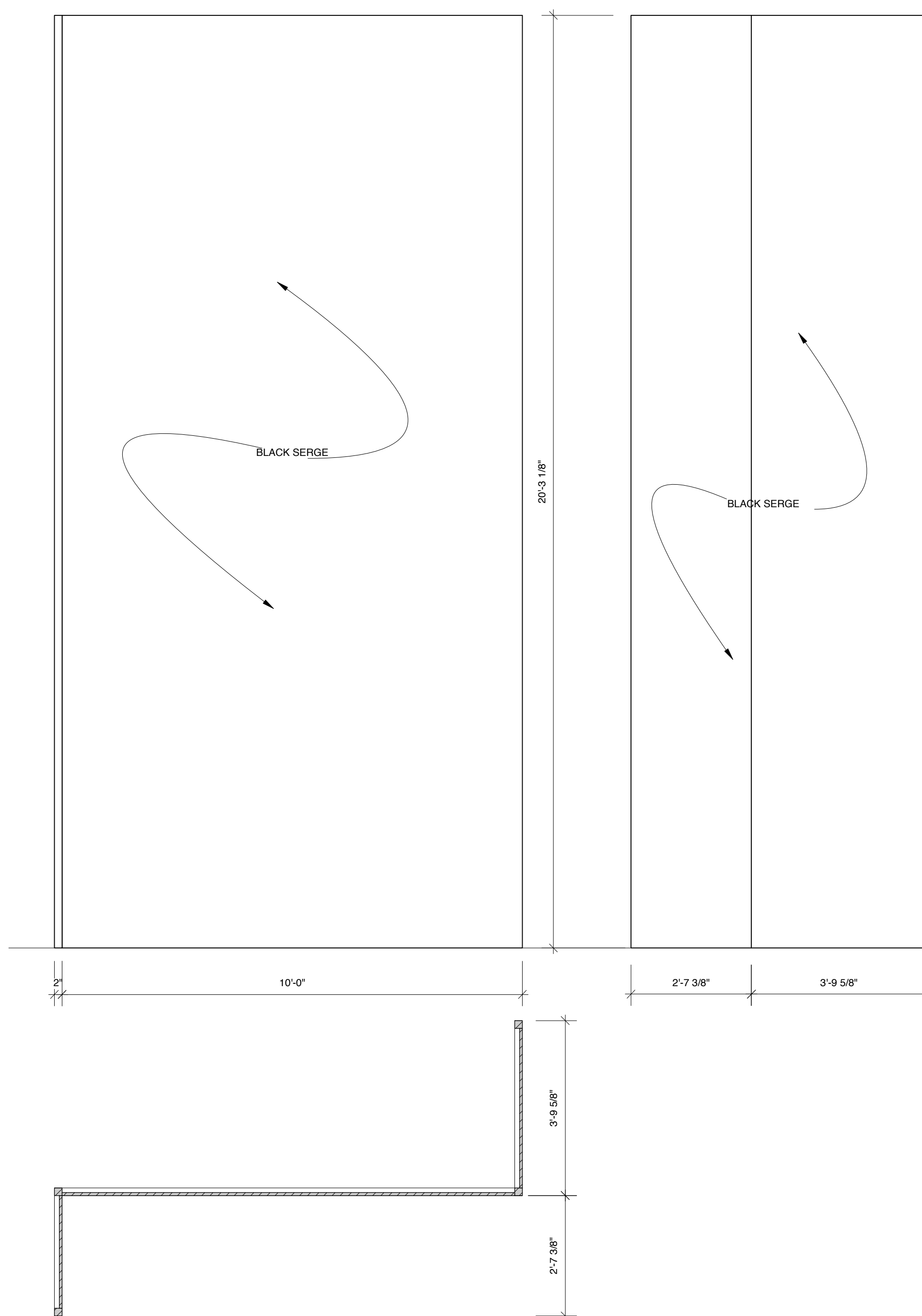
12

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DSR MASKING LEG

DSL MASKING LEG

STAIRCASE MASKING



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DS MASKING

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DIRECTED BY MICHAEL GREIF
DESIGN BY MARK WENDLAND
SCALE: 1/2" = 1'-0"

DATE: FEBRUARY 11, 2011

SHEET

13

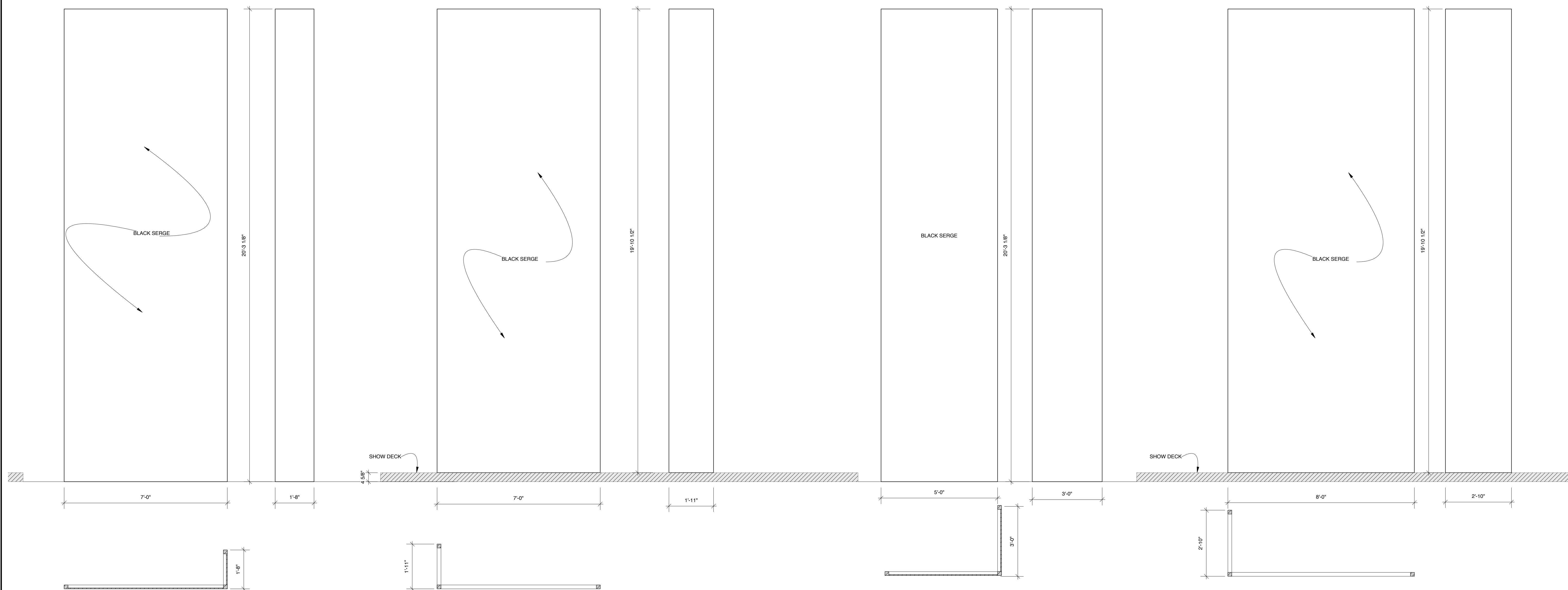
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MID SR MASKING LEG

MID SL MASKING LEG

USR MASKING LEG

USL MASKING LEG



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MIDSTAGE & UPSTAGE MASKING LEGS

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SCALE: 1/2" = 1'-0" DATE: FEBRUARY 11, 2011

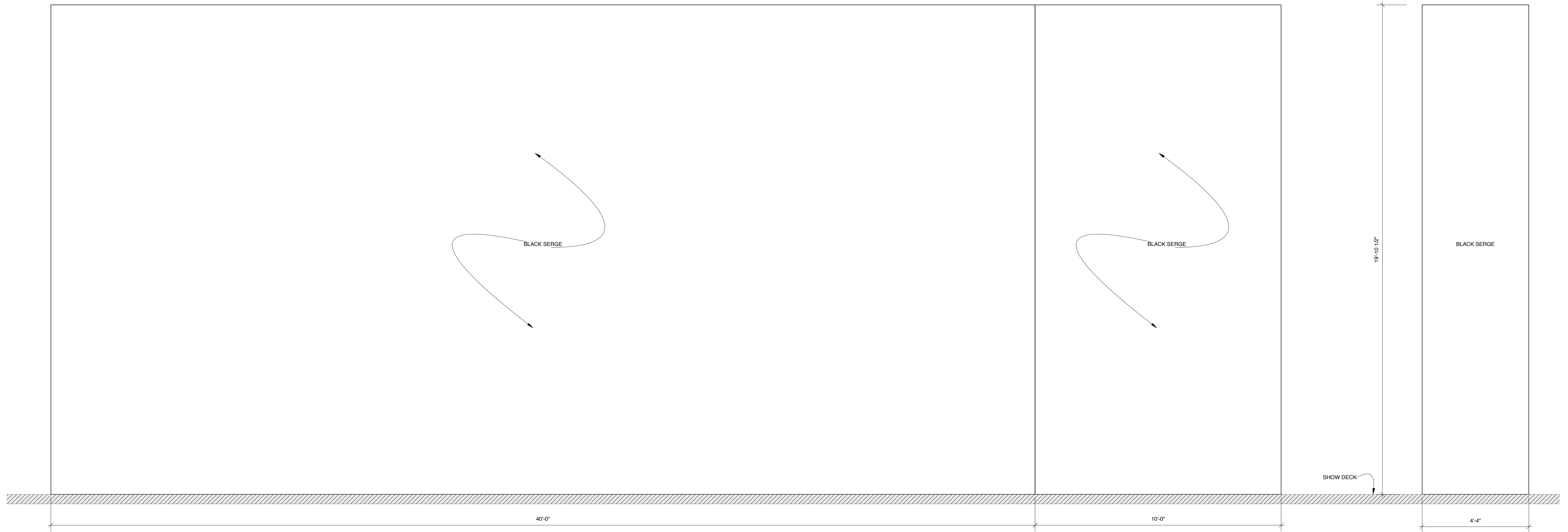
SHEET

14

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US MASKING WALL

SIDE VIEW



PLAN VIEW

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UPSTAGE MASKING WALL

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DIRECTED BY MICHAEL GREIF
DESIGN BY MARK WENDLAND
SCALE: 1/2" = 1'-0" DATE: FEBRUARY 11, 2011

SHEET

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